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**Detroit Library Commission**

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Librarian . . . . . ADAM STROHM



## **LIBRARY NOTES**

### **Magnus Butzel Branch**

The Detroit Library Commission dedicated for public use the Magnus Butzel Branch, East Grand Boulevard and Harper Avenue, on the 13th of October, and the people of the neighborhood have shown generous and increasing appreciation of the library facilities provided. The building is tastefully equipped and has most modern appointments for its manifold activities.

### **John S. Gray Branch**

The renovated John S. Gray Branch, Field and Agnes Avenues, was dedicated on the 14th of October and the building now provides ample quarters for children as well as adults. A large auditorium will also increase the usefulness of this building as a center for popular recreation and lectures.

### **New Library Branch on Hastings Street**

Arrangements are nearing completion for the establishment of a branch library at 540-542 Hastings Street, between Wilkins and Watson Streets. It is planned to open these library quarters on the 1st of December, and the thickly populated district presages heavy patronage.

**Library cards** may be had by any resident of the city of Detroit above the age of 14, whose name appears in the city directory or who can otherwise identify himself to the satisfaction of the Library. Children below 14 years of age must furnish guarantor or endorsement before receiving library cards.

Library cards and books may be obtained in any of the following Library agencies:

**Main Library:** Gratiot Avenue, between Farmer and Library Avenues.

**Chauncy Hurlbut Branch,** Water Works Park. Hickory 74.

**Edwin F. Conely Branch,** No. 330 Martin Street, near Michigan Avenue. Walnut 1921.

**George V. N. Lothrop Branch,** Grand Boulevard and West Warren Avenue. Walnut 145.

**George S. Hosmer Branch,** No. 1030 Gratiot Avenue, corner of Pulford. Ridge 249.

**Henry M. Utley Branch,** No. 1930 Woodward Avenue, between Alger and King. North 1529.

**Herbert Bowen Branch,** Corner of Grand Boulevard and Dix Avenue. West 938.

**James E. Scripps Branch,** No. 605 Trumbull Avenue, corner of Grand River. Grand 1957.

**John S. Gray Branch,** No. 287 Field Avenue, corner of Agnes. East 729.

**Magnus Butzel Branch,** Harper and East Grand Boulevard. Ridge 3704.

**West Fort Street Branch,** No. 1503 West Fort Street. Cedar 547.

Also at 28 Stations in factories, social centers, settlements, etc.

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**Main Library Hours—9 a. m. to 9 p. m.**

**Branch Library Hours—10 a. m. to 9 p. m.**

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### **Book Privileges**

The library will allow readers to draw at one time non-fiction works of sufficient number to meet the needs of the applicant, if not interfering with the rights of other readers. Only two works of fiction may be drawn on each individual card at one time.

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## Some Books of Special Interest

**Bishop, J. B.** The Panama gateway. 626.9B543p

"He has been associated with the work since it began, and as secretary of the Isthmian Canal Commission has undoubtedly enjoyed sources of information available to no other writer. Few, if any, details, not to speak of figures, have escaped him, and the result is a complete survey of the project . . . 'A large part of the book is devoted to the period of construction and the methods of sanitation and administration. One valuable chapter describes the completed canal, and the measures which will be taken to safeguard the locks while ships are passed through.'"—*Nation*, 97:268.

**Boutet de Monvel, R.** Eminent English men and women in Paris. 914.43B72e

"The author displays throughout a definite constructive purpose which is to illustrate the somewhat remarkable fact that despite the most radical differences of sentiment and manners between France and England there are, as he says, politics apart, few nations who have maintained a more uninterrupted intercourse with one another and probably fewer still whose thought and culture have acted and reacted so closely one upon another."—*Nation*, 97:38.

**Buxton, N. E.** With the Bulgarian staff. 949.6B975w

"The author is a well known liberal member of the British parliament and his presence at the front was to gather information for the relief committees of England . . . Mr. Buxton is an enemy of war and recites its horrors for the purpose of raising a body of public opinion that will make them impossible."—*Boston Transcript*.

**Craig, E. G.** Towards a new theatre. R792.C84t

"If he does nothing else, he points out where the English-speaking theatre is behind the rest of the world in dramatic knowledge and enterprise, shows how remarkable and genuinely artistic effects may be created with moderate expenditure, and discourses with authority on the latest development of machinery and lighting. His enthusiasm and boundless self-confidence give spice to his essays, but do not encourage much confidence in his capacity for solid achievement. The test of this will come when his long projected school gets finally into operation."—*Nation*, 96:580.

**Lukach, H. C.** The fringe of the East. 914.96L88f

"An entirely delightful book of travel of the best style. . . The book is packed with curious information concerning the places the author visited, the people he met, their history and their customs; and it will be read with as much pleasure by those who have traveled in that region as by those who know it only from hearsay."—*Athenaeum*, July 26, 1913.

**Montessori, Maria.** Pedagogical anthropology. 573.M76p

"Certainly Dr. Montessori's book has many helpful hints for parents and teachers with respect to the early detection of remediable structural and physiological defects and the adoption of curative and preventive measures that will contribute not only to the physical well-being of children but to their mental and moral growth."—*Outlook*, Aug. 23, 1913.

**Santayana, G.** Winds of doctrine. 190.S14w

"The greater part of the book is devoted to two long critical analyses of two contemporary philosophical systems, those, namely, of M. Henri Bergson and of Mr. Bertrand Russell. With the perspective gained from a Transatlantic vision, Professor Santayana seems to see these two philosophies standing out in contrast to one another as the characteristic alternatives of the hour. To neither of them does he himself make submission. Both of them he criticises faithfully; in both he finds something that is admirable and something that is bad."—*Spec.*, 110:365.

**Weeks, A. D.** The education of tomorrow 371.W38e

"Professor M. V. O'Shea, who writes the introduction to this book, says of it that it 'should assist our people whether laymen or teachers to see more clearly than they have done heretofore the fundamental principles in view of which the problems of studies and of methods of teaching must be solved . . .'"

## GENERAL WORKS

**Kudlicka, Mrs. Josefa, comp.** Selected list of Polish books. (A. L. A. Publishing board. Foreign book list, no. 6). 1913. 016.891K95

**Levis, H. C.** A descriptive bibliography of the most important books in the English language relating to the art and history of engraving and the collecting of prints; supplement and index. 1913. R016.76L57da

**Ovitz, Delia G.** Course in reference work, and some bibliographies of special interest to teachers. 1913. 021.3O8c

**Walter, F. K.** Periodicals for the small library. 1913. 016.05W17

## **PHILOSOPHY**

**Betts, G. H.** The mind and its education. 1913. 150.B46m

**Bourne, R. S.** Youth and life. 1913. 170.1B66y

**Ebbinghaus, H.** Psychology; an elementary textbook, tr. and ed. by Max Meyer. 1911. 150.E15p

**Franz, S. I.** Handbook of mental examination methods. (Nervous and mental disease monograph ser. no. 10.) 1912. 132.F85h

**Harris, A. M.** Letters to a young lawyer. 1912 174.H24l

**Lamszus, W.** The human slaughter-house; scenes from the war that is sure to come, tr. from the German of Wilhelm Lamszus by Oakley Williams, with an introd. by Alfred Noyes. 1913. 172.L2h

**Partridge, J. E.** Studies in the psychology of intemperance. 1912. 178.P25s

**Santayana, G.** Winds of doctrine; studies in contemporary opinion. 1913. 190.S14w

**Sidis, B.** The psychology of laughter. 1913. 157.S33p

**Walton, G. L.** Calm yourself. 1913. 131.W17c

## RELIGION

**Adams, J.** The man among the myrtles; a study in Zechariah's visions. (Short course ser.) 1913.  
224.98A2m

**Clarke, W. N.** Sixty years with the Bible; a record of experience. 1912. 220.1C55s

**Cope, H. F.** Efficiency in the Sunday school. 1912.  
268.C8e

**Garvie, A. E.** Handbook of Christian apologetics. (Studies in theology.) 1913. 239.G2h

**Hall, A. S.** A glossary of important symbols in their Hebrew, Pagan and Christian forms. 1912. 246.H14g

**Hall, H. F.** The world soul. 1913. 201.H14w

**Marjoribanks, T.** The sevenfold I am. (Short course ser.) 1913. 232.M34s

**Royce, J.** The problem of Christianity; lectures delivered at the Lowell institute in Boston, and at Manchester college, Oxford. 1913. 201.R82p

**Sweet, W. W.** The Methodist episcopal church and the civil war. Thesis (Ph. D.)—Univ. of Penn. 1912.  
R287.S8m

**Westcott, F. B.** St. Paul and justification, being an exposition of the teaching in the Epistles to Rome and Galatia. 1913. 227.W503s

**Whitelaw, T.** Jehovah-Jesus. (Short course ser.) 1913.  
231.W58j

## SOCIOLOGY

- Abbot, E. V.** Justice and the modern law. 1913. 340.A125j
- Allsopp, H.** An introduction to English industrial history. 1912. 338.A42i
- Bacon, E. M.** Manual of navigation laws; an historical summary of the codes of the maritime nations. 1912. 347.7B13m
- Belloc, H.** The servile state. 1912. 330.B4s
- Black, Madeleine (Mrs. Elmer Black).** A terminal market system, New York's most urgent need. 1912. 352.9B56t
- Boyd, J. H.** Workmen's compensation and industrial insurance under modern conditions. 1913 331.2B7w
- Brissaud, J. B.** A history of French private law, tr. from the 2d French ed. by Rapelje Howell, with introduction by W. S. Holdsworth and John H. Wigmore. (Continental legal hist. ser. v. 3). 1912. 349.44B77h
- Cannan, E.** The economic outlook. 1912. 330.C16e
- Church, F. P.** Modern credit methods. 1912. 332.7C47m
- Cleveland, F. A.** Organized democracy. (Am. citizen ser.) 1913. 321.8C6o
- Coudert, F. R.** Certainty and justice; studies of the conflict between precedent and progress in the development of the law. 1913. 340.C79c
- Detroit postoffice clerks association.** Practical hints to postoffice patrons. 1913. 383.D48p



- Employers'** association of Detroit. Workmen's compensation law, providing compensation for workmen injured in industrial accidents. 1912. 331.82E5w
- Esmein, A.** History of continental criminal procedure, with special reference to France; tr. by John Simpson. (Continental legal hist. ser., v. 5.) 1913. 343.E7h
- Fairchild, H. P.** Immigration, a world movement and its American significance. 1913. 325.F16i
- Farnam, H. W.** The economic utilization of history. and other economic studies. 1913. 330.F23e  
 "A scholarly and very satisfactory survey of the whole problem of immigration to the United States."—*A. L. A. Bkfst*, June, 1913.
- Fullerton, W. M.** Problems of power; a study of international politics from Sadowa to Kirk-Kilisse. 1913. 320.4F95p9
- Hornsby, J. A., and Schmidt, R. E.** The modern hospital: its inspiration, its architecture, its equipment, its operation. 207 illus. 1913. 362.H78m
- Howerth, I. W.** Work and life; a study of the social problems of to-day. 1913. 301.H84w
- Johnston, H. H.** Common sense in foreign policy. Illus. with eight maps by the author and by Dr. J. G. Bartholomew. 1913. 327.J64c
- Jones, H.** Social powers; three popular lectures on the environment, the press and the pulpit. 1913. 300.J71s
- Lodge, H. C.** One hundred years of peace. 1913. 327.L82o
- MacCunn, J.** The political philosophy of Burke. 1913. 320.8B9M

- McVey, F. L.** The making of a town. 1913. 352.M25m
- Martin, E. S.** The unrest of women. 1913. 396.M362u
- Murdoch, J. C.** Economics as the basis of living ethics; a study in scientific social philosophy. 1913. 330.M94e
- Pouget, E.** Sabotage; tr. from the French, with an introd. by Arturo M. Giovannitti. 1913. 331.89P86s
- Simkhovitch, V. G.** Marxism versus socialism. 1913. 335.S468m
- Webb, S., and Webb, Beatrice (Potter).** English local government: The story of the king's highway. 1913. 352.W38b
- Whitten, R. H.** Valuation of public service corporations. 1913. 338.8W58v
- Woods, R. A., and Kennedy, A. J., ed.** Handbook of settlements. (Russell Sage foundation publications.) 1911. 331.85W86h

## EDUCATION

- Bailey, Carolyn S.** Firelight stories; folk tales retold for kindergarten, school and home. 1912. 372.B15f
- Cattell, J. M.** University control. (Science and education . . . v. 3.) 1913. 378.73C2u
- Cowan, Minna G.** The education of the women of India. 1912. 376.C78e
- Dresslar, F. B.** School hygiene. (Brief course series in education). 1913. 371.7D8s
- International kindergarten union.** Committee of nineteen. The kindergarten; reports of the Committee of nineteen on the theory and practice of the kindergarten. 1913. 372.I53k

- Kerschensteiner, G. M.** The idea of the industrial school. 1913. 371.4K47i
- King, I.** Education for social efficiency. 1913. 370.K58e
- Montessori, Maria.** Pedagogical anthropology; tr. from the Italian by Frederic Taber Cooper, 163 illus. and diagrams. 1913. 573.M76p
- Perry, C. A.** How to start social centers. (Russell Sage foundation, N. Y. Pamphlet. no. R125.) 1913. 379.1P42h
- Putnam, Helen C.** School janitors, mothers and health. 1913. 371.7P98s
- Sneath, E. H., and Hodges, G.** Moral training in the school and home; a manual for teachers and parents. 1913. 377.S53m
- Snedden, D. S.** Problems of educational readjustment. 1913. 370.S55p9
- Weeks, A. D.** The education of to-morrow; the adaptation of school curricula to economic democracy; with an introd. by M. V. O'Shea. 1913. 371.W38e
- Weimer, H.** The way to the heart of the pupil; authorized tr. by J. Remsen Bishop and Adolph Niederpruem, with special authors' preface for American readers. 1913. 371.W39w
- Winder, Phyllis D.** The public feeding of elementary school children; a review of the general situation, and an inquiry into Birmingham experience. (Birmingham studies in social economics and adjacent fields, 2). 1913. 371.7W72p

## LANGUAGE

**Austin, Ruth.** Lessons in English for foreign women; for use in settlements and evening schools. 1913. 420.7A8l

**Callaway, M.** The infinitive in Anglo-Saxon. (Carnegie inst. of Wash. Pub. no. 169.) 1913. 429.C13i

**Cochrane, C. H.** Punctuation and capitalization. 1910. 421.C64p

**Saulez, W. H.** Romance of the Hebrew language. 1913. 492.4S15r

## SCIENCE

**Bates, E. L., and Charlesworth F.** Practical geometry & graphics. 1912. 513.B32p

**Beall, F. P.** Beall's mental arithmetic. 1913. 511.B36b

**Capito, C. A. A.** A text-book of mathematics and mechanics; specially arranged for the use of students qualifying for science and technical examinations, with numerous diagrams and worked-out examples. 1913. 510.C17t

**Carpenter, F. A.** The climate and weather of San Diego, California, prepared under the direction of Willis L. Moore by Ford A. Carpenter, Illus. with photographs and charts by the author and others. 1913. 551.5C22c

**Chamberlain, I., and Chamberlain, H.** Common objects of the Riviera. 8 coloured plates from drawings by I. Chamberlain. 1913. 581.94C35c

**Dennis, L. M.** Gas analysis. 1913. 543.D42g

**Franklin, W. S., MacNutt, B., and Charles, R. L.** An elementary treatise on calculus. 1913. 517.F85e

**Ganong, W. F.** The living plant; a description and interpretation of its functions and structure. (Am. nature ser. Group 3. The functions of nature.) 1913. 581.G23l

- Gibson, H. H.** American forest trees; ed. by Hu Maxwell. 1913. 582.G35a
- Halsted, G. B.** On the foundation and technic of arithmetic. 1912. 511.H19o
- Knight, A. E., and Step, E.** Hutchinson's popular botany; the living plant from seed to fruit; the fascinating story of the world's plants told in a popular manner. 1913. 580.K74h
- La Cour, J. L., and Bragstad, O. S.** Theory and calculation of electric currents, tr. by Stanley P. Smith. (Elements of electrical engineering, v. 1) 1913. 537.L12t
- Reed, C. A.** Flower guide; rev. and with new illustrations. 1913. 580.R25f
- Sargent, F. L.** Plants and their uses; an introduction to botany. 1913. 580.S14p
- Scott, T., and Scott, A.** The British parasitic copepoda. 1913. 595.3S18b
- Talbot, E. S.** Developmental pathology; a study in degenerative evolution. 346 illus. 1911. 575.7T14d5
- Thomson, Mary H.** Environment and efficiency; a study in the records of industrial schools and orphanages, with a preface by J. Rendel Harris. (Birmingham studies in social economics and adjacent fields, 1). 575.T383e
- Tregarthen, J. C.** The story of a hare. 1912. 599.3T7s
- Villamil, R. de.** A B C of hydrodynamics. 1912. 532.V7a
- Whetham, W. C. D.** The foundations of science. (People's books.) 1912. 500.W58f
- White, A. H.** Technical gas fuel analysis. (Int. chemical ser.) 1913. 543.W58t

## USEFUL ARTS

**Adams, R. L.** Field manual for sugar beet growers. 1913. 633.A2f

**American school of correspondence, Chicago.** The air-brake; a practical presentation of the modern development of the air-brake for steam and electric railroad trains. 1913. 625.A5a

—Steam engine indicators and valve gears; a practical presentation of modern testing appliances and methods used to produce maximum efficiency as applied to the steam engine, by Llewellyn V. Ludy. 1913 621.1A58si

**Bishop, J. B.** The Panama gateway. 1913. 626.9B543p

**Bourcart, E.** Insecticides, fungicides and weedkillers. 1913. 632.B66i

**Brisco, N. A.** Economics of business. 1913. 658.B77e

**Butler, E.** Evolution of the internal combustion engine. 1912. 621.4B97e

**Casson, H. N., and Hutchinson, R. W.** Horse, truck and tractor; the coming of cheaper power for city and farm. 1913. 625.1C27h

**Cherington, P. T.** Advertising as a business force; a compilation of experience records. 1913. 659.C42a

**Child, C. D.** Electric arcs; experiments upon arcs between different electrodes in various environments and their explanation. 58 illus. 1913. 621.3C43e

**Cope, E. A.** Filing systems, their principles and their applications to modern office requirements. 1912. 658.C79f

- Copeland, M. T.** The cotton manufacturing industry of the United States. (Harvard econ. stud., v. 8.) 1912. 677.C79c
- Edelman, P. E.** Experimental wireless stations; their theory, design, construction and operation; a complete account of sharply tuned modern wireless installations for experimental purposes which comply with the new wireless law, with more than 80 illus. 1912. 654.E19e
- Edwards, S. R.** The inspector and the troubleman; a comprehensive explanation in plain English of magneto exchanges, line construction, telephone troubles, and the theory of electricity as applied to telephony. 1913. 654.E23i
- Farrington, F.** Selling suggestions; a book for storekeepers and others who sell things. 1913. 658.F24s2
- Gahagen, W. R.** How to conduct the real estate, insurance and general brokerage business. 1912. 658.G13h
- Garvice, C.** A farm in creamland; a book of the Devon countryside. 1912. 630.G2f
- Gifford, M. K.** Needlework. 19 plates and 273 diagrams and sketches. 1913. 646.G36n
- Harper, M. W.** Manual of farm animals. (Rural manuals.) 1911. 636.H23m
- Henry, P.** Cycle building and repairing. (S. & C. ser. no. 43.) 1913. 684.H4c
- Hirshfeld, C. F., and Ulbricht, T. C.** Gas power. (Wiley technical ser.) 1913. 621.4H59g
- Hofman, H. O.** General metallurgy. 1913. 669.H67g

- Incubators** and chicken rearers, how to make and manage them, written by experts with 124 illustrations. (Work handbooks.) 1912. 636.5I53a
- Jacoby, H. S.** Structural details; or, Elements of design in timber framing. 1913. 692.J15s
- Lake, C. S.** How to drive a motor cycle; a popular explanation of the handling and management of a motor bicycle on the road and at home. Illus. by special photographs and drawings. 1913. 625.1L15h
- Larsen, C., and White, W.** Dairy technology; a treatise on the city milk as a food, ice cream making by-products of the creamery and cheesery, fermented milks, condensed and evaporated milks, milk powder, renovated butter, and oleomargarine. 1913. 637.L32d
- Marten, W. S.** Inexpensive basketry. (Manual training reprints, ser. A, no. 4.) 1912. 677.M37i
- Niblett, J. T.** Storage batteries, stationary and portable; a clear exposition of the principles governing the action of storage batteries; detailed instructions regarding their construction, care and maintenance. 1912. 621.3N5s
- Page, L. W.** Roads, paths and bridges. (Farmer's practical library.) 1912. 625.P14r
- Pellew, C. E.** Dyes and dyeing. 1913. 667.P36d
- Pendry, H. W.** The Baudôt printing telegraph system. (Whittaker's practical handbooks.) 1913. 654.P37b
- Poole, G. W., and Buzzell, J. J., ed.** Letters that make good; a desk book for business men. 1913. 658.1P78i
- Poor, H. V.** Poor's manual of industrials; manufacturing, mining and miscellaneous companies. 1913. R670.P8



- Prothero, R. E.** English farming, past and present. 1912.  
630.P94a
- Rudd, J. H.** Cabinet making; principles of designing, construction and laying out work; with chapters by C. A. Zuppann and Walter K. Schmidt. 1913. 684.R83c
- Stewart, A. A.** The printer's dictionary of technical terms; a handbook of definitions and information about processes of printing; with a brief glossary of terms used in book binding. 1912. R655.S7
- Tanner, A. E.** Tobacco from the grower to the smoker. (Pitman's common commodities of commerce.) 1912.  
633.T16t
- Taylor, W. C.** The shoe and leather lexicon; an illustrated glossary of trade and technical terms. 1912.  
685.T2s
- Teller, W. P., and Brown, H. E.** Modern business methods. 1912. 658.1T23a
- Trowbridge, Ada W.** The home school. (Riverside educational monographs.) 1913. 640.7T75h
- Wilson, F. H.** Coal, its origin, method of working, and preparation for market. 1912. 662.W69c
- Wilson, J. F.** Dynamo laboratory outlines for students in electrical engineering. 1913. 621.3W705d

## HYGIENE

- Bennett, S.** Old age, its cause and prevention; the story of an old body and face made young. 1912. 613.71B43o
- Noyes, Anna B. (Gausmann).** How I kept my baby well. (Educational psychology monographs, no. 9). 1913.  
613.22N87h
- Tolman, W. H., and Kendall, L. B.** Safety; methods for preventing occupational and other accidents and disease. 1913. 613.6T58s

## FINE ARTS

- Biermann, K. W. G. Louis Corinth.** (Kunstler-Monographien, 107.) 1913. 750.C78B
- Boehm, M. von.** Lorenzo Bernini, seine zeit, sein leben, sein werk. (Kunstler-Monographie, 105.) 1912. 730.B46B
- De Garmo, C.** Aesthetic education. (Cornell study bulletins for teachers, no. 6.) 1913. 701.D36a
- Gleizes, A., and Metzinger, J.** Cubism. 1913. 759.G48c
- "A statement of the objects and defence of the methods of cubism by two leading members of the school. Illus. by many reproductions of the work of cubists."—*Pub. circ.*, 5:3:548.
- Goodyear, W. H.** Greek refinements; studies in temperamental architecture. 1912. 722.G63g
- "The value of the book lies chiefly in its summary of the present state of our knowledge of Greek buildings and in its assemblage and discussion of widely scattered opinions concerning them. Certain defects of style to be found in Mr. Goodyear's other writings recur here also. But it is ungrateful to cavil at defects in a work which is a welcome contribution to the somewhat meagre literature of American architectural research."—*Dial*, 54:416.
- Hemenway, H. D.** How to make home and city beautiful, prepared to help those interested in making attractive homes and beautiful cities. 1911. 716.H37h
- Hodgson, Mrs. W.** The book of old china; arranged, with introd., glossary and reproductions of many china marks. 1912. 738.H68b
- Horgan, S. H.** Horgan's half-tone and photomechanical processes. 1913. 777.H78h
- Jenkins, E. H.** The hardy flower book. ("Country life" lib.) 1913. 716.J42h

- Kimball, K. F.** An English cathedral journey. 1913. 726.K56e
- Lawrence, Maude, and Sheldon, Caroline A.** The use of the plant in decorative design; for high schools. (Teachers' ed.) 1912. 745.L43ua
- Lubschez, B..J.** Perspective; an elementary text book. 1913. 742.L96p
- Paget, Violet, and Anstruther, Thomson C.** Beauty and ugliness and other studies in psychological aesthetics. 1912. 701.P15b
- Poore, H. R.** The conception of art. 1913. 701.P8c
- The new tendency in art; post impressionism, cubism, futurism. 1913. 701.P8n
- Rembrandt, H. van Rijn.** Rembrandt; with a complete list of his etchings. (Great engravers.) 1912. 767.R28g
- Saylor, H. H.** Making a fireplace. (House and garden making books.) 1913. 749.S17m
- Stickley, G.** Craftsman houses; a book for home-makers. 1913. 728.S7c8
- Tricker, W.** Making a water garden. (House and garden making books.) 1913. 716.T73m

## AMUSEMENTS

- Craig, E. G.** Towards a new theatre; forty designs for stage scenes, with critical notes by the inventor. 1913. R792.C84t
- Fry, Emma S.** Educational dramatics; a handbook on the educational player method. (Educational players publications.) 1913. 792.F94e

**Wallace, H. F.** The big game of central and western China; being an account of a journey from Shanghai to London overland across the Gobi desert. 1913.  
799.W15b

## MUSIC

**Crosby, A. B.** The art of holding the violin and bow as exemplified by Ole Bull; his pose and method proved to be based on true anatomical principles. 1912.  
787.C88a

**Dent, E. J.** Mozart's operas; a critical study. 1913.  
782.M87D

**Dunhill, T. F.** Chamber music; a treatise for students. (Musician's lib.) 1913. 785.D92c

**Hopkins, F.** Thirty songs for medium and high voice. (Great English poets.) 1913. 784.8H775t

**Ritchie, W.** Advice to violin students; containing information of the utmost value to every violinist. 1913.  
787.R5a

**Wagner, W. R.** Opera and drama (Oper und Drama). 1. Opera and the essence of music. 2. The stage-play and dramatical poetic art in the abstract. 3. Poetry and music in the drama of the future; tr. by Edwin Evans, senr. 1913. 782.2W13o

**Westbrook, B. V.** A system of study of scales and chords; being chapters on the elements of pianoforte technique. 1913. 786.W52s

## LITERATURE

**Benson, A. C.** Joyous gard. 1913. 828.B44j

**Bjorkman, E.** Voices of to-morrow; critical studies of the new spirit in literature. 1913. 809.B55v

"Studies of Strindberg, Björnson, Selma Lagerlof, Francis Grierson, Maeterlinck, Bergson, Gissing, Joseph Conrad, Robert Herrick, and Edith Wharton."

**Brewster, W. T.** Writing English prose. (Home univ. lib. of modern knowledge, no. 66.) 1913 808.51B75w

**Bryce, J.** University and historical addresses, delivered during a residence in the United States as ambassador of Great Britain. 1913. 828.B837u

**Budd, C., tr.** Chinese poems. 1912. 895.B86c

**Campagnac, E. T.** The teaching of composition. (Riverside educational monographs.) 1912. 808.51C14t

**Chau Ju-Kua.** Chau Ju-Kua; his work on the Chinese and Arab trade in the twelfth and thirteenth centuries, entitled *Chu-fan-chi*; tr. from the Chinese and annotated by Friedrich Hirth and W. W. Rockhill. 1911. 895.C4

**Davis, Fannie S.** *Myself and I*. [Poems.] 1913. 811.D29m

**Dixon, W. M.** English epic and heroic poetry. (Channels of Eng. lit.) 1912. 820.91D64e

**Drinkwater, J.** Poems of love and earth. 1912. 821.D78p

**Emerson, R. W.** Uncollected writings; essays, addresses, poems, reviews and letters, now first published in book form. 1912. 818.E6u

“On the whole it is an interesting gleaning and worth while.”—  
*Nation*, 23:86.

**Grierson, F.** The invincible alliance, and other essays, political, social, and literary. 1913. 828.G89i

— Modern mysticism, and other essays. 1911. 828.G89m

**Hanmer, L. F.** Independence day legislation and celebration suggestions. (Russell Sage foundation, Dept. of recreation, no. R129.) 1913. 808.53H2i

- Hodgson, F. C.** Thames-side in the past; sketches of its literature and society. 1913. 820.9H58t
- Hull, Eleanor, ed.** The poem-book of the Gael; translations from Irish Gaelic poetry into English prose and verse. 1912. 891.6H87p
- Huneker, J. G.** The pathos of distance; a book of a thousand and one moments. 1913. 818.H92p
- Jackson, W. S.** Cross views. [Essays.] 1912. 828.J145c
- Kelman, J.** Among famous books. 1913. 809.K3a
- Makower, S. V., and Blackwell, B. H., ed.** A book of English essays (1600-1900). 1913. 820.8M28b
- Masefield, J.** Dauber; a poem. 1913. 821.M37d3
- Pollard, P.** Masks and minstrels of new Germany. 1911. 830.9P77m
- P'u Sung-ling.** Strange stories from the lodge of leisures; tr. from the Chinese by George Soulie. 1913. 895.P96s
- Sidney, Sir P., and Languet, H.** The correspondence of Philip Sidney and Hubert Languet; ed. by William Aspenwall Bradley. (Humanist's lib.) 1912. 826.S38
- Smith, G.** A selection from Goldwin Smith's correspondence; comprising letters chiefly to and from his English friends, written between the years 1846 and 1910, collected by his literary executor, Arnold Haultain. 1913. 826.S5
- Strindberg, A.** Zones of the spirit; a book of thoughts, with an introd. by Arthur Babillotte, tr. by Claud Field. 1913. 839.7S7z

**Thompson, F.** Works. [Poems.] 1913. 821.T368w

**Whitman, W.** The rolling earth; outdoor scenes and thoughts from the writings of Walt Whitman, comp. by Waldo R. Browne; with an introd. by John Burroughs. 1912. 818.W586r

**Wiley, S. W.** Alcestis and other poems. 1905. 822.W66a

### **DRAMA**

**Bates, W. O.** Jacob Leisler; a play of old New York, with an introductory note by Mrs. Schuyler Van Rensselaer. 1913. 812.B305j

**Cunliffe, J. W., ed.** Early English classical tragedies. 1912. 822.8C92e

**Masefield, J.** The tragedy of Pompey the Great. 1913. 822.M375t7

**Pine, M. S.** Alma mater; or, The Georgetown centennial and other dramas. 1913. 812.P65a

**Pinero, A. W.** The princess and the butterfly; or, The fantastics; a comedy in five acts. 1912. 822.P65p

### **HISTORY**

**Barbe, L. A.** In byways of Scottish history. 1913. 941.B25i

**Burton, R. G.** From Boulogne to Austerlitz, Napoleon's campaign of 1805. With eight maps and plans. (Special campaign ser. no. 17.) 1912. 944.05B95f

**Buxton, N. E.** With the Bulgarian staff. 1913. 949.6B975w

**D'Autremer, J.** Burma under British rule; tr. with an introd. by Sir George Scott. 1913. 959.D27b

**Douglas, J.** New England and New France; contrasts and parallels in colonial history. 1913. 973.2D75n

**Filon, P. M. A.** Memoirs of the Prince Imperial (1856-1879.) 1913. 944.07L92F

**Fraser, E.** The war drama of the eagles; Napoleon's standard-bearers on the battlefield in victory and defeat from Austerlitz to Waterloo, a record of hard fighting, heroism and adventure. 1912. 944.05N2F7

**Fyvie, J.** Story of the Borgias. 1913. 945.6F99s

**Gomara, F. L. de.** Annals of the Emperor Charles V; Spanish text and English translation, ed., with an introd. and notes by Roger Bigelow Merriman. 1912. 943.C4G

**Gooch, G. P.** History and historians in the nineteenth century. 1913. 909.G59h6

**Gowen, H. H.** Outline history of China. 1913. 951.G74o

"Will be found useful by readers who have not the time for a more detailed work. It fills the gap in the series of works to be read by the student of Oriental history generally."—*Nation*, 96:366.

**Hall, J.** England and the Orleans monarchy. 1912. 944.06H14e

**Holmes, H. E.** The makers of Maine; essays and tales of early Maine history, from the first explorations to the fall of Louisberg, including the story of the Norse expeditions. 1912. 974.1H73m

**Hutton, E.** Ravenna; a study by Edward Hutton. Illus. in colour and line by Harald Sund. 1913. 945.4H97r

**Jerrold, C.** The married life of Queen Victoria. 1913. 942.08V7J4a



**Langlois, C. V., and Seignobos, C.** Introduction to the study of history; tr. by G. G. Berry, with a preface by F. York Powell. 1912. 907.L26a

**Le Bon, G.** The psychology of revolution. 1913. 901.L49p

**Macdonald, J.** Czar Ferdinand and his people. 1913. 949.7F37M

“His hero has been too much the subject of panegyric to satisfy the demands of sober history; but Mr. MacDonald’s enthusiasm for Bulgaria, his love also of the personal and picturesque, have given sustained vigor and interest to his book.”—*Lond. Nation*, 13:537.

**Mann, Mary R.** Royal women; their history and romance. 1913. 940.M3r

**Maycock, F. W. O., comp.** An outline of Marlborough’s campaigns; a brief and concise account, illustrated by nine sketch maps and plans. (Special campaign ser. no. 18.) 1913. 946.M45o

**Mumby, F. A.** The youth of Henry VIII; a narrative in contemporary letters. 1913. 942.05H4M

**Norton, H. K.** Story of California. 1913. 979.4N82s

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**Reid, J. S.** The municipalities of the Roman empire. 1913. 937.R27m

**Sedgwick, F. R.** The campaign in Manchuria, 1904 to 1905: second period—the decisive battles, 22nd Aug. to 17th Oct. 1904, by Captain F. R. Sedgwick. (Special campaign ser. no. 16.) 1912. 952.S28a

**Tredwell, D. M.** Personal reminiscences of men and things on Long Island. 1912. 974.75L8T7

**Wagner, H.** With the victorious Bulgarians; with an introduction by I. E. Gueshoff. 55 illus. and 6 maps. 1913. 949.6W12w

"The most comprehensive account of the war that has yet appeared, giving a large amount of information on Bulgarian history, biography and politics. In many respects it is the best account so far written."—*A. L. A. Bkfst*, June, 1913.

## DESCRIPTION AND TRAVEL

**Abram, Annie.** English life and manners in the later middle ages. 77 illus. 1913. 914.2A15e

**Bicknell, Ethel E.** Paris and her treasures. 1912. 910.21P2B5

**Boulger, D. C. de Kavanagh.** Holland of the Dutch. 1913. 914.92B65h

**Boutet de Monvel, R.** Eminent English men and women in Paris. 1912. 914.43B72e

**Cook, E. T.** Homes and haunts of John Ruskin. 28 illus. in colour from original drawings, and 16 in black and white by E. M. B. Warren. 1912. 914.C76h

**Dickie, J. F.** Germany, painted by E. T. Compton and E. Harrison Compton, described by J. F. Dickie. (Colour ser.) 1912. 914.3D56g

**Gaze, W. C.** On and along the Thames. James I. 1603-1625. 1913. 914.2G25o

**Graham, S.** Changing Russia. 15 illus. and a map. 1913. 914.7G76c

**Heawood, E.** History of geographical discovery in the seventeenth and eighteenth centuries. (Camb. geog. ser.) 1912. 910.H353h

- James, Winifred.** The mulberry tree. 1913. 917.2J23m  
Travels in Central America and West Indies.
- Jerrold, L.** The French and the English. 1913. 914.J48f
- Johnson, A. T.** California; an Englishman's impressions of the Golden state. Illus. by E. Nora Meek. 1913. 917.9J615c
- Lawton, L. F.** Empires of the Far East; a study of Japan and of her colonial possessions, of China and Manchuria and of the political questions of Eastern Asia and the Pacific. 1912. 915.L44e
- Lukach, H. C.** The fringe of the East; a journey through past and present provinces of Turkey. 1913. 914.96L88f
- Perez Canto, J.** Chile; an account of its wealth and progress, with an introd. by Robert P. Porter. (Porter's progress of nations. South American ser.) 1912. 918.P44c
- Porter, R. P.** The ten republics; an introduction to the South American ser. in Porter's progress of nations. 12 maps. (Porter's progress of nations. South American ser.) 1911. 918.P83t
- Richards, J.** Quaint old Germantown in Pennsylvania; a series of sixty former landmarks of Germantown and vicinity; drawn on zinc during the years 1863-1888 by John Richards; collated, arranged and annotated by Julius Friedrich Sachse. 1913. 917.4R38q
- Rickmers, W. R.** The Duab of Turkestan; a physiographic sketch and account of some travels. 1913. 915.8R42d
- Stevens, E. S.** My Sudan year. 1912. 916.2S72m

**Stock, R.** The confessions of a tenderfoot; being a true and unvarnished account of his world-wanderings. Illus. reproduced from photographs by the author. 1913.

910.S815c

**Talbot, F. A.** Making good in Canada. 32 full-page illus. from photographs. 1912.

917.1T15m

**Thomas, W. S.** Trails and tramps in Alaska and Newfoundland. 147 illus. from original photographs. 1913.

917.9T36t

**Thwaite, L.** Alberta; an account of its wealth and progress, with an introd. by Robert P. Porter. 16 illus. and 2 maps. (Porter's progress of nations.) 1912.

917.1T42a

**Willson, B.** Quebec; the Laurentian province. 1913.

917.1W69q

## BIOGRAPHY

**Austen, Jane.** Jane Austen; her life and letters, a family record by William Austen-Leigh and Richard Arthur Austen-Leigh. 1913.

928.A88A8

"Their work is well written and authoritative. Their care and industry are unbounded. The authors allow themselves a few remarks on the novels, but nothing long."

**Barr, Mrs. Amelia Edith (Huddleston).** All the days of my life: an autobiography, the red leaves of a human heart. 1913.

928.B273

**Coke, Thomas William.** Coke of Norfolk and his friends; the life of Thomas William Coke, first earl of Leicester of Holkham, by A. M. W. Stirling. 1912.

923.2C648S

**Grierson, F.** Parisian portraits. 1913.

920.1G86p

**Henley, William Ernest.** William Ernest Henley, by L. Cope Cornford. (Modern biographies.) 1913.

928.H39C

**La Follette, R. M.** La Follette's autobiography, a personal narrative of political experiences. 1913. 923.2L13

**Lyall, Alfred Comyn.** Life of the Right Hon. Sir Alfred Comyn Lyall by Sir Mortimer Durand. 1913. 928.L975D

**Mathews, B.** The splendid quest; stories of knights on the pilgrims' way. 1913. 920.1M43s

**Maurice, James Frederick.** Sir Frederick Maurice; a record of his work and opinions, with 8 essays on discipline and national efficiency. 1913. 928.M444

**Stirling, Anna M. D. W. (Pickering).** Annals of a Yorkshire house from the papers of a macaroni and his kindred. 1911. 923.2S625S

**Waugh, Benjamin.** The life of Benjamin Waugh, by Rosa Waugh, with an introd. by the Lord Alverstone. 1913. 922.W3605W

**Windham, William.** The Windham papers; the life and correspondence of the Rt. Hon. William Windham, 1750-1810, a member of Pitt's first cabinet and the ministry of "all the talents," including hitherto unpublished letters from George III, the dukes of York and Gloucester, Pitt, Fox, Burke, Canning, etc.; with an introduction by the Rt. Hon. the Earl of Rosebery. 1913. 923.2W727a

## GENEALOGY AND HERALDRY

**Armstrong, J. L., ed.** Chronicles of the Armstrongs. 1902. 929.2A66A

**Hitching, F. K., and Hitching, S.** References to English surnames. 1911. 2 v. 929.4H63r

**Ringrose, J. A.** Ringrose's heraldry; the relation of the science with history, poetry and the arts, with an easy method for its perfect attainment. 1913. 929.6R47r

## FICTION

**Barbour, R. H.** Around the end.

**Baum, L. F.** The patchwork girl of Oz.

**Bazin, R. F.** The marriage of Mademoiselle Gimel, and other stories.

**Beach, E. L.** Roger Paulding, gunner.

**Beach, R. E.** The iron trail.

**Bell, J. J.** Courtin' Christina.

**Bindloss, H.** Prescott of Saskatchewan.

**Blackwood, A.** Pan's garden.

—A prisoner in fairyland.

**Burgess, T. W.** The boy scouts on Swift river.

—Mother West Wind's neighbors.

**Callwell, J. M.** Dorothy Arden.

**Cameron, Margaret.** The Golden Rule Dollivers.

**Cannan, G.** Round the corner.

**Cather, Willa S.** O pioneers!

**Curtis, Alice T.** Little runaways and mother.

**Curwood, J. O.** Isobel.

Day that changed the world; by the man who was warned.

DePuy, E. Cora. The workingman's tariff.

Dimock, A. W. Dick among the miners.

Dreiser, T. Sister Carrie.

Dudley, Albertus T. The half-miler.

Footner, H. Jack Chanty; a story of Athabasca.

Gaines, Ruth. Little Light (Lucita).

Gates, Eleanor. (Mrs. R. W. Tully.) The poor little rich girl.

Gates, Josephine S. Little Girl Blue plays "I spy!"

Gilson, R. R. The legend of Jerry Ladd.

Goethe, J. W. von. Wilhelm Meister's theatrical mission.

Gould, Elizabeth L. Polly Prentiss goes a-visiting.

Grinnell, G. B. Jack, the young cowboy.

Halifax, R. The white thread.

Hannay, G. O. The adventures of Dr. Whitty.

Harris, G. Joe, the book farmer.

Hornibrook, Isabel. A scout of today.

Hough, E. The young Alaskans in the Rockies.

Huntington, Ida M. Peter Pumpkin in wonderland.

**Ibanez, V. B.** Blood and sand.

**Irvine, A. F.** My lady of the chimney corner.

**Johnson, O.** Murder in any degree.

**Leblanc, M.** The confessions of Arsène Lupin.

**London, J.** John Barleycorn.

**Mabie, Louise K.** The wings of pride.

**Mendel, Rosalie G.** Spark; the story of a bull terrier and his dog friends.

**Moroso, J. A.** The quarry.

**Nethersole, Susie C.** Wilsam.

**Nicholson, M.** Otherwise Phyllis.

**Peattie, Elia W.** Annie Laurie and Azalea.

**Powell, Ida A.** Driftwood.

**Quirk, L. W.** The freshman eight.

**Remick, Grace M.** Jane Stuart—twin.

**Rhoades, Nina.** The girl from Arizona.

**Rinehart, Mary R.** The circular staircase.

**Saunders, Margaret M.** Pussy Black-Face.

**Silberrad, Una L.** Success.



**Smith, Harriet L.** Peggy Raymond's vacation.

**Spearman, F. H.** Merrilie Dawes.

**Stapp, Emilie B.** The squaw lady.

**Stillman, Annie R.** (Grace Raymond, pseud.) How they kept the faith.

**Street, J. L.** Welcome to our city.

**Stuart, Eleanor.** The romance of Ali.

—The Sunbridge girls at Six Star ranch.

**Swinnerton, Frank A.** The happy family.

**Taylor, Mary I.** The long way.

**Thurston, Mrs. Ida T.** The torch bearer.

**Tolstoi, L. N.** The long exile and other stories.

**Tomlinson, E. T.** The boy sailors of 1812.

**Vermilye, Kate J.** The creeping tides.

**Wallace, D.** The wilderness castaways.

**Williams, H.** Batter up!

**Woolley, E. C.** The cub reporter.

**Wray, Angelina W.** Betty Tucker's ambition.

## CHILDREN'S BOOKS

**Abbott, E.** Folk tales from Grimm; a dramatic reader for third and fourth grades. 1913. j808.22A15f

**Big book of aeroplanes.** 1912. j533.6B48b

**Cooke, A. O.** A day in a shipyard. (Oxford industrial readers.) 1912. j699.C77d

—A day in an iron-works. (Oxford industrial readers.) 1912. j672.C77d

—A visit to a coal mine. (Oxford industrial readers.) 1912. j622.C77v

—A visit to a cotton mill. (Oxford industrial readers.) 1912. j677.C77c

—A visit to a woollen mill. (Oxford industrial readers.) 1912. j677.C77w

**Gilbert, H. F. B.** The conquerors of Peru, retold from Prescott's "Conquest of Peru," by Henry Gilbert. 16 full page illus. by Thomas Maybank. 1912. j980.P9G

**Hall, A. N.** The handy boy; a modern handy book of practical and profitable pastimes, with over six hundred illus. and working-drawings by the author and Norman P. Hall. 1913. j790.H14h2

**Hall, Mrs. Florence M. (Howe).** Boys, girls and manners. 1913. j395.H15b

**Hauff, W.** Caravan tales and some others. 1912. j398.4H29c

**Marden, O. S.** Training for efficiency. 1913. j170.1M34t7

**Mulets**, Lenore E. Stories of big animals. Illus. by Charles Livingston Bull, Frank Vining Smith and John Goss. (Phyllis field friends.) 1913. j591.5M9s

**Popular mechanics**, pub. The boy mechanic; 700 things for boys to do. 1913. j602.P8b7

**Robinson**, C. H. Longhead; the story of the first fire. 1913. j571.R56l

**Sheaves of gold**; stories from the Old Testament. [n. d.] j220.01S3o

**White**, Claude Grahame, and Harper, H. Heroes of the air; a book for boys. Illus. in colour by Cyrus Cuneo, and with numerous portraits. 1912. j533.6W58h

**Williams**, A. Things to make. 1912. j600.W67t









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## LIBRARY NOTES

The service given in the Children's Department of the Main Library will hereafter be modified and the Department will be known as the Intermediate Division.

Books in this Division will be selected and circulated with the aim of serving young people of fourteen years of age and over. The needs of younger readers will be supplied by the dozen BRANCHES now in operation located in the home districts. A considerable number of children will also be cared for in the various library STATIONS.

A large part of the old Children's Room will be given over to the Periodical Department which has for the last two years been occupying space in the Reference Department. This latter Department is planning to expand and increase its service and the space vacated by the Periodical Department will be devoted to the proposed improvements and modernizing of the reference work.

**Library cards** may be had by any resident of the city of Detroit above the age of 14, whose name appears in the city directory or who can otherwise identify himself to the satisfaction of the Library. Children below 14 years of age must furnish guarantor or endorsement before receiving library cards.

Library cards and books may be obtained in any of the following Library agencies:

**Main Library:** Gratiot Avenue, between Farmer and Library Avenues.

**Herbert Bowen Branch,** Corner Grand Boulevard and Dix Avenue. West 938.

**Magnus Butzel Branch,** Harper and East Grand Boulevard. Ridge 3704.

**Edwin F. Conely Branch,** No. 330 Martin Street, near Michigan Avenue. Walnut 1921.

**John S. Gray Branch,** No. 287 Field Avenue, Corner of Agnes. East 729.

**Hastings Street Branch,** No. 540 Hastings Street, near Wilkins Street. Ridge 3017.

**George S. Hosmer Branch,** No. 1030 Gratiot Avenue, Corner of Pulford. Ridge 249.

**Chauncy Hurlbut Branch,** Water Works Park. Hickory 74.

**George V. N. Lothrop Branch,** Grand Boulevard and West Warren Avenue. Walnut 145.

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The library will allow readers to draw at one time non-fiction works of sufficient number to meet the needs of the applicant, if not interfering with the rights of other readers. Only two works of fiction may be drawn on each individual card at one time.

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## Some Books of Special Interest

**Agassiz, A.** Letters and recollections, with a sketch of his life and work. 925.A29A

"The 'Letters and Recollections of Alexander Agassiz,' who developed the Calumet copper mine, and was active for many years in scientific expeditions and researches, have much interest for the general reader as well as for scientific workers and men of affairs."—*Am. Rev. of Rev.*, 48:633.

**Dewey, George.** Autobiography. 923.5D52

"At the age of seventy-five the Admiral now writes his reminiscences of a naval career that began as long ago as 1854. Although a young officer, his service under Farragut during the Civil War was noteworthy."—*Am. Rev. of Rev.*, 48:629.

**Norton, Charles Eliot.** Letters. 928.N82

"No other single collection of letters that has been, or is likely to be, published, throws so rich and so various a light upon the great personal forces in the literature and art of England and America during the middle and later nineteenth century, for Charles Eliot Norton united a genius for friendship and appreciation with unique opportunities."—*Nation* (Lond.), 14:438.

**Powell, E. A.** Gentlemen rovers. 973.P87g

"Series of sketches of men, who, he thinks, have been overlooked by history and forgotten by fame, although they have won for America more than half the territory comprised within our present borders."—*Am. Rev. of Rev.*, 48:633.

**Roosevelt, Theodore.** Autobiography. 923.1R68

"It is difficult to stop reading this record of an extraordinarily varied and perilous career when once one has begun."—*Spectator*, 1913-2:1120.

**Ruppin, A.** The Jews of to-day; tr. from the German by M. Bentwich. 296.R87j

"He takes the Jewish characteristics for granted and inquires as to how far the race is being assimilated into modern European culture, and whether in such an event it is likely to retain its racial features."—*Spectator*, 1913-2:103.

**Saint-Gaudens, Augustus. Reminiscences. 927.1S12S**

"In spite of the excellent studies of Messrs. Cortissoz, Cox and Hind, the artistic personality of Saint-Gaudens remains to be elucidated. Naturally, this memoir, being a personal memorial, makes no such attempt. It is interesting throughout, and will doubtless be satisfactory to those untroubled by the critic's curiosity as to the way of the genius qua artist."—*Nation*, 97:575.

**Saintsbury, G. E. R. The English novel. 820.93S15e**

"There can be little doubt that the great art of the last century, that for which it will be remembered in the future, was the art of fiction, and that this art reached its highest point in England in the years between 1845 and 1870. . . A lifetime spent in reading all the fine literature of the world and all the remaining literature of France and England, in writing about it and in teaching it, has given him a grasp of his subject that can hardly be equalled by any critic of today."—*Athenaeum*, 1913-2:221.

**Scott, R. F. Scott's last expedition. 919.9S31**

"In all this tale of tragedy the one thing that grips the mind most powerfully is the strong manhood and lovable personality of Captain Scott."—*Nation*, 98:35.

## **GENERAL WORKS**

**Fowler, N. C. The art of story writing; facts and information about literary work of practical value to both amateur and professional writers. 1913. 029.6F83a**

—The handbook of journalism; all about newspaper work. 1913. 070.F83h

**Green, S. S. The public library movement in the United States 1853-1893. From 1876 reminiscences of the writer. (Useful reference ser. no. 8.) 1913. R027.G8p**

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- Thwing, C. F.** Letters from a father to his daughter entering college. 1913. 170.1T42e
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- Albee, Helen (Rickey).** A kingdom of two; a true romance of country life. 1913. 630.A4k
- American** school of correspondence, Chicago. Building code; a compilation of building regulations covering every phase of municipal building activity, with special emphasis on fire preventive features, by F. W. Fitzpatrick. 1913. 692.9A5b
- Barroll, Mary L. H.** Around-the-world cook book; the culinary gleanings of a naval officer's wife. 1913. 641.B26a
- Bull, A. E.** Commercial travelling; a guide to the profession for present and prospective salesmen "on the road." 1913. 658.1B87c
- Burns, W. N.** A year with a whaler. Illus. with photographs. 1913. 639.B93y
- Burrell, Caroline B.** Easy meals. 1913. 641.B93e
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- Colvin, F. H.** Jigs and fixtures; a reference book showing many types of jigs and fixtures in actual use, and suggestions for various cases. 1913. 621.9C69j5
- Corbett, L. C.** Garden framing. (Country life educ. ser.) 1913. 635.C8g
- Crowe, C. P.** Forgecraft. 1913. 671.C88f
- Curtis publishing co., Phil.** Selling forces. 1913. 659.C94s
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- Day, G. E.** Productive swine husbandry. 75 illus. in text. (Lippincott's farm manuals.) 1913. 636.4D33p
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- Gibson, W. A.** Gibson's manual of telephone troubles; describing in detail over 150 actual troubles, also methods of clearing them, including valuable tables and data used in telephone work. 1913. 654.G295g
- Hatt, W. K., and Scofield, H. H.** Laboratory manual of testing materials. 1913. 620.1H28l
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- Olin, W. H.** American irrigation farming; a systematic and practical treatment of every phase of irrigation farming, including its history, with statistical tables and formulas. 1913. 630.O45a
- Raynes, F. W.** Heating systems; design of hot water and steam heating apparatus. 1913. 697.R2h
- Richardson, A. O.** The power of advertising. 1913. 659.R39p
- Ricker, N. C.** Simplified formulas and tables for floors, joists and beams, roofs, rafters and purlins. 1913. 620.1R42s
- Ryerson, J. T. & son, pub.** Ryerson's ready reference; the "steel-service" book (trade-mark); a complete hand book and stock list of steel and iron. 1913. 691.7R98r
- Still, A.** Overhead electric power transmission; principles and calculations. 1913. 621.3S738o



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**Williams, A.** The wonders of modern invention; containing interesting descriptions in non-technical language of wireless telegraphy, liquid air, modern artillery, submarines, dirigible torpedoes, etc. 1914. 608.W67w

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**Fletcher, H.** Fletcherism, what it is; or, How I became young at sixty. (A. B. C. life ser.) 1913. 613.2F63f

**Lippert, Frieda E., and Holmes, A.** When to send for the doctor, and what to do before the doctor comes. 16 full-page illus. and frontispiece in color. 1913. 618.9L66w

**Musgrove, C. D.** Nervous breakdowns and how to avoid them. 1913. 616.8M97n

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**Baur, P. V. C.** Centaurs in ancient art, the archaic period. 38 illus. in the text and 15 plates. 1912. 709.B32c

**Blashfield, E. H.** Mural painting in America; the Scammon lectures delivered before the art institute of Chicago, March, 1912, and since greatly enlarged. 729.B6m

**Bonheur, Rosa.** Rosa Bonheur, by F. Crastre; tr. from the French by Frederic Taber Cooper. Illus. with 8 reproductions in colour. (Masterpieces in colour.) 1913. 750.B64C

**Cortissoz, R.** Art and common sense. 1913. 700.C78a

**Drake, M.** A history of English glass-painting; with some remarks upon the Swiss glass miniatures of the sixteenth and seventeenth centuries. Illus. by 36 plates from drawings by Wilfred Drake. 1912. 748.D78h

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**Gallichan, Catherine G. H.** (Mrs. Walter M. Gallichan.) The cathedrals of southern Spain. 1913. 726.G13c

**Gordon, G.** Dahlias. 8 coloured plates. (Garden flowers in color.) 1913. 716.G66d

- Graves, O. M.** Mechanical drawing; a treatise on technical drawing as expressed through the medium of the graphic language. 1912. 744.G78m
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- Hunter, G. L.** Home furnishing; facts and figures about furniture, carpets and rugs, lamps and lighting fixtures, wall papers, window shades and draperies, tapestries, etc. 1913. 747.H92h
- Lamborn, E. A. G.** The story of architecture in Oxford stone. 1912. 720.L17s
- Maspero, G. C. C.** Egyptian art; studies, tr. by Elizabeth Lee. 107 illus. 1913. 709.M39e
- Powers, H. H.** The message of Greek art. 1913. 709.P87m
- Rowland, Eleanor H.** The significance of art; studies in analytical esthetics. 1913. 701.R79s
- Saylor, H. H.** The book of annuals; a pictorial guide to the choice and culture of fifty of the most dependable plants that flower the first year from seed. 1913. 716.S19b
- Weaver, L.** The "Country life" book of cottages costing from £150 to £600. 1913. 728.W37c  
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**Wedgwood, J. C.** Staffordshire pottery and its history.  
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**Wilkinson, Mary E. (McNamara).** Embroidery stitches.  
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**Wölfflin, H.** The art of the Italian renaissance; a hand-  
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**George, A. P.** The game of auction pinochle; its rules,  
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**Glover, Ellye H.** The art of entertaining for all occa-  
sions; novel schemes for old and young at home,  
church, club and school, arranged by months, by  
"Madame Merri" [pseud.] ("Madame Merri" ser.)  
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**Grinnell, G. B., ed.** Hunting at high altitudes. (Books  
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**Hilton, H. H.** Modern golf. Illus. with photographs.  
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784.9B8s

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**Handel, Georg Friedrich.** Handel, by Henry Davey.  
(Masterpieces of music.) 1913. 786.H2D

Cont.—Handel and his music, by Henry Davey. Music: Songs.  
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- Lucas, E. V.** Loiterer's harvest [essays]. 1913. 828.L90618
- Madison, G. N., comp.** Happy days; a book of toasts. 1913. 808.536M26h
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- Portor, Laura S.** The greatest books in the world; interpretive studies, with lists of collateral reading helpful to the study of great literature. 1913. 809.P83g
- Saintsbury, G. E. B.** The English novel. (Channels of Eng. lit.) 1913. 820.93S15e
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- Tollemache, Beatrix L.** (Mrs. Lionel Tollemache). tr. Russian sketches chiefly of peasant life: The sealed angel.—The peasant.—The fisherman.—The upas tree.—Cradle songs.—Poems of Nekrasov.—Poems of Lermontov.—Bells.—The song of the cudgel. 1913. 891.7T58r

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**Gregory, Isabella A. (Persse) Lady.** New comedies: The bogie man.—The full moon.—Coats.—Damer's gold.—McDonough's wife. 1913.  
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**Strindberg, August.** Plays. 3d series: Swanwhite, Sismoom, Debit and credit, Advent, The thunderstorm, After the fire; tr. from the Swedish, with an introd. by Edwin Björkman. 1913.  
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**Dawson, Sarah (Morgan).** A confederate girl's diary; with an introd. by Warrington Dawson. and with illus. 1913.  
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**Hare, C., pseud. (Mrs. Marian Andrews).** Maximilian, the dreamer, Holy Roman emperor, 1459-1519. 1913.  
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**Hecker, F. J.** Recollections of my service and experiences  
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from the independence of Mexico to the close of the  
war with the United States. 1913. 973.6R52u

**Sheldon, A. E.** History and stories of Nebraska. Maps  
and illus. 1913. 978.2S3h

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913.37A52r

**Ballard, J.** England in 1815 as seen by a young Boston  
merchant; being the reflections and comments of Jos-  
eph Ballard on a trip through Great Britain in the year  
of Waterloo. 1913. 914.2B2e

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**Bennett, E. A.** Paris nights and other impressions of places and people. Illus. by E. A. Rickards. 1913.  
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**Boyce, W. D.** Illustrated South America; a Chicago publisher's travels and investigations in the republics of South America. 500 photographs of people and scenes from the Isthmus of Panama to the Straits of Magellan. 1912.  
918.B7i

**Browne, B.** The conquest of Mount McKinley; the story of three expeditions through the Alaskan wilderness to Mount McKinley, North America's highest and most inaccessible mountain. 1913.  
917.9B815c

**Bullard, A., pseud. Albert Edwards.** The Barbary coast; sketches of French north Africa. 1913.  
916.B913b

**Carstairs, R.** The little world of an Indian district officer. 1912.  
915.4C23l

**Curle, J. H.** The shadow-show. 1913.  
910.C93s

**Eder, P. J.** Colombia. 40 illus. and 2 maps. (South American ser. v. 10.) 1913.  
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**Enock, C. R.** The republics of Central and South America, their resources, industries, sociology and future. 1913.  
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**Fitch, G. H.** The critic in the Orient. Illus. from photographs. 1913.  
915.F55c

**Forman, H. J.** London; an intimate picture. 1913.  
914.21F68l

**Fowler, W. W.** Kingham old and new; studies in a rural parish, with frontispiece by E. H. New, plan of the parish and map. 1913.  
914.2F82k

**Gooding, D. P.** Picturesque New Zealand. Illus. from photographs. 1913. 919.G62p

**Goodrich, J. K.** The coming Canada. 40 illus. from photographs. (World to-day ser.) 1913. 917.1G62c

**Graham, S.** With the Russian pilgrims to Jerusalem. 38 illus. from photographs by the author, and a map. 1913. 915.69G757w

**Grinnell, G. B.** Beyond the old frontier; adventures of Indian-fighters, hunters, and fur-traders. 1913. 917.8G88b

**Hamilton, Canada,** its history, commerce, industries, resources. Issued under the auspices of the city council in the centennial year 1913. 917.1H203

**Hannay, J. O.** pseud. George A. Birmingham. Irishmen all. 12 illus. in colour by Jack B. Yeats. 1913. 914.15H22i

**Harmsworth** atlas and gazatteer. 500 maps and diagrams in colour, with commercial statistics and gazetteer index of 105,000 names. 1913. R912.H22

**Harper, C. G.** Summer days in Shakespeare land: some delights of the ancient town of Stratford-upon-Avon and the country round about, together with a sketch of the life of Mr. William Shakespeare. 1913. 914.2H23s

**Hichens, R. S.** The Near East; Dalmatia. Greece and Constantinople. Illus. by Jules Guerin and with photographs. 1913. 914.9H52n

- Holland, W. J.** To the River Plate and back; the narrative of a scientific mission to South America, with observations upon things seen and suggested. 8 plates in color from drawings by the author and 78 other illus. 1913. 918.H72t
- Howells, W. D.** Familiar Spanish travels. Illus. 1913. 914.6H83f
- Huckel, O.** Through England with Tennyson; a pilgrimage to places associated with the great laureate. 1913. 914.2H861t
- Hutchinson, W., ed.** The wonders of the world; a popular and authentic account of the marvels of nature and of man as they exist to-day, by eminent travellers, including Sir Harry Johnston, Alan H. Burgoyne, Percival Landon, J. Thomson, and many others. 1913. 910.H975w
- Hyatt, A. H., comp.** The charm of Paris; an anthology. 12 illus. by Harry Morley. 1913. 914.43H99c
- Johnson, C.** Highways and byways from the St. Lawrence to Virginia. (American highways and byways.) 1913. 917.4J623h
- Landor, A. H. S.** Across unknown South America. 8 full-page plates in color, numerous illus. from photographs, and maps. 1913. 918.L24a
- Lees, F.** Wanderings on the Italian Riviera; the record of a leisurely tour in Liguria, with a frontispiece in colour by Edith S. Lees, sixty photographic illus. by the author, and a map. 1913. 914.5L503w
- Lynd, R.** Home life in Ireland. Illus. from photographs. 1912. 914.15L99h

- Mabie, H. W.** American ideals, character and life. 1913.  
917.3M113a
- Morley, Margaret W.** The Carolina mountains. Illus.  
1913. 917.5M82c
- Noble, Margaret E., (Sister Nivedita).** Studies from an  
eastern home; with a prefatory memoir by S. R. Rat-  
cliffe and a portrait. 1913. 915.4N66s
- O'Connor, Elizabeth (Paschal)** "Mrs. T. P. O'Connor."  
My beloved South. 1913. 917.5O22m
- O'Connor, V. C. S.** Travels in the Pyrenees; including  
Andorra and the coast from Barcelona to Carcassonne.  
1913. 914.6O22t
- Peixotto, E. C.** Pacific shores from Panama. Illus. by  
the author. 1913. 918.P36p
- Petrie, W. M. F., Wainwright, G. A., and Gardiner, A. H.**  
Tarkhan I and Memphis V. (British school of archae-  
ology in Egypt and Egyptian research account. 19th  
year, 1913.) 913.32P44t
- Pollard, H. B. C.** A busy time in Mexico; an unconven-  
tional record of Mexican incident. 1913. 917.2P76b
- Pringle, Elizabeth W. (Allston).** pseud. Patience Pen-  
nington. A woman rice planter; with an introd. by  
Owen Wister and illus. by Alice R. H. Smith. 1913.  
917.5P93w
- Schauffler, R. H.** Romantic America. 1913. 917.3S206r
- Scott. R. F.** Scott's last expedition . . . arranged by  
Leonard Huxley, with a preface by Sir Cléments R.  
Markham. 1913. 919.9S31

- Sears, Anna W.** Two on a tour in South America. Illus. with photographs by the author. 1913. 918.S32t
- Sherrill, C. H.** A stained glass tour in Italy. 33 illus. 1913. 748.S4b
- Singleton, Esther, comp. and ed.** Egypt as described by great writers; with numerous illus. 1911. 916.2S35e
- Smith, F. H.** In Thackeray's London. Pictures and text by F. Hopkinson Smith. 1913. 914.21S508i
- Tweedie, Ethel B. (Harley)** "Mrs. Alec Tweedie." America as I saw it; or, America revisited. 1913. 917.3T915a
- Tyndale, W.** An artist in Italy; written and painted by Walter Tyndale. 1913. 914.5T97a
- White, S. E.** African camp fires. 1913. 916.W595a
- Whiting, Lilian.** Athens, the violet-crowned. Illus. from photographs. 1913. 914.95W58a
- Winter, N. O.** Poland of to-day and yesterday; a review of its history, past and present, and of the causes which resulted in its partition, together with a survey of its social, political, and economic conditions to-day. 1913. 914.38W73p
- Zeyneb, hanum.** A Turkish woman's European impressions, by Zeyneb hanoum (heroine of Pierre Loti's novel "Les desenchantées"); ed. and with an introd. by Grace Ellison. 1913. 914.Z6t

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- Abbot, W. J.** Notable women in history; the lives of women who in all ages, all lands and in all womanly occupations have won fame and put their imprint on the world's history. 1913. 920.7A15n

- Agassiz, Alexander.** Letters and recollections, with a sketch of his life and work, by G. R. Agassiz. Portraits and other illus. 1913. 925.A29A
- Andrews, Thomas.** A "Titanic" hero, Thomas Andrews, shipbuilder, by S. F. Bullock; with an introd. by Sir Horace Plunkett. 1913. 926.A56B
- Avery, E. M., and Catharine, H. T.** The Groton Avery clan. 1912. R929.2A93A
- Barrows, Samuel June.** A sunny life; the biography of Samuel June Barrows by Isabel C. Barrows. 1913. 922.B275B
- Brown, John.** John Brown, soldier of fortune; a critique by H. P. Wilson. 1913. 923.2B81W7
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- Dewey, George.** Autobiography of George Dewey, admiral of the navy. 1913. 923.5D52
- Fabre, Jean Henri Casimir.** Fabre, poet of science by C. V. Legros . . . with a preface by J. H. Fabre, tr. by Bernard Miall. 1913. 925.F12L
- Francis of Assisi, Saint.** Life, by Father Cuthbert. 1912. 922.21F8C9
- Fulton, Robert.** Robert Fulton, engineer and artist, his life and works, by H. W. Dickinson. Numerous plates and several illus. in the text. 1913. 926.F9D

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- Hope, W. H. S.** Heraldry for craftsmen and designers. Diagrams by the author and numerous illus., coloured lithographs and collotype reproductions from ancient examples. 1913. R929.6H77h
- Irving, Edward.** Edward Irving; man, preacher, prophet, by Jean C. Root. 922.I8R
- Keller, Helen A.** Out of the dark; essays, letters, and addresses on physical and social vision. 1913. 920.91K28o
- Kellogg, Clara L.** (Mrs. Strakosch). Memoirs of an American prima donna. 40 illus. 1913. 927.2K32
- Labouchere, Henry.** Life, by A. L. Thorold. 1913. 923.2L115T
- Lawrence, Thomas.** Lawrence, by Sir Walter Armstrong. 1913. 927.1L42A
- Li Hung Chang.** Memoirs of Li Hung Chang; ed. by William Francis Mannix, with an introd. by Hon. John W. Foster. 1913. 923.2L61
- Lister, Joseph, 1st baron.** Lord Lister, his life and work, by G. T. Wrench. 1913. 926.L7W
- Lodge, Henry Cabot.** Early memories. 1913. 928.L823
- Logan, Mary S.** (Cunningham) "Mrs. J. A. Logan." Reminiscences of a soldier's wife; an autobiography. 1913. 923.L83
- Maeterlinck, Maurice.** Life and writings by Jethro Bithell. (Great writers.) 1913. 928.M26B



**Maitland, William.** Maitland of Lethington, the minister of Mary Stuart; a study of his life and times, by E. Russell. 1912. 923.2M255R

**Meredith, George.** George Meredith, his life, genius and teaching; from the French of Constantin Photiadès, rendered into English by Arthur Price. 1913. 928.M49P

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**Stevens, Thaddeus.** The life of Thaddeus Stevens; a study in American political history, especially in the period of the Civil war and reconstruction, by J. A. Woodburn. 1913. 923.2S71W

**Stevenson, Robert Louis.** R. L. S., by F. Watt; with a frontispiece in photogravure. 1913. 928.S778W

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**Wadsworth, James Samuel.** James S. Wadsworth of Geneseo, brevet major-general of United States volunteers, by H. G. Pearson. Portraits and maps. 1913. 923.5W125P

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**Wile, F. W.** Men around the kaiser; the makers of modern Germany. 1913. 920.1W655m

**Winter, W.** The wallet of time; containing personal, biographical, and critical reminiscence of the American theatre. 1913. 792.W73w

## FICTION

**Adams, W. H.** The dominant race.

**Andrews, Mary R. S.** The eternal masculine.

**Annunzio, G. d.'** The triumph of death.

**Arnim, Mary A. B., countess von.** The caravaners.

**Beith, I. H.** Happy-go-lucky.

**Bosher, Kate L.** The house of happiness.

**Brown, Alice.** Robin Hood's barn.

**Bryant, Rose C.** Ruth Anne.

**Burnett, Frances H.** T. Tembarom.

**Butler, E. P.** The jack-knife man.

**Castle, Agnes and E.** The golden barrier.

**Coburn, Eleanor H. A., pseud. E. H. Abbott.** The white linen nurse.

**Cole, Patience B.** Dave's daughter.

**Confessions** of a débutante.

**Cutting, Mary S.** Refractory husbands.

**Daviess, Maria T.** The tinder-box.

**Davis, R. H.** The lost road.

**Deland, Margaret W. C.** Partners.

**Dix, Beulah M.** Mother's son.

**Dostoyeffsky, F. M.** The idiot.

**Doyle, A. C.** The poison belt.

**Drake, M.** WO<sub>2</sub>, a novel.

**Ewald, C.** The four seasons.

**Farnol, J.** The Honourable Mr. Tawnish.

**Fedden, Katharine W. D. (Mrs. Romilly Fedden)** The spare room.

**Furman, Lucy.** Mothering on Perilous.

**Galsworthy, J.** The dark flower.

**Grahame, K.** The wind in the willows.

**Harben, W. N.** The desired woman.

**Hardy, T.** A changed man, [and other stories].

**Hewlett, M. H.** Bendish; a study in prodigality.

**Hichens, R. S.** The way of ambition.

**Hill, F. T.** The thirteenth juror.

**Holley, Marietta.** Samantha on the woman question.

**Huntington, Helen.** Marsh lights.

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**King, B.** The way home.

**Lancaster, G. B.** The law-bringers.

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**Leblanc, M.** The hollow needle.

**Lee, Jennette B. P.** The taste of apples.

**Lippmann, Julie M.** Making over Martha.

**London, J.** The abysmal brute.

—The valley of the moon.

**Ludlow, W. C.** Onawago; or, The betrayer of Pontiac.

**Lynde, F.** The Honorable Senator Sage-brush.

**MacHarg, W., and Balmer, E.** The surakarta.

**Marriott, C.** The wondrous wife.

**Mitchell, S. W.** Westways; a village chronicle.

**Montgomery, Lucy M.** The golden road.

**Mordaunt, Elinor.** Simpson.

**Morris, G.** If you touch them they vanish.

**Mulder, A.** The dominie of Harlem.

**Mulford, C. E.** The coming of Cassidy—and the others.

**Nikto, Vera, pseud.** A mere woman.

**Oppenheim, E. P.** The survivor.

—The world's great snare.

**Parish, J. C.** The man with the iron hand.

**Patterson, J. E.** His father's wife.

**Phillpotts, E.** The joy of youth.

**Prichard, H. V. H.** November Joe; detective of the woods.

- **Riggs, Kate D. W.** The story of Waitstill Baxter.

**Rittenberg, M.** The mind-reader.

**Runkle, Bertha, now Mrs. L. H. Bash.** The scarlet rider.

**Ryan, Marah E.** The woman of the twilight.

**Steiner, E. A.** The parable of the cherries.

**Stephens, J.** Here are ladies.

**Stevenson, B. E.** The destroyer.

**Strindberg, A.** The red room.

**Thurston, E. T.** The open window.

**Tomlinson, E. T.** The young sharpshooter.

**Tompkins, Ellen W.** The egotistical I.

**Vaizey, Jessie M. deH.** An unknown lover.

**Vance, L. J.** Joan Thursday.

**Verga, G.** The house by the medlar-tree.

**Ward, Mary A.** "Mrs. Humphrey Ward." The Coryston family.

**Watts, Mary S.** Van Cleve.

**Wells, H. G.** The passionate friends.

**Wharton, Anne H.** A rose of old Quebec.

**Wharton, Edith.** The custom of the country.

**White, B.** The mixing.

**White, S. E.** Gold.

**Wright, Mabel O., pseud.** Barbara. The stranger at the gate.

### **CHILDREN'S BOOKS**

**Bailey, Carolyn S.** The children's book of games and parties. 1913. j790.B15c

**Baker, E. K.** Stories of old Greece and Rome. 1913. j292.B17s

**Booth, W. S., ed.** Wonderful escapes by Americans. 1913. j973.B645w

**Cameron, Margaret (Mrs. H. C. Lewis).** On the farm. 8 coloured pictures. (Rambler nature books.) 1912. j630.C14o

**Comstock, E. B.** Fairy frolics. Pictures by Frances Bassett Comstock. 1913. j811.C746f

**Conger, Sarah (Pike) "Mrs. E. H. Conger."** Old China and young America. 1913. j915.1C75o

**Cox, G. W.** Tales of the gods and heroes. 16 coloured plates from drawings by Innes Fripp. 1913. j292.C8c

**Duncan, R. B.** Brave deeds of revolutionary soldiers. 1913. j973.3D92b

- Evans, L. B., Duncan, L. N., and Duncan, G. W.** Farm life readers. Book 4, 5. 1913. 2 v. j630.E82fc, d
- Fairford, F.** Cuba. 12 full-page illus. in colour by Claude Pratt. (Peeps at many lands.) 1913. j917.29F16c
- Fraser, C. C.** Every boy's book of handicraft, sports and amusements; worth-while plans for the general activities of the modern boy, be he handy or unhandy, with more than 700 illus., mostly by the author. 1913. j790.F86e
- Fryer, Jane E.** The Mary Frances sewing book; or, Adventures among the thimble people. Illus. by Jane Allen Boyer. 1913. j646.F94m
- Gilson, J. C.** Wealth of the world's waste places. and Oceania. (Redway's geographical readers.) 1913. j338.G42w
- Grierson, Elizabeth W.** Tales from Scottish ballads. New ed. with 8 full-page illus. in colour from drawings by Allan Stewart. 1912. j398.4G85t
- Grubb, Mary B., and Taylor, Frances L.** The industrial primer. 1912. j372.G94i
- Holland, R. S.** Historic adventures; tales from American history. (Historic series for young people.) 1913. j973.H72h
- Hutchinson, W.** The child's day. (Woods Hutchinson health ser. Book 1.) 1912. j613.22H97c
- Johnson, C., ed.** A book of fairy-tale bears; selections from favorite folklore stories. 1913. j398.4J6b6



**Kaler, J. O., pseud. James Otis.** Philip of Texas; a story of sheep raising in Texas. 1913. j976.4K12p

**Keller, A. G., and Bishop, A. L.** Commercial and industrial geography. 1912. j910.7K28c

**Letto, W. M.** The mighty army. Illus. by Stephen Reid. 1912. j922.21L56m

**Macgregor, Mary.** The story of Rome from the earliest times to the death of Augustus, told to boys and girls. 20 plates in colour by Paul Woodroffe, W. Rainey and Dudley Heath. 1913. j937.M17s

**Maeterlinck, Georgette L.** (Madame Maurice Maeterlinck). The children's Blue bird; tr. by Alexander Teixeira De Mattos, illus. by Herbert Paus. 1913. j839.32M2gM

**Marks, Jeanette A.** A girl's student days and after; with an introd. by Mary Emma Woolley. 1911. j376.M34g

**Murphy, Louise.** A little book of bird songs; rhymes and tunes by Louise Murphy. 1912. j784.8M88l

**Murray, Clara.** The wide awake primer. 1913. j372.M93w

—The wide awake first reader. 1913. j372.M93wa

—The wide awake second reader. 1913. j372.M93wb

—The wide awake third reader. 1913. j372.M93wc

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**O'Neill, Elizabeth.** A nursery history of England. Pictures by George Morrow. 1913. j942.O65n

**Parker, B.** The history of the Hoppers; verses by B. Parker, illus. by N. Parker. 1912. j821.P216h

**Powell, Sir R. S. S., Baden—.** Boy scouts beyond the seas; "my world tour," by Sir Robert Baden-Powell. Illus. by the author's own sketches. (Scout lib. no. 19.) 1913. j796.P87b

**Rhys, E.** The English fairy book. 1912. j398.4R34e

**Ross, G. A.** Old glory; the story of our country's flag. 1913. j929.9R73o

**Smith, E. B.** The railroad book; Bob and Betty's summer on the railroad; story and pictures by E. Boyd Smith. 1913. j656.S49r

**Sneath, E. H., Hodges, G., and Stevens, E. L.** The golden deed book; a school reader. (Golden rule ser.) 1913. j372.S58ge

—The golden path book, a school reader. (Golden rule ser.) 1913. j372.S58ga

**Sweetser, Kate D.** Book of Indian braves. Illus. by George Alfred Williams. 1913. j970.2S92b

**Tappan, Eva M.** The house with the silver door. 1913. j398.4T16h

**Tucker, Louise E., and Ryan, Estelle L.** Historical plays of colonial days for fifth year pupils. 1913. j808.22T79h

**Verrill, A. H.** Harper's aircraft book; why aeroplanes fly, how to make models, and all about aircraft, little and big. (Harper's practical books.) 1913. j533.6V6h

**Whitcomb, I. P.** Young people's story of American literature. 1913. j810.9W53y

**Wilde, O. F. O. W.** The happy prince, and other tales. Illus. by Charles Robinson. 1913. j398.4W65hR

**Williams, G. A.** The boy's book of pirates and the great sea rovers. 1913. j910.4W67b

## **STORIES**

**Altsheler, J. A.** Apache gold.

**Barrie, J. M.** Peter Pan's A. B. C.

**Bullen, Frank T.** From wheel and lookout.

**Burnham, Clara L.** The golden dog.

**Camp, W.** Danny Fists.

**Carove, F. W.** The story without an end.

**Channon, F. E.** Henley on the battle line.

**Comstock, Harriet T.** Camp Brave Pine.

**Deland, Ellen D.** Country cousins.

**Dunton, Edith K., pseud.** Margaret Warde. Nancy Lee's spring term.

**Gale, Zona.** When I was a little girl.

**Harbottle, J.** The luck of Laramie Ranch.

**Hawkins, C. J.** Ned Brewster's bear hunt.

**Johnston, Annie F.** Miss Santa Claus of the Pullman.

**Kirkland, Winifred M.** The boy editor.

**Leonard, Mary F.** Christmas tree house.

**Lincoln, J. W.** The young homesteaders.

**Lucia, Rose.** Peter and Polly in summer.

**Paine, R. D.** The steam-shovel man.

**Scott, Gertrude F.** Jean Cabot in the British Isles.

**Taggart, Marion A.** Her daughter Jean.

**Turpin, Edna H. L.** Happy Acres.

**Watson, Virginia C., pseud.** Roger West. Midshipman days.

**Williams, H.** Five yards to go!

**Woolley, E. M.** Donald Kirk, the Morning Record correspondent.







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## THE INFLUENCE OF THE PUBLIC LIBRARY

*Extract from an address by Dr. Charles L. Noyes, at the  
dedication of the Somerville Library.*

"To understand what it means that a city should build, equip, man and maintain a library like this, is to explain the meaning of our civic life to-day. A modern library is a mirror held up to modern life in its latest phase. Approve it you cannot unless you believe in the movement of humanity in which we are a part. Condemn it and you indict civilization, you stand against the stream of our life as a people to-day. 'The best is not too good for the common people,' is our creed and our inspiration. The symbol of that civic zeal and ideal is before us in this noble library, standing in the present and pointing to the future.

"A modern city library is, I think, the finest and clearest interpretation of the spirit of the times. It is, indeed, but one organ in the complex and complete municipal ministry. All kindred institutions—hospitals, schools, parks, play and pleasure grounds—are but the people acting collectively for the benefit and betterment of all. But I hope it will seem no partiality in me to say that the library serves in things which are the most indispensable and of the highest rank.

"A public library shows humanity educating itself for human life—improving its efficiency, perfecting its nature, enriching its capacities and resources. But the supreme task for the democracy of the future is to educate itself for its work as a democracy. Popular government must be intelligent. A democracy cannot survive, still less prosper, without libraries or their equivalent. A monarchy might, but the problems of life and government under popular rule are many and multiplying, and we, the people, must solve them."

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## Some Interesting Books

**Conder, Charles.** Charles Conder; his life and work, by Frank Gibson. R750.C75G

"In these days of diffuse biography of artists it is a pleasure to find a volume like Mr. Gibson's work on Charles Conder. In it we are given just a few pages of the artist's biography and a few more of notes on his art, and then a large number of reproductions."—*Spectator*, 1913-2:1029.

**Croce, B.** Philosophy of the practical, economic and ethic. 195.C87p

"Croce is, indeed, a remarkable figure in the world to-day. Comparatively young, for he is not yet fifty, he has won a position of philosophical dictatorship in his own country. He is the nearest modern approach to a polymath, for he is a profound student and an acute critic of literature and art, a good historian, an economist, a man of science, a publicist, as well as a philosopher."—*Spectator*, 1914:62.

**Dolge, A.** Pianos and their makers. 2v. . 786.D69p

"To write on these topics Mr. Dolge is eminently qualified. The pictures and explanations of the gradual evolution of the semi-automatic players make one of the most interesting features of this book."—*Nation*, 93:271.

**Lockwood, L. V.** Colonial furniture in America; new and greatly enlarged edition. R749.L8a

"Any notion that this country is barren of artistic traditions should be dispelled by the perusal of this book. . . The best book yet published on American colonial furniture."—*Nation*, 97:468.

**Mayreder, Rosa (Obermayer).** A survey of the woman problem. 396.M45s

"Though a feminist, she is a woman of peace, aiming at no sex conquest, but only at benevolent assimilation. No doubt, it is these ingratiating qualities, rather than any great powers of thought or expression, that have given her her great prestige in Germany and are now prompting many English-speaking reviewers to exclaim that they never looked upon her like before. Her plan, or rather dream, of benevolent assimilation looks forward to a new and higher form of human being whom she calls 'Synthetic man'."—*North American Review*, Dec. 1913.

**Piozzi, Mrs. Hester L. (Salisbury) T.** The intimate letters of Hester Piozzi and Penelope Pennington, 1788-1821.

928.P65K

"The letters are mainly interesting as a running comment upon public events written by a woman well informed, in spite of Boswell's strictures on her inaccuracy,—intelligent, and observant."—*Spectator*, 1914:161.

**Pitt, William, 1st earl of Chatham.** The life of William Pitt, earl of Chatham, by Basil Williams. 923.2P6W

"On the whole the essential greatness of Chatham is once more clearly proved by this latest and closest scrutiny, and Mr. Williams is to be warmly congratulated on a most admirable piece of work. An appendix on the dates and various reports of Chatham's speeches is very valuable, and there is an excellent index."—*Saturday Review*, 116:715.

**Stead, William Thomas.** My father's personal and spiritual reminiscences, by Estelle W. Stead. 928.S709S

"A necessarily incomplete account of the many good causes championed by him, all enlivened by frequent extracts from Mr. Stead's personal reminiscences and other writings, well and interestingly set forth."—*Dial*, 56:71.

**Stéfansson, V.** My life with the Eskimo. 919.8S7m

"But whatever may be thought of the author's theories, his book will always remain a valuable storehouse of facts about the western Eskimo, apart from its interest as a record of intrepid and successful travel."—*Athenaeum*, 1914:58.

**Thompson, Francis.** The life of Francis Thompson, by Everard Meynell. 928.T35M

"In the most approved manner of modern biography, and with the characteristic self-effacement of his family, Mr. Everard Meynell allows the singer to reveal himself, as far as may be, in innumerable passages of prose and poetry, published and unpublished. In addition, the book is opulent with verbal snapshots and reminiscent sketches from scores of people who knew the poet."—*Dial*, 56:98.

**Ticknor, Caroline.** Hawthorne and his publisher. 928.H3T

"The friendship of Hawthorne and his publisher, William Davis Ticknor, is memorable in its bearing on American literary history; and the story of that friendship, as set forth in the volume by Miss Caroline Ticknor, is thoroughly worth the reading."—*Dial*, 56:13.

**Williams, D. R.** The Odyssey of the Philippine commission. 919.W67o

"The author traveled all over the islands with the Commission headed by Mr. Taft, and he has since been engaged in various aspects of legal work in Manila. He describes the journeys of the Commission, tells what it saw and what was its significance, and throws much fresh light on the psychology of the Filipinos."

## GENERAL WORKS

**Bleyer, W. G.** Newspaper writing and editing. 1913. 070.B6n

**Koch, T. W.** The library assistant's manual. Provisional ed. 1913. R025.K8l

**Manly, J. M., and Powell, J. A.** A manual for writers, covering the needs of authors for information on rules of writing and practices in printing. 1913. 029.6M32m

**Miller, E. M.** Libraries and education. 1912. 027.M6l

**Rae, W. S. C.** Public library administration. 1913. 025.R12p

**Steeves, H. R.** Learned societies and English literary scholarship in Great Britain and the United States. (Columbia university studies in English and comparative literature.) 1913. R060.S7l

**Walters, E. W.** Confessions of a book-lover; with an introduction by Coulson Kernahan. 1913. 028.W17c

## PHILOSOPHY

**Bax, C.** Friendship. (Fellowship books.) 1913. 177.6B33i

**Bosanquet, B.** The distinction between mind and its objects; the Adamson lecture for 1913, with an appendix. (Manchester university lectures, no. xvi.) 1913. 120.B65d

**Boutroux, E.** Education and ethics; authorized translation by Fred Rothwell. 1913. 170.B66e

**Brett, G. S.** The government of man; an introduction to ethics and politics. 1913. 170.B75g

**Carr, W. K.** Matter and some of its dimensions. (Harper's library of living thought.) 1913. 110.C23m

**Croce, B.** Philosophy of the practical, economic and ethic; tr. from the Italian by Douglas Ainslie. 1913. 195.C87p

**Edwards, Agnes.** Our common road. 1913. 170.1E23o  
 "Ripe reflection and wise counsel."—*Dial*, 56:113.

**Eucken, R. C.** Ethics and modern thought; a theory of their relations: the Deem lectures, delivered in 1913 at New York university, tr. from the German manuscript by Margaret von Seydewitz. 1913. 171.E8e

**Faris, J. T.** Seeking success; more pointers for the man of to-morrow. 1913. 174.F22s

**Gale, N. R.** Solitude. (Fellowship books.) 1913. 177.G13s

**Hadley, A. T.** Some influences in modern philosophic thought; being the fifth series of John Calvin McNair lectures before the University of North Carolina, delivered at Chapel Hill, April 19, 20 and 21, 1912. 190.H12s

**Jenks, J. W.** Personal problems of boys who work. 1913.  
173.J42p

**Jordan, D. S.** War and waste; a series of discussions of war and war accessories. 1913. 172.J76w

**Kitchin, D. B.** Bergson for beginners; a summary of his philosophy, with introduction and notes. 1913.  
194.B46K

**Rhys, Mrs. Grace (Little).** The quest of the ideal. (Fellowship books.) 1913. 171.R34q

**Seashore, C. E.** Psychology in daily life. (Conduct of the mind ser.) 1913. 150.S34p

## RELIGION

**Alexander, J. L.** The boy and the Sunday school; a manual of principle and method for the work of the Sunday school with teen age boys, introduction by Marion Lawrance. 1913. 268.A503b

— ed. The Sunday school and the teens; the report of the commission on adolescence authorized by the San Francisco convention of the International Sunday school association. A study of the adolescent in relationship to the home, church, Sunday school and the community; introduction by Edgar H. Nicholas. 1913. 268.A503s

**Ayer, J. C.** A source book for ancient church history, from the apostolic age to the close of the conciliar period. 1913. 270.1A9s

**Cannon, F. J., and Knapp, G. L.** Brigham Young and his Mormon empire. 1913. 298.C16b

— and O'Higgins, H. J. Under the prophet in Utah; the national menace of a political priestcraft. 1911. 298.C16u



- Collins, A. H.** Symbolism of animals and birds represented in English church architecture. 1913. 246.C69s
- Cook, E. A.** Christian faith for men of to-day. (Constructive Bible studies.) 1913. 230.C79c
- Dickinson, C. H.** The Christian reconstruction of modern life. 1913. 261.D56c
- Fosdick, H. E.** The assurance of immortality. 1913. 218.F78a
- Frazer, J. G.** The belief in immortality and the worship of the dead. (Gifford lectures, St. Andrews, 1911-1912.) 1913. 218.F86b
- Grenfell, W. T.** The attractive way. 1913. 240.G86a7
- Hugues de Ragnau, E.** The Vatican; the center of government of the Catholic world. 1913. 282.H89v
- Maeterlinck, M.** Our eternity; translated by Alexander Teixeira de Mattos. 1913. 236.1M26o
- Martin, A. W.** The life of Jesus in the light of the higher criticism. 1913. 232.9M36
- Moore, G. F.** History of religions. [v.] 1. (International theological library.) 1913. 290.M78h  
Contents:—China, Japan, Egypt, Babylonia, Assyria, India, Persia, Greece, Rome.
- Reisner, C. F.** Church publicity; the modern way to compel them to come in. 1913. 261.R27c
- Strahan, J.** The book of Job interpreted. 1913. 223.1S73
- Whiton, J. M., ed.** Getting together; essays by friends in council on the regulative ideas of religious thought. 1913. 230.W62g

## SOCIOLOGY

- Adams, E. F.** The inhumanity of socialism: The case against socialism, and A critique of socialism. 1913.  
335.A2i
- Bodine, W. L.** Bodine's reference book on juvenile welfare; a review of the Chicago social service system. Illustrated ed. 1913.  
R362.7B63
- Buck, S. J.** The granger movement; a study of agricultural organization and its political, economic and social manifestations, 1870-1880. (Harvard historical studies, v. 19.) 1913.  
363.B85g
- Burgess, T.** Greeks in America; an account of their coming, progress, customs, living, and aspirations; with an historical introduction and the stories of some famous American-Greeks. 1913.  
325.B915g
- Burrell, Caroline B.** (pseud. Caroline French Benton). Woman's club work and programs; or, First aid to club women. 1913.  
R374.B94w
- Cleveland, G.** The government in the Chicago strike of 1894. (Stafford Little lectures.) 1913. 331.89C59g
- The independence of the executive. (Stafford Little lectures.) 1913. 353.C6i
- The Venezuelan boundary controversy. (Stafford Little lectures.) 1913. 341.C6v
- Duncan-Clark, S. J.** The progressive movement; its principles and its programme; with an introduction by Theodore Roosevelt. 1913. 329.6D9p
- Dunn, S. O.** Government ownership of railways. 1913.  
385.D92g

- Fay, C. R.** Co-partnership in industry. (Cambridge manuals of science and literature.) 1913. 331.24F29c
- Fernley, T. A.** Price maintenance. 2d ed. 1913. 338.5F4p
- Gallichan, Catherine G. (Hartley), "Mrs. Walter M. Gallichan."** The truth about woman. 1913. 396.G13t
- Gephart, W. F.** Insurance and the state. 1913. 368.G3i
- Hagerty, J. E.** Mercantile credit. 1913. 332.7H12m
- Hillquit, M.** Socialism summed up. 1913. 335.H55s
- How to become a citizen, with questions and answers.**  
How to obtain citizenship papers. Full text of naturalization act and Constitution of United States. 1913. 325.1H83t
- Hughan, Jessie W.** The facts of socialism. 1913. 335.H86f  
"A concise statement of the history of socialism, its theoretical basis and the tactics and ideals of the present socialistic movement."
- Hurd, A. S., and Castle, H.** German sea-power, its rise, progress and economic basis; with maps and appendices giving the fleet laws, etc. 1913. 359.H9g
- Johns, A. R.** Socialism; its strength, weakness, problems and future. 1913. 335.J58s
- Lowell, A. L.** Public opinion and popular government. (American citizen ser.) 1913. 321.8L95p
- Mackmurdo, A. H.** Pressing questions; profit-sharing, women's suffrage, electoral reform. 1913. 331.24M19p

**Mayreder, Rosa (Obermayer).** A survey of the woman problem, from the German of Rosa Mayreder, by Herman Scheffauer. 1913. 396.M45s

**Mitchell, J.** The wage earner and his problems. 1913. 331.8M7w

**Mozans, H. J., pseud.** Woman in science; with an introductory chapter on woman's long struggle for things of the mind. 1913. 396.M87w

**National committee on prison labor.** Penal servitude by E. Stagg Whitin. 1912. 331.5N2p

**Nearing, S.** Social sanity, a preface to the book of social progress. 1913. 300.N27ss

**Ordway, Edith B.** The etiquette of today. 1913. 395.O58e

**Quick, H.** On board the good ship Earth; a survey of world problems. 1913. 301.Q4o

"Interesting and striking survey of present-day problems. It is intended only as a superficial study to interest the general reader."

**Roosevelt, T.** Progressive principles; selections from addresses made during the presidential campaign of 1912, ed. by Elmer H. Youngman. (Progressive national service publications.) 1913. 329.6R67p

**Rowntree, B. S., and Kendall, May.** How the labourer lives; a study of the rural labour problem. 1913. 331.8R8h

**Sakolski, A. M.** American railroad economics; a textbook for investors and students. 1913. 385.S15a

**Selden, G. C.** Psychology of the stock market. 1912.  
332.6S22p

**Shelton, W. A.** The Lakes-to-the-Gulf deep waterway; a study of the proposed channel, terminals, water craft, freight movement, and rail and boat rates. 1912.  
386.S6051

**Spence, L.** The myths of Mexico and Peru, with 60 full-page illus., mainly by Gilbert James and William Sewell. 1913.  
398.2S62m

**Taft, W. H.** Popular government; its essence, its permanence and its perils. 1913.  
353.T13p

**Tod, M. N.** International arbitration amongst the Greeks. 1913.  
341.6T56i

**Tucker, G. F.** The income tax law of 1913 explained, with the regulations of the Treasury department to October 31, 1913.  
336.24T8i

**Wicks, P.** The truth about home rule, with a preface by the Right Hon. Sir Edward Carson. Illus. from photographs. 1913.  
320.415W63t

**Woods, R. A., and Kennedy, A. J., ed.** Young working girls; a summary of evidence from two thousand social workers; ed. for the National federation of settlements; with an introduction by Jane Addams. 1913.  
331.4W86y

#### **EDUCATION**

**Brereton, C. S. H.** Studies in foreign education, with special reference to English problems. 1913.  
370.9B68s

**Charters, W. W.** Teaching the common branches; a textbook for teachers of rural and graded schools. 1913.  
371.C38t

**Dewey, J.** Interest and effort in education. (Riverside educational monographs.) 1913. 370.D5i

**Eggleston, J. D., and Bruère, R. W.** The work of the rural school. 1913. 379.E23w

**Hart, J. K., ed.** Educational resources of village and rural communities. 1913. 379.H25e

**Plaisted, Laura L.** Handwork and its place in early education. 1913. 372.P59h

## SCIENCE

**Conn, H. W.** Biology, an introductory study for use in colleges. 1912. 570.C76b

**Dewar, D.** Glimpses of Indian birds. 1913. 598.2D5g

**Drew, G. A.** A laboratory manual of invertebrate zoology, by G. A. Drew, with the aid of former and present members of the zoölogical staff of instructors at the marine biological laboratory, Woods Hole, Mass. 2d ed. rev. 1913. 592.D82l

**Dugmore, A. R.** The romance of the Newfoundland caribou. An intimate account of the life of the reindeer of North America, illus. with paintings, drawings and photographs from life by the author. 1913. 599.7D87r

**Getman, F. H.** Outlines of theoretical chemistry. 1913. 541.G33o

**Jacoby, H.** Astronomy; a popular handbook, with 32 plates and many figures in the text. 1913. 520.J15a

**Jones, H. C.** A new era in chemistry; some of the most important developments in general chemistry during the last quarter of a century. 1913. 540.J715n

**Reed, C. A. L.** Marriage and genetics; laws of human breeding and applied eugenics. 1913. 575.1R25m

**Richardson, C. H.** Economic geology. 1913. 553.R247e

**Schmucker, S. C.** The meaning of evolution. 1913. 575.S245m

**Shelford, V. E.** Animal communities in temperate America, as illustrated in the Chicago region; a study in animal ecology. (Geographical soc. of Chicago. Bulletin, no. 5.) 1913. R590.S415a

**Thompson, E. E. Seton.** Wild animals at home; with over 150 sketches and photographs by the author. 1913. 591.5T332wa

**Weed, C. M.** Seeing nature first; with illustrations by W. I. Beecroft and from photographs. 1913. 500.W42s

## USEFUL ARTS

**American machinist, pub.** Machine shop catechism; con-illus. by Elizabeth Cleves Banks. 1913. 646.A4p

**American machinist, pub.** Machine shop catechism; consisting of over 1000 carefully selected questions and answers. 1913. 621.9A5m

**Baxter, Lucia A. (Millet).** Housekeeper's handy book, illus. by Mary H. Northend. 1913. 640.B33h

**Bernfeld, L. M.** Erection and inspection of iron and steel constructions, written for the use of architects, engineers and builders and for civil service candidates for the position of inspector of iron and steel. 1913.

691.7B46e

**Blackmore, Betsy L.** The A B C of cutting and making garments for everyday needs. . . with 252 diagrams. 1913.

646.B56a

**Bryant, R. C.** Logging; the principles and general methods of operation in the United States. 1913.

674.B84l

**Burns, E. E.** The electric motor and its practical operation. 1912.

621.3B945e

**Burr, W. H.** Suspension bridges, arch ribs and cantilevers. 1913.

624.B92s

**Croft, T. W., comp.** American electricians' handbook; a reference book for practical electrical workers. 1913.

621.3C868a

**Electrical world.** Handbook of electrical methods, comp. from the Electrical world. 1913.

621.3E48h

**Desch, C. H.** Metallography; with 14 plates and 108 diagrams in the text. 2d ed. (Text-books of physical chemistry). 1913.

669.D45m

**Frederick, Christine (McGaffey).** The new housekeeping; efficiency studies in home management. 1913.

640.F86n

**Fuller, C. E., and Johnston, W. A.** Applied mechanics. Vol. 1. Statics and kinetics. 1913.

620.1F95a



**Fulton, C. H.** Principles of metallurgy; an introduction to the metallurgy of the metals. 1910. 669.F88p

**Godinez, F. L.** The lighting book; a manual for the layman setting forth the practical and esthetic sides of good lighting for the home. 1913. 628.9G54l

**Halsey, F. A.** Handbook for machine designers and draftsmen. 1913. 621.04H16h

**How** to collect money by mail; how to write effective collection letters—testing copy—planning a series—retail, instalment and dealer accounts—credit system—collection schemes and legal steps—how creditors cooperate to cure “slow pays” and bad accounts—157 money getting plans adopted by 43 correspondents. (System “how-books.”) 1913. 658.1H83t

**Howard, Mrs. B. C.** Fifty years in a Maryland kitchen. New and rev. ed. 1913. 641.H845f

**James, W. H., and Mackenzie, M. C.** Working drawings of machinery. 1913. 621.04J23w

**Kindl, F. H.** The rolling mill industry; a condensed, general description of iron and steel rolling mills and their products. 1913. 671.K57r

**Klein, J. J.** Elements of accounting; theory and practice. 1913. 657.K67e

**Lectures** to printers' apprentices; reports of a series of lectures delivered at the North End union school of printing, conducted by master printers, 1908-1909. 655.L5t

- Mann, F. W.** The bullet's flight from powder to target; the internal and external ballistics of small arms; a study of rifle shooting with the personal element excluded, disclosing the cause of the error at target; illus. with 188 plates showing the results of over 300 rifle experiments performed and chronologically arranged. 1909. 623.5M32b
- Mauborgne, J. O.** Practical uses of the wave meter in wireless telegraphy. 1913. 654.M43p
- Meehan, W. E.** Fish culture in ponds and other inland waters. (Farmer's practical library.) 1913. 639.M47f
- Mercier, W. B., and Savely, H. E.** The Knapp method of growing cotton. 1913. 633.M54k
- Mickel, Adelaide.** Leather work. 1913. 675.M58l
- Noyes, W.** Design and construction in wood. 1913. 684.N87d
- Ogden, H. N.** Sewer design. 2d ed. 1913. 628.3O27s
- Parker, W. W.** Salary and wage tables. Publication authorized by the secretary of war, Feb. 4, 1913. . . R658.P21s
- Potter, A. A.** Farm motors; steam and gas engines, hydraulic and electric motors, windmills. (Agricultural engineering ser.) 1913. 621.P85f
- Rathbun, J. B.** Practical handbook of gas, oil and steam engines, stationary, marine, traction, gas burners, oil burners, etc., farm, traction, automobile, locomotive. 1913. 621.4R18p
- Richards, F.** Compressed air practice. 1913. 621.4R39c
- Robinson, J. H.** Our domestic birds; elementary lessons in aviculture. 1913. 636.5R56o

**Seabrook, A. H.** The management of public electric supply undertakings. 1913. 658.S28m

**Smith, Frances L.** Recipes and menus for fifty, as used in the School of domestic science of the Boston young women's Christian association. 1913. 641.S577r

**Talbot, F. A.** Lightships and lighthouses. (Conquests of science.) 1913. 627.T14l

**Uebele, C. L.** Paint making and color grinding; a practical treatise for paint manufacturers and factory managers, including comprehensive information regarding factory arrangement; pigments; vehicles and thinners; liquid and cold water paints as well as practical working formulas and recipes. 1913. 667.U23p

**Westcott, H. P.** Handbook of natural gas. 1913. R665.W52h

#### HYGIENE

**Coleman, W. M.** A handbook of the people's health; a textbook of sanitation and hygiene for the use of schools, illus. by Retta Carroll, Alfred Seiler, and with photographs. (Practical ser.) 1913. 613.03C67h

**Kilmer, T. W.** The practical care of the baby and young child. 2d rev. ed. 1912. 613.22K56p

**Rambousek, J.** Industrial poisoning from fumes, gases and poisons of manufacturing processes, tr. and ed. by Thomas M. Legge. 1913. 613.6R14i

**Saundby, R.** Old age, its care and treatment in health and disease. 1913. 612.68S15o

**Wile, I. S.** Sex education. 1912. 612.6W66s

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- American school of correspondence, Chicago. Structural drafting; a practical presentation of drafting and detailing methods used in drawing up specifications for structural steel work. 1913. 744.A5s
- Averill, Mary** (Kwashinsai Kiyokumai). Japanese flower arrangement (Ike-bana) applied to western needs, with 88 illus. 1913. 716.A92j
- Bumpus, T. F.** The cathedrals of southern France. n. d. 726.B95cfs
- Conder, Charles.** Charles Conder; his life and work, by Frank Gibson; with a catalogue of the lithographs and etchings, by Campbell Dodgson. With 121 illus. 1914. R750.C75G
- De Wolfe, Elsie.** The house in good taste; illus. with photographs in color and black and white. 1913. 747.D5h
- Dieulafoy, M. A.** Art in Spain and Portugal. (Ars una: Species mille. General history of art.) 1913. 709.D55a
- Dodd, I. S.** The pictorial life of Christ; eighty sculptural reliefs by Dominico Mastroianni. 1912. 730.M4D
- Eberlein, H. D.** Making and furnishing outdoor rooms and porches. (House and garden making books.) 1913. 728.E15m
- Ellis, A. R.** Making a garage. (House and garden making books.) 1913. 728.E4m
- Greenberg, A. B., and Howe, C. B.** Architectural drafting. (The Wiley technical ser. for vocational and industrial schools.) 1913. 744.G83a

- Hawley, W. A.** Oriental rugs, antique and modern; with eleven full-page plates in colour, 80 half-tone engravings and four maps. 1913. 745.H3o
- Holme, C., ed.** Peasant art in Italy. 1913. R709.H7p3i
- Kingman, R. C.** New England Georgian architecture; 55 measured drawings with full size details, by Ralph Clarke Kingman. 1913. R720.K6n
- La Farge, J.** The Gospel story in art; with 80 full page plates. 1913. 755.L13g
- Lockwood, L. V.** Colonial furniture in America; new and greatly enlarged ed., with 867 illustrations of representative pieces. 1913. R749.L8a
- Maeterlinck, M.** News of spring and other nature studies; tr. by Alexander Teixeira De Mattos, illus. by Edward J. Detmold. 1913. 716.M3n
- Tipping, H. A., ed.** English homes of the early renaissance; Elizabethan and Jacobean houses and gardens. (Country life library.) 1913. R728.L34a
- Vallois, Grace M.** First steps in collecting. 1913. 708.V24f
- Ward, J.** History and methods of ancient and modern painting, from the earliest times to the beginning of the renaissance period, including the methods and materials of the painter's craft of ancient and modern times; with 44 full-page illus. 1913. 750.W2h
- Whistler, J. A. M.** The portraits and caricatures of James McNeill Whistler, an iconography, by A. E. Gallatin; with 20 examples, 10 hitherto unpublished. 1913. R750.W58G

**Woolley, J. W., and Meredith, R. B.** Shop sketching; prepared in the Extension division of the University of Wisconsin. (Industrial educ. ser.) 1913. 744.W88s

**Wright, W. P.** Hardy perennials and herbaceous borders; illustrated in colour. 1913. 716.W94h

#### AMUSEMENTS

**Call, W. T.** Midget problems; all the ideas in positions of 2 vs. 2 pieces in checkers. 1913. 794.C14m

**Cannan, G.** The joy of the theatre. (Fellowship books.) 1913. 792.C16j

**Chase, H.** Game protection and propagation in America; a handbook of practical information for officials and others interested in the cause of conservation of wild life. 1913. 799.C38g

**Crawford, Mary C.** The romance of the American theatre. 1913. 792.C86r

**Esenwein, J. B., and Leeds, A.** Writing the photoplay. (Writer's library.) 1913. 778.E7w

**Gregory, Isabella Augusta (Persse) Lady.** Our Irish theatre; a chapter of autobiography. 1913. 792.G86o

**Johnson, A. E.** The Russian ballet; with illus. by René Bull. 1913. 792.J62r

"The book takes an important place among recent works of like character."—*Dial*, 55:532.

**Murray, H. J. R.** A history of chess. 1913. R794.M96h

**Ordway, Edith B.** The handbook of conundrums. 1913. 793.U65h

**Palmer, J.** The future of the theatre. 1913. 792.P18f

**Spalding's** official association 'soccer' football guide, ed.  
by Thomas W. Cahill. (Spalding's athletic library,  
Group 2, no. 2A.) 1913. 797.S64s

**Stigand, C. H.** Hunting the elephant in Africa, and other  
recollections of thirteen years' wanderings; with an  
introduction by Colonel T. Roosevelt. 1913. 799.S67h

**Work, M. C.** Auction developments. 1913. 795.W9ad

#### MUSIC

**Antcliffe, H.** Living music; a popular introduction to the  
methods of modern music. (Joseph Williams ser. of  
handbooks on music.) 1912. 780.A63l

**Common, A. F.** How to repair violins and other musical  
instruments; with diagrams. 1913. 787.C73h

**Dolge, A.** Pianos and their makers. 1911-13. 2v. 786.D69p

**Green, G. P.** Some aspects of Chinese music and some  
thoughts and impressions on art principles in music.  
1913. 780.G82s

**Krall, E.** The art of tone-production on the violoncello.  
("Strad" library, no. 19.) 1913. 787.K78a

**Matthay, T. A.** Musical interpretation, its laws and prin-  
ciples and their application in teaching and performing.  
(Boston music company books for the music apprentice.  
Ser. 3.) 1913. 781.M44m

**Parker, D. C.** Some aspects of gipsy music. 1913.  
780.P22s

**Winn, Edith L.** How to study Gaviniés; a book for  
advanced violin students who wish to perfect their  
bowing, technic and the higher positions. 1913.  
787.W73hG

## LITERATURE

**Cooke, E. V.** The uncommon commoner and similar songs  
of democracy. 1913. 811.C777u

**Guerber, Hélène A.** The book of the epic, the world's  
great epics told in story, with an introduction by J.  
Berg Esenwein, with 16 illus. from the masters of paint-  
ing. 1913. 809.1G89b

**Heydrick, B. A.** Types of the short story; selected stories  
with reading lists. (Lake English classics.) 1913.  
809.3H52t

**Hillis, N. D.** All the year round; an outlook upon its  
great days. 1912. 818.H56a

**Kuhns, L. O.** A one-sided autobiography, containing the  
story of my intellectual life. 1913. 809.K95o

**Long, W. J.** American literature; a study of the men and  
the books that in the earlier and later times reflect the  
American spirit. 1913. 810.9L85a

**MacMillan, Mary L.** Short plays. 1913. 812.M237s

**Matthews, J. B.** Shakspeare as a playwright. 1913.  
S5.M43



**Neilson, W. A., and Thorndike, A. H.** The facts about Shakespeare. (The Tudor Shakespeare.) 1913.

S5.N32

**Ravindranatha Thakura.** The crescent moon; tr. from the original by the author, with 8 illus. in colour. 1914.

891.4R2c

— The gardener; tr. by the author from the original Bengali. 1914.

891.4R2g

— Gitanjali (song offerings); a collection of prose translations made by the author from the original Bengali, with an introduction by W. B. Yeats. 1913.

891.4R2g4

— Sadhana, the realization of life. 1914.

891.4R2s

**Rhys, E.** Lyric poetry. (The channels of English literature.) 1913.

820.91R34l

**Riley, J. W.** The complete works, in which the poems, including a number heretofore unpublished, are arranged in the order in which they were written, together with photographs, bibliographic notes and a life sketch of the author, collected and ed. by Edmund Henry Eitel. 1913.

811.R45E

**Roosevelt, T.** History as literature, and other essays. 1913.

818.R67h

**Tennyson, F.** The shorter poems of Frederick Tennyson; ed. with an introduction by Charles Tennyson. 1913.

821.T252s

**Tree, Sir H. B.** Thoughts and after-thoughts. 1913.

S5.T72

Essays for the larger part on Shakespeare.

**Ward, L. F.** Glimpses of the cosmos. 1913. 818.W198g

**White, Mrs. Frances T. (Bucher), comp.** Little stories by big men, comp. by Annabel Lee (pseud.) 1913.  
808.8W5751

**Wieger, L.** Dr. L. Wieger's Moral tenets and customs in China; texts in Chinese, tr. and annotated by L. Davrout, with romanisation and illus. 1913. R895.W63m

**Wight, J. G., comp. and ed.** Literary brevities. 1913.  
808.8W6331

## HISTORY

**Adams, E. D.** The power of ideals in American history. (Yale lectures on the responsibilities of citizenship.) 1913. 973.A205p

**Bassett, J. S.** A short history of the United States. 1913. 973.B3s

**Belloc, H.** The Stane Street; a monograph; illustrated by William Hyde. 1913. 942.1B415s

**Cotterill, H. B.** Ancient Greece; a sketch of its art, literature and philosophy viewed in connection with its external history from earliest times to the age of Alexander the Great. (Great nations.) 1913. 938.C82a

**Dixon, J. K.** The vanishing race, the last great Indian council; a record in picture and story of the last great Indian council, participated in by eminent Indian chiefs from nearly every Indian reservation in the United States. 1913. 970.1D64v

**Dozy, R.** Spanish Islam; a history of the Moslems in Spain; translated with a biographical introduction and additional notes by Francis Griffin Stokes. 1913.

946.D77s

**Fraser, Mary (Crawford), "Mrs. Hugh Fraser."** Italian yesterdays. 1913.

945.F86i

**Hosmer, J. K.** The American civil war. 1913. 973.7H79a

**Howe, S. B.** Essentials in early European history. 2d ed. 1913.

R940.H83e

**Hull, Eleanor.** The Northmen in Britain; with 16 full-page illus. by M. Meredith Williams. 1913. 942.01H87n

**James, G. W.** The old Franciscan missions of California; with illustrations from photographs. 1913. 979.4J23a

**Jenkins, S.** The old Boston post road; with 200 illustrations and maps. 1913.

974.J42o

**Johnston, R. M.** Bull Run; its strategy and tactics. 1913.

973.7J655b

**McCormick, F.** The Flowery republic. 1913. 951.M13f

**Mary II, queen of England.** Princess and queen of England, life of Mary II, by Mary F. Sandars. [1913.]

942.06M36S

**Mawer, A.** The vikings. (The Cambridge manuals of science and literature.) 1913.

948.M44v

**Miller, F. T.** Gettysburg; a journey to America's greatest battleground, in photographs taken by the world's first war photographers while the battle was being fought. Official presentation semi-centennial ed. Illustrations from "The photographic history of the civil war." 1913. 973.7M614g

**Parker, W. T.** Personal experiences among our North American Indians from 1867 to 1885. 1913. 970.1P22p

**Quaife, M. M.** Chicago and the Old Northwest, 1673-1835; a study of the evolution of the northwestern frontier, together with a history of Fort Dearborn. 1913. 977.31Q2c

**Rawlinson, H. G.** Indian historical studies; with 7 illus. and a map. 1913. 954.R19i

**Shaw, S.** William of Germany. 1913. 943.W61S

**Shelley, H. C.** The tragedy of Mary Stuart. 1913. 941.M4S33

**William Augustus, duke of Cumberland.** William Augustus, duke of Cumberland, his early life and times (1721-1748) by the Hon. Evan Charteris, with illus. 1913. 942.07W705C

**Woods, F. A.** The influence of monarchs; steps in a new science of history. 1913. 901.W86i

## DESCRIPTION AND TRAVEL

**Adams, H.** Mont-Saint-Michel and Chartres; with an introduction by Ralph Adams Cram. 1913. 914.4A2m

**Clarke, C.** Japan, a child of the world's old age. 1913. 915.2C555j

- Dowst, H. P.** Random notes of Boston; drawings by John Albert Seaford. 1913. 917.4D76r
- Dreiser, T.** A traveler at forty; illustrated by W. Glackens. 1913. 914.D83t
- Elder, D. P.** The old Spanish missions of California; an historical and descriptive sketch; illus. chiefly from photographs by western artists. 1913. 917.9E4o
- Elwin, E. F.** India and the Indians. 1913. 915.4E56i
- Go'dring, D.** Along France's river of romance: the Loire; the chateau country—its personality, its architecture, its people and its associations. 1913. 914.4G57a
- Hungerford, E.** The personality of American cities, with frontispiece by E. Horter. 1913. 917.3H9p  
 "Discusses more than twenty cities in the United States and Canada, depicting the salient features of each which give it its individuality."
- Johnson, Virginia W.** Two quaint republics, Andorra and San Marino. 1913. 914.67J62t
- Kephart, H.** Our southern highlanders. 1913. 917.5K44o
- Munson, Arley.** Jungle days; being the experiences of an American woman doctor in India. 1913. 915.4M925j
- Noyes, Ella.** Salisbury Plain, its stones, cathedral, city, villages and folk; illus. by Dora Noyes. 1913. 914.2N87s
- Stéfansson, V.** My life with the Eskimo. 1913. 919.8S7m

**Tower, C.** Along Germany's river of romance, the Moselle; the little traveled country of Alsace and Lorraine: its personality, its people, and its associations. 1913.  
914.3T65a

**Warner, H. J.** New letters of an idle man; ed. by George Edward Woodberry. 1913. 914.W241n

**Weller, C. H.** Athens and its monuments. 1913.  
913.38W46a

**Williams, D. R.** The Odyssey of the Philippine commission. 1913. 919.W67o

**Wood, Ruth K.** The tourist's Spain and Portugal. 1913.  
914.6W854t

**Wright, R. L., and Digby, G. B.** Through Siberia; an empire in the making. 1913. 915.7W934t

## BIOGRAPHY

**Bourget, Paul.** Paul Bourget, by Ernest Dimnet. (Modern biographies.) 1913. 928.B657D

**Charrington, Frederick Nicholas.** The great acceptance: the life story of F. N. Charrington by Guy Thorne [pseud. of Cyril A. E. R. Gull]; with 13 illus. 1913.  
923.6C38G

**Chopin, Frédéric François.** Chopin, the composer; his structural art and its influence on contemporaneous music, by E. S. Kelley. 1913. 927.2C44K3

**Garat, Pierre.** Pierre Garat, singer and exquisite; his life and world (1762-1823), by Bernard Miall; with 35 illus. 1913. 927.2G15M

- Goethe, Johann Wolfgang von.** The youth of Goethe, by P. Hume Brown. 1913. 928.G55B8
- Goldoni, Carlo.** Goldoni; a biography by H. C. Chatfield-Taylor; illus. from the paintings of Pietro Alessandro Longhi. 1913. 928.G57T
- Greenwood, Alice D.** Horace Walpole's world, a sketch of Whig society under George III. 1913. 928.W16G
- Hadden, J. C.** Composers in love and marriage; with photogravure and 24 other illus. 1913. 927.2H12c
- Jefferson, Thomas.** Thomas Jefferson; his permanent influence on American institutions, by J. S. Williams. (Columbia university lectures. George Blumenthal foundation, 1912.) 923.1J3W6
- Keller, Helen.** Man's miracle; the story of Helen Keller and her European sisters; from the French of Gerard Harry, with a foreword by Georgette Leblanc-Maeterlinck. 1913. 920.91K28H
- Knowles, J.** Alone in the wilderness; illus. from drawings on birch bark, made by the author in the woods with burnt sticks from his fires, together with photographs taken before and after his experiences. 1913. 927.1K76
- Lawrence, F.** Musicians of sorrow and romance; decorated by the author. 1913. 927.2L43m
- Macdonell, Sir J., and Manson, E., ed.** Great jurists of the world; with an introduction by Van Vechten Veeder, with portraits. (Continental legal history ser., v. 2.) 1914. 923.4M14g

**McKim, Charles Follen.** Charles Follen McKim; a study of his life and work, by Alfred Hoyt Granger; with illus. 1913. 927.1M213G

**Martin, Frederick Townsend.** Things I remember; with 8 illus. 1913. 928.M377

**Moltke, Helmuth Karl Bernhard.** The early life of Moltke; a lecture delivered before the University of Oxford, May 10, 1913, by S. Wilkinson. 1913. 923.5M72W

**Mosely, Edward Augustus.** The life work of Edward A. Mosely in the service of humanity, by James Morgan. 1913. 923.2M8905M

**Nevin, Ethelbert Woodbridge.** The life of Ethelbert Nevin, from his letters and his wife's memories, by Vance Thompson. 1913. 927.2N4T

**Otis, Harrison Gray.** The life and letters of Harrison Gray Otis, Federalist, 1765-1848, by Samuel Eliot Morison. Portraits and other illus. 1913. 2v. 923.2O795M

**Pater, Walter.** Walter Pater, a critical study by Edward Thomas. 1913. 928.P273T

**Pillsbury, A. E.** Lincoln and slavery. 1913. 923.1L6P6

**Piozzi, Mrs. Hester L. (Salisbury) T.** The intimate letters of Hester Piozzi and Penelope Pennington, 1788-1821; ed. by Oswald G. Knapp, with 30 illus. 1914. 928.P65K

**Pitt, William, 1st earl of Chatham.** The life of William Pitt, earl of Chatham, by Basil Williams. 1913. 923.2P6W



**Recamier, Jeanne Françoise Julie Adelaide Bernard.** A great coquette, Madame Recamier, and her salon by J. Turquan; with a photogravure frontispiece and 15 other illus. 1913. 923.R25T

**Seitz, D. C., comp.** Whistler stories. 1913. 927.1W58S2

**Stead, William Thomas.** My father's personal and spiritual reminiscences, by Estelle W. Stead. 1913. 928.S709S

**Thompson, Francis.** The life of Francis Thompson, by Everard Meynell. 1913. 928.T35M

**Ticknor, Caroline.** Hawthorne and his publisher. 1913. 928.H3T

**Trumbull, Lyman.** The life of Lyman Trumbull, by Horace White. 1913. 923.2T772W

**Vincent, L. H.** Dandies and men of letters. 1913. 928.1V74d

## **FICTION**

**Adams, S. H.** The health master.

**Alexander, Miriam.** The ripple.

**Angellotti, Marion P.** Harlette.

**Ayscough, J.** Gracechurch.

**Bailey, H. C.** The sea captain.

**Bailey, T.** Glory of youth.

**Barbour, R. H.** Lady Laughter.

**Begbie, H.** Rising dawn.

**Boylan, Grace D.** The pipes of Clovis.

**Bryant, Marguerite.** The dominant passion.

**Bush, Isabel G. and Florence L.** Goose Creek folks.

**Comstock, Harriet T.** A son of the hills.

**Cooke, Marjorie B.** Dr. David.

**Crockett, S. R.** Sandy.

**Deeping, G. W.** The house of spies.

**Dillon, Patricia W.** The fire within.

**Duncan, N.** Finding his soul.

**Findlater, Mary and Jane H.** Penny Monypenny.

**Fraser, A. K.** A garden of spices.

**Gibbon, P.** Flower o' the peach.

**Grayson, D.** The friendly road.

**Grey, Z.** The light of western stars.

**Holmes, R. S.** Bradford Horton: man.

**Kelland, C. B.** Thirty pieces of silver.

**Kendall, O.** Captain Protheroe's fortune.

**Lawrence, D. H.** Sons and lovers.

**Lee, C.** Dorinda's birthday; a Cornish idyll.  
—The widow woman.

**Lloyd, N. M.** David Malcolm.

**Lowndes, Marie A. B.** The end of her honeymoon.

**Macnaughtan, S.** Snow upon the desert.

**Manners, J. H.** Peg o' my heart.

**Masefield, J.** A mainsail haul.

**Mason, A. E. W.** The witness for the defence.

**Mullins, Isla M. H.** The blossom shop.

**Ohnet, G.** The eagle's talon.

**Oppenheim, E. P.** A people's man.

**Orczy, Emma M. R. M. J. B., baroness.** El Dorado.

**Paine, R. D.** The adventures of Captain O'Shea.

**Parrish, R.** The maid of the forest.

**Pasture, Elizabeth B. de la.** Michael.

**Patterson, Marjorie.** The dust of the road.

**Peterson, Margaret.** The lure of the little drum.

**Phillpotts, E.** From the angle of seventeen.

—The human boy.

**Pickett, M.** The fourth physician.

**Porter, Eleanor H.** Miss Billy—married.

**Rhys, Grace.** The charming of Estercel.

**Scott, L.** To him that hath.

**Seltzer, C. A.** The trail to yesterday.

**Silberrad, Una L.** Keren of Lowbole.

**Steiner, E. A.** The broken wall.

**Thibault, J. A.** (Anatole France, pseud.) The opinions of Jérôme Coignard.

**Thomas, R.** Fatima.

**Thompson, V.** The mouse-colored road.

**Thurston, E. T.** Richard Furlong.

**Wallis, A. F.** Idonia; a romance of old London.

**Ward, Josephine M.** Horace Blake.

**Warren, Maude R.** The main road.

**Westrup, W.** The debt.

**Williamson, C. N. and Alice M.** It happened in Egypt.

### **CHILDREN'S BOOKS**

**Larzelere, C. S.** The government of Michigan. 1913.  
J353.9L32g

**Moore, H. W.** Manual training toys for the boy's workshop. 1912.  
J371.4M77m

**Mongiardini Rembadi, Gemma.** Pinocchio under the sea; tr. from the Italian by Carolyn M. Della Chiesa; ed. by J. W. Davis; with illus. and decorations by Florence R. Abel Wilde. 1913.  
J398.4M76p

**Blackie's yellow picture-book of nursery rhymes;** illus. by John Hassall.  
J398.8B56y

**Topham, I.** The higgledy piggledy book of "quite contrary" things; designed and pictured by Inez Topham. 1913.  
J398.8T62h







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## **Book Privileges During Vacation Season**

*(15th of June to the 15th of September)*

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A reasonable number of books may be drawn by vacationists before their departure, and may be kept without any need of renewal for such period, not exceeding three months, as may mutually be agreed upon between patrons and heads of departments, or branch librarians. Such borrowers should leave with the library their summer mail address.

**Library cards** may be had by any resident of the city of Detroit above the age of 14, whose name appears in the city directory or who can otherwise identify himself to the satisfaction of the Library. Children below 14 years of age must furnish guarantor or endorsement before receiving library cards.

Library cards and books may be obtained in any of the following Library agencies:

**Main Library:** Gratiot Avenue, between Farmer and Library Avenues.

**Herbert Bowen Branch,** Corner Grand Boulevard and Dix Avenue. West 938.

**Magnus Butzel Branch,** Harper and East Grand Boulevard. Ridge 3704.

**Edwin F. Conely Branch,** No. 330 Martin Street, near Michigan Avenue. Walnut 1921.

**John S. Gray Branch,** No. 287 Field Avenue, Corner of Agnes. East 729.

**Hastings Street Branch,** No. 540 Hastings Street, near Wilkins Street. Ridge 3017.

**George S. Hosmer Branch,** No. 1030 Gratiot Avenue, Corner Pulford. Ridge 249.

**Chauncy Hurlbut Branch,** Water Works Park. Hickory 74.

**George V. N. Lothrop Branch,** Grand Boulevard and West Warren Avenue. Walnut 145.

**James E. Scripps Branch,** No. 605 Trumbull Avenue, Corner of Grand River. Grand 1957.

**Henry M. Utley Branch,** No. 1930 Woodward Avenue, between Alger and King. North 1529.

**West Fort Street Branch,** No. 1503 West Fort Street. Cedar 547.

**Also at 27 Stations in factories, social centers, settlements, etc.**

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**Main Library Hours—9 a. m. to 9 p. m.**

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### **BOOK PRIVILEGES.**

The library will allow readers to draw at one time non-fiction works of sufficient number to meet the needs of the applicant, if not interfering with the rights of other readers. Only two works of fiction may be drawn on each individual card at one time.

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## Some Interesting Books

**Colquhoun, Mrs. Ethel M. (Cookson).** The vocation of woman. 396 C72v

"One need not share the strongly conservative views of Mrs. Archibald Colquhoun's 'The vocation of woman' to say that scarcely anything so thoughtful, and at the same time so attractive and genial in style and spirit, has appeared in the literature of the subject."—*Nation*, 98:272.

"Not merely a destructive criticism of feminism, but also contains practical suggestions as to how the more pressing problems of woman under modern social conditions can be met."—*Spectator*, 1913-2:1028.

**Fitchett, W. H.** The new world of the south: Australia in the making. 2v. 990 F55n

"Literary talent of no mean order is required to tell history as a story without blurring or exaggerating the facts, and this talent Dr. Fitchett possesses in a marked degree. All of us, especially the young, owe him a debt of gratitude for picking out what is picturesque in the annals of the British Empire and presenting it in a form as attractive as that of a novel."—*Spectator*, 1914:101.

**Graves, J. P.** History of education in modern times. 370.9G78hb

"A general survey of the rise and progress of popular education since the middle of the eighteenth century and the publication of Rousseau's 'Emile.' It is a compact encyclopedia in 403 pages, a model of scientific exposition in excellent English. —[*Lond.*] *Nation*, 15:68.

**Haines, C. G.** American doctrine of judicial supremacy. 347.97H12a

"The purpose of this volume, the author tells us, is to trace the development of the American doctrine of judicial supremacy, in the law of the United States, and to indicate its importance in the political history of the country—a purpose which has been accomplished in a manner worthy of praise."—*Nation*, 98:500.

**Kunz, G. F.** The curious lore of precious stones.

R553.8K96c

"The book is a treasure-house of fascinating material, historical, critical, and anecdotal. . . . Dr. Kunz, who is a scientist of eminence, a well-known authority on minerals, and the author of various learned articles and treatises, has for twenty-five years been collecting material in this field; his pronouncements are therefore of the greatest value and interest."—*Dial*, 56:242.

**Low, S.** Egypt in transition.

916.2L94e

"Few English writers who are accustomed to travel and record their experiences in books combine so well as Mr. Sidney Low a light and easy touch that makes for extreme readableness with a very serious interest in affairs."—*Spectator*, 1914:306.

"'Egypt in transition' is an excellent title for this extraordinarily vivid, stereoscopic, entertaining and suggestive study."—[*Lond.*] *Nation*, 15:62.

**Morley, Viscount.** Notes on politics and history.

320 M82n

"We might call this Lord Morley's political testament, were it not that on many questions he prefers to set forth the doctrines of conflicting parties rather than to emphasize or even to reveal his own."—*Nation*, 98:333.

**Nightingale, Florence.** The life of Florence Nightingale,  
by Sir Edward Cook.

923.6N5C

"He gives us a great personal biography of a great subject, and he gives also what will be the authoritative history of the great external movements of which Florence Nightingale was the inspirer and initiator."—*Sat. Rev.*, 116:750.

**Ravindranatha Thakura.** Chitra, a play.

891.42R2c

"'Chitra' is primarily a poem: from the point of view of western criticism, more truly poem than play. There is in it much atmosphere but little action; unless this term be held to apply to purely emotional and spiritual developments."—[*Lond.*] *Nation*, 14:716.

**Weathers, J., ed.** Commercial gardening. 4v. R635 W37c

"Nothing has been overlooked in these volumes, yet the author has condensed his great mass of material into a practical and useful book, both for business and pleasure."—*Nation*, 98:246.

**Williams, H.** Russia of the Russians. 914.7W67r

"We think no such valuable book on Russia has appeared in English since the Mackenzie Wallace volumes of 1877 . . . The distinction of Dr. Williams is that he writes of Russian thought, of the direction the Russian intellect is taking, and of all the best that it has produced in the various forms of art and thought since the great epoch of the 'seventies.'

The press, the church, music, painting, the theatre, and architecture, here we find valuable chapters on them all."—[*Lond.*] *Nation*, 14:934.

## GENERAL WORKS.

**Carver, C. N.** Bookplates of Princeton and Princetonians. 1912. R097 C25b

**Fowler, N. C., Jr.** 1000 things worth knowing. 1913. R030 F83

## PHILOSOPHY

**Bragdon, C. F.** A primer of higher space (the fourth dimension). 1913. 133 B68p

**Cabot, R. C.** What men live by; work, play, love, worship. 1914. 171 C115w

**Coffin, J. H.** The socialized conscience. 1913. 177 C65s

**Dodson, G. R.** Bergson and the modern spirit; an essay in constructive thought. 1913. 194 B46D

**Eddy, Mary B. G.** The First church of Christ, scientist, and miscellany. 1914. 130 E2f



- Eucken, Rudolph Christof.** Rudolph Eucken, his philosophy and influence, by Meyrick Booth. 1913. 193 E8B
- Fletcher, O. O.** An introduction to philosophy. 1913.  
100 F63i
- Hall, B.** The mastery of grief. 1913. 171 H14m
- Helps, A.** The transaction of business, by Sir Arthur Helps. [also] How to win fortune, by Andrew Carnegie. 1913. 174 H37t
- Herrick, Mrs. Christine (Terhune).** My boy and I, by his mother. 1913. 173 H43m
- Hyslop, J. H.** Psychical research and survival. Quest ser.) 1913. 134 H98p
- Lawrence, E. G.** How to improve the memory. 1913.  
154.1L43h
- Morison, Elizabeth, pseud., and Lamont, Frances, pseud.** An adventure. 1913. 133 A23
- O'Malley, A.** The cure of alcoholism. 1913. 178 O5c
- Patterson, C. B.** In the sunlight of health. 1913.  
130 P27i
- Trine, R. W.** The new alinement of life, concerning the mental laws of a greater personal and public power. 1913. 171 T73n

## RELIGION

- Atkins, G. G.** Pilgrims of the lonely road. 1913.  
240 A75p
- Bampton, J. M.** Modernism and modern thought. 1913.  
282 B22m
- Barnes, L. C.** Elemental forces in home missions. 1912.  
266 B252e
- Black, H.** "According to my gospel." 1913. 252 B55a
- Foundations,** a statement of christian belief in terms  
of modern thought: by seven Oxford men. 1913.  
230 F82
- Fraser, D.** Winning a primitive people; sixteen years'  
work among the warlike tribe of the Ngoni and the  
Senga and Tumbuka peoples of Central Africa; with an  
introd. by John R. Mott, with 27 illus. and 2 maps.  
1914. 266 F855w
- Grubb, W. B.** A church in the wilds; the remarkable  
story of the establishment of the South American mis-  
sion amongst the hitherto savage and intractable natives  
of the Paraguayan Chaco; ed. by H. T. Morrey Jones,  
with 23 illus. and 2 maps. 1914. 266 G875c
- Haynes, E. S. P.** The belief in personal immortality.  
(Putnam's science ser. 35.) 1913. 218 H33b
- Hodges, G.** Classbook of Old Testament history. 1913.  
221 H66c
- Hough, L. H.** The men of the gospels. 1913. 266 H82m
- James, M. R.** Old testament legends; being stories out of  
some of the less-known apocryphal books of the Old  
Testament; with ten illus. by H. J. Ford. 1913.  
229 J23o

**Jevons, F. B.** Comparative religion. (Cambridge manuals of science and literature.) 1913. 290 J53c

**McComb, S.** Prayer, what it is and what it does. 1913. 248 M13p

**Moore, G. F.** The literature of the Old Testament. (Home university library of modern knowledge, no. 65.) 1913. 221 M78l

**Parks, L.** Moral leadership, and other sermons. 1914. 252 P23m

**Toy, C. H.** Introduction to the history of religions. (Handbooks on the history of religions. v. 4.) 1913. 290 T66i

## **SOCIOLOGY**

**Babson, R. W., and May, R.** Commercial paper; a text book for merchants, bankers and investors. 1912. 332 B114c

**Banking law journal co., N. Y., pub.** Government supervision of banking throughout the world. 1911. 332.1B22g

— The world's principal monetary systems. 1913. 332 B22w

**Barker, D. A.** The theory of money. (Cambridge manuals of science and literature.) 1913. 332 B24t

**Bastide, C.** The Anglo-French entente in the seventeenth century. 1914. 327 B3a

**Bays, A. W.** American commercial law series. 1911-1913. 9v. 347.7B34a

Contents. v. 1, Contracts.—v. 2, The law of negotiable paper.—v. 3, Sales of personal property.—v. 4, The law of agency and the law of partnership.—v. 5, The law of private business corporations.—v. 6, The law of insurance and the law of suretyship.—v. 7, Debtor and creditor, including bankruptcy.—v. 8, Banks and banking.—v. 9, Property (real and personal).

**Brandeis, L. D.** Other people's money and how the bankers use it. 1914. 332.1B73o

**Bülow, B. von.** Imperial Germany. 1914. 354 B87i

**Colquhoun, Mrs. Ethel M. (Cookson.)** The vocation of woman. 1913. 396 C72v

**Commons, J. R.** Labor and administration. 1913. 331.88C63l

**Craig, Mrs. Laura G.** America, God's melting-pot; a parable-study. (Inter-denominational home mission study course.) 1913. 325 C84a

**Crozier, A. O.** U. S. money vs. corporation currency, "Aldrich plan"; Wall Street confessions! Great bank combine. 1912. 332 C89u

**Dahlinger, C. W.** The new agrarianism; a survey of the prevalent spirit of social unrest, and a consideration of the consequent campaign for the adjustment of agriculture with industry and commerce. 1913. 338 D14n

**Davenport, H. J.** The economics of enterprise. 1913. 330 D27e

- Giffen**, Sir Robert. Statistics; written about the years 1898-1900, ed. with an introd. by Henry Higgs, with the assistance of George Udny Yule. 1913. R310 G36s
- Goldman**, S. P. A handbook of stock exchange laws affecting members, their customers, brokers and investors. 1914. 332.6G57h
- Haines**, C. G. The American doctrine of judicial supremacy. 1914. 347.97H12a
- Hirst**, Margaret E. The story of trusts. (Nation's library.) 1913. 338.8H624s
- Holland**, B. H. The fall of protection, 1840-1850. 1913. 337.3H72f
- Hughes**, T. Dress design; an account of costume for artists and dressmakers. Illus. by the author from old examples, together with 35 pages of collotypes. (Artistic crafts series of technical handbooks.) 1913. 391 H87d
- Hutchinson**, W., ed. Customs of the world; a popular account of the manners, rites and ceremonies of men and women in all countries; with an introd. by A. C. Haddon, and with contributions by eminent authorities . . . Illus. by 721 reproductions in black and white, 16 coloured plates and 3 maps. 1913. 2v. R390.H97
- Jordan**, D. S. America's conquest of Europe. 1913. 327 J76a
- Keiler**, H. American shipping, its history and economic conditions. (Probleme der Weltwirtschaft Schriften des Instituts für Seeverkehr und Weltwirtschaft an der Universität Kiel. 14.) 1913. 387 K26a

- Laidler, H. W.** Boycotts and the labor struggle; economic and legal aspects; with an introd. by Henry R. Seager. 1914. 331.89L14b
- Meade, E. S.** The careful investor. 1914. 332 M46c
- Melville, F. J.** All about postage stamps; illus. 1913. 383 M5a
- Mitchell, W. C.** Business cycles. (Memoirs of the University of California, v. 3.) 1913. 332 M7b
- Moody, J.** The investor's primer. 3d ed. rev. (Investor's library, v. 4.) 1912. 332 M77i
- Morley, J. M., Viscount.** Notes on politics and history. 1914. 320 M82n
- Nearing, S.** Financing the wage-earner's family; a survey of the facts bearing on income and expenditures in the families of American wage-earners. 1913. 331.8N27f
- Nichols, F. G., and Rogers, R. E.** A short course in commercial law. (Williams and Rogers ser.) 1913. 347.7N51s
- Plass, Anna A.** Civics for Americans in the making. 1912. 353 P7c
- Ray, P. O.** An introduction to political parties and practical politics. 1913. 329 R215i
- Rubinow, I. M.** Social insurance, with special reference to American conditions. 1913. 331.2R82s

**Russell, T. H.** The girl's fight for a living; how to protect working women from dangers due to low wages; an impartial survey of present conditions, results of recent investigations, and remedies proposed. With statements by Hon. Barratt O'Hara, Hon. Edmond Beall, employers, and governors of many states. Illus. with portraits. 1913. 331.4R92g

**Sams, C. W.** Shall women vote? A book for men. 1913. 324 S15s

**Scott, W. A.** Money. (National social science ser.) 1913. 332 S25m

**Smith, J. R.** Industrial and commercial geography. 1913. 338 S55i

**Sumner, W. G.** Earth-hunger and other essays; ed. by Albert Galloway Keller. 1913. 300 S8e

**Tayler, J. L.** The nature of woman. 1913. 396 T195ni

**Taylor, W. G. L.** The credit system. 1913. 332.7T21c

**Wilson, C., comp.** Wilson's naturalization laws of the United States, showing how to become an American citizen; including U. S. constitution, Declaration of Independence, department regulations, forms, questions asked by court, etc. 3d ed. 1913. 325.1W69n

**Withers, H.** Money-changing; an introd. to foreign exchange. 1913. 332.4W78m

— Stocks and shares. 3d ed. 1913. 332.6W78s

**Wright, Sir A. E.** The unexpurgated case against woman suffrage. 1913. 324 W93u

"Sir Almroth is determined that women shall be shown their place. Yet he regrets the necessity; for, according to his conception of the social contract, obedience is to be counterbalanced by chivalry."—*Nation*, 98:272.

## EDUCATION

**Anderson, D. A.** The school system of Norway. 1913.  
379 A55s

**Eliot, C. W.** The tendency to the concrete and practical in modern education. (Riverside educational monographs.) 1913. 370 E5t

**Finkelstein, I. E.** The marking system in theory and practice. (Educational psychology monographs, no. 10.) 1913. 371 F493m

**Fisher, Dorothea F. (Canfield).** The Montessori manual, in which Dr. Montessori's teachings and educational occupations are arranged in practical exercises or lessons for the mother or the teacher. 1913. 371 F495mm

**Foerster, N., Manchester, F. A., and Young, K., comp.** Essays for college men; education, science, and art. 1913. 370 F68e

**Graves, F. P.** A history of education in modern times. 1913. 370.9G78hb

**Lockwood, F. C., comp.** The freshman and his college; a college manual. 1913. 371.8L813f

**Weaver, E. W., ed.** Vocations for girls, prepared by a committee of teachers under the direction of E. W. Weaver. 1913. 396 W37v

**Winch, W. H.** Inductive versus deductive methods of teaching; an experimental research. (Educational psychology monographs, no. 11.) 1913. 371 W72i



## LANGUAGE

**Dowling, Margaret C.** Reading, writing and speaking Spanish for beginners. 1913. 460 D75r

**Kittredge, G. L., and Farley, F. E.** An advanced English grammar, with exercises. 1913. R425 K65a

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**Ames, J. S.** The constitution of matter. (Northwestern university. The N. W. Harris lectures for 1913.) 530 A58c

**Baly, E. C. C.** Inorganic chemistry. (People's books.) 1913. 546 B2i

**Carson, G. E. St. L.** Essays on mathematical education; with an introd. by David Eugene Smith. 1913. 510 C23e

**Cautley, R. W.** Descriptions of land; a text-book for survey students. 1913. 526 C31d

**Clements-Henry, B.** Gramaphones and phonographs, their construction, management and repair; illus. by 103 line drawings. ("Work" handbooks). 1913. 534.86C6g

**Cordeiro, F. J. B.** The gyroscope. 1913. 523.2C81g

**Daugherty, L. S. and Millie (Crum).** Principles of economic zoölogy; with 301 illus. 1912. R591.6D27p

**Hawkes, H. E., Luby, W. A., and Touton, F. C.** Complete school algebra. 1912. R512 H3c

- Hertwig, K. W. T. R.** A manual of zoology, 3rd American from the 9th German ed., tr. and ed. by J. S. Kingsley. 1912. 590 H44m
- Kahlenberg, L., and Hart, E. B.** Chemistry and its relations to daily life; a textbook for students of agriculture and home economics in secondary schools. 1913. 540 K12c
- Kunz, G. F.** The curious lore of precious stones; being a description of their sentiments and folk lore, superstitions, symbolism, mysticism . . . with 86 illus. in color, double-tone and line. 1913. R553.8K96c
- Loeb, M.** The scientific work of Morris Loeb; ed. by Theodore W. Richards. 1913. 540 L82s
- Mahin, E. G.** Quantitative analysis. (International chemical ser.) 1914. 545 M27q
- Maunder, E. W.** Are the planets inhabited? (Harper's library of living thought.) 1913. 523 M44a
- Millikan, R. A., and Gale, H. G.** A first course in physics. Rev. ed. 1913. R530 M61f
- Moritz, R. E.** Elements of plane trigonometry; a textbook for high schools and colleges. 1913. 514 M82e
- Otis, C. H.** Michigan trees; a handbook of the native and most important introduced species, with an introd. by George Plumer Burns. (University bulletin, New series. v. 14, no. 16.) 1913. 582 O75m
- Pocock, Constance I.** Highways and byways of the Zoological gardens. 1913. 590.7P75h

**Rector, F. L.** Underground waters for commercial purposes. 1913. 551.49R24u

**Scott, W. W.** Qualitative chemical analysis; a laboratory guide. 2d ed. 1913. 544 S3q

**Stevens, F. L.** The fungi which cause plant disease. 1913. 589.2S69f

**Torelle, Ellen.** Plant and animal children, how they grow. 1912. R590 T627p

**Wight, J. T.** Elementary graphic statics; with 135 illus. (Whittaker's practical handbooks.) 1913. 531 W63e

**Ziwet, A., and Hopkins, L. A.** Analytic geometry and principles of algebra. 1913. 516 Z65a

## USEFUL ARTS

**Abbot, W. J.** Panama and the canal; the story of its achievement, its problems and its prospects; with numerous illus. 1914. 626.9A125p

**Altmaier, C. L.** Commercial correspondence and postal information. New and rev. ed. (Macmillan's commercial ser.) 1914. 658.1A42c

**American school of correspondence, Chicago.** Business English and correspondence; a practical treatise on the methods by which expert correspondents produce clear and forceful letters to meet modern business requirements, by Charles R. Barrett. 1914. 658.1A5be

—**Dynamo-electric machinery; an authoritative treatise on the theory, constructive details, calculation, characteristic curves, and design of dynamo-electric machinery, by Francis B. Crocker.** 1912. 621.3A605d

- Fireproof construction; an authoritative presentation of the fire prevention problem, giving the historical development of the art of safe building, and the best modern practice in fireproof and fire-resisting construction, by F. W. Fitzpatrick and Theodore L. Condon. 1914. 693.8A5f
  
- Switchboards, switching, protective apparatus; an up-to-date discussion of switchboard equipment, wiring methods and safety devices to meet the requirements of the common users of direct and alternating current, by C. C. Adams. 1914. 621.3A605s
  
- Underwriters' requirements; a practical detailed interpretation of the electric code of the National board of fire underwriters, by Dana Pierce. 1913. 621.3A605u
  
- Avery, A. H.** Electric lighting; a practical guide to the wiring of houses and the installing of electric-light plants. Fully illus. by line drawings. 1913. 621.3A84e
  
- Ayer, N. W. and Son, pub.** The Ayer idea in advertising. 1912. 659 A9
  
- Benson, H. K.** Industrial chemistry for engineering students. 1913. 660 B44i
  
- Bishop, C. T.** Structural details of hip and valley rafters. 1912. 624 B54s
  
- Blanchard, A. H., and Drowne, H. B.** Text-book on highway engineering. 1913. 625 B58t
  
- Buffum, B. C., and Deaver, D. C.** Sixty lessons in agriculture. 1913. 630 B87s
  
- Campbell, Matilda G.** A textbook of domestic science for high schools. 1913. 640.7C15t

- Cato, M. P., and Varro, M. T.** Roman farm management; the treatises of Cato and Varro done into English, with notes of modern instances, by a Virginian farmer. 1913.  
630 C3r
- Chaney, A. G.** Advertising construction, simplified. 3d ed. 1913.  
659 C36a
- Cochran, J.** General specifications for concrete and reinforced concrete, including finishing and waterproofing. 1913.  
691.3C64g
- A treatise on the inspection of concrete construction; containing practical hints for concrete inspectors, superintendents, and others engaged on the construction of public and private works. 1913.  
691.3C64t7
- Cooley, M. S.** Vacuum cleaning systems; a treatise on the principles and practice of mechanical cleaning. 1913.  
621.5C77v
- Dickinson, A. L.** Accounting practice and procedure. 1914.  
657 D515a
- Dutcher, L., comp.** 5555 result producing advertising selling phrases. 1912.  
659 D95f
- Dyson, C. W.** Screw propellers and estimation of power for propulsion of ships. 1913.  
R621.1D99s
- Edgar, A. E.** How to advertise a retail store, including mail order advertising; a complete and comprehensive manual for promoting publicity; illus. with over 500 original newspaper advertisements. 4th and enl. ed. 1913.  
659 E2h
- Engineering directory.** 1914.  
R620 E6d

- Freeman, W. C.** One hundred advertising talks; selected and arranged by George French. 1912. 659 F87o
- Glover, Ellye H.** "Dame Curtsey's" book of candy making. 1913. 642 G51d
- Greenwell, A., and Elsdon, J. V.** Practical stone quarrying; a manual for managers, inspectors, and owners of quarries, and for students. With 339 illus. 1913. 622 G797p
- Gulliver, G. H.** Metallic alloys: their structure and constitution. 2d ed., rev., largely rewritten and greatly enlarged. With 310 illus. (Griffin's scientific textbooks.) 1913. 671 G95m
- Gurney, Lydia M.** Things mother used to make; a collection of old receipts, some nearly one hundred years old and never published before. (Countryside manuals.) 1913. 641 G96t
- Haddon, I. J. and H.** A practical treatise for boilermakers; consisting of geometry, development of cylinders, cones and other figures. 1913. 621.1H113p
- Haskin, F. J.** The Panama canal; illus. from photographs taken by Ernest Hallen, official photographer of the Isthmian canal commission. 1914. 626.9H27p
- Hides** and skins from the animal's back to the tannery door, written by specialists and authorities in the several departments of the hide and skin industry. 1912. 675 H53a
- Hurst, G. H.** A manual of painters' colours, oils, and varnishes; for students and practical men. 5th ed., rev. by Noel Heaton, with a chapter on varnishes by M. B. Blackler. Illus. 1913. 667 H95ba

- Hyde, F. S.** Solvents, oils, gums, waxes and allied substances. 1913. 665 H98s
- Jones, E. D.** Business administration; the scientific principles of a new profession. (Works management library.) 1913. 658 J72b
- Joos, R.** Success with hens. 1914. 636.5J74s
- Kirby, R. S.** The elements of specification writing; a textbook for students in civil engineering. 1913. 620.03K63e
- Koester, F.** Electricity for the farm and home; with an introd. by Thomas Commerford Martin. (Farmer's practical library.) 1913. 621.3K79e
- Lallier, E. V.** An elementary manual of the steam engine; containing also a chapter on the theory, construction and operation of internal combustion engines for the operating engineer. 1913. 621.1L155e
- Lewis, E. H.** Business English. 1914. 658.1L58b
- Lloyd, G. I. H.** The cutlery trades; an historical essay in the economics of small-scale production; with 16 illus. and 3 maps. 1913. 672 L77c
- Lyon, W. V.** Problems in alternating current machinery. 1914. 621.3L98p
- McClellan, G. E.** Practical typography; a series of exercises explaining and illustrating the most approved methods used in correct composition, for the teacher and student. 1913. 655 M13p
- MacFarland, G. A., and Rossheim, I. D.** A first year in bookkeeping and accounting. 1913. 657 M16f

**Macintire, H. J.** Mechanical refrigeration; a treatise for technical students and engineers. 1914. 621.5M18m

**Mason, C. J.** Arithmetic of the steam boiler; a reference book showing the various applications of arithmetic to steam boilers. (Power handbooks.) 1914. 621.1M38a

**Mason, W. L.** How to become a law stenographer; a compendium of legal forms; containing a complete set of legal documents accompanied with full explanations for arranging on the typewriter for stenographers and typewriters. 5th ed. 1913. 653 M38h

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**Mealand, A. J.** Effective store-advertising; a consideration of the subject from the standpoint of the public. 1913. 659 M46e

**Michigan state telephone co.** A statement by the Michigan state telephone company with reference to the telephone service and rates and opinions of subscribers in Chicago and Milwaukee as to the value of measured service. 1914. 654 M58s

**Miner, G. W.** Bookkeeping, complete course. (Moore and Miner ser.) 1912. R657 M66b

**Moxey, E. P.** Principles of factory cost keeping. 1913. 657 M87p8

—and others. Practical accounting methods; a description of systems appropriate to various kinds of business. 1913. 657 M87p

**Nattress, W. E.** How a retail merchant should advertise; some truths about retail advertising. 1913. 659 N21h



**Nicholson, J. L.** Cost accounting, theory and practice.  
(Ronald accounting ser.) 1913. 657 N53c

**Oswald pub. co., N. Y.** Type designs in color. 1912.  
655 O68t

**Parsons, F. A.** The principles of advertising arrangement.  
League ed. 1912. 659 P25pa

**Phillips, H. J.** Fuels, solid, liquid, and gaseous; their  
analysis and valuation for the use of chemists and en-  
gineers. 4th ed. (Weale's scientific and technical ser.)  
1903. 662 P54f

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**Printers' green book;** containing a classified list of water-  
marked bonds, linens, writings and ledgers, as well as a  
list of high-grade covers and book papers, with list  
prices, and giving the names of paper jobbers who carry  
the same in stock. 1913. R676 P93g

**Reed, S. J.** Turbines applied to marine propulsion. 1913.  
621.1R235t

**Rockwell, F. F.** Making a garden of small fruits. (House  
and garden making books.) 1914. 634 R59m

**Rose, T. K.** The precious metals, comprising gold, silver  
and platinum. ("Westminster" ser.) 1912. 669 R72p

**Slippy, J. C.** Telephone cables; a handbook of the design,  
construction and maintenance of the telephone cable  
plant. 1913. 654 S45t

**Spear, R. H.** Scientific auditing. 1912. 657 S645s

**Steinman, D. B.** Suspension bridges and cantilevers, their  
economic proportions and limiting spans. 2d ed., rev.  
(Van Nostrand's science ser. 127.) 1913. 624 S72s

**Submarine** signal co., Bost. Submarine signals. 1912.  
654.9S75s

**Taylor, H. C.** What an advertiser should know; a hand-  
book for everyone who advertises. ("Practical" ser.)  
1914. 659 T21w

**Thresh, J. C.** The examination of waters and water sup-  
plies. 2d ed. 1913. 628.1T4e

**Tillmans, J.** Water purification and sewage disposal; tr.  
by Hugh S. Taylor, with 21 illus. in the text. 1913.  
628.1T46w

**Waugh, F. A.** The American peach orchard; a sketch of  
the practice of peach growing in North America at the  
beginning of the 20th century. Fully illus. 1913.  
634 W23a5

**Weathers, J., ed.** Commercial gardening, a practical and  
scientific treatise for market gardeners, market growers,  
fruit, flower and vegetable growers, nurserymen, etc.,  
by many practical specialists. 1913. 4v. R635 W37c

**Wilson, H. M., and Calvert, H. T.** A text-book on trade  
waste waters: their nature and disposal; with 74 illus.,  
including 22 plates. 1913. 628.54W69t

**Wood, Sir H. T. W.** A history of the Royal society of  
arts; with a preface by Lord Sanderson. 1913.  
R606 R8W

**Woolman, Mary (Schenck), and McGowan, Ellen (Beers).**  
Textiles; a handbook for the student and the consumer.  
1913. 677 W88t

## HYGIENE

- Conley, Emma.** Nutrition and diet; a text-book for secondary schools. 1913. 613.2C76n
- Hooker, A. H.** Chloride of lime in sanitation. 1913. 614.48H76c
- Lewis, L.** Anatomy and physiology for nurses. 3d ed., thoroughly rev. 1913. 611.03L58a
- Lockington, W. J.** Bodily health and spiritual vigour; a book for preachers and teachers . . . with diagrams. 1913. 613.07L8b
- Ralston health club.** Life building method of the Ralston health club; founded on the newly discovered laws of human life woven into the 110th edition book of general membership, and interpreted by Edmund Shaftesbury. 1913. 613.04R13l
- Ramaley, F., and Giffin, C. E.** Prevention and control of disease. 1913. 616.01R14p

## FINE ARTS

- Architectural year book,** ed. by Donn Barber. 1912. R720 A615
- Bailey, H. T.** Twelve great paintings; personal interpretations. 1913. 759 B15t
- Bastien-Lepage, Jules.** Bastien Lepage, by Fr. Crastre, tr. from the French by Frederic Taber Cooper; illus. with 8 reproductions in colour. (Masterpieces in colour.) 1914. 750 B29C

**Browne, V.** Secrets of scene painting and stage effects, fully illus. in colour and black and white. 1913.

792 B81s

**Carter, H.** The new spirit in drama and art. 1913.

701 C24n

**Davidson, P. W.** Educational metalcraft; a practical treatise on repoussé, fine chasing, silversmithing, jewellery, and enamelling . . . with a foreword by Fra H. Newbery, with 378 illus. (Longmans' technical handcraft ser.) 1913.

739 D28e

**Fonseka, L. de.** On the truth of decorative art; a dialogue between an oriental and an occidental. 1913.

701 F69o

**Goya y Lucientes, Francisco José de.** Goya, by Fr. Crastre; tr. from the French by Frederic Taber Cooper; illus. with 8 reproductions in colour. (Masterpieces in colour.) 1914.

750 G74C

**Griggs, E. H.** The philosophy of art, the meaning and relations of sculpture, painting, poetry and music. 1913.

701 G87p

**Hamilton, C. M.** Studies in stage-craft. 1914.

792 H22s

**Havell, E. B.** Indian architecture, its psychology, structure, and history from the first Muhammadan invasion to the present day. 1913.

722.4H3i

**Hekler, A.** Greek and Roman portraits. 1912.

R730 H36g

**Hughes, C. E.** Early English water-colour; with a frontispiece in colour and 36 other illus. (Little books on art.) 1913.

751 H87e

- Hurst, A. E., and Nowak, C. J.** Hardware show card writing; application of various types of letters for mercantile purposes, newest and best methods, hints and pointers for practical work based on actual store card writing. (Hardware age ser.) 1913. 745 H94h
- Koch, G. W.** Pencil-sketching. 1913. 741 K8p
- McClure, A.** Making built-in furniture. (House and garden making books.) 1914. 749 M13m
- Newark (N. J.).** City plan commission. City planning for Newark. 1913. 710 N42c
- Radford, W. A., Province, L. H., and Johnson, A. S.** Radford's architectural drawing . . . a companion volume to "Radford's mechanical drawing." (Radford's drafting, v. 2.) 1912. 744 R12a
- Kenison, E., and Johnson, A. S. Radford's mechanical drawing; expert mechanical drafting made easy, drafting room practice fully explained . . . a companion volume to "Radford's architectural drawing." (Radford's drafting, v. 1.) 1912. 744 R12m
- Salaman, M. C.** The great painter-etchers from Rembrandt to Whistler; ed. by Charles Holme. 1914. R767 S14g
- Sinzich, Lillie D. and Cora R.** Patterns for crochet bedspreads. Ser. no. 1. 1913. 746 S4p
- Spearing, H. G.** The childhood of art; or, the ascent of man; a sketch of the vicissitudes of his upward struggle, based chiefly on the relics of his artistic work in prehistoric times; with 16 plates in colour and 482 illus. in black and white. 1913. R709 S6c

**Speed, H.** The practice and science of drawing; with 93 illus. and diagrams. (New art library.) 1913. 740 S62p

**Ténichev, Marie, Princess.** Broderies des paysannes de Smolensk exécutées sous la direction de la Princesse Ténichev. 1913. R746 T25b

**Triggs, H. I.** Garden craft in Europe. 1913. R716 T735g

### AMUSEMENTS.

**Ball, E. H.** The art of the photoplay. 1913. 778 B21a

**Cooke, F. B.** The Corinthian yachtsman's handbook; fully illus. 1913. 797 C76c

**Daly, M.** Daly's billiard book, illus. with more than 400 diagrams, 30 technical photographs and 3 "strategy" maps; ed. by William Welton Harris, diagrams and maps by Frederic P. Mitchell, photographs by Albert Hedley. 1913. 794 D17b

**Foster, R. F.** Royal auction bridge with nullos; including the official laws of royal auction bridge as adopted by the Whist Club of New York, Nov., 1913. 1914. 795 F81rn

**Gilbert, M. B.** Gilbert dances; edited by Susan H. Gilman. 1913. 2v. 786 G375g

**Griffith, R. C., and White, J. H.** Modern chess openings; specially compiled for match and tournament players, with an introd. by H. E. Atkins. 2d ed. rev. 1913. 794 G87m

**Little, R. D.** Tennis tactics. (Outing handbooks, no. 45.) 1913. 796 L72t

**Talbot, F. A.** Practical cinematography and its applications. 1913. 778 T14p

## MUSIC.

**Brahms, Johannes.** Brahms, by Sir Charles V. Stanford.  
(Masterpieces of music.) 1912. 786 B73S

**Glover, Ellye H.** How the piano came to be. 1913.  
786 G51h

**Jensen, A.** Forty songs; ed. by William Foster Apthorp.  
For high voice. (Musicians library.) 1913. 780.8M9J4

— Forty songs; ed. by William Foster Apthorp. For low  
voice. (Musicians library.) 1913. 780.8M9J4a

**Joseffy, R.** First studies for the piano, advancing to a high  
degree of development. 1913. 786 J77f

"It is not a book for pupils who still have to learn their a, b, c,  
but for those who have had some experience and can use their  
own brains; for these, the book is invaluable."—*Nation*, 98:19.

**Mozart, Johann Chrysostom Wolfgang Amadeus.** Mozart,  
by Sir Frederic Cowen. (Masterpieces of music.) 1912.  
786 M87C

**Noble, G. C.** The most popular plantation songs. (Most  
popular ser. of music books.) 1911. 784.7N66m

**Rossini, Gioacchino Antonio.** Rossini, by Sir Frederic  
Cowen. (Masterpieces of music.) 1812. 786 R73C

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**Boardman, L. W., ed.** Modern American speeches, ed.  
with notes and introductions. 1913. 815 B63m

**Bostwick, A. E.** Earmarks of literature, the things that  
make good books good. 1914. 809 B645e

**Braithwaite, W. S., comp.** Anthology of magazine verse for 1913, including the magazines and the poets; a review. 1913. 811.8B73a

**Brooke, S. A.** Ten more plays of Shakespeare. 1913. S5 B78t

**Burke, T., ed.** The contented mind; an anthology of optimism. 1913. 808.8B87c

**Carducci, Giosuè.** Carducci; a selection of his poems, with verse translations, notes and three introductory essays by G. L. Bickersteth. With a portrait. 1913. 851 C18B

"We are extremely grateful for this work, which should do much to make Carducci a reality, rather than a great name merely, to English readers."—*Dial*, 56:30.

**Carpenter, E.** Towards democracy. 1912. 821 C216t

**Castle, Marie L. E.** Italian literature. 1912. 850.9C27i

**Eaton, W. P.** Barn doors and byways; pictures and decorations by Walter King Stone. 1913. 818 E15b

**Galsworthy, J.** The fugitive; a play in four acts. 1913. 822 G13f

**Garrod, H. W., comp.** The Oxford book of Latin verse, from the earliest fragments to the end of the 5th century A. D. 1912. R871.8G2o

**Grabo, C. H.** The art of the short story. 1913. 809.3G75a

**Henderson, A.** European dramatists. 1913. 809.2H38e

**Howard, H. N.** Collected poems. 1913. 822 H83c



- Jewett, Sophie**, comp. and tr. Folk-ballads of southern Europe. 1913. 808.1J55f
- Kenyon, C.** Kindling; a comedy drama in three acts; with an introduction by Clayton Hamilton. (Drama league ser. of plays, v. 1.) 1914. 812 K42k
- Law, E. P. A.** More about 'Shakespeare "forgeries"; a reply to certain articles in "The Athenaeum," signed "Audi alteram partem," controverting the arguments and conclusions set forth in "Some supposed Shakespeare forgeries." 1913. S5 L4m
- Linn, J. W.** The essentials of English composition. 1913. 808.51L64e
- Litchfield, Grace D.** Collected poems. 1913. 811 L71c
- Lyon, L. S.** Elements of debating; a manual for use in high schools and academies. 1913. R808.52L99e
- MacKaye, P. W.** A thousand years ago; a romance of the orient; with an introd. by Clayton Hamilton. 1914. 812 M23t4
- Matthews, J. B.** The philosophy of the short-story. 1912. 809.3M43p
- Nebraska.** Department of public instruction. Suggestive programs for special day exercises issued by the Department of public instruction for the use of the schools of Nebraska. 1913. 808.53N28s
- Newkirk, C.** (Newton Newkirk, pseud.) Back to nature; illus. by the author. 1911. 808.7N48b
- Noyes, Alfred.** The wine-press, a tale of war. 1913. 821 N85w

**Eldredge, Z. S.** The beginnings of San Francisco from the expedition of Anza, 1774, to the city charter of April 15, 1850; with biographical and other notes. 1912. 979.41E4

**Faris, J. T.** Winning the Oregon country. 1911.  
979.5F22w

**Fitchett, W. H.** The new world of the south; Australia in the making; with a frontispiece. 1913. 2 v. 990 F55n

**Jerome, T. S.** Roman memories in the landscape seen from Capri; illus. by Morgan Heiskell. 1914. 937 J48r

**MacDonald, W., ed.** Documentary source book of American history, 1606-1898; ed. with notes. 1913. 973 M14d

**Mahan, A. T.** The major operations of the navies in the war of American independence, with portraits, maps, and battle plans. 1913. 973.3M27m

**Martin, P. F.** Maximilian in Mexico; the story of the French intervention (1861-1867). 1914. 972 M43M

"Mr. Martin, in spite of an undistinguished style, deserves credit for being an industrious collector of material. It is characteristic of his method that he provides his books with a perfect gallery of illustrations."—*Spectator*, 1914:133.

**Marvin, F. S.** The living past; a sketch of western progress. 1913. 901 M371

**Mercer, S. A. B., ed. and tr.** Extra-Biblical sources for Hebrew and Jewish history. 1913. R933 M54e

**Miller, W.** The Ottoman empire, 1801-1913. (Cambridge historical ser.) 1913. 949.6M65o

**Robinson, J. H., and Beard, C. A.** Readings in modern European history; a collection of extracts from the sources chosen with the purpose of illustrating some of the chief phases of the development of Europe during the last two hundred years. 1909. R940.7R56r

**Shellenberger, J. K.** The battle of Spring Hill, Tennessee, Nov. 29, 1864; a refutation of the erroneous statements made by Captain Schofield in his paper entitled "The retreat from Pulaski to Nashville." 1913. 973.7S43b

**Stephenson, N. W.** An American history. 1913. R973 S76a

**Tyler, M. W.** Recollections of the civil war; with many original diary entries and letters written from the seat of war, and with annotated references. Ed. by W. S. Tyler, with maps and illus. 1902. 973.7T963r

**Webster, H.** Ancient history. 1913. 930 W38a

**Worcester, D. C.** The Philippines, past and present; with 128 plates. 1914. 991.4W89p

## DESCRIPTION AND TRAVEL.

**Abraham, G. D.** Motor ways in Lakeland; with 24 illus. and a map. 1913. 914.2A147m

**Adcock, A. S.** The booklover's London; with 20 illus. by Frederick Adcock. 1913. 914.21A22b

**Bartholomew, J. G.** A literary and historical atlas of Africa and Australasia. (Everyman's library.) 1913. R912.6B28l

**Bouchier, E. S.** Life and letters in Roman Africa. 1913. 913.6B66l

- Boynton, P. H.** London in English literature. 1913.  
914.21B68l
- Carson, W. E.** Mexico; the wonderland of the south.  
Rev. ed., with new chapters. 1914. 917.2C23a
- Choris, L.** San Francisco one hundred years ago, tr. from  
the French by Porter Garnett; with illus. from drawings  
made by Choris in the year 1816, to which are added  
certain views of San Francisco at the present day. 1913.  
917.9C45s
- Fife, C. W. Domville.** Guatemala and the states of Cen-  
tral America; illus. 1913. 917.28F47g
- Haughton, H. L.** Sport and folklore in the Himalaya.  
1913. 915.4H29s
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914 H82e
- Johnson, M. E.** Through the South Seas with Jack Lon-  
don; with an introd. and a postscript by Ralph D. Harri-  
son. 1913. 919 J63t
- Johnston, P. M., and others.** A schedule of antiquities in  
the county of Surrey. (Surrey archaeological society.  
Extra vol., 1913.) 913.42J64s
- Leary, L. G.** Syria, the land of Lebanon. 1913.  
915.69L48s
- Low, S. J. M.** Egypt in transition; with an introduction  
by the Earl of Cromer. 1914. 916.2L94e
- Mirza, Y. B.** Iran and the Iranians, being an account of  
the history, religion, constitution, and arts of the Persian  
people, together with the story of their recent political  
crisis. 1913. 915.5M67i

- Neve, A.** Thirty years in Kashmir. 1913. 915.4N4t
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- Rappoport, A. S.** Home life in Russia; with 12 illus. 1913. 914.7R18h
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- Wilby, T. W.** A motor tour through Canada; with 31 illus. from photographs. 1914. 917.1W64m
- Williams, H. W.** Russia of the Russians. (Countries and peoples ser.) 1914. 914.7W67r
- Wilson, E. H.** A naturalist in western China, with vasculum, camera, and gun; being some account of eleven years' travel, exploration, and observation in the more remote parts of the flowery kingdom; with 101 full-page illus. and a map. 1913. 915.1W698n

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- Cambridge (Mass.).** Vital records of Cambridge, Massachusetts to the year 1850 . . . comp. by Thomas W. Baldwin. 1914. R929.3V7C14
- Comstock, Anthony.** Anthony Comstock, fighter; some impressions of a life-time of adventure in conflict with the powers of evil, by Charles Gallaudet Trumbull. 1913. 923.6C73T

- Cowen, Sir Frederic Hymen.** My art and my friends. 1913. 927.2C69
- Cummings, W. H.** Dr. Arne and Rule, Britannia. 1912. 927.2A66C
- Du Maurier, George Louis Palmella Busson.** George Du Maurier, the satirist of the Victorians; a review of his art and personality, by T. Martin Wood. 1913. 927.1D89W
- Higginson, Thomas Wentworth.** Thomas Wentworth Higginson; the story of his life, by Mary Thacher Higginson; with portraits and other illus. 1914. 928 H52H
- Hinkson, Katharine (Tynan).** Twenty-five years; reminiscences. With a portrait. 1913. 928 H6
- Livingstone, David.** Livingstone and Newstead, by A. Z. Fraser; with portraits and illus. 1913. 923.9L8F
- Luther, Martin.** Luther's correspondence and other contemporary letters, tr. and ed. by Preserved Smith. 1913. 922 L97S5a
- Lyons, Richard Bickerton Pemell, 1st earl.** Lord Lyons; a record of British diplomacy, by Lord Newton. 1913. 923.2L979L
- McLean, A.** Epoch makers of modern missions. (College of missions, ser. 1.) 1912. 922 M216e
- Mahler, Gustav.** Gustav Mahler; a study of his personality and work, by Paul Stefan; tr. from the German by T. E. Clark. 1913. 927.2M27S
- Mirabeau, Honoré Gabriel Riquetti, comte de.** Mirabeau; from the French of Louis Barthou. 1913. 923.2M75B

**Morris, William.** William Morris, a study in personality, by Arthur Compton-Rickett; with an introd. by R. B. Cunninghame Graham. 1913. 928 M83C7

**Munger, Theodore Thornton.** Theodore Thornton Munger, New England minister, by Benjamin Wisner Bacon. 1913. 922 M92B

**Nightingale, Florence.** The life of Florence Nightingale, by Sir Edward Cook. 1913. 923.6N5C

**North, Frederick,** 2d earl of Guilford. Lord North, second earl of Guilford, K. G., 1732-1792, by Reginald Lucas. 1913. 923.2N804L

**Plumb, Preston B.** The life of Preston B. Plumb, 1837-1891, United States senator from Kansas for the fourteen years from 1877 to 1891, "a pioneer of the progressive movement in America," by William Elsey Connelley. 1913. 923.2P69C

**Sanders, E. K.** Vincent de Paul, priest and philanthropist, 1576-1660; with 8 reproductions from engravings in the Bibliothèque nationale. 1913. 922.21V7S

**Serra, Junipero.** Francisco Palou's life and apostolic labors of the Venerable Father Junípero Serra, founder of the Franciscan missions of California; with an introd. and notes by George Wharton James, English translation by C. Scott Williams. 1913. 922 S33P

**Trollope, Anthony.** Anthony Trollope, his work, associates and literary originals, by T. H. S. Escott. 1913. 928 T76E

**Villiers, George William Frederick,** 4th earl of Clarendon. The life and letters of George William Frederick, 4th earl of Clarendon, by the Right Hon. Sir Herbert Maxwell, bart. . . . with portraits. 1913. 923.2V71M

**Vivekananda, Swami.** The life of Swami Vivekananda by his eastern and western disciples, the Advaita Ashrama, Himalayas. Semi-centenary birthday memorial ed. (Himalayan ser., no. 23-24.) 1912-1913. 922 V83A

**Ward, Mary Augusta (Arnold).** Mrs. Humphry Ward, her work and influence; by J. Stuart Walters. 1912. 928 W195W

**White, William Hale (Mark Rutherford, pseud.).** The early life of Mark Rutherford (W. Hale White), by himself. 1913. 928 W575

### FICTION.

**Barker, Elsa.** The son of Mary Bethel.

**Blythe, S. G.** The price of place.

**Bourne, G.** Lucy Bettesworth.

**Buckrose, J. E.** Because of Jane.

**Cannan, G.** Old Mole.

**Conrad, J.** Chance; a tale in two parts.

**Cooke, Grace M., and Morrison, Caroline W.** William and Bill.

**Curtis, Isabel G.** The congresswoman.

**Dell, Ethel M.** The rocks of Valpré.

**De Morgan, W.** When ghost meets ghost.

**Dickinson, H. N.** The business of a gentleman.



- Dostoyeffsky, F. M.** The possessed.
- Erskine, Mrs. Payne.** The eye of dread.
- Garland, H.** The forester's daughter.
- Ghosal, Mrs.** (Srimati Svarna Kumari Devi.) An unfinished song.
- Goldsmith, Elizabeth E.** Toby.
- Haggard, H. R.** The wanderer's necklace.
- Hamsun, K.** Shallow soil.
- Hannay, J. O.** (G. A. Birmingham, pseud.). General John Regan.
- Harris, F.** Elder Conklin, and other stories.
- Hayes, H. W.** The peacemakers.
- Hinkson, Katharine T.** A mesalliance.
- Hopkins, W. J.** Burbury Stoke.
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- Jordan, H.** Carmen and Mr. Dryasdust.
- Kirkland, Winifred M.** The Christmas bishop.
- Lagerlöf, Selma.** Liliecrona's home.
- Lawless, Emily, and Bullock, S. F.** The race of Castlebar.

**Lewis, S.** Our Mr. Wrenn.

**Lincoln, J. C.** Cap'n Dan's daughter.

**Lutz, Grace L. H.** The best man.

**Marriott, C.** Subsoil.

**Martin, Helen R.** Barnabetta.

**Martineau de Chesney, E., Baroness.** Lady Green-Satin  
and her maid Rosette.

**Mundy, T.** Rung ho!

**Nexö, M. A.** Pelle, the conqueror: boyhood.

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**Overland Red;** a romance of the Moonstone Cañon trail.

**Phillpotts, E.** The flint heart.

**Pickett, Lasalle C., (Mrs. G. E. Pickett).** The bugles of  
Gettysburg.

**Rinehart, Mary R.** The after house.

**Robbins, C. H.** The gam.

**Rohlf, Anna K. G.** Dark hollow.

**Sidgwick, Ethel.** Succession.

**Stanley, Caroline A.** The keeper of the vineyard.

**Tuttieltt, Mary G.** (Maxwell Gray, pseud.). The desire of the moth.

**Wells, H. G.** The world set free.

**Wister, O.** Padre Ignacio.

### **CHILDREN'S BOOKS.**

**Arabian nights'** entertainments, based on a translation from the Arabic by Edward William Lane; selected, ed., and arranged for young people by Frances Jenkins Olcott; with 15 full-page illus. by Monro S. Orr. 1913.  
J398.4A58L24O

**Bates, Katharine L.** In sunny Spain with Pilarica and Rafael. (Little schoolmate ser.) 1913. J914.6B3i

**Dickinson, A. D., and Skinner, Ada M., eds.** The children's book of Christmas stories. 1913. J808.8D56c

**Dragoumis, Julia D.** Under Greek skies. (Little schoolmate ser.) 1913. J914.95D78u

**Foster, Sophie L., comp.** Revolutionary reader; reminiscences and Indian legends. 1913. J973.3F81r

**Goss, W. L.** The boys' life of General Sheridan. 1913. J923.5S36G

**Harper, M. W.** Animal husbandry for schools. (Rural text-book ser.) 1913. J636 H23a

**Hodges, G.** A child's guide to the Bible; illus. (Child's guide ser.) 1911. J220.01H66c4

**Mix, Jennie I.** Mighty animals; being short talks about some of the animals which lived on this earth before man appeared; with an introd. by Dr. Frederic A. Lucas. 1912. J560 M7m

**Morton, E. P.** Lake Huron and the country of the Algonquins. (Great lakes ser.) 1913. J917.7M84lh

**Roberts, C. G. D.** Children of the wild; with illus. by Paul Bransom. 1913. J591.5R53c4

**Stewart, Mary.** The Shepherd of us all; stories of the Christ retold for children. Illus. 1913. J232.9S82

### **Stories.**

**Griswold, L.** Deering at Princeton.

**Jenks, A. E.** Ba-long-long; the Igorot boy.

**Mathewson, C.** Pitcher Pollock.

**Spears, R. S.** Camping on the great river.

**Tompkins, Juliet W.** Pleasures and palaces

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## Some Interesting Books

**Backhouse, E. and Bland, J. O. P.** Annals and memoirs of the court of Peking. 951 B13a

"Their recent work on the Court of Peking, which forms a very fitting sequel to the Life of the 'Old Buddha', affords abundant instruction, not only to those who are specially interested in the affairs of China, but to all who are in any way concerned with Eastern politics."—*Spectator*, 1914:187.

**Hengelmuller, L.** Hungary's fight for national existence. 943.9H38h

"Lord Bryce and Mr. Roosevelt are very fully justified in recommending this book to the special attention of English and American readers, for the story is one of special interest to the English-speaking race. The Hungarians fought for constitutional liberty and freedom of religion."—*Spectator*, 1914:480.

**James, H.** Notes of a son and brother. 928 J2n

"It introduces us to the most charming and wonderful family group a novelist ever found to his hand....What, perhaps, will attract ten readers to 'Notes of a son and a brother' for every one who braced himself up to the psychological adventures of 'A small boy and others' is the fact that in the new book Mr. James is more plainly reminiscential."—(*L*) *Nation*, 14:1081.

**Levick, G. M.** Antarctic penguins. 598.2L57a

"A delightful little book. . . . The author is Dr. G. Murray Levick, of the Royal Navy. Dr. Levick was the zoologist to the Scott expedition. His book is, in a way, a tribute to the funny and friendly creatures who did so much to cheer him and his companions during their two long years in the far South."—*Nation*, 98:569.

**Ritchie, Lady.** From the porch. 828 R51f

"Where Lady Ritchie does not write from her own memories she usually has unpublished letters or other special sources of information to give freshness and vitality to her narrative."—*Dial*, 56:72.

**Salzmann, L. F.** English industries of the middle ages.  
940.1S15m

"The book is authoritative, precise, based upon careful study of documentary evidence, and is surprisingly comprehensive. There is no lack of specific facts and figures, yet these are all presented in an engagingly lucid style."—*Dial*, 56:28.

**Scott, W. B.** History of the land mammals in the Western Hemisphere.  
599 S23h

"Abundant and excellent illustrations, logical development of the subject, clear-cut and critical presentation of the data, and breadth of view characterize this standard work of reference on American mammalian palaeontology."—*Dial*, 56:70.

**Whittingham, H.** That farm.  
630 W6t

"An instructive and often amusing account of his successful experience as a back-to-the-lander. The exhibit has little bearing upon the average case; for in the first place, Mr. Whittingham has plenty of capital, in the second place, he edged cautiously into the game instead of taking a sudden plunge, and in the third place he is evidently a man who could make a comfortable living selling shoelaces in Tahiti."—*Nation*, 98:459.

### GENERAL WORKS.

**Dickens, Charles.** The first editions of the writings of Charles Dickens and their values; a bibliography, by John C. Eckel. With a portrait of Charles Dickens and 36 illus. and facsimiles. 1913.  
R012 D55E

**Quinn, J. H.** Library cataloguing. 1913.  
R025.3Q8a

**Rogers, W. T.** Dictionary of abbreviations (being citations of those terms used in the professions, sport and trades). 1913.  
R029 R63

**Sayres, W. C. B., and Stewart, J. D.** The card catalogue; a practical manual for public and private libraries. 1913.  
R025.3S15c

**Wisconsin.** Free library commission. New types of small library buildings. 1913. R022 W75n

## **PHILOSOPHY.**

**Alexander, A. B. D.** Christianity and ethics; a handbook of Christian ethics. (Studies in theology.) 1914. 171 A47c

**Bergson, H. L.** Dreams; tr. with an introd. by Edwin E. Slosson. 1914. 135 B46d

**Bruce, H. A. B.** Adventurings in the psychical. 1914. 134 B83a

**Eddy, Mary B. G.** Christian healing and the people's idea of God; sermons delivered at Boston. 4th ed. 1913. 130 E2C4h

— The First church of Christ, scientist, Boston, Massachusetts (manual of the Mother church). 89th ed. 1914. 130 E2fm

— Rudimental divine science. 1914. 130 E2r

**Eucken, R. C.** Knowledge and life; tr. by W. Tudor Jones. (Crown theological library. vol. 39.) 1914. 193 E8k

**Finot, J.** The science of happiness; tr. from the 10th French ed. by Mary J. Safford (crowned by the French academy). 1914. 171 F5s

**Haddock, F. C.** Business power; a practical manual in financial ability; in 4 parts; the personal factors, economic laws and business maxims, psychology in business, business in fact. . . 5th ed. 1912. 174 H12b

**Hardy, E. J.** Still happy though married. 1914. 173 H22s

**Leopold, L.** Prestige; a psychological study of social estimates. 1913. 177 L55p

**McKeever, W. A.** The industrial training of the boy. 1914. 173 M2i

— Training the girl. 1914. 173 M2tg

**New York city Christian science institute.** Vital issues in Christian science; a record of unsettled questions which arose in the year 1909, between the directors of the mother church, the First church of Christ, scientist, Boston, Mass., and the First church of Christ, scientist, New York city. 1914. 130 N48v

**Phelps, E. B.** The mortality from alcohol in the United States; the results of a recent investigation of the contributory relation of alcohol with each of the assigned causes of adult mortality. 1914. 178 P5m

**Vocation bureau of Boston.** The law as a vocation; by Frederick J. Allen. (Vocations for boys and young men.) 1913. 174 V85l

**Pyle, W. H.** The examination of school children; a manual of directions and norms. 1913. 150 P99e

## RELIGION.

**Alford, B. H.** Jewish history and literature under the Maccabees and Herod. 1913. 221 A4oa

**Baldwin, E. C.** Our modern debt to Israel. 1913. 221 B19o

**Besant, Mrs. Annie (Wood), and Leadbeater, C. W.** Man: whence, how and whither; a record of clairvoyant investigation. 1913. 212 B46m3



- Brewster, C. B.** The kingdom of God and American life. 1912. 261 B755k
- Corey, S. J.** Among Central African tribes; journal of a visit to the Congo mission. 3d ed. 1912. 266 C79a
- Dobschütz, E. von.** The influence of the Bible on civilization. 1914. 220 D65i
- Eucken, R. C.** Can we still be Christians? Tr. by Lucy Judge Gibson. 1914. 270 E83c
- Farnsworth, E. C.** Special teachings from the arcane science. 1913. 212 F23s
- Galloway, G.** The philosophy of religion. (International theological library.) 1914. 201 G13p
- Headlam, A. C.** St. Paul and Christianity. 1913. 220.92P3H
- Hillis, N. D.** The story of Phaedrus; how we got the greatest book in the world; with illuminations by George Willis Bardwell. 1914. 200 H55s
- Hohn, H.** "Vocations"; conditions of admission, etc., into the convents, congregations, societies, religious institutes, etc., according to authentic information and the latest regulations. Preface by His Eminence Cardinal Francis Bourne. 1912. 271.9H68v
- Knox, R. A.** Some loose stones; being a consideration of certain tendencies in modern theology illustrated by reference to the book called "Foundations." 1913. 230 K775s
- Pott, F. L. H.** The emergency in China. (Forward mission study courses.) 1913. 266 P85e

**Ramsay, W. M.** The teaching of Paul in terms of the present day; the Deems lectures in New York university. 2d ed. 1914. 220.92P3R2t

**Shotwell, J. T.** The religious revolution of to-day. (William Brewster Clark memorial lectures, 1913.) 1913. 200 S35r

**Talbot, E.** A bishop among his flock. 1914. 261 T14b

**Thoms, C. S.** The working man's Christ. 1914. 261 T38w

**Wendte, C. W., ed.** Freedom and the churches; the contributions of American churches to religious and civil liberty. 1913. 261 W48f

**White, B.** The Carpenter and the rich man. 1914. 232 W576ca

**Worcester, E.** Religion and life. 1914. 252 W89r

## **SOCIOLOGY.**

**American telephone and telegraph co.** Brief of arguments against public ownership. 1914. R350 A5b  
With supplements No. 4, 6, 8, and 9.

**Andrews, Irene O.** Minimum wage legislation. 1914. 331 A584m

**Association of collegiate alumnae.** Committee on vocational opportunities. Vocational training; a classified list of institutions training educated women for occupations other than teaching. (Association of collegiate alumnae bulletin. no. 1.) 1913. R371.4A73v

- Bordwell, G. O.** Modern banking methods as applied to the tellers and bookkeepers. 1913. 332.1B65m
- Cannan, E.** Wealth; a brief explanation of the causes of economic welfare. 1914. 331 C16w
- Carlton, F. T.** The industrial situation; its effect on the home, the school, the wage earner and the employer. 1914. 331.8C2i
- Copper country commercial club.** Strike investigation; by the committee of the Copper country commercial club of Michigan. 1913. 331.89C79s
- Disraeli, B., Lord Beaconsfield.** Whigs and Whiggism; political writings; ed. with an introd. by William Hutcheon, with illus. 1913. 329.9D6w
- Eaton, A. M.** Free trade vs. protection. 1913. 337.2E14f
- Ford motor company, Detroit.** Profit sharing plan of the Ford motor company. 1914. 331.24F75p
- Greenacre, Alice.** A handbook for the women voters of Illinois; ed. by Sophonisba P. Breckinridge. 1913. R324 G82h
- Gulick, S. L.** The American Japanese problem; a study of the racial relations of the East and West. 1914. 325 G95a
- Guyot, Y.** Where and why public ownership has failed; tr. from the French by H. F. Baker. 1914. 350 G99w
- Hammond, C. S. & co., N. Y.** The income tax explained and analyzed; its relations to individuals and corporations, including joint stock corporations and associations, with full text of the law. 1913. R336.24H18i

**Hawtrey, R. G.** Good and bad trade; an inquiry into the causes of trade fluctuations. 1913. 332 H29g

**Hayes, H. V.** Public utilities; their cost and depreciation. 1913. 338.8H33p

**Howe, Mrs. Julia (Ward).** Julia Ward Howe and the woman suffrage movement; a selection from her speeches and essays, with introd. and notes by her daughter, Florence Howe Hall. 1913. 324 H83

**Inter-denominational** summer school, 1913. The industrial unrest and the living wage (being a series of lectures) given at the Inter-denominational summer school, held at Swanwick, Derbyshire, June 28th-July 5th, 1913; with an introd. by the Rev. William Temple. (Converging views of social reform, no. 2.) 1913. 331 I59i

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**Johnson, S. C.** A history of emigration from the United Kingdom to North America, 1763-1912. (Studies in economics and political science.) 1914. 325 J605h

**Jones, R.** The nature and first principle of taxation; with a preface by Sidney Webb. (Studies in economics and political science, no. 37.) 1914. 336.2J72n

**Keeling, F.** Child labour in the United Kingdom; a study of the development and administration of the law relating to the employment of children. 1914. 331.3K24c

**Kelly's** Customs tariffs of the world. 1914. R337 K3

**Kennedy, W.** English taxation, 1640-1799; an essay on policy and opinion. (Series of the London school of economics and political science, no. 33.) 1913.

336.42K38e

**Lane, R. N. A.** The foundations of international polity. 1914.

341 L24f

**Lee, J.** The economics of telegraphs and telephones. 1913.

384 L5e

**MacGregor, T. D.** Bank advertising plans, a book of practical suggestions. 1913.

332.1M17b

**Marshall, L. C., Wright, C. W., and Field, J. A., ed.** Materials for the study of elementary economics. 1913.

330 M354m

**Mathews, F.** Taxation and the distribution of wealth; studies in the economic, ethical, and practical relations of fiscal systems to social organization. 1914.

336.2M42t

**Mathews, S., ed.** The woman citizen's library; a systematic course of reading in preparation for the larger citizenship. . . . fully illus. 1913-1914.

320 M42w

**Miller, H. H., and Storms, C. H.** Economic conditions in the Philippines. 1913.

338 M595e

**Moody, J.** Moody's analyses of investments. Part II. Public utilities and industrials, containing in detailed form a comparative analysis of public utility and industrial companies in the United States and Canada, with investment ratings, enabling the banker and investor to ascertain the true values of securities. 1914. R332 M77

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- Sears**, Amelia. The charity visitor; a handbook for beginners; foreword by Charles Richmond Henderson. 1913. 361 S29c
- Sherman**, Mrs. Mary B. K. Parliamentary law and rules of procedure; a manual of practical information concerning deliberative bodies; motions and their purpose and relation; voting; elections; committees; officers and debate; together with model forms and reference charts in accordance with Robert's "Rules of order." 6th ed., rev. and enl. 1909. 328.1S36p
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340 V77c
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Contents. Telephone operating.—Clothing machine operating.—Paper box making.—Confectionery manufacture.—Knit goods manufacture.
- Wallace, A. R.** The revolt of democracy; with the life story of the author by James Marchant. 1914.  
331 W16r
- Wells, H. G.** Social forces in England and America. 1914.  
300 W46s
- Whitlock, B.** Forty years of it. 1914. 352 W59f
- Williams, A.** Co-partnership and profit-sharing. Home university library of modern knowledge, no. 77.) 1913.  
331.24W67c
- Williams, G. L.** Our new finance; or, From barter to the Aldrich plan; some brief explanations of the media and economics of exchanges, account of lawful money, and banking with reforms under way. 1912. 332 W67o

**Wills, H. T.** Scientific tariff making; a history of the movement to create a tariff commission. 1913.

337 W68s

**Wisconsin.** Banking dept. The banking laws of Wisconsin, governing state banks, mutual savings banks, trust company banks; land mortgage associations, co-operative credit associations. Revision of 1913.

332.775b

**Yale university.** Sheffield scientific school. Questions of public policy; addresses delivered in the Page lecture series, 1913, before the senior class of the Sheffield scientific school, Yale university. 1913.

300 Y15q

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**Baker, J. H.** Educational aims and civic needs. 1913.

370 B17e

**Dowst, H. P.** Radcliffe college, illustrated with drawings by John Albert Seaford. 1913.

R376 R12D

**Faxon, Grace B.,** comp. and ed. The school year; an assemblage of modern material for everyday use in the schoolroom, consisting of personally told experiences in teaching, as well as of the newest methods and most practical devices. 1913.

371 F28s

**Hanus, P. H.** School efficiency, a constructive study applied to New York city; being a summary and interpretation of the report on the educational aspects of the school inquiry. (School efficiency series.) 1913.

379 H205s

**Holman, H.,** ed. The book of school handwork; an encyclopaedia of educational handwork subjects, methods, materials, tools, organisation, etc.; written by the leading authorities on, and leading teachers of, handwork in the British Isles. 1913.

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**Kirby, T. J.** Practice in the case of school children. (Teachers' college, Columbia university. Contributions to education, no. 58.) 1913. 371 K63p

**National education association.** Report of the committee on teachers' salaries and the cost of living. 1913. R371.1N2a

**Prosser, C. A.** The teacher and old age, by C. A. Prosser, with the collaboration of W. I. Hamilton. (Riverside educational monographs.) 1913. 371.1P94t

**Ward, Florence E.** The Montessori method and the American school. 1913. 371 W21m

**Washington and Jefferson college, Washington, Pa.** The 1914 Pandora . . . a history of the year 1912-1913. 1914. R378.73W2Jp

**Witte, Karl Heinrich Gottfried.** The education of Karl Witte; or, The training of the child; ed. with an introd., by H. Addington Bruce; tr. from the German by Leo Wiener. 1914. 372 W78e

## **LANGUAGE.**

**Braun, I.** The English Hungarian teacher in fifty lessons. 1913. 494 B73e

**Wright, Mrs. Elizabeth M. (Lea).** Rustic speech and folk-lore. 1913. 427 W93r

## **SCIENCE.**

**Anderson, W. B.** Physics for technical students; mechanics and heat. 1914. 530 A6p

**Arup, P. S.** Industrial organic analysis; for the use of technical and analytical chemists and students; with a foreword by J. C. Irvine, with 14 illus. 1913. 543 A69i

**Barrows, W. B.** Common Michigan birds. (Michigan. Dept. of public instruction. Bulletin, no. 37, 1913. Reprint.) 1913. 598.2B26c

**Carnegie** institution of Washington. Reports upon the present condition and future needs of the science of anthropology, presented by W. H. R. Rivers, A. E. Jenks, and S. G. Morley, at the request of the Carnegie institution of Washington. (Carnegie institution of Washington. Publication no. 200.) 1913. R572 C22r

**Castle, W. E., and Phillips, J. C.** Piebald rats and selection; an experimental test of the effectiveness of selection and of the theory of gametic purity in Mendelian crosses. (Carnegie institution of Washington. Publication no. 195.) 1914. 575.1C25p

**Coale, H. D.** Hydraulic data. 1913. 532.5C63h

**Darzens, G.** Chemistry. (Thresholds of science.) 1914. R540 D25c

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**Haldane, J. S.** Mechanism, life and personality; an examination of the mechanistic theory of life and mind. 1914. 570 H13m

**Hobhouse, L. T.** Development and purpose; an essay towards a philosophy of evolution. 1913. 575 H64d

**Levick, G. M.** Antarctic penguins, a study of their social habits. 1914. 598.2L57a

**Scott, W. B.** A history of land mammals in the western hemisphere. Illus. with 32 plates and more than 100 drawings. 1913. 599 S23h

**Shealy, E. M.** Heat; prepared in the Extension division of the University of Wisconsin. (Engineering education series.) 1914. 536 S3h

**Thomson, J. J.** Rays of positive electricity and their application to chemical analyses; with illus. (Monographs on physics.) 1913. 537 T385r

**Van Nostrand's** chemical annual, 1913; a hand-book of useful data for analytical, manufacturing and investigating chemists and chemical students . . . rev. with addition of new tables and a section on stoichiometry. 1914. R540 V34

**Van Tuyl, G. H.** Essentials of business arithmetic. 1913. R511 V36e

**Walker, G. W.** Modern seismology; with plates and diagrams. (Monographs on physics.) 1913. 551.2W15m

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**American** school of correspondence, Chicago. Electric railways; a comprehensive treatise on modern electric railway practice, including practical details of equipment, power house design, maintenance of way, and management, by Henry H. Norris. 1913. 621.3A605e

**Benedict, F. G., and Cathcart, E. P.** Muscular work; a metabolic study with special reference to the efficiency of the human body as a machine. (Carnegie institution of Washington. Publication no. 187.) 1913. 612.74B43m

**Björling, P. R.** Practical handbook on pump construction. 2d ed. 1912. 621.6B55p

**Bloch, L.** The science of illumination; an outline of the principles of artificial lighting. 1912. 628.9B62s

**Bradshaw, G.** Safety first. 1913. 656 B69s

**Caldwell, F. C.** Electrical engineering problems. Pt. 1. Direct current circuits and apparatus. Pt. 2. Alternating current circuits and apparatus. 1914. 621.3C13e

**Cassell, R. J.** The art of collecting; a statement of the underlying principles and practices of collecting, with suggestions, forms of reports, letters, etc., etc., for the collection manager and the business man. 1913. 658 C27a

**Child, Mrs. Georgie B.** The efficient kitchen; definite directions for the planning, arranging and equipping of the modern labor-saving kitchen; a practical book for the home-maker; ed. and arranged by Louise Boynton. 1914. 643.3C43e

"This last word on improved cooking."—*Nation*, 98:610.

**Cole, A. B.** The operation of wireless telegraph apparatus. (Arts and sciences, no. 4.) 1913. 654 C59o

**Corbett, L. C.** Intensive farming. (Outing handbooks, no. 29.) 1913. 630 C8i

**Dean, S.** Shop and foundry management. 1913. 658 D34s

**Douglas, C., and Anne.** The shetland pony; with an appendix on The making of the shetland pony, by J. Cos-sar Ewart. 1913. 636.1D75s

**Edwards, H. M.** Electric light accounts and their significance. 1914. 657 E32e

**Fawcett, W.** The banana; its cultivation, distribution and commercial uses; with an introd. by Sir Daniel Morris. 1913. 634 F28b

- Fischer, L. E.** Economics of interurban railways. 1914.  
621.3F475e
- Fleming, A. P. M., and Johnson R.** Insulation and design of electrical windings; with diagrams. 1913.  
621.3F595i
- Hall, J. H.** The steel foundry. 1914. 672 H14s
- Halstead, F.** Manual training in the grades. 1913.  
694 H16m
- Henius, M.** Danish beer and continental beer gardens; illustrated lecture at the annual convention in Atlantic City, N. J., Oct. 2nd, 1913. 663 H39d
- Hess, H. D.** Graphics and structural design. 1913.  
624 H46g
- Hoppough, C. I.** A treatise upon wireless telegraphy and telephony. 1912. 654 H77t
- Hunnicutt, C.** Practical instructions to inventors and patentees, containing explicit directions for carrying out the best methods employed by the most successful inventors in protecting an invention; in effecting the sale of a patent . . . and in otherwise handling an invention for profit. 1913. 608 H9p
- Jackson, W., comp.** Electric car maintenance, selected from the Electric Railway Journal. 1914. 621.3J13e
- Kennedy, R.** The book of the motor car; a comprehensive and authoritative guide on the care, management, maintenance, and construction of the motor car and motor-cycle; with many hundred illus. 1913. 625.1K38b
- Kessler, E. J.** Practical flavoring extract maker; a treatise on the manufacture of the principal flavoring extracts, in accordance with the requirements of the food laws of the United States. 1912. 668 K48p

- King, M. L.** Silos; construction and service. 1913.  
633 K58s
- Kinne, Helen, and Cooley, Anna M.** Foods and household management; a textbook of the household arts. 1914.  
640.7K62f
- Shelter and clothing; a textbook of the household arts. 1914.  
640.7K62s
- Klump, E. L.** How to obtain speed in shorthand. c1913.  
653 K7h
- Lucas, C. L.** Die casting; dies—machines—methods. (Machinery's reference series . . . no. 109.) 621.9L885d
- Machinery's** handbook for machine shop and drafting-room; a reference book on machine design and shop practice for the mechanical engineer, draftsman, tool-maker and machinist. 1914.  
621 M18m
- Megraw, H. A.** Details of cyanide practice. 1914.  
669 M42d
- "Mentor,"** pseud. Self-instruction for students in gas engineering; being answers to questions based on the ordinary grade syllabus in gas engineering of the city and guilds of London institute. 4th ed. 1912. 621.4M52s
- Morgan, S.** The preparation of plantation rubber; a reference text-book for practical planters, summarising the information contained in the local reports of the resident chemist during the period 1910-1913. 2d ed. 1913.  
678 M82p
- National board of fire underwriters, N. Y., and the National fire protection association, Boston.** An ordinance providing for fire limits and the construction and equipment of buildings in small towns and villages. 1914.  
692.9N2o

- Pagé, V. W.** The modern gas tractor, its construction, utility, operation and repair . . . over 200 illus. and folding plates. 1914. 621.4P14m
- Pinchot, G.** The training of a forester; with 8 illus. 1914. 634.9P65t
- Rasch, E. F. W.** Electric arc phenomena; tr. from the German by K. Tornberg; 52 illus. 1913. 621.3R19e
- Schulze, J. W.** The American office; its organization, management and records. 1913. 658 S22a
- Seven successful selling plans.** 1913. 658.1S33s
- Simons, T.** Compressed air; a treatise on the production, transmission and use of compressed air. 1914. 621.5S42c
- Smith, O.** Press-working of metals; a treatise upon the principles and practice of shaping metals in dies by the action of presses, together with a description of the construction of such implements in their various forms, and of the materials worked in them. Illus. with 433 engravings. 1913. 621.9S497p
- Southcombe, J. E.** Chemistry of the oil industries. (Outlines of industrial chemistry.) 1913. 665 S6c
- Thomson, H. C.** Patents, trade-marks, design patents. 1913. 608 T38p
- Verneuil, M. P.** Etoffés japonaises, tissées and brochées; quatre-vintgs planches, précédées d'une préface de G. Migeon. 1910. R677 V58e
- Verrill, A. H.** Harper's book for young gardeners; how to make the best use of a little land; with many illus. 1914. 635 V61h

**Whittingham, H.** That farm, recounting the adventures of a dry-goods merchant who went back to the land. Illus. from photographs. 1914. 630 W6t

**Wilda, H.** Cranes and hoists, their construction and calculation; tr. from the German and adapted to British practice by Chas. Salter; with 399 illus. (Broadway series of engineering handbooks, v. 6.) 1913. 621.8W65c

**Winterburn, Mrs. Florence (Hull).** Principles of correct dress; including chapters by Jean Worth and Paul Poiret. 1914. 646 W73p

### **HYGIENE.**

**Lauffer, C. A.** Resuscitation from electric shock, traumatic shock, drowning, asphyxiation from any cause by means of artificial respiration by the prone pressure (Schaefer) method, with anatomical details of the method, and complete directions for self-instruction. 1913. 614.88L36r

**Reik, H. O.** Safeguarding the special senses; general advice regarding the use and preservation of the eyes, ears, nose, and throat. 1912. 617.7R27s

**Wheeler, Marianna.** The young mother's handbook; home treatment, diet, and physical training for children. 1914. 613.22W6y

### **FINE ARTS.**

**Arnold, H.** Stained glass of the middle ages in England and France, painted by Lawrence B. Saint, described by Hugh Arnold. 1913. 748 A66s

**Beaumont, E. T.** Ancient memorial brasses. 1913. 739 B403a

**Blacker, J. F.** The A B C of collecting old continental pottery; with over 250 illus. in half-tone and line. (A B C series.) 1913. 738 B56ac



- Bliss, H. A.** Memorial art, ancient and modern; illustrations and descriptions of the world's most notable examples of cemetery memorials. 1912. R718 B6m
- Brown, B.** The painter's palette and how to master it. 1913. 750 B82p
- Caffin, C. H.** Art for life's sake; an application of the principles of art to the ideals and conduct of individual and collective life. 1913. 701 C125a
- Farwell, P. T.** Village improvement. (Farmer's practical library.) 1913. 710 F25v
- Gaultier, P.** The meaning of art, its nature, rôle and value; with a preface by Émile Boutroux, tr. from the 3d French ed. by H. and E. Baldwin, with 36 illus. 1914. 701 G23m
- Geffroy, G.** Rome: le Vatican, la Chapelle Sixtine, Michel-Ange; 44 illus. hors texte et 155 illus. dans le texte, couverture de F. de Marliave. (Les musées d'Europe.) 1913. R708 G27r
- Gillet, L.** La peinture, XVII<sup>e</sup> et XVIII<sup>e</sup> siècles; ouvrage illustre de 174 gravures. (Manuels d'histoire de l'art.) 1913. R750 G41p
- Hayward, W. B., ed.** The commuter's garden. Illus. with photographs. 1914. 716 H36c
- Klickmann, Flora, ed.** The modern crochet book; containing original ideas for combining crochet with embroidery and with fancy braids, together with new and unusual designs for use on household linen, on underwear, and as dress trimmings. 1914. 746 K68m
- Koester, F.** Modern city planning and maintenance. 1914. 710 K82m

- Laurvik, J. N. Anders Zorn.** 1913. 767 Z75L
- Martineau, Alice.** The herbaceous garden, with an introd. by W. Robinson. 1913. 716 M34h
- Miller, Burd. F. co., Omaha, pub.** Bungalows and other things. 1912. 728 M62b
- Miller, H. W.** Mechanical drafting. 2d ed. 744 M62m
- Rathbun, J. B.** Motion picture making and exhibiting. A comprehensive volume treating the principles of motography; the making of motion pictures; the scenario; the motion picture theater; the projector; the conduct of film exhibiting; methods of coloring films; talking pictures, etc. 1914. 778 R19m
- Van Dyke, J. C.** London; critical notes on the National gallery and Wallace collection, with a general introduction and bibliography for the series. (New guides to old masters. 1.) 1914. R708 V32l
- Paris; critical notes on the Louvre. (New guides to old masters. 2.) 1914. R708 V32p
- Weston, R. D.** Weston's apartment houses and flats; an illustrated book devoted exclusively to well-arranged and artistic apartment houses and flats. 1913. 728 W52a
- Wyer, R.** An art museum, its concept and conduct. 1914. R708 M97HW
- Yoxall, Sir J.** More about collecting; with 109 illus. in half-tone and line. 1913. 708 Y85m

## MUSIC.

**Beethoven, Ludwig van.** Beethoven, by Frederick Cor-  
der. (Masterpieces of music.) 1913. 786 B4C

**Berlioz, H.** A critical study of Beethoven's nine sym-  
phonies, with "A few words on his trios and sonatas,"  
a criticism of "Fidelio" and an introductory essay on  
music, tr. from the French by Edwin Evans. 1913.  
785 B4B

**Cooke, J. F.** Great pianists on piano playing; study talks  
with foremost virtuosos; a series of personal educational  
conferences with renowned masters of the keyboard,  
presenting the most modern ideas upon the subject of  
technic, interpretation, style and expression. 1913.  
786 C77g

**Haydn, Franz Joseph.** Haydn, by Sir Frederic Cowen.  
(Masterpieces of music.) 1913. 786 H32C

**Hornby, John, comp.** The joyous book of singing games,  
collected and arranged with pianoforte accompaniments.  
1914. 784.8H78j

**Krehbiel, H. E.** Afro-American folksongs; a study in  
racial and national music. 1914. 784.7K87a

**Mendelssohn-Bartholdy, Jacob Ludwig Felix.** Men-  
delssohn, by Sir Frederic Cowen. (Masterpieces of  
music.) 1913. 786 M52c

**Scherer, P., and Dirks, L. H., comp.** Deutsche lieder.  
1913. 784.8S17d

**Trew, C. A.** The elements of music simply explained.  
Rev. ed. 1913. 780.7T72e

## AMUSEMENTS.

**Curtis, H. S.** Play and recreation for the open country. 1914. 796 C94p

**Lyell, D. D.** Wild life in Central Africa; illus. by photographs and drawings by the author. 1913. 799 L98w

**New York (city).** Whist club. The laws of auction as adopted by the Whist club, also laws of three-handed and duplicate, together with the etiquette of the game. 1913. 795 N48l

**Reed, H.** Football for public and player, by Herbert Reed ("right wing") with 20 diagrams and 16 illus. from photographs. 1913. 797 R25f

**Ruhl, A. B.** Second nights; people and ideas of the theatre to-day. 1914. 792 R85s

**Stone, J. H.** Caravanning and camping out; experiences and adventures in a living-van and in the open air, with hints and facts for would-be caravanners; with upwards of 100 illus. and diagrams from photographs and drawings. 1914. 796 S72c

**Success at golf**, by Harry Vardon, Alexander Herd, George Duncan, Wilfred Reid, Lawrence Ayton and Francis Ouimet; with an introd. by John G. Anderson. 1914. 796 S76

## LITERATURE.

**Andrews, W. P.** Goethe's key to Faust; a scientific basis for religion and morality and for a solution of the enigma of evil. 1913. 830.9G6A

**Anecdotes of the hour**, by famous men as told by Winston Churchill, Joseph H. Choate, Jack London and other notable men. 1914. 808.7A6

**Baring, M.** Lost diaries. 1913. 808.7B2551

**Bjornson, B.** Plays. 2d series. Love and geography.—  
Beyond human might.—Laboremus. Tr. from the  
Norwegian with an introd. by Edwin Bjorkman. 1914.  
839.82B55pa

**Burton, R.** Little essays in literature and life. 1914.  
818 B9551

**Campbell, O. J., jr.** The comedies of Holberg. (Har-  
vard studies in comparative literature, v. 3.) 1914.  
839.82H69C

**Chesterton, G. K.** Magic; a fantastic comedy. 1913.  
822 C42m

**Edmund, P., pseud., and Williams, H. W., pseud., comp.**  
Toaster's handbook, jokes, stories and quotations. 1914.  
R808.536E2t

**Fowler, N. C.** Stories and toasts for after-dinner. The  
toastmaster, his duties and responsibilities. Toasts and  
after-dinner stories for all occasions and how to tell  
them. 1914. 808.536F83s

**Garrod, H. B.** Dante, Goethe's Faust and other lectures;  
ed. by Lucy F. Garrod, with an introductory memoir by  
Geoffrey Garrod. 1913. 850.9D2G18

**Howe, P. P.** Dramatic portraits. 1913. 820.92H83d

**Jerrold, W. C., and Leonard, R. M., ed.** A century of  
parody and imitation. 1913. 808.7J525c

**Kennedy, C. R.** The idol-breaker; a play of the present  
• day in five acts, scene individable, setting forth the  
story of a morning in the ripening summer. 1914.  
822 K38i

- Kingsford, C. L.** English historical literature in the fifteenth century; with an appendix of chronicles and historical pieces hitherto for the most part unprinted. 1913. 820.9K59e
- Macauley, W.** The church bazaar at Mulberry Corners; an entertainment in one scene. 1914. 808.22M18c
- McConaughty, J. L.** The school drama, including Palsgrave's introd. to Acolastus. 1913. 809.2M13s
- MacKaye, P. W.** Sanctuary; a bird masque; with a prelude by Arvia MacKaye; illus. with photographs in color and monotone by Arnold Genthe. 1914. 812 M23s
- Marks, Josephine P. (Peabody).** The wolf of Gubbio; a comedy in three acts. 1913. 812 M34w
- Mayne, Ethel C.** Browning's heroines; with frontispiece and decorations by Maxwell Armfield. 1913. 820.91B8M4
- Middleton, G.** Nowadays; a contemporaneous comedy. 1914. 812 M58n
- Minimum college requirements in English, for study, for the years 1914-1919; with introduction, notes and suggestions for study.** 1914. 820.8C68b
- Nicoll, Sir W. R. (Claudius Clear, pseud.)** A bookman's letters. 1913. 828 N56b
- Persky, S.** Contemporary Russian novelists, tr. from the French by Frederick Eisemann. 1913. 891.73P43c
- Petronius Arbiter.** Petronius, with an English translation by Michael Heseltine. Seneca. Apocolocyntosis, with an English translation by W. H. D. Rouse. (Loeb classical library.) 1913. 878 P4H

**Pinero, Sir A. W.** Preserving Mr. Panmure; a comic play, in four acts. (Sergel's acting drama, no. 624.) 1912. 822 P65p9

**Ravindranatha Thakura.** The postoffice. 1914. 891.42R2p

**Ritchie, Anne I.** (Thackeray) lady. From the porch; with illus. 1913. 828 R51f

**Shores, R. J.** New brooms. 1913. 818 S357n

**Stephenson, N. W.** The spiritual drama in the life of Thackeray. 1913. 820.9T3S

**Synge, John Millington.** John Millington Synge and the Irish theatre, by Maurice Bourgeois. 1913. 820.92S93B6

**Taylor, B. L.** Motley measures. 1913. 811 T221m

**Walkley, A. B.** Drama and life. 1908. 809.2W15d

**Ward, W. P.** Men and matters. 1914. 828 W21m

**Wicksteed, P. H.** Dante and Aquinas; being the substance of the Jowett lectures of 1911. 1913. 850.9D2W2a

## **HISTORY.**

**Backhouse, E., and Bland, J. O. P.** Annals and memoirs of the court of Peking (from the 16th to the 20th century); illus. 1914. 951 B13a

**Beard, C. A.** Contemporary American history, 1877-1913. 1914. 973.8B38c

- Bolton, H. E., ed.** Athanase de Mézières and the Louisiana-Texas frontier, 1768-1780; documents pub. for the first time, from the original Spanish and French manuscripts, chiefly in the archives of Mexico and Spain; tr. into English. (Spain in the West, v. 1, 2.) 1914. 2 v.  
976.3B63a
- Borgia, Cesare.** Cesare Borgia; a biography by William Harrison Woodward; with documents and illus. 1913.  
945.6B65W
- Bradford, G.** Confederate portraits. 1914. 973.7B72c
- Cheyne, T. K.** The veil of Hebrew history; a further attempt to lift it. 1913. 933 C42v
- Crow, C.** America and the Philippines; illus. from photographs. 1914. 991.4C88a
- De Lara, L. G., and Pinchon, E.** The Mexican people; their struggle for freedom; illus. from photographs. 1914. 972 D37m
- De Vries, T.** Dutch history, art and literature for Americans; lectures given in the University of Chicago. 1912.  
949.2D49d
- Fish, C. R.** The development of American nationality. (A short history of the American people, v. 2.) 1913.  
973 F53d
- Gribble, F. H.** The romance of the men of Devon. 1913.  
942.3G87r
- Griffith, H. S.** History of the town of Carver, Massachusetts. Historical review, 1637-1910. 1913.  
R974.45C32G



**Guérard, A. L.** French civilization in the nineteenth century; an historical introduction. 1914. 944.08G89f

**Hengelmuller von Hengervár, L.** Hungary's fight for national existence, or the history of the great uprising led by Frances Rakoczi II., 1703-1711. 1913. 943.9H38h

**Le Roy, J. A.** The Americans in the Philippines; a history of the conquest and first years of occupation, with an introductory account of the Spanish rule. With an introd. by William Howard Taft. 1914. 991.4L56a

**McClure, W. K.** Italy in North Africa; an account of the Tripoli enterprise; with illus. and maps. 1913. 949.6M125i

**Marshall, T. B.** History of the Eighty-third Ohio volunteer infantry, the Greyhound regiment. 1912. 973.7M363h

**Muir, R., ed.** Bygone Liverpool; illus. by 97 plates reproduced from original paintings, drawings, manuscripts and prints, with historical descriptions by Henry S. and Harold E. Young, and a narrative introd. by Ramsay Muir. 1913. 942.7M9b

**Powicke, F. M.** The loss of Normandy (1189-1204); studies in the history of the Angevin empire. (Publications of the University of Manchester. Historical ser., no. 16.) 1913. 942.03P88l

**Richter, Louise M.** (Mrs. J. P. Richter). Chantilly in history and art; with portraits and illus. 1913. 944.3R41c

**Salzmann, L. F.** Mediaeval byways; illus. by George E. Kruger. 1913. 940.1S15m

**Smith, Mrs. Mabell S. (Clarke).** Twenty centuries of Paris. 1913. 944.3S5t

**Steed, H. W.** The Hapsburg monarchy. 1913. 943.9S72h

**Stoianov, Zakhari.** Zachary Stoyanoff; pages from the autobiography of a Bulgarian insurgent. 1913. 949.7S73

**Usher, R. G.** The rise of the American people; a philosophical interpretation of American history. 1914. 973 U7r

**Williams, D. J.** The Welsh of Columbus, Ohio; a study in adaptation and assimilation. 1913. 977.15C7W

## DESCRIPTION AND TRAVEL.

**Barnett, L. D.** Antiquities of India; an account of the history and culture of ancient Hindustan; with numerous illus. and a map. (Handbooks to ancient civilizations series.) 1913. 913.54B26a

**Bray, D.** The life-history of a Brahui. (Royal Asiatic society of Great Britain and Ireland. Prize publication fund, v. 4.) 1913. 915.8B73l

**Brooke, Margaret A. L. (De Windt), lady, rani of Sarawak.** My life in Sarawak, by the Ranee of Sarawak; preface by Sir Frank Swettenham; with 27 illus. and a map. 1913. 919 B793m

**Carruthers, A. D. M.** Unknown Mongolia; a record of travel and exploration in north-west Mongolia and Dzungaria, with 3 chapters on sport by J. H. Miller, and a foreword by the Right Hon. Earl Curzon of Kedleston; with 168 illus., panoramas and diagrams, and 6 maps. 2d ed. 1914. 915.1C21u

- Cole, K.** Brief guide to Plymouth [Mass.], for automobilists, for pedestrians; giving the history and the location of the principal places of interest: Plymouth Rock, the monument, Pilgrim hall, Burial Hill, old houses, harbors, etc. 1913. 910.21P74C
- Cooper, Mrs. Elizabeth (Beaver).** My lady of the Chinese courtyard; with 32 illus. in duotone from photographs. 1914. 915.1C795m
- Crane, W: H., comp.** The Rocky Mountains of Colorado. 1913. 917.8C85r
- Crossland, C.** Desert and water gardens of the Red Sea; being an account of the natives and the shore formations of the coast. 1913. 916.2C88d
- Fyfe, H. H.** The real Mexico; a study on the spot. 1914. 917.2F99r
- Holt, G. E.** Morocco the bizarre; or, Life in sunset land; illus. 1914. 916 H74m
- Hopkins, J. C.** French Canada and the St. Lawrence; historic, picturesque and descriptive. 1913. 917.1H74f
- Junod, H. A.** The life of a South African tribe. 1913. 916 J96l
- Lang, A., and J.** Highways and byways in the Border; with illus. by Hugh Thomson. 1913. 914.1L25h
- Leeds, E. T.** The archaeology of the Anglo-Saxon settlements. 1913. 913.42L51a
- Masaoka, N., ed. and comp.** Japan's message to America; a symposium by representative Japanese on Japan and American-Japanese relations. 1914. 915.2M37j

**Ogle, G. A., & co., pub.** Standard atlas of Cass County, Michigan; including a plat book of the villages, cities and townships of the county, map of the state, United States and world. 1914. R912.774C27O

**Renwick, G.** Luxembourg, the grand duchy and its people; with 34 illus. and a map. 1913. 914.93R29I

**Shepherd, W. R.** Latin America. (Home university library of modern knowledge, no. 78.) 1914. 918 S37I

**Stuck, H.** The ascent of Denali (Mount McKinley) a narrative of the first complete ascent of the highest peak in North America. 1914. 917.9S78a

**Tonge, T.** All about Colorado for homeseekers, tourists, investors, health-seekers, written and comp. from latest official reports. 1913. 910.21C7Ta

**Ward, F. K.** The land of the blue poppy: travels of a naturalist in eastern Tibet. 1913. 915.1W2I

**White, Sir H. T.** A civil servant in Burma. 1913. 915.9W58c

**Wu Ting Fang.** America, through the spectacles of an Oriental diplomat; with illus. from sketches by the author and from photographs. 1914. 917.3W96a

## **BIOGRAPHY.**

**Augustine Aurelius, St.,** bishop of Hippo. Saint Augustin, by Louis Bertrand; tr. by Vincent O'Sullivan. 1914. 922.21A71B

**Beethoven, Ludwig van.** Beethoven; a critical biography by Vincent d'Indy; tr. from the French by Dr. Theodore Baker. 1913. 927.2B4I

**Burroughs, John.** Our friend John Burroughs, by Clara Barrus; including autobiographical sketches by Mr. Burroughs. Illus. from photographs. 1914. 928 B945B

**Chevreuse, Marie de Rohan-Montbazon, duchesse de.** The Duchesse de Chevreuse; a life of intrigue and adventure in the days of Louis XIII by L. Batiffol; illus. (Eminent figures in French history, 2.) 1913.

923 C43B

**Graham, H. J. C.** Splendid failures. 1913. 920.1G74s

**Hepburn, James Curtis.** Hepburn of Japan and his wife and helpmates; a life story of toil for Christ by William Elliot Griffis. 1913. 922 H393G

**James, H.** Notes of a son and brother. 1914. 928 J2n

**Johnston, Adelia Antoinette (Field).** The life of Adelia A. Field Johnston who served Oberlin college for thirty-seven years . . . by Harriet L. Keeler. 1912. 923.7J64K

**Lepère, Auguste.** Auguste Lepère, by Elizabeth Luther Cary. 1914. 927.1L545C

**Longueville, T.** Policy and paint; or, Some incidents in the lives of Dudley Carleton and Peter Paul Rubens; with 14 illus. 1913. 923.2C213L

**Lytton, Edward George E. L. Bulwer.** The life of Edward Bulwer, first Lord Lytton, by his grandson the Earl of Lytton. 1913. 928 L99L9

**Mackay, George Leslie.** The black bearded barbarian; the life of George Leslie Mackay of Formosa, by Marian Keith. 1912. 922 M189M

- Necker**, Louise Suzanne Curchod. Madame Necker, her family and her friends; with some account of her husband's three administrations, by Mark Gambier-Parry; with illus. 1913. 923 N28G
- Palmer**, Thomas Witherell. Thomas W. Palmer, by M. Agnes Burton. 1914. 923.2P175B
- Rogers**, Frederick. Labour, life and literature; some memories of sixty years; with a portrait. 1913. 928 R605
- Semmes**, Raphael. Raphael Semmes, by Colyer Meriwether. (American crisis biographies.) 1913. 923.5S288M
- Taylor**, Alicia C. General Sir Alex Taylor, G. C. B., R. E., his times, his friends and his work, by his daughter. 1913. 923.5T195T
- Toombs**, Robert Augustus. The life of Robert Toombs, by Ulrich Bonnell Phillips. 1913. 923.2T58P
- Trevithick**, Richard. A Cornish giant, Richard Trevithick; the father of the locomotive-engine, by Edith K. Harper . . . 12 illus. 1913. 926 T72H
- Waddington**, Mme. Mary Alsop (King).. My first years as a Frenchwoman 1876-1879. 1914. 923 W12m
- Webster**, Daniel. Daniel Webster, by Frederic Austin Ogg. (American crisis biographies.) 1914. 923.2W4O
- Woolman**, John. John Woolman, his life and our times: being a study in applied Christianity, by W. Teignmouth Shore. 1913. 922 W86S

## GENEALOGIES.

**Avery, Clara A.** The Averell-Averill-Avery family; a record of the descendants of William and Abigail Averell of Ipswich, Mass. 1914. R929.2A925A

**Barney, Everett Hosmer.** Everett Hosmer Barney, his family connections, a record of his life work. George Murray Barney. 1912. R929.2B265A

"Compiled by William Frederick Adams."

**Jefferies, R., comp.** A memoir of the Goddards of North Wilts; compiled from ancient records, registers and family papers. 1912. R929.2G54J

**Marvin, G. F., and W. T. R.** Descendants of Reinold and Matthew Marvin of Hartford, Ct., 1638 and 1635, sons of Edward Marvin, of Great Bentley, England. 1904. R929.2M38M

## FICTION.

**Barr, Amelia E. H.** Playing with fire.

**Bell, J. K.** (Keble Howard, pseud.). Lord London.

**Benson, R. H.** Initiation.

**Chambers, R. W.** Quick action.

**Chesterton, G. K.** The flying inn.

**Conrad, J.** Tales of unrest.

**Diver, Maud.** The hero of Herat.

**Dusserre, A.** Jean and Louise.

**Fenollosa, Mary M.** (Sidney McCall, pseud.). Ariadne of Allan Water.

**Gardiner, G.** The reconnaissance.

**Graves, Clotilde I. M.** (Richard Dehan, pseud.). The cost of wings, and other stories.

**Hannay, J. O.** (George A. Birmingham, pseud.). The bad times.

**Havens, M.** Old valentines.

**Keller, G.** A village Romeo and Juliet.

**Locke, W: J.** The fortunate youth.

**Maxwell, W: B.** General Mallock's shadow.

**Newlin, Ruth Cranston** (Anne Warwick, pseud.). Victory Law.

**Palmer, F.** The last shot.

**Parker, G.** You never know your luck.

**Peattie, Elia W.** The precipice.

**Pier, A. S.** The women we marry.

**Pratt, Lucy.** Ezekiel expands.

**Rhodes, E. M.** Bransford in Arcadia.

**Richards, F. T: G.** Valentine.

**Smith, R. D.** The wild white woods.

**Vorse, Mary H.** The heart's country.



**Wemyss, Mary C. E.** (Mrs. George Wemyss). Grannie.

**White, Eliza O.** The first step.

### **CHILDREN'S BOOKS.**

**Goode, J. P.** Dodge's Geography of Illinois. 1912.  
J917.7G6d

**Griffith, Alice M. M., comp.** The stars and their stories;  
a book for young people; with pen sketches by Margaret  
Boroughs, and other illus. 1913. J523.8G87s

**Grosvenor, G. H., ed.** Scenes from every land, picturing  
the people, natural phenomena and animal life of all  
parts of the world. 3d series. 1912. J910 G9b

**Kaleel, M. J.** When I was a boy in Palestine; illus. from  
photographs. (Children of other lands books.) 1914.  
J915.69K13w

**Little chronicle co.** (Chicago), pub. The industries of a  
great city [Chicago]. 1912. J338 L72i

**Michigan.** Public instruction, Dept. of. Memorial day,  
May 30, 1914. 1914. J808.53M58m

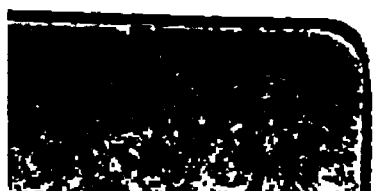
**Morton, E. P.** Lake Michigan and the French explorers.  
(Great Lakes series.) 1914. J917.7M84lm

— The Mohawk Valley and Lake Ontario. (Great Lakes  
series.) 1913. J917.7M84m

**Newell, C.** Indian stories. 1912. J970.1N44i







## **Detroit Library Commission**

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## **LIBRARY NOTES**

### **NEW BRANCHES**

**T**HE George Osius Branch on the corner of Newland and Gratiot Avenues opened for circulation on Monday, September 14th. Formal dedication exercises will be held later, the date of which will be announced.

The site for a new branch library has been bought on West Grand Boulevard between Hanover and Dunedin Avenues.

Library cards may be had by any resident of the city of Detroit above the age of 14, whose name appears in the city directory or who can otherwise identify himself to the satisfaction of the Library. Children below 14 years of age must furnish guarantor or endorsement before receiving library cards.

Library cards and books may be obtained in any of the following Library agencies:

**Main Library:** Gratiot Avenue, between Farmer and Library Avenues.

**Herbert Bowen Branch,** Corner Grand Boulevard and Dix Avenue. West 938.

**Magnus Butzel Branch,** Harper and East Grand Boulevard. Ridge 3704.

**Edwin F. Conely Branch,** No. 330 Martin Street, near Michigan Avenue. Walnut 1921.

**John S. Gray Branch,** No. 287 Field Avenue, Corner of Agnes. East 729.

**Hastings Street Branch,** No. 540 Hastings Street, near Wilkins Street. Ridge 3017.

**George S. Hosmer Branch,** No. 1030 Gratiot Avenue, Corner Pulford. Ridge 249.

**Chauncy Hurlbut Branch,** Water Works Park. Hickory 74.

**George V. N. Lothrop Branch,** Grand Boulevard and West Warren Avenue. Walnut 145.

**George Osius Branch,** Gratiot and Newland. Ridge 2307.

**James E. Scripps Branch,** No. 605 Trumbull Avenue, Corner of Grand River. Grand 1957.

**Henry M. Utley Branch,** No. 1930 Woodward Avenue, between Alger and King. North 1529.

**West Fort Street Branch,** No. 1503 West Fort Street. Cedar 547.

Also at 27 Stations in factories, social centers, settlements, etc.

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**Main Library Hours—9 a. m. to 9 p. m.**

**Branch Library Hours—10 a. m. to 9 p. m.**

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### **BOOK PRIVILEGES.**

The library will allow readers to draw at one time non-fiction works of sufficient number to meet the needs of the applicant, if not interfering with the rights of other readers. Only two works of fiction may be drawn on each individual card at one time.

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## Some Interesting Books.

**Bigelow, J.** American policy; the Western hemisphere in its relation to the Eastern. 1914. 327 B48a

"Exposition of the theory of Pan-Americanism in its true relation to the Monroe doctrine."

**Brandeis, L. D.** Business—a profession; with a foreword by Ernest Poole. c1914. 338 B73b

"Business not as a trade but as a profession, conducted on the basis of social justice, is the theme of the monograph."

**Brown, Mrs. Demetra (Vaka).** A child of the Orient. 1914. 928 B805

"The author's autobiography, told with direct narrative and simple philosophy."—*Independent*, 78:398.

**Kawakami, K. K.** Asia at the door; a study of the Japanese question in continental United States, Hawaii, and Canada, with a prologue by Doremus Scudder and an epilogue by Hamilton W. Mabie. 1914. 327 K17a7

"All must acknowledge the good feeling which animates the writer, the fund of knowledge and experience which he has brought into service expended in setting out so frankly and tactfully the light in which Japan views the exclusiveness of foreign peoples."—*Lit. Digest*, 48:1127.

**Poincaré, R.** How France is governed; tr. by Bernard Miall. 1914. 354 P75h

"His well-known lucidity of style and the solid historical background of his exposition would make the book invaluable for the student of politics."—*Nation*, 98:335.

**Prince, M.** The unconscious; the fundamentals of human personality, normal and abnormal. 1914. 150 P88u

"A contribution to the subject considered that is valuable alike to the physician and the psychologist."—*Nation*, 98:369.

**Roosevelt, T., and Heller, E.** Life-histories of African game animals; with illustrations from photographs, and from drawings by Philip R. Goodwin; and with forty faunal maps. 1914. 599 R67e

"In the main portion of the book, that which treats of the life histories of the animals which Col. Roosevelt has studied first hand on the African plains, the treatment is especially direct and lucid, and the vast amount of information which he has gathered will prove not only of interest to the general reader but of inestimable service to our all too small fund of knowledge of animal psychology."—*N. Y. Times*, 19:245.

**Stuck, H.** Ten thousand miles with a dog sled; a narrative of winter travel in interior Alaska. 1914. 917.9S78t

"Not only an intensely interesting narrative of battling with the elements, but it has the further value of giving both a sympathetic sketch of the Alaskan Indian and beyond that some highly important comments upon future Alaskan development."—*Spr. Repub.*

## GENERAL WORKS.

**Association of neighborhood workers.** Arts and festivals committee. A guide and index to plays, festivals, and masques for use in schools, clubs, and neighborhood centers. 1913. R016.82A7

**Pittsburgh (Pa.) Carnegie library.** Stories from the Norse; historical tales, myths, and sagas; outlines for story-telling to children over nine years of age. 1914. R016.372P68s

**Richardson, E. C.** The beginnings of libraries. 1914 R027 R39b

**Robin Hood.** c 1561-9. (Tudor facsimile texts) 1914. R090 T8R55

## PHILOSOPHY.

**Burr, G. L.**, ed. Narratives of the witchcraft cases, 1648-1706, with three facsimiles. (Original narratives of early American history) 1914. 133.4B94n

**Cabot, R. C.** The Christian approach to social morality; three lectures on The consecration of the affections, and Report of the Commission on social morality. 1913. 176 C115c

**Devine, H. C.** Choosing a boy's career; a practical guide for parents, guardians, schoolmasters. 2d ed., rev. 1914. 174 D49c

**Grossmann, L.** The real life. 1914. 171 G91r

**Hall, Mary E.** Vocational guidance through the library; with select bibliography by John G. Moulton. 1914. 174 H137v

**Key, Ellen K. S.** The renaissance of motherhood; tr. from the Swedish by Anna E. B. Fries. 1914. 173 K52r

**Kirkpatrick, G. R.** War—what for? 1910. 172 K63w

**McIndoo, J. M.** Instinct as related to education. 1914. 150 M185i

**Marsland, F.** Occupations in life; a fund of practical information and business advice for boys and young men. 1905. 174 M35o

**Münsterberg, H.** Psychology and social sanity. 150 M92ps

**Prince, M.** The unconscious; the fundamentals of human personality, normal and abnormal. 1914. 150 P88u

**Stern, W.** The psychological methods of testing intelligence; tr. from the German by Guy Montrose Whipple. (Educational psychology monographs, No. 13). 1914.  
150 S728p

**Tredgold, A. F.** Mental deficiency (amentia) 1914.  
132 T7a

## **RELIGION.**

**Bacon, B. W.** Christianity old and new; lectures given at Berkeley, Cal., on the E. T. Earl foundation. 1914.  
230 B13c

**Buttenwieser, M.** The prophets of Israel from the eighth to the fifth century; their faith and their message. 1914.  
224 B97p

**Cohu, J. R.** Vital problems of religion, with an introduction by the Right Rev. the Lord Bishop of S. Asaph. 1914.  
230 C66v

**Coit, S.** The soul of America; a constructive essay in the sociology of religion. 1914. 261 C66s

**Easton, B. S.** Recent work of the church on the data of the Synoptic gospels. (Hale memorial sermon, No. 9, 1914) 1914. 252 E12r

**Gordon, G. A.** Revelation and the ideal. 1913. 231.6G65r

**Harada, T.** The faith of Japan. (The Hartford-Lamson lectures on the religions of the world) 1914. 299 H21f

**Macdonald, D.** The future of Christianity. 1913.  
220.1M15f

**Robinson, L. G.** The agricultural activities of the Jews in America. 1912. 296 R56a

**Smyth, J. P.** The Bible in the making, in the light of modern research. 1914. 220.1S62b

**Taylor, G.** Religion in social action, with an introduction by Jane Addams. 1913. 261 T197r

**Vedder, H. C.** The reformation in Germany. 1914. 270.6V5r

## **SOCIOLOGY.**

**Bigelow, J.** American policy; the Western hemisphere in its relation to the Eastern. 1914. 327 B48a

**Blackford, Katherine M. H., and Newcomb, A. W.** The job, the man, the boss; illus. from photographs. 1914. 331.8B56j

**Brandeis, L. D.** Business—a profession; with a foreword by Ernest Poole. c1914. 338 B73b

**Burton, Margaret E.** The education of women in Japan. c1914. 356 B95ej

**Civil service commission.** Postal clerk and letter carrier examination instruction including fourth class postmaster and inspector and instruction for middle grade clerical examinations generally. c1913. 351.3C5p

**Conway, T., and Patterson, E. M.** The operation of the new bank act. 1914. 332.1C76o

**Cowles, H. V., and Leenhouts, J. H.** How to assess property in cities and rural towns; practical suggestions. 1914. 336.2C83h

- Cyclopedia of American government**; ed. by Andrew W. McLaughlin and Albert Bushnell Hart. v. 1. Abattoirs-Finality. 1914. R353 C99
- Daniels, J.** In freedom's birthplace; a study of the Boston negroes. 1914. 326.8D22i
- Dewey, D. R.** Financial history of the United States. 4th ed. (American citizen ser.) 1912. R336 D51a
- Fanning, Clara E., comp.** Selected articles on the fortification of the Panama canal. 1912. R341.3F22s
- Grant, A. H., comp.** A list of defunct municipal lighting plants. 9th ed. rev. and enl. 1913. 352 G76l
- Haggard, H. R.** Rural England; being an account of agricultural and social researches carried out in the years 1901 and 1902. . . . with 46 illus. from photographs. New ed. 1906. 2v. 338 H13re
- Hoag, C. G.** A theory of interest. 1914. 332.8H65t
- Holt, Emily.** Encyclopaedia of etiquette; what to write, what to wear, what to do, what to say; a book of manners for everyday use. Illus., rev. and enl. ed. 1912. R395 H7ea
- Hunter, R.** Violence and the labor movement. 1914. 335 H9v
- Judson, F. N.** The judiciary and the people. (Storr's lectures, 1913) 1913. 347.97J92j

- Kawakami, K. K.** Asia at the door; a study of the Japanese question in continental United States, Hawaii, and Canada, with a prologue by Doremus Scudder and an epilogue by Hamilton W. Mabie. 1914. 327 K17a7
- Kirkup, Thomas.** A history of socialism. 5th ed., rev. and largely rewritten by Edward R. Pease. 1913. 335 K63c
- Lewiński, J. St.** The origin of property and the formation of the village community; a course of lectures delivered at the London school of economics. (Studies in economics and political science . . . no. 30) 1913. 333 L58o
- Mackay, T.** Dangers of democracy; studies in the economic questions of the day, edited with an introduction by Sir Arthur Clay. 1913. 330 M18d
- McPherson, L. G.** Lectures delivered at the Johns Hopkins university in May, 1914 [concerning transportation] 1914. 385 M241
- Mann, J. E. F., Sievers, N. J., and Cox, R. W. T.** The real democracy (first essays of the Rota club) 1913. 330 M32r
- Mann, Tom, and Lewis, A. M.** Debate between Tom Mann and Arthur M. Lewis at the Garrick theatre, Chicago, Ill. . . Nov. 16, 1913. 1914. R331 M32d
- Mecklin, J. M.** Democracy and race friction; a study in social ethics. 1914. 326 M46d
- Oppenheimer, F.** The state; its history and development viewed sociologically. . . authorized translation by John M. Gitterman. c1914. 320.1O6s

- Perrin, J. W.** History of the Cleveland sinking fund of 1862. 1914. 336.3P43h
- Phillpotts, Bertha S.** Kindred and clan in the middle ages and after. 1913. 321.2P54k
- Poincaré, R.** How France is governed; tr. by Bernard Miall. 1914. 354 P75h
- Reely, Mary K., comp.** Selected articles on world peace, including international arbitration and disarmament. (Debaters' handbook ser.) 1914. 341.6R25s
- Roche, Mrs. Ruby A. B.** Salesmanship for women; gleanings from an experience of years in handling the sales problems of women in the field. 1913. 396.5R58s
- Siegfried, André.** Democracy in New Zealand; tr. from the French of André Siegfried by E. V. Burns, with an introduction by William Downie Stewart. 1914. 354 S44d
- Socialist party of America.** Information dept. Bulletin no. 1. Legislative program of the socialist party; record of the work of the socialist representatives in the state legislatures of the United States 1889-1913; with account of efforts of the party in direct legislation, by Ethelwyn Mills. 1914. 335 S534b
- Stobart, M. A., (Mrs. St. Clair Stobart).** War and women from experience in the Balkans and elsewhere; with a preface by Viscount Esher. 1913. 396.9S7w
- Sullivan, J. J.** American corporations; the legal rules governing corporate organization and management, with forms and illus. 1910. 347.1S77a
- Taft, W. H.** The United States and peace. 1914. 341.6T12u



**Thursfield, J. R.** Naval warfare; with an introd. by Rear-Admiral Sir Charles L. Ottley. (Cambridge manuals of science and literature) 1913. 359 T42n

**Upton, L. D.** A charter primer. 1913. 352 U6c

**Walling, W. E.** Progressivism—and after. 1914. 335 W15p

**Williamson, J. A.** Maritime enterprise, 1485-1558. 1913. 382 W66m

**Zizek, F.** Statistical averages, a methodological study; authorized translation with additional notes and references by Warren Milton Persons. 1913. 310 Z65s

## EDUCATION.

**Bailey, Carolyn S.** For the story teller; story telling and stories to tell. 1913. 372 B15f7

**Gould, F. J.** Moral instruction, its theory and practice; published under the auspices of the Moral Education League, London. 1913. 377 G73m

**Henderson, C. H.** What is it to be educated? 1914. 370 H38w

“Education is made to rest upon religion and economics, the only logical foundations, as the writer views the subject.”

**Keppel, F. P.** Columbia. (American college and university ser.) 1914. 378.73C7K

**Nitzsche, G. E.** University of Pennsylvania, its history, traditions, buildings and memorials; a guide for visitors. 5th ed. 1914. 378.73P4N

**Puffer, J. A.** Vocational guidance; the teacher as a counselor. 1913. 371.4P96v

## LANGUAGE.

**Prior, Anna.** How to learn English; a reader for foreigners. 1913. 420.7P94h

**Sharpe, Mary F.** A first reader for foreigners. 1911. 420.7S31f

## SCIENCE.

**Bateson, W.** Problems of genetics. (Yale university. Mrs. Hepsa Ely Silliman memorial lectures) 1913. 575 B32p

**Clewell, C. E.** Laboratory manual; direct and alternating current, prepared to accompany Timbie's "Elements of Electricity." 1914. 537 T48eC

**Conneau, J. L. C.** My three big flights; with a sonnet by Edmond Rostand and sixty illus. 1912. 533.6C76m  
A French aviator's account of three triumphal flights over Europe, written in delightful, vivacious style.

**Coulter, J. M.** Elementary studies in botany. (Twentieth century text-books) 1913. 580 C83e

**Eugenics.** Twelve university lectures, by Morton A. Aldrich, William Herbert Carruth, Charles B. Davenport [and others] with a foreword by Lewellys F. Barker. 1914. 575.1E8

**Herbert, S.** The first principles of evolution; containing 90 illus. and tables. 1913. 575 H42f

**Hudson, W. H.** Adventures among birds, with a portrait. 1913. 598.2H9a2

**Huntington, E., and others.** The climatic factor as illustrated in arid America; with contributions by Charles Schuchert, Andrew A. Douglass, and Charles J. Kullmer. 1914. 551.5H92c

**Kippax, J. R.** The call of the stars; a popular introduction to a knowledge of the starry skies; 54 illus. 1914. 523.8K62c

**Lodge, O. J.** Continuity; the presidential address to the British association for 1913; supplemented by explanatory notes. 1914. 500 L82c.

**MacDowell, E. C.** Size inheritance in rabbits, with a prefatory note and appendix, by W. E. Castle. 1914. (Carnegie inst. of Wash., Pub. no. 196. Paper no. 22 of the station for experimental evolution at Cold Spring Harbor, N. Y.) 575.1M14s

**Mellor, C.** The airman; experiences while obtaining a brevet in France; with an introd. by Maurice Farman and eight illus. 1913. 533.6M49a

**Robinson, W.** The elements of electricity. 2d ed. 1914. 537 R56e

**Roosevelt, T., and Heller, E.** Life-histories of African game animals; with illustrations from photographs, and from drawings by Philip R. Goodwin; and with forty faunal maps. 1914. 599 R671

**Sharp, Mrs. Katharine D.** Summer in a bog. 1913. 580 S3s

**Shreve, Edith B.** The daily march of transpiration in a desert perennial. 1914. (Carnegie inst. of Wash., Pub. no. 194) 581 S34d

**Smith, E. F.** Chemistry in America; chapters from the history of the science in the United States. 1914.

540.9S5c

**Walker, T. L.** Crystallography; an outline of the geometrical properties of crystals. 1914.

548 W15c

### USEFUL ARTS.

**Adams, F. M.** The drygoodsman's handy dictionary; a book of reference containing definitions and explanations of upwards of 2200 words, terms, and expressions used in dry goods and general store work and connected industries, to which is appended many useful tables and a defined list of shoe and leather terms. 1912.

R680 A2

**Babcock & Wilcox Company.** Forged steel water-tube marine boilers manufactured by the Babcock & Wilcox Co. . . 2d ed. 1st issue. 1914.

621.1B12f

**Bluemel, C. S.** Stammering and cognate defects of speech. 1913.

616.87B62

**Bolte, J. W.** The back yard farmer. 1914.

635 B63b

**Bromley, H. A.** Outlines of stationery testing; a practical manual. 1914.

676 B78o

**Caspar, C. N. J. M.** Caspar's technical dictionary, English-German and German-English; comprising the most important words and terms employed in technology, engineering, machinery, chemistry, navigation, shipbuilding, electrotechnics, automobilism, aviation, etc. According to the usage and terms of expression as employed in technical and scientific works, periodical publications, etc., and latest authorities. c1914.

R603 C18

**Codd, M. A.** Dynamo lighting for motor cars. 2d ed. 1914.

625.1C65d

- Collis, A. G.** High and low tension switch-gear design. 1913. 621.3C69h
- Cushing, H. C. Jr., and Smith, F. W.** The electric vehicle hand-book. 1913. 625.1C95e
- Edler, R.** Switches and switchgear; tr. by Ph. Laubach. 1913. 621.3E23s
- Ekblaw, K. J. T.** Farm structures. 1914. 690 E37f
- Fife, C. W. Domville-.** Submarine engineering of today; a popular account of the methods by which sunken ships are raised, docks built, rocks blasted away, tunnels excavated . . . with 98 illus. and diagrams. 1914. 627 F46s
- Flint, E. D.** The garden patch. 1914. 635 F64g
- Gilbreth, Mrs. Lillian M.** The psychology of management; the function of the mind in determining, teaching, and installing methods of least waste. 1914. 658 G373p
- Hammond, H. W.** Style-book of business English, designed for use in business courses, regents' and teachers' examinations. 4th rev. ed. 1911. 658.1H18s
- Hays, J. W.** How to build up furnace efficiency; a hand-book of fuel economy. . . 7th ed; rev. and enl. 1914. 621.1H33h
- Hofman, H. O.** Metallurgy of copper. 1914. 669 H67m
- Horseman** and spirit of the times. Care and training of trotters; prepared from information furnished by the leading trainers and drivers of the day. (Horseman library, v. 1) 1914. 636.1H77c

**Horstmann, H. C., Tousley, V. H., and Swingle, C. F.** Standard American electrician. 1914. 621.3H78s

**Inchley, W.** The theory of heat engines; with 246 diagrams and numerous examples. 1913. 621.4I55t

**Jacoby, H. S., and Davis, R. P.** Foundations of bridges and buildings. 1914. 624 J15f

**Jessup, Anne L., ed.** The sewing book; containing complete instructions in sewing and simple garment-making for children in the primary and grammar grades. 1913. 646 J49s

**Jones, A. F.** Lumber manufacturing accounts. (Ronald accounting ser.) 1914. 657 J69l

**Kelly, A. A.** The expert house painter; a complete exposition of the art and practice of house and structural painting, interior and exterior, including surfaces of wood, plaster, stucco, cement and concrete, iron, steel, galvanized iron, tin, copper. . . (Expert ser.) 1913. 698 K3e8h

**Kent, W.** Investigating an industry; a scientific diagnosis of the diseases of management . . . with an introduction by H. L. Gantt. 1914. 658 K42i

**Keoleian, A. H.** The oriental cook book; wholesome, dainty, and economical dishes of the Orient, especially adapted to American tastes and methods of preparation. 1913. 641 K43o

**Lemmon, R. S.** Training the dog. 1914. 636.7L54t

**Lichtentag, A.** Paragon shorthand, a vast improvement in the art of shorthand; seven easy lessons. 1912. 653 L62p

**Kruhm, A.** The home vegetable garden. 1914. 635 K93h

**Marchant, W. H.** Wireless telegraphy; a hand-book for the use of operators and students; 154 illus. 1914.  
654 M33w7

**"Mentor,"** pseud. Self-instruction for students in gas engineering [advanced]; being answers to questions based on the honours grade syllabus in gas engineering of the city and guilds of London institute. 3d ed. 1913.  
621.4M52sa

— Self-instruction for students in gas supply: Elementary. 2d ed. 1912. 665 M52s

— Self-instruction for students in gas supply: Advanced. 1909. 665 M52sa

— and Taylor, J. T. A. Self-instruction for students in gas manufacture: Constructional. 2d ed. 1913.  
665 M52sb

**Morecroft, J. H.** Continuous and alternating current machinery; an elementary text-book for use in technical schools. (The Wiley technical series for vocational and industrial schools) 1914. 621.3M825c

**Selde, C. A.** Everyman's garden. 1914. 635 S28e

**Stewart, A. A.** Modern methods of printing; brief descriptions of the relief surface, intaglio surface, and lithographic printing processes, with some notes on printing paper and inks. 1913. 655 S735m

**Sumter Tel. Manufacturing Co., Sumter, S. C.** The magneto handbook . . . facts about magnetos for stationary engines. 1913. 621.3S8m

**Swingle, C. F., and Tarantous, H. A.** Automobile catechism and repair manual; a series of questions and answers covering the construction, care, and operation of automobiles, also complete instructions for locating troubles and making adjustments and repairs of all kinds. 1914. 625.1S86a2

**Universal letter writer in eight languages; a manual of private and commercial correspondence by Max H. Ferrars [and others]** 1914. R658.1U61

Languages given are Spanish, German, English, French, Dutch, Italian, Portuguese, and Russian.

**Van Sant, Elizabeth.** Good business letters; a supplementary reader in Munson shorthand. c1913. 653 M9V

**Vardaman, B. R.** The master salesman; or, How to lead men. 1911. 658.1V42m

**Veblen, T. B.** The instinct of workmanship, and the state of the industrial arts. 1914. 609 V49i

## **HYGIENE AND MEDICINE.**

**Lowry, Edith B.** The home nurse. 1914. 610.73L93h

**Lusk, G.** The fundamental basis of nutrition. 1914. 612.3L97f

**Moore, V. A.** Bovine tuberculosis and its control; 30 full page illus. 1913. 619.2M78b

**Otis, E. O.** Tuberculosis: its cause, cure and prevention; a rev. ed. of "The great white plague" (a book for laymen) 1914. 616.246O7a



**Richardson, Anna S.** Better babies and their care. 1914.  
613.22R39b

Mrs. Richardson is the promoter of the "Better Babies" movement now organized in forty states.

**Watts, Diana (Mrs Roger Watts).** The renaissance of the Greek ideal, with one hundred and forty-four illustrations and diagrams. 1914. 613.7W34r

**Weed, L. H.** A reconstruction of the nuclear masses in the lower portion of the human brain-stem. (Carnegie institution of Washington. Publication no. 191) 1914.  
R612.82W42r

**Worcester, A.** Nurses for our neighbors. 1914.  
610.73W89

## FINE ARTS.

**American Institute of Architects.** Philadelphia chapter. Year book of . . . architectural exhibitions given by the Philadelphia chapter, American Institute of Architects and the T Square Club . . . under the patronage and in the galleries of the Pennsylvania Academy of Fine Arts. 1912-13. R720 A5P

**Atkinson, F. H., and G. W.** "A show at" sho'cards; comprehensive, complete, concise. 1913. 745 A7s

**Aynard, J..** Londres, Hampton Court, et Windsor; ouvrage illustré de 164 gravures. (Les villes d'art célèbres) 1912. R709 V6L8

**Benoit, F.** L'architecture l'orient, médiéval et moderne; ouvrage illustré de 145 gravures, de 37 cartes et de 819 dessins schématiques par l'auteur. (Manuels d'histoire de l'art) 1912. R720 B44a

**Bryant, Mrs. Lorinda M.** What sculpture to see in Europe; with over 150 illus. 1914. 730 B84w

**Cement** houses and private garages with constructive details by numerous architects . . . illustrated with half-tone reproductions from photographs of the completed structures and eighty-seven full-page plates of plans and elevations. 1912. 728 C33h

**Desdevises du Dezert, G. N.** Barcelone et les grands sanctuaires catalans; ouvrage illustré de 144 gravures. (Les villes d'art célèbres) 1913. R709 V6B2

**Dumont-Wilden, L.** Amsterdam and Harlem; ouvrage illustré de 125 gravures. (Les villes d'art célèbres) 1913. R709 V6A5

**Eddy, A. J.** Cubists and post-impressionism; with 23 reproductions in color of cubist and post-impressionist paintings, and 46 half-tone illus. 1914. 701 E22c

**Fougères, G.** Athènes. Nouvelle ed., ouvrage illustré de 168 gravures. (Les villes d'art célèbres) 1914. R709 V6A7

**Gardner, P.** The principles of Greek art. 1914. 709 G17a

**Humphreys, Mrs. Phebe W.** The practical book of garden architecture; with frontispiece in color and 125 illustrations from photographs by S. Walter Humphreys. 1914. 710 H88p

**Jekyll, Gertrude.** Colour schemes for the flower garden. 3d ed. 1914. 716 J38ca  
Formerly published under title: Colour in the flower garden.

**Kimerly, W. L.** How to know period styles in furniture; a brief history of furniture from the days of ancient Egypt to the present time, illustrated with over 300 typical examples and a brief description of each period. 1912. 749 K56h

**Locquin, J.** Nevers et Moulins; Le Charité-sur-Loire, Saint-Pierre le Moûtier, Bourbon-l'Archambault, Souvigny; ouvrage illustré de 128 gravures. (Les villes d'art célèbres) 1913. R709 V6N4

**Maury, L.** Stockholm et Upsal; ouvrage illustré de 128 gravures. (Les villes d'art célèbres) 1913. R709 V6S7

**Moore, Mrs. N. H. (Woodbridge).** The lace book. [1904] 746 M781

**Nelson, P.** Ancient painted glass in England 1170-1500; with thirty-three plates and thirty-four text illustrations. (Antiquary's books, general editor: J. C. Cox) 1913. 748 N33a

**Norton, R. D.** Painting in East and West. 1913. 759 N82p

**Platt, C. A.** Monograph of the work of Charles A. Platt; with an introd. by Royal Cortissoz. 1913. R728 P69m

**Rèau, L.** Saint-Pétersburg; ouvrage illustré de 150 gravures. (Les villes d'art célèbres) 1913. R709 V6S15

**Rooses, M.** Art in Flanders. (Ars una; species mille: General history of art) 1914. 709 R76a

**Schneider, R.** Pérouse; ouvrage illustré de 115 gravures. (Les villes d'art célèbres) 1914. R709 V6P4

**Smith, S. C. K.** Greek art and national life. 1914. 709 S502g

New phases of an old subject treated in a sympathetic as well as scholarly manner.

**Van Dyke, J. C.** Berlin, Dresden; critical notes on the Kaiser-Friedrich museum and the Royal gallery, Dresden. 1914. R708 V32b

— Munich, Frankfort, Cassel; critical notes on the Old Pinacothek, the Staedel institute, the Cassel Royal gallery. (New guides to old masters) 1914.

R708 V32m

## MUSIC.

**Coward, H.** Choral technique and interpretation. (Handbooks for musicians) [1913?] 783 C83c

**Fitzgibbon, H. M.** The story of the flute. (Music story ser.) 1914. 788 F57s

**Gantvoort, A. J.** Familiar talks on the history of music. 1913. 780.9G15f

**Johnstone, J. A.** Essentials in piano-playing and other musical studies. [1914] 780 J64e

**Macpherson, S.** Music and its appreciation, or the foundations of true listening. (The Joseph Williams series of handbooks on music under the editorship of Stewart Macpherson) [1910] 780 M24m

**Palmer, E. D.** The tenor voice and its training. New and rev. ed. c1914. 784.9P18t

**Shaw, W. W.** The lost vocal art and its restoration, with practical exercises for the use of singers and teachers; with introduction by David Bispham. 20 explanatory illus. 1914. 784.9S371

**Statham, H. H.** What is music? A brief analysis for the general reader. [1913] 781 S7w

**Tapper, T.** First year harmony. 1908. 781 T16f

**Taylor, D. C.** Self-help for singers; a manual for self-instruction in voice culture based on the old Italian method—a sequel to “The psychology of singing.” 1914.  
784.9T2s

**Schubert, Franz Peter.** Schubert, by George H. Clutsam. (Masterpieces of music) 1912. 786 S23C

**Wagner, Wilhelm Richard.** Wagner, by Frederick Cor-der. (Masterpieces of music) 1912. 782.2C8

### AMUSEMENTS.

**Carpenter, W. S.** Winter camping. (Outing handbooks, no. 40) 1913. 796 C22w

**Day, Lillian P.** Social entertainments; a book of practical suggestions for entertaining; illustrated from photographs. 1914. 790 D33s

**Hjertberg, E. W.** Athletics in theory and practice; ed. by S. S. Abrahams, with over 70 photographs from life. 1914. 796 H64a

**Holder, C. F.** The game fishes of the world. 1913. R799 H7g

**Hutchison, D. C.** Boxing. (Outing handbooks, no. 44) 1913. 796 H915b

**Kinney, T., and Kinney, Mrs. Margaret (West).** The dance; its place in art and life . . . with a frontispiece in colour and one hundred and seventy-six line drawings and diagrams by the authors, and three hundred and thirty-four illustrations in black-and-white from photographs. 1914. 793 K62d

**LaBranche, G. M. L.** The dry fly and fast water; fishing with the floating fly on American trout streams, together with some observations on fly fishing in general. 1914.  
799 L115d

**Nijinsky, W.** The art of Nijinsky, by Geoffrey Whitworth with ten illustrations by Dorothy Mulock. 1914.  
792 W61a

**Sherwood, W. E., comp.** Oxford rowing; a history of boat-racing at Oxford from the earliest times, with a record of the races; compiled principally from official sources. 1900.  
797 S35o

**Stearns, L. M., ed.** The draughts marvel and twentieth century checker compendium; a practical guide to scientific checker playing. 1909.  
794 S81d

**Stone, H. L.** The "America's" cup races; illustrated with photographs. 1914.  
797 S8a

**Sturges, J.** Sturges's guide to the game of draughts, with critical situations; rev., with additional play on the modern openings by J. A. Kear. 1914.  
794 S87K

## LITERATURE.

**Abercrombie, L.** Deborah; a play in three acts. 1913.  
822 A14d

**Andreev, L. N.** Savva: The life of man; two plays tr. from the Russian with an introd. by Thomas Seltzer. (Modern drama ser.) 1914.  
891.72A5s

**Ashmun, Margaret, ed.** Modern short stories. 1914.  
809.3A72m

- Ballad of Reading gaol**, by C.33. 1911. 821 B16
- Blount, Alma.** Intensive studies in American literature. 1914. 810.9B62i
- Burton, R. E.** Dumb in June. 1896. 811 B92d
- Lyrics of brotherhood. 1899. 811 B92i
- Campbell, W. W., comp.** The Oxford book of Canadian verse. 1913. 811.8C15o
- Curzon, G. N. C., 1st earl.** Modern parliamentary eloquence; the Rede lecture, delivered before the University of Cambridge, November 6, 1913. 1913. 808.52C94m
- Esenwein, J. B., and Chambers, Mary D.** The art of story writing. (Writer's library) c1913. 809.3E7a
- Faguet, E.** Initiation into literature; with additions specially written for the English edition. Tr. from the French by Sir Home Gordon. 1914. 809 F13i
- Galsworthy, J.** The mob; a play in four acts. 1914. 822 G13m
- Giacosa, G.** The stronger: Like falling leaves: Sacred ground; three plays tr. from the Italian with an introd. by Edith and Allan Updegraff. (Modern drama ser.) 1913. 852 G34s
- Gosse, E. W.** Collected essays. 1914. 828 G71c
- Houghton, W. S.** Five one-act plays.—The dear departed. —Fancy free.—The master of the house.—Phipps.—The fifth commandment. 1913. 822 H8f
- Humphrey, Zephine.** The edge of the woods, and other papers. 1913. 818 H903e

- Jones, H. A.** Dolly reforming herself; a comedy in four acts. 1910. 822 J67d6
- Matson, Esther.** A book of inscriptions. 1914. 808.8M43b
- Milton, John.** Studies in Milton and an essay on poetry, by Alden Sampson. 1913. 820.91M6S
- Neihardt, J. G.** A bundle of myrrh. 1911. 811 N32b
- Nettleton, G. H.** English drama of the restoration and eighteenth century (1642-1780) 1914. 820.92N38e
- O'Connor, N. J.** Celtic memories and other poems. 1914. 821 O22c
- Pinero, A. W.** Iris; a drama in five acts. 1905. 822 P65i
- The thunderbolt; an episode in the history of a provincial family; in four acts. 1909. 822 P65t
- Reese, Lizette W.** A wayside lute. 1909. 811 R29w
- Robinson, E. A.** The children of the night; a book of poems. 1910. 811 R564c
- The town down the river; a book of poems. 1910. 811 R564t
- Robinson, L.** Patriots, a play in three acts. 1912. 822 R56p
- Rolt-Wheeler, F. W.** Nimrod; a drama. 1912. 812 R656n
- Shaw, G. B.** Misalliance: The dark lady of the sonnets: and Fanny's first play; with a treatise on parents and children. 1914. 822 S294m



— Press cuttings, a topical sketch from the editorial and correspondence columns of the daily press. 1913.  
822 S294p

**Shelley, H. C.** Shakespeare & Stratford, illustrated from photographs by the author. (Literary shrines ser.) 1913.  
S5 S308

**Shute, H. A.** The misadventures of three good boys, that is to say, fairly good boys; with illus. by Sears Gallagher. 1914.  
808.7S41m

**Sterling, G.** A wine of wizardry, and other poems. 1909.  
811 S826w

**Stringer, A. J. A.** The woman in the rain, and other poems. 1907.  
821 S885

**Strunsky, S.** Post-impressions; an irresponsible chronicle. 1914.  
818 S74p7

**Thomas, A. E.** Her husband's wife; a comedy in three acts; with an introduction by Walter Prichard Eaton. (The drama league series of plays, v. 6) 1914.  
812 T337h

**Turquet-Milnes, G.** The influence of Baudelaire in France and England. 1913.  
840.9B28T

**Untermeyer, L.** Challenge. 1914.  
811 U63c

— First love; a lyric sequence. 1911.  
811 U63f

**Viereck, G. S.** The candle and the flame; poems. 1912.  
811 V66c

— Nineveh and other poems. 1908.  
811 V66n

**Wheelock, J. H.** The human fantasy. 1911. 811 W56h

**Woodberry, G. E.** The flight and other poems. 1914.  
811 W86f

**Woods, Mrs. Margaret L. (Bradley).** The collected poems of Margaret L. Woods with a portrait in photo-gravure. 1914. 821 W86c

## **HISTORY.**

**Chancellor, W. E.** History and government of the United States, for evening schools. 1912. 973 C415h

**Forman, S. E.** Advanced American history. 1914.  
973 F76a

**Frank, T.** Roman imperialism. 1914. 937 F85r

**Hutchison, T. S.** An American soldier under the Greek flag at Bezanie; a thrilling story of the siege of Bezanie by the Greek army, in Epirus, during the war in the Balkans. 1913. 949.6H97a

**Jones, L. F.** A study of the Thlingets of Alaska. 1914.  
970.1J696s

**McAllister, J. T.** Virginia militia in the revolutionary war; McAllister's data. c1913. R973.3M115v

**McGroarty, J. S.** California, its history and romance. 1911. 979.4M18c

**Napoleon I.** The contemporary English view of Napoleon, by F. J. Maccunn. 1914. 944.05N2M13

— Napoleon at bay, 1814 by F. Loraine Petre; with maps and plans. 1914. 944.05N2P1b

— The real martyr of St. Helena, by T. Dundas Pillans.  
1913. 944.05N2P6

— Unpublished correspondence of Napoleon I, preserved  
in the war achives; pub. by Ernest Picard and Louis  
Tuetey; tr. by Louise Seymour Houghton. 1913.  
944.05N2i

**Tucker, W. D.** Gratiot County, Michigan; historical, bio-  
graphical, statistical . . . finely and profusely illus.  
1913. 977.45G77T

**Victoria Adelaide Mary Louise**, empress of Germany. The  
Empress Frederick; a memoir, with 6 illus. in photograv-  
ure. 1913. 943 V66

**Wertenbaker, T. J.** Virginia under the Stuarts, 1607-1688.  
1914. 975.5W5V

## DESCRIPTION AND TRAVEL.

**Battye, A. B. R. Trevor-.** Camping in Crete; with notes  
upon the animal and plant life of the island, including a  
description of certain caves and their ancient deposits,  
by Dorothea M. A. Bate; with 32 plates and a map. 1913.  
914.99B32c

**Bosanquet, Ellen** (Hodgkin); "Mrs. R. C. Bosanquet."  
Days in Attica; with 17 illustrations and 3 plans. 1914.  
914.95B65d

**Cooper, C. S.** The man of Egypt. (Coming men ser.)  
[1913] 916.2C78m

**Delaware & Hudson Company.** A summer paradise, an  
illustrated, descriptive guide to the delightful and health-  
ful resorts reached by the Delaware & Hudson Com-  
pany. 1914. R910.21N48D

**Detroit** convention and tourists' bureau. Detroit, a city of today. 1914. 917.7D5f

**Garnett, Lucy M. J.** Greece of the Hellenes. (Countries and peoples ser.) 1914. 914.95G19g

**Gibbs, P. H.** The new man; a portrait study of the latest type. 1913. 914.2G34n

**Goodrich, J. K.** Our neighbors: The Chinese; with 16 illus. from photographs. 1913. 915.1G62o

**Kellner, L., Arnold, Paula, and Delisle, A. L.** Austria of the Austrians and Hungary of the Hungarians. (Countries and peoples ser.) 1914. 914.36K29a

**Lee, Helena (Crumett), "Mrs. J. C. Lee."** Across Siberia alone; an American woman's adventures. 1914. 915.7L5a

"One closes the book with more facts fixed firmly in mind than would result from the perusal of many more pretentious but less clearly written volumes."—*Nation*, 98:243.

**Manatt, J. I.** Aegean days; with illustrations. 1914. 914.95M32a

**Missouri.** Commission to the Louisiana purchase exposition. The state of Missouri; an autobiography, ed. . . by Walter Williams. 1904. 917.78M

**Mitford, E. B.** Japan's inheritance; the country, its people, and their destiny, with 12 maps and plans and 75 illus. from photographs. 1914. 915.3M704j

**Osborne, A. B.** As it is in England. 1913. 914.2O7a

**Paget, Violet.** The tower of the mirrors, and other essays on the spirit of places, by Vernon Lee [pseud.] 1914. 914 P14t

**Peck, Annie S.** The South American tour, illustrated chiefly from photographs by the author. c1913.

918 P335s6

**Perry-Ayscough, H. G. C., and Otter-Barry, R. B.** With the Russians in Mongolia; with a preface by the Right Honourable Sir Claude Macdonald; illus. with 50 photographs and a map. 1914.

915.1P43w

**Reyes, Rafael,** pres. Colombia. The two Americas . . . tr. from the Spanish, with added notes by Leopold Grahame; with thirty-one illustrations from photographs. 1914.

918 R33t

"His personal experience as dictator of a Latin-American republic gives weight to his account of the other states of South America."—*Spectator*, 1914:878.

**Ridger, A. L.** A wanderer's trail; being a faithful record of travel in many lands; illustrated with sixty reproductions from photographs. 1914.

910 R43w

**Shackleton, R.** Unvisited places of old Europe; illus. by Walter Hale and Ralph L. Boyer. 1914.

914 S395u

**Stuck, H.** Ten thousand miles with a dog sled; a narrative of winter travel in interior Alaska. 1914.

917.9S78t

**Terry, T. P.** Terry's Japanese Empire, including Korea and Formosa, with chapters on Manchuria, the Trans-Siberian railway, and the chief ocean routes to Japan; a guide-book for travelers; with 8 specially drawn maps and 21 plans. 1914.

R910.21J3T

**Wood, L. H.** Physical, industrial, and sectional geography of Michigan. 1914.

917.7W85p

**Woodberry, G. E.** North Africa and the desert; scenes and moods. 1914. 916 W795n

**Xenier, T. R.** A motor tour in Belgium and Germany. 1913. 914.93X25m

## **BIOGRAPHY.**

**Angoulême, Marie Thérèse Charlotte, duchesse d'.** Madame Royal, daughter of Louis XVI and Marie Antoinette, her youth and marriage; from the French of Ernest Daudet by Mrs. Rodolph Stawell. 1913. 923.11A6D

**Beaumont, F.** Beaumont, the dramatist; a portrait, with some account of his circle, Elizabethan and Jacobean, and of his association with John Fletcher, by Charles Mills Gayley. 1914. 928 B38G

**Borrow, George.** George Borrow and his circle wherein may be found many hitherto unpublished letters of Borrow and his friends, by Clement King Shorter. 1913. 928 B64S

**Boucher, Francois.** A court painter and his circle, Francois Boucher (1703-1770), by Mrs. Catherine M. C. Bearne; with a coloured frontispiece and 32 other illus. 1914. 927.1B67B

**Brown, Mrs. Demetra (Vaka).** A child of the Orient. 1914. 928 B805

**Cavour, Camillo Benso, conte di.** Cavour, and the making of Modern Italy, 1810-1861, by Pietro Orsi. (Heroes of the nations ser.) 1914. 923.2C33O

**Christina, princess of Denmark.** Christina of Denmark, duchess of Milan and Lorraine, 1522-1590, by Julia Cartwright Ady. 1913. 923.11C47A

**Coleridge, S. T.** Coleridge and Wordsworth in the West country; their friendship, work, and surroundings, by Professor Knight, illustrated by Edmund (H.) New. 1914. 928 C7K

**Comfort, Will Levington.** Midstream; a chronicle at half-way. 1914. 928 C73

**Crispe, T. E.** Reminiscences of a K. C.; with 2 portraits. 1910. 923.4C86

**Draper, A. S.** The life and public services of Andrew S. Draper, by Thomas E. Finegan. 1914. 923.7D8F

**Foote, Edward Bond.** Edward Bond Foote; biographical notes and appreciations. 1913. 926 F73

**Foster, W. D., ed.** Heroines of modern religion. (Modern heroines ser.) 1913. 920.7F82h

**Francis Xavier, St.** The life and letters of St. Francis Xavier, by Henry James Coleridge . . . 4th ed. (Quarterly ser.) 1912. 922.21F83C

**Goya, Lucientes Francisco Jose de.** Francisco Goya, a study of the work and personality of the eighteenth century Spanish painter and satirist, by Hugh Stokes. 48 full-page illus. 1914. 927.1G75S

**Graham, James, 1st marquis of Montrose.** The Marquis of Montrose, by John Buchan. 1913. 923.5M76B

**Hauptmann, G.** Gerhart Hauptmann, his life and his work, 1862-1912; by Karl Holl. [1913] 928 H26H

**Heinrich, W.** Wilhelm Heinrich, musician and man, a tribute, by Edith Lynwood Winn. 1914. 927.2H37W

**Johnson, W. J.** Abraham Lincoln, the Christian. 1913.  
923.1L6J6

**Melba, Nellie Mitchell** (Mrs. C. Armstrong). Melba: a biography: with chapters by Madame Melba on the selection of music as a profession, and on the science of singing: illustrated by various portraits, views, and autographs. 1909. 927.2M48M

**North, Simeon.** Simeon North, first official pistol maker of the United States; a memoir by S. N. D. North, and Ralph H. North. 1913. 926 N82N

**Perkins, George Hamilton.** George Hamilton Perkins, commodore, U. S. N.; his life and letters by Carroll Storrs Alden, with portraits and other illus. 1914.  
923.5P405A

**Tuper, Sir Charles.** Recollections of sixty years; with a Rembrandt photogravure frontispiece and 16 plates. 1914. 923.2T83

### **GENEALOGY.**

**Groves, W. T.** Groves family in America, 1668-1913.  
R929.2G88G

**Witchcraft, J. R.** The Virginia Todds. 1913.  
R929.2T57W

### **FICTION.**

**Ayscough, J.** Monksbridge.

**Bacheller, I. A.** The marryers.

**Belasco, D.** The girl of the golden West.



**Bennett, E. A.** The price of love.

**Benson, R. H.** An average man.

**Beyle, M. H.** (de Stendhal, pseud.) The red and the black.

**Bindloss, H.** The intriguers.

**Bloem, W.** The iron year; authorized translation from the German by Stella Bloch.

**Bradley, Mary H.** The palace of darkened windows.

**Chateaubriand, F. A. R., vicomte de.** The last of the Abencerrages.

**Couch, A. T. Q.** News from the duchy.

**Curwood, J. O.** Kazan.

**Diver, Maud.** The judgment of the sword.

**Findlater, Mary.** Betty Musgrave.

— A narrow way.

**Foster, M.** Keeping up appearances; illus. by Lester Ralph.

**George, W. L.** The making of an Englishman.

**The "Goldfish;"** being the confessions of a successful man.

**Griffin, G.** The collegians.

**Grundy, Mabel Barnes-**. Patricia plays a part.

**Hall, Gertrude**. The truth about Camilla.

**Hall, H.** Henry of Navarre, Ohio.

**Hannay, J. O.**, (G. A. Birmingham, pseud.) The seething pot.

**Hanshew, T. W.** Cleek of Scotland Yard; being the record of the further life and adventures of that remarkable detective genius, "The man of the forty faces," once known to the police as "The vanishing cracksman."

**Harrison, H. S.** Captivating Mary Carstairs.

**Hartman, L. F.** The white sapphire.

**Herrick, R.** Clark's field.

**Janvier, T. A.** At the Casa Napoleon.

**Jessen, Franz de.** Katya; a romance of Russia.

**King, B.** The letter of the contract.

**Lie, J.** The pilot and his wife.

**London, Jack.** The strength of the strong.

**Lynn, Margaret.** A stepdaughter of the prairie.

**Mabie, Louise K.** The lights are bright.

**MacGill, Patrick.** Children of the dead end; the autobiography of an Irish navy.

- Merrick, L.** When love flies out o' the window.
- Montague, C. E.** The morning's war; a romance.
- Moore, L.** The peacock feather.
- Murfree, Mary N.,** (C. E. Craddock, pseud.) The story of the Duciehurst; a tale of the Mississippi.
- Murray, W. H. H.** How John Norton the trapper kept his Christmas.
- Newman, J. H.** Loss and gain; the story of a convert.
- O'Brien, H. V.** New men for old.
- One year of Pierrot,** by the mother of Pierrot.
- Onions, O.** Gray youth.
- Oppenheim, E. P.** The mischief-maker.
- Orczy, Emma M. R. M. J. B.,** baroness. Unto Cæsar.
- Phillpotts, E.** Faith Tresilion.
- Richmond, Grace L. S.** The twenty-fourth of June: Midsummer.
- Ridge, W. P.** The Remington sentence.
- Scott, L.** No. 13 Washington Square.
- Sidgwick, Ethel.** A lady of leisure.
- Sinclair, B. W.** North of fifty-three.
- Sinclair, Bertha (Muzzy),** (B. M. Bower, pseud). Flying U Ranch; illus. by D. C. Hutchinson.

**Sinclair, May.** The return of the prodigal [short stories].

Cont:—The return of the prodigal.—The gift.—The fault.—Wilkinson's wife.—Miss Tarrant's temperament.—Appearances.—The Wrackham memoirs.—The cosmopolitan.

**Skrine, Mary J. H. (Tooke).** Bedesman 4; frontispiece by Esther C. Adlington.

**Steele, W. D.** Storm.

**Tressall, R.** The ragged-trouserer philanthropists.

**Vale, C., comp.** Forum stories.

**Van Schaick, G.** Sweetapple cove.

**Wilde, O. F. O'F. W.** The picture of Dorian Gray.

**Wright, H. B.** The eyes of the world.

### **CHILDREN'S BOOKS.**

**Hall, May E.** Dutch days; illus. from photographs. 1914.  
J914.92H14d

**Merington, Marguerite.** Festival plays; one-act pieces for New Year's day, St. Valentine's day, Easter, All Hallowe'en, Christmas, and a child's birthday. 1913.  
J808.22M54f

### **STORIES.**

**Forrester, Izola L.** The Polly Page Motor Club. (Polly Page ser.)

**Moffett, C.** The land of mystery.











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## GENERAL WORKS

- Antrim, Mrs. S. B.** The county library. 1914. 021.6A55  
 An account of the pioneer county library, the Brumback library of Van Wert County, Ohio, and the county library movement in the United States.
- Baker, E. A.** A guide to historical fiction. 1914. R016.8B17c
- Opdycke, J. B.** News, ads, and sales; the use of English for commercial purposes. 1914. 070 O6n

## PHILOSOPHY

- Eucken, R. C.** Collected essays. 1914. 193 E8c
- Faguet, Émile.** Initiation into philosophy. 1914. 100 F14i  
 "Presents in brief form the history of philosophy and is intended as an incentive to further study."
- Holt, E. B.** The concept of consciousness. 1914. 120 H74c  
 "We have to thank Mr. Holt for much that is stimulating, some of it amusing. 'Never,' however, writes Mr. Santayana, with this book before him, 'was a group of thinkers so sophisticated and so ill-educated'; and never we might add, have academicians set before the world a philosophy so half-baked.—*Nation*, 99:2570."
- Jevons, F. B.** Philosophy; what is it? 1914. 100 J53
- Thilly, Frank.** A history of philosophy. 1914. 109 T34  
 A study of the relations of philosophical theories to each other, the times in which they were produced, and the thinkers by whom they were offered. As it is especially well tabulated and the treatment is concise, it is desirable for textbook use.

## Psychology

- Meumann, Ernst.** The psychology of learning; an experimental investigation of the economy and technique of memory. 1913. 154.1M57  
 "Prof. Meumann's book is a typically German example of honest work, thorough training, and painstaking completeness, and gives us a fair idea of the immense labor bestowed by others in this field as well as by himself."—*Nation*, 98:542.
- West, Michael.** Education and psychology. 1914. 150 W49

## Ethics

- Bryce, James.** Promoting good citizenship. (Riverside literature ser.) 1913. 172.1B84p
- Cabot, Mrs. E. L.** Everyday ethics. 1906. 170 C114e  
 "The moral aspects of the soul's activities—memory, imagination, courage, feeling, and the sense of honor are discussed in detail with the special aim of serving the teacher's needs."
- Call, Annie P.** How to live quietly. 1914. 170.1C13
- Gordon, J. L.** The young man and his problems. 1912. 170.1G65
- Lyttleton, Edward.** The corner-stone of education; an essay on the home training of children. 1914. 173 L99c
- Mabie, H. W.** Ethics and the larger neighborhood. 1914. 171 M115e

**Page, E. D.** Trade morals, their origin, growth, and province. 1914. 174 P15

The outgrowth of a course of lectures delivered at Yale University. Its object is to show in consecutive form "the growth of trade morals from social and mental conditions which form the environment of business men and to illustrate their meaning and purpose in such a way as to clarify if not to solve some difficulties by which the men of our time are perplexed".

**St. John, E. P.** Child nature and child nurture; a textbook for parents' classes, mothers' clubs, training classes for teachers of young children, and for home study. 1911. 173 S14c

"An attempt to bring in untechnical form the best educational thought of the day to the aid of fathers and mothers."

**Wilcox, Mrs. E. W.** The art of being alive; success through thought. 1914. 170.1W65a

## RELIGION

**Balch, W. M.** Christianity and the labor movement. 1912. 261 B19

**Benson, R. H.** Paradoxes of Catholicism. 1913. 230.2B44p

**Boggis, R. J. E.** Praying for the dead; an historical review of the practice. 1913. 217 B63

**Chatterton-Hill, Georges.** The sociological value of Christianity. 1912. 261 C39s

**Faunce, W. H. P.** Social aspects of foreign missions. 1914. 266 F27

**Fawkes, Alfred.** Studies in modernism. 1913. 282 F28

**Figgis, J. N.** Churches in the modern state. 1913. 261 F47c

**Gottheil, R. J. H.** Zionism. 1914. 296 G69

**Hare, Christopher, pseud.** Men and women of the Italian reformation. 1914. 274.5H22m

"He has produced a great deal of valuable material, which is practically unknown to the average English reader, and tells many stories of strong human interest."—*Spect.*, 112:530.

**Kauffman, Mrs. R. H., and Kauffman, R. W.** The Latter-day saints; a study of the Mormons in the light of economic conditions. 1912. 298 K16l

**Olcott, W. T.** Sun lore of all ages; a collection of myths and legends concerning the sun and its worship. 1914. 291 O43

**Parkhurst, C. H.** The pulpit and the pew; Lyman Beecher lectures delivered 1913, before the Divinity school of Yale University. 1913. 250 P22p

**Raisin, J. S.** The Haskalah movement in Russia. 1913. 296 R13h  
"A survey of the history of the Russo-Polish Jews as it relates to the educational awakening of the people, inspired by Jewish leaders."—*Pittsburgh Carnegie Lib. Bull.*, Apr., 1914.

**Selbie, W. B.** Schleiermacher; a critical and historical study. (Great Christian theologies) 1913. 230 S22S

"Considering the excellence of the work, and the fact that we have comparatively little in English about Schleiermacher, we heartily recommend this volume."—*Nation*, 97:211.

- Shannon, F. F.** The soul's atlas, and other sermons. 1911. 252 S33s
- Tyler, J. M.** The place of the church in evolution. 1914. 261 T97
- Tyrrell, George.** Christianity at the cross-roads. 1913. 230.21T97c
- Wilson-Carmichael, Amy.** Lotus buds. 1912. 266 W71
- Worsley, F. W.** The theology of the Church of England. (Great Christian theologies) 1913. 283 W89

## SOCIOLOGY

- Bacon, F. H.** Everyday law; or, A plain statement of the elemental principles of law governing ordinary business transactions, prepared for popular use. 1913. R347.7B132
- Fillebrown, C. B.** Taxation. (National social science ser.) 1914. 336 F48t  
 "A general and well condensed analysis which is of special interest and value at a time when there is a wide demand...for tax reform."—*Spr. Repub.*, Apr. 30, 1914.
- Gettell, R. G.** Problems in political evolution. 1914. 320 G33p  
 "It is a scholarly and thoroughly creditable piece of work, which will serve a useful purpose in disseminating the available information and in promoting sane and well balanced thinking on some problems of the state."  
 —*Am. Pol. Sci. Rev.*, 8:509.
- Henderson, E. H.** Income tax puzzles. 1914. R336.24H38
- Leffmann, Henry.** The states-rights fetish; a plea for real nationalism. 1913. 342.73L52s
- Neeser, R. W.** Our many-sided navy. 1914. 359 N29o  
 "Tends to correct many popular errors as to what our sailors are and what they are doing, and to justify to some extent the huge sums annually appropriated for their maintenance."—*Nation*, 99:195.
- Nixon, Lewis.** The canal tolls and American shipping. 1914. 341.2N65c  
 "An analysis of the text of all the important acts and conventions relating to the Panama Canal policy with a review of both sides of the controversy. An appendix contains the texts of the acts and treaties."
- Rollins, Montgomery.** Municipal and corporation bonds, terms, customs, and usages; a reference book for the investor and banker. 1910. R332.6R65m
- Smith, H. E.** The United States federal internal tax history from 1861 to 1871. 1914. 336.2S54u
- Sprague, O. M. W.** Banking reform in the United States; a series of proposals, including a central bank of limited scope. 1913. 332.1S65b
- Strong, T. G.** Landmarks of a lawyer's life-time. 1914. 340.9S78  
 "There is not among books known to us any giving legal reminiscences quite like it or quite so readable."—*Lit. Digest*, 48:1119.
- Swinburne, H. L.** The royal navy. 1907. 359 S83r
- Teich, E. L., comp.** Selected articles on independence for the Philippines. 1913. R325 T23s
- Urwick, E. J.** A philosophy of social progress. 1912. 301 U68

**World's work, pub.** War manual of the great conflict of 1914.  
1914. 355 W88w

### Politics and Government

**Beard, C. A., and Beard, Mary R.** American citizenship. 1914.  
353 B38ac

- Aims to be a textbook in civics which shall remedy defects of older ones, by treating government as dynamic and progressive, rather than static, and which shall be written not wholly from the masculine point of view, ignoring the needs of feminine students of civics.

**Dawson, W. H.** Municipal life and government in Germany.  
1914. 352 D32

"Material drawn from twenty-five years of actual contact with German life, presenting a picture of German self-government, derived not from the study of laws and statistics alone, but from observation of German municipal authorities as they are at work today."—*Preface*.

**Hunt, Gaillard.** The Department of State of the United States; its history and functions. 1914. 353.1H92d

"It is a careful and detailed study of the department as an organization, but is not for that reason dry reading for anyone who has a real interest in national history, since in the steps by which the department has been developed there are suggested various stages through which the nation has passed as a whole."—*Spr. Repub.*, Oct. 1, 1914.

**Kales, A. M.** Unpopular government in the United States. 1914.  
An argument for the short ballot. 353 K12u

**Milner, A. M., 1st viscount.** The nation and the empire; being a collection of speeches and addresses. 1913. 354 M63

**Painter, E. E., comp.** Selected articles on the six-year presidential term. 1913. R353 P16

**Wickersham, G. W.** The changing order; essays on government, monopoly, and education, written during a period of readjustment. 1914. 353 W63c

**Woodburn, J. A.** American politics; political parties and party problems in the United States; a sketch of American party history and of the development and operations of party machinery. 2d ed. 1914. 329 W8a

### International relations

**Adams, C. F.** The Monroe doctrine and Mommsen's law. 1914.  
327 A195m

A reprint of a paper read before the American society of international law, taking the stand that the Monroe doctrine is now obsolete.

**Altham, E. A.** The principles of war historically illustrated.  
1914. 355 A4p

**Cramb, J. A.** Germany and England. 1914. 327 C84

**Hassall, Arthur.** The history of British foreign policy from the earliest times to 1912. 1912. 327 H27h

### Social problems

**Antin, Mary.** They who knock at our gates; a complete gospel of immigration. 1914. 325 A62t

"Expresses with broad epic touch the inner cry of a group."—*Bookm.*, 39:458.



- Flexner, Bernard, and Baldwin, R. N.** Juvenile courts and probation. 1914. 364 F635  
Intended as a guide to judges, probation officers, and interested laymen. Treats of the law, organization and procedure, probation reports and statistics.
- Gordon, E. B.** The anti-alcohol movement in Europe. 1913. "A dispassionate, comprehensive study."—*Rev. of Revs.*, 49:507. 178 G65
- McCormick, William.** The boy and his clubs. 1912. 364 M135b
- Mangold, G. B.** Problems of child welfare. (Social science textbooks) 1914. 362.7M32  
"An excellent exposition of the modern attempt to adjust the principles of constructive philanthropy to the needs of the child."—*Rev. of Revs.*, 50:379.
- Osborne, T. M.** Within prison walls. 1914. 365 O7w  
Gives in diary form the week's experiences of the chairman of the New York state commission on prison reform, and has, "in its faithfulness to facts, special value in connection with the publicity movement of the times."
- Shriver, W. P.** Immigrant forces; factors in the new democracy. (Forward mission study courses) 1913. 325 S4i

### Economics and Industry

- Bilgram, Hugo.** Cause of business depressions as disclosed by an analysis of the basic principles of economics. 1914. 330 B49  
"Mr. Bilgram has clouded rather than clarified the questions he discusses."—*Nation*, 98:757.
- Carter, G. R.** The tendency towards industrial combination; a study of the modern movement towards industrial combination in some spheres of British industry. 1913. 338.8C24t
- Clark, J. B.** Social justice without socialism. 1914. 330 C53s  
"A brilliant plea."—*Ind.*, 78:454.
- Crapsey, A. S.** Rise of the working-class. 1914. 331.8C85
- Estey, J. A.** Revolutionary syndicalism, an exposition and a criticism. 1913. 331.87E73r  
"A study of French labour organization by a Professor of Economics in Nova Scotia has considerable, if indirect, interest for us. Dr. Estey deals clearly with a subject that he has investigated very thoroughly."—*Spect.*, 1914:958.
- Fisher, Irving.** Why is the dollar shrinking? A study in the high cost of living. 1914. 332 F53w
- Helfferich, Karl.** Germany's economic progress and national wealth 1888-1913. 1914. 338 H37
- Hemmeon, M. D.** Burgage tenure in mediaeval England. (Harvard historical studies, v. 20) 1914. 333 H37  
"Will prove a valuable addition to the literature of mediaeval institutions."—*Am. Hist. Rev.*, 19:866.
- Hillquit, Morris, and Ryan, J. A.** Socialism; promise or menace? 1914. 335 H55s6  
The authors take up social evils and remedies; The socialist industrial state, etc. Each states his arguments and answers those of his opponent.

- Hobson, J. A.** Work and wealth; a human valuation. 1914. 331 H66w  
 "A valuation of economic goods and services estimated in terms of human welfare rather than in the ordinary terms of money."
- Kelley, Florence.** Modern industry in relation to the family. health, education, morality. 1914. 331 K19m  
 "It is with full information in regard to the conditions of home life among factory workers and their bearings on health, education, and morality that Mrs. Kelley writes."—*Rev. of Revs*, 49:755.  
 "A simple, clear review of conditions, with suggestions as to the direction from which reform must come. A good first book to interest the indifferent in modern social problems and it might be useful with high school students."—*Open Shelf*, Sept., 1914.
- MacGregor, T. D.** Talks on thrift; a protest against reckless extravagance, a plea for commonsense saving. 1913. 331.84M17t
- Mallock, W. H.** Social reform as related to realities and delusions; an examination of the increase and distribution of wealth from 1801 to 1910. 1914. 330 M29s
- Nearing, Scott.** Reducing the cost of living. 1914. 331.83N27r  
 "All the author's conclusions are based upon facts and are clearly and tersely put."—*Rev. of Revs*, 50:379.
- Reely, M. K., comp.** Selected articles on minimum wage. 1913. R331 R26s
- Reid, W. A.** The young man's chances in South and Central America; a study of opportunity. 1914. 330.9R27
- Rowntree, B. S.** The way to industrial peace and the problem of unemployment. 1914. 331.8R8w  
 "A useful collection of little papers on working-class problems. Nobody else is in a position to have written such a book, for most of his first-hand inquiries into facts are checked by a wide experience as a great employer."—[*L.*] *Nation*, 15:186.
- Skeels, Isaiah.** Cost and price, or the product and the market. 1913. 338 S51
- Spargo, John.** Applied socialism; a study of the application of socialistic principles to the state. 1912. 335 S59a6  
 "That he has succeeded in presenting the best and the most thorough-going study of the application of socialistic principles to the state, no one can deny."—*Dial*, 53:192.
- Watney, Charles, and Little, J. A.** Industrial warfare, the aims and claims of capital and labour. 1913. 331 W33  
 "A very useful compendium on labor legislation and conditions in Great Britain during the past few years."—*Am. J. of Soc.*, 19:267.

## Education

- Best, Harry.** The deaf; their position in society and the provision for their education in the United States. 1914. 371.9B46
- Best, R. H., and Ogden, C. K.** The problem of the continuation school and its successful solution in Germany; a consecutive policy. 1914. 374.8B46p

- Betts, G. H., and Hall, O. E.** \* Better rural schools. 1914. 379 B46b  
 "A comprehensive, constructive treatment of the whole rural school situation, carefully planned and full of practical suggestions."—*A. L. A. Bkl.*, 10:383.
- Browne, E. G.** Songs and stories for the little ones; melodies chosen and arranged by Eva Browne. 1914. 372 B825
- Bulkley, M. E.** The feeding of school children. 1914. 371.7B87  
 An account of the experiment as it has been tried in England.
- Cowles, Julia D.** The art of story-telling, with nearly half a hundred stories. 1914. 372 C82a
- Culverwell, E. P.** The Montessori principles and practice. 1913. 371 C9  
 "The book is full of facts that provoke thought, and is well worth the study of any person concerned in the education of young children."  
 —*Ath.*, 1913, 2:492.
- Darroch, Alexander.** Education and the new utilitarianism and other educational addresses. 1914. 370 D25
- Elliott, E. C.** City school supervision; a constructive study applied to New York city. (School efficiency ser.) 1914. 379 E51
- Emerson, Mabel I.** The evolution of the educational ideal. (Riverside textbooks in education) 1914. 370.9E5e
- Ferrer Guardia, Francisco.** The origin and ideals of the Modern school. 1913. 370.9F4o  
 Francisco Guardia Ferrer, the Spanish martyr to education, expounds his views on the teaching of children and describes his own revolutionary school whose cardinal ideas were freedom and democracy.
- Leathes, S. M.** What is education? 1913. 370 L485
- Lynch, Ella F.** Educating the child at home; personal training and the work habit. 1914. 372 L99
- Morgan, Barbara S.** The backward child, a study of the psychology and treatment of backwardness; a practical manual for teachers and students. 1914. 371.9M82b
- Sarkar, B. K.** Introduction to the science of education. 1913. 370 S15i
- Terman, L. M.** The hygiene of the child. (Riverside textbooks in education) 1914. 371.7T27h
- Wallin, J. E. W.** The mental health of the school child, the psycho-educational clinic in relation to child welfare; contributions to a new science of orthophrenics and orthosomatics. 1914. 371.9W16m

## Commerce

- Bureau of railway economics.** Selected special studies, 1910-1914. 1914. 385 B88s
- Cleveland, F. A., and Powell, F. W.** Railroad finance. 1912. 385 C6r  
 "This is a work of solid information rather than of theoretical discussion."  
 —*Outlook*, 102:368.

- Clifford, C. A.**, comp. Selected articles on ship subsidy. 1913. R387 C61
- Phelps, E. M.**, comp. Selected articles on Panama Canal tolls. 1913. R386 P51
- Richards, Sir H. E.** The Panama Canal controversy; a lecture delivered before the University of Oxford on Oct. 25, 1913. 1913. 386 R39

## Women

- Ackermann, Jessie.** What women have done with the vote. 1913. 324 A19  
A study from personal observation in the countries where women have the franchise.
- Autobiography** of a happy woman. 1914. 396 A85
- Begbie, Harold.** The crisis of morals; an analysis and a programme. 1914. 396 B405c
- Morley, Edith J.**, ed. Women workers in seven professions; a survey of their economic conditions and prospects. 1914. 396.5M82w  
"There can be no hesitation in recommending this book both to those who desire to investigate the conditions of women's public work in various directions and to those who are hesitating in the choice of a career."  
—*Ath.*, 1914, 1:405.
- Re-Bartlett, Lucy.** Towards liberty. 1913. 396 R24t
- Roberts, Kate L.**, comp. The club woman's handybook of programs and club management. 1914. R367 R54c
- Suffrage** annual and Women's who's who, 1913. 1913. R324 S8
- Wood, Mrs. M. I. S.** The history of the General Federation of Women's Clubs for the first twenty-two years of its organization. 1912. 367 W8W

## PHILOLOGY

- Berger, François** New French method. 1914. 448.2B46
- Clarke, C. C.** Common difficulties in reading French. 1910. 443 C55
- Mintz, Frances S.** A practical speller for evening schools. 1911. 428.1M66p
- Price, Isaac.** The direct method of teaching English to foreigners. 1913. 420.7P93d

## SCIENCE

- Allen, H. S.** Photo-electricity. (Monographs on physics) 1913. 537 A41p  
"The chief importance of the book is its value to the physicist who has not time to read through all the literature on photo-electricity and wishes to get a connected account of it."—*Nature*, 93:503.
- Bigelow, S. L.** Theoretical and physical chemistry. 1912. 541 B48
- Bonola, Roberto.** Non-Euclidean geometry, a critical and historical study of its development. (Open court mathematical ser.) 1912. 513 B65n

**Chapin, F. S.** An introduction to the study of social evolution; the prehistoric period. 1913. 575 C365i

"The style is generally simple and interesting, the pages are not overloaded with details, and the main lines of development are clearly set forth."  
—*Am. Hist. Rev.*, 19:677.

**Cole, G. A. J.** The growth of Europe. (Home univ. lib. of modern knowledge, no. 84) 1914. 551.4C68

**Jordan, D. S., and Heath, Harold.** Animal forms; a textbook of zoölogy. (Twentieth century textbooks) 1902. 591 J76af

**Lynde, C. J.** Physics of the household. 1914. 530 L99p

**Murray, Sir John.** The ocean; a general account of the science of the sea. (Home univ. lib. of modern knowledge, no. 76) 1913. 551.4M96o

The author has been a member of many deep-sea investigations, the method and results of which he describes in clear, non-technical language for the general reader.

**Philip, Alexander.** The reform of the calendar. 1914. 529 P53r

**Poincaré, J. H.** Science and method. 1914. 501 P75s

**Putnam, E. W.** The essence of astronomy; things every one should know about the sun, moon, and stars. 1914. 520 P98e

"The language is mainly untechnical, and the volume will find a suitable niche along with greater works, its brevity and compactness helping towards its acceptance by beginners in sky lore."—*Nation*, 99:111.

**Saleeby, C. W.** The methods of race-regeneration. (New tracts for the times) 1911. 575.1S2m

—The progress of eugenics. 1914. 575.1S2p9

**Sheppard, S. E.** Photo-chemistry. 1914. 541.35S3p

**Wright, G. F.** Origin and antiquity of man. 1912. 573 W93

"The book is popular in style and will hold the attention of the reader on any page to which he opens."—*Spr. Repub.*, Apr. 17, 1913.

## USEFUL ARTS

### Hygiene and Medicine

**Ballantyne, J. W.** Expectant motherhood; its supervision and hygiene. 1914. 612.62B21

**Bolton, Florence.** Exercises for women. 1914. 613.71B63e

**Councilman, W. T.** Disease and its causes. (Home univ. lib. of modern knowledge, no. 68) 1913. 616.01C83d

"Dr. Councilman writes of 'Disease and its causes' in a way to be of great practical value to any intelligent reader."—*Nation*, 97:486.

**Delano, Jane A., and McIsaac, Isabel.** American Red Cross textbook on elementary hygiene and home care of the sick; prepared for and endorsed by the American Red Cross. 1914. 613.03D37a

**Hood, Mary G.** For girls and the mothers of girls; a book for the home and the school concerning the beginnings of life. 1914. 612.62H76

"One of the best of its kind, more explicit on the physical side though not less idealistic in feeling than Smith's 'Three gifts of life'."—*A. L. A. Bkl.*, 10:396.

**Morse, J. L.** The care and feeding of children. (Harvard health talks) 1914. 613.22M83

**Stoney, Emily M. A.** Practical points in nursing; for nurses in private practice; with an appendix containing rules for feeding the sick; recipes for invalid foods and beverages...4th ed. thoroughly rev. 1914. 610.73S78p

## Engineering

**Arnold, J. L.** The motor and the dynamo. 1913. 621.3A68m

The aim of the author is to "present the essentials of electrical science, embodying the substance of laboratory conferences and lectures, but discussing only modern machinery."

"The book is consistent, lucid, terse, and time-saving."—*Elec. World*, 62:496.

**Brewer, R. W. A.** Carburation in theory and practice, including a criticism of carburetor development; a manual of reference for automobile engineers and owners. 1913. 621.4B75c

**Bromley, C. H., and Cobleigh, H. R.** Mathematics for the practical engineer. Engineers' study course from Power; a mathematical manual for the power plant engineer. 1914. 510 B78m

**Bunau-Varilla, Philippe.** Panama; the creation, destruction, and resurrection. 1914. 626.9B88p

**Cunningham, Brysson.** The dock and harbour engineer's reference book; being a compilation of notes on various matters connected with maritime engineering and ports and harbours. 1914. 627 C9d

**Halsey, F. A.** Methods of machine shop work, for apprentices and students in technical and trade schools. 1914. 621.9H16m

**Hamel, Gustav, and Turner, C. C.** Flying; some practical experiences. 1914. 533.6H18f

"One of the most interesting portions of the work is that in which the authors show how the aeroplane and other air craft may be used in war ...based largely on the operations of the flying men in the recent Balkan War."—*N. Y. Times*, 19:383.

"This is quite the best book on flying we have yet seen."—*Spect.*, 112:530.

**Houston, A. C.** Studies in water supply. (Macmillan's science monographs) 1913. 628.1H81s

"The material in this book is presented in an attractive way; much of it is new and all of it is valuable. Altogether it is a very satisfactory addition to the library of those who are interested in the quality of public water-supplies."—*Engin. News*, 71:877.

**Maujer, A. R., and Bromley, C. H.** Fuel economy and CO<sub>2</sub> recorders, engineers' study course from Power; a practical manual dealing chiefly with the heat losses in boilers and the principle, operation, and care of CO<sub>2</sub> recorders. 1914. 621.1M44f

**Pagé, V. W.** Questions and answers relating to modern automobile design, construction, driving, and repair...a self-instructor for students, mechanics, and motorists. 1913. 625.1P15q

**Putnam, X. W.** Gasoline engine on the farm; a practical, comprehensive treatise on the construction, repair, management, and use. 1913. 621.4P98

**Smallwood, J. C.** Mechanical laboratory methods; the testing of instruments and machines in the mechanical engineering laboratory and in practice. 1914. 621 S49m

"The book is well gotten up and is an extremely valuable and handy manual for any engineer who is required to maintain or test any of the apparatus usually found in the power plant or factory."—*Indust. Engin.*, 14:169.

**Walkden, S. L.** How to understand aeroplanes. 1914. 533.6W145h

### Agriculture

**Fraps, G. S.** Principles of agricultural chemistry. 1913. 631 F86p

**Green, F. E.** The awakening of England. 1912. 630 G82a

**Haynes, William.** Practical dog keeping. (Outing handbooks, no. 31) 1913. 636.7H33p

### Domestic economy

**Follett, Mrs. I. L. R.** Table decorations and delicacies; a complete handbook for the hostess. 1914. 641 F72t

A book intended for women who are too busy to give much time to the decorative side of housekeeping. It gives a number of recipes as well as hints for cooking.

**Harbison, Edith G.** Low cost recipes. 1914. 641 H22

**Kittredge, Mabel H.** Practical homemaking; a textbook for young housekeepers. 1914. 640.7K65p

**Larned, Linda H.** One hundred cold desserts. 1914. 641 L32o

**McClure, Abbot, and Eberlein, H. D.** House furnishing and decoration. 1914. 645 M13

Though not an entirely reliable guide, this little book offers many valuable suggestions to the homemaker of moderate means.

**Neil, Marion H.** Canning, preserving, and pickling. 1914. 641 N3c

**Quinn, Mary J.** Planning and furnishing the home; practical and economic suggestions for the homemaker. (Harper's home economics) 1914. 645 Q45

Thoroughly reliable and practical guide for the everyday homemaker, by the Instructor in design of the School of Household Science at Pratt Institute.

**Winterburn, Mrs. G. W., and others.** Novel ways of entertaining. 1914. 642.4W73n

### Business and Commerce

**Cramp, Helen.** Letter, writing, business and social. 1914. 658.1C85l

**Dwyer, I. E.** The business letter. 1914. 658.1D97b

**Farrington, F. E.** Commercial education in Germany. 1914. 650.7F24c

A thorough treatment of a contributing factor in the transformation of the German people from an agricultural into an industrial nation.

**How** to talk business to win; how managers and men score in everyday talk—Matching the proposition to your listener—How to keep command—Clinching decisions—Teaching employees to talk business—Interviews in store, office, and factory. 1913. 658.1H83tt

**Shryer, W. A.** Collecting by letter. 2d ed. 1913. 658.1S39c

**West, T. D.** The efficient man, for the use of all interested in the training of minors and development of supervisors. 1914. 658 W52e

### Advertising and Selling

**Haddock, F. C.** The will in salesmanship; a lecture written for the National school of Salesmanship. 1910. 658.1H12

**MacDonald, J. A.** Successful retail advertising. 1913. 659 M14a

**Rust, T. D.** The A B C of salesmanship; observations and experiences of over twenty years as traveling salesman, sales-manager, employer. 1914. 658.1R92a

### Manufactures

**Blount, Mrs. Godfrey.** The story of a homespun web; a simple guide to spinning and weaving. 1914. 677 B62

**Brown, Harold.** Rubber; its sources, cultivation, and preparation. (Imperial institute handbooks) 1914. 678 B79r

**Cescinsky, Herbert, and Webster, M. R.** English domestic clocks. 1913. R681 C33e

"To collectors and students of American furniture this book is valuable; to those whose range is international, indispensable."—*Nation*, 98:509.

**Gannon, F. A.** A short history of American shoemaking. 1912. 685 G15s

**Hicks, Ada.** Garment construction in schools. 1913. 646 H52g

**Sindall, R. W.** The manufacture of paper. 1908. 676 S4m

### Printing

**Inland printer company.** Menus and programs, no. 3. 1914. 655 L55m

**Mallette, R. C., and Jackson, W. H.** Starting a printing-office. 1902. 655 M29s

**Porte, R. T.** A practical cost system for small printing offices. 1912. 657 P83p

**Stubbs, W. H.** Stubbs' manual; a practical treatise on linotype keyboard manipulation. Rev. 4th ed. 1902. 655 S77m

**Thompson, J. S.** Correct keyboard fingering; a system of fingering the linotype keyboard for the acquirement of speed in operating. 1914. 655 T4c

### Chemical technology

**Brame, J. S. S.** Fuel; solid, liquid, and gaseous. 1914. 662 B73f

**Searle, A. B.** Cement, concrete, and bricks. (Outlines of industrial chemistry) 1914. 666 S26c3



**Strohm, R. T.** Oil fuel for steam boilers. (Power handbooks)  
1914. 662.75S73

## Building

**Fletcher, B. F., and Fletcher, H. P.** Carpentry and joinery; a text-book for architects, engineers, surveyors, craftsmen, and students. (Whittaker's practical handbooks) 1914. 690 F63a

**Squires, Frederick.** The hollow-tile house; a book wherein the reader is introduced to hollow-tile in the making, is told how it is wrought into houses and is shown how these houses look and from what foreign ancestry their appearance is an heritage. 1913. 693.4S65

## FINE ARTS

**Coomaraswamy, A. K.** The arts and crafts of India and Ceylon. (World of art ser.) 1913. 709 C78a

"We must leave Dr. Coomaraswamy's readers to judge by his illustrations. It is a pity that most of these are on much too small a scale, and so do less than justice to the loving attention to minute detail which is one of the most charming features of the best Indian art."—*Spect.*, 1914:310.

**Cram, R. A.** The ministry of art. 1914. 700 C79m  
"Seven essays upon the function of art as an agency working toward the redemption of human character."

**Sanford, J. I.** Sanford's manual of color.. 1910. 752 S15m  
"A brief scientific treatment of color, written in such a way that any one can comprehend the subject. It treats of color as applied to dress, home decoration, etc. The entire work is made clear by a hexagon chart which shows the complete analysis of color and the harmony of color."

**Van Dyke, J. C.** Amsterdam, The Hague, Haarlem; critical notes on the Rijks museum, The Hague museum, Hals museum. 1914. R708 V32a

—Brussels, Antwerp; critical notes on the royal museums at Brussels and Antwerp. 1914. R708 V32b8

—Madrid; critical notes on the Prado. 1914. R708 V32m2

—Vienna, Budapest; critical notes on the Imperial gallery and Budapest museum. 1914. R708 V32v

## Architecture

**Hopkins, Alfred.** Modern farm buildings. 1913. 728.9H77  
The author, a skilled architect, discusses the planning, materials, and constructive details of all sorts of farm buildings. The book is of value both to the "gentleman" farmer and to the farmer who makes his living from his farm.

**Howes, B. A.** Building by a builder; practical and economical considerations for the man about to build. 1914. 728 H83b  
"A work that will appeal to a very wide audience; for its author speaks with the authority given by broad experience and without a trace of bias in relation to matters that must interest all who are concerned with building operations, whether as owners of dwellings small or large, or as responsible members of building committees."—*Nation*, 98:462.

**Ward, James.** Colour decoration of architecture: treating on colour and decoration of the interiors and exteriors of buildings, with historical notices of the art and practice of colour decoration in Italy, France, Germany, and England for the use of decorators and students. 1914. 729 W21

Of practical service to decorator, student, and craftsman. The author advocates a more generous use of color in American architecture.

**Warrack, John.** The cathedrals and other churches of Great Britain. 1913. R726 W28

### Drawing and Design

**Bergling, J. M.** Art alphabets and lettering; an inexhaustive collection of the most useful and artistic lettering for the use of painters, designers, engravers, commercial artists, show card writers, schools, and colleges. 1914. 745 B45a6

**Bissell, J. G.** Instructions on modern show card writing. 1913. 745 B54i

**Bushnell, A. J. de H.** Storied windows; a traveller's introduction to the study of old church glass, from the twelfth century to the renaissance, especially in France. 1914. 748 B96s

"Mr. Bushnell in spite of his encyclopaedic knowledge, never forgets he is writing for the 'intelligently ignorant'."—*Sat. Rev.*, 118:117.

**Heyny, William.** Modern lettering, artistic and practical. 1913. 745 H5a

**Treize, F. J.** Letters and letter construction; with chapters on design and decoration. 1910. 745 T721

**Verfasser, Julius, pseud.** The half-tone process; a practical manual of photo-engraving in half-tone on zinc, copper, and brass. 1904. 770 V58a

### Photography

**Everard, John.** Photographs for the papers; how to take and place them. 1914. 770 E83

**Hind, H. L., and Randles, W. B.** Handbook of photomicrography. 1913. 770 H58h

**Horstmann, H. C., and Tousley, V. H.** Motion picture operation, stage electrics, and illusions; a practical handbook and guide for theater electricians, motion picture operators, and managers of theaters and productions. 1914. 778 H82m

**Johnson, G. L.** Photography in colours; a textbook for amateurs and students of physics. 2d. rev. ed. 1914. 770 J62a

### Amusements, Games, and Sports

**Castle, Vernon, and Castle, Mrs. Irene.** Modern dancing. 1914. 793 C28m

**Clarke, Charles, and Gilbert, Mottram.** Common-sense golf. 1914. 796 C465c

Not for the advanced golfer, but for those who find themselves unprogressive.

**Cobb, T. R.** Busting 'em, and other big league stories. 1914. 797 C63b

- Crawley, A. E.** The book of the ball. 1913. 797 C79b  
 "However technical his theme may be, Mr. Crawley is never dull, but contrives always to make his writing clear and to illuminate it with some touch of humour or curiosity."—*Spect.*, 1914:310.
- Dench, E. A.** Playwriting for the cinema, dealing with the writing and marketing of scenarios. 1914. 778 D41
- Fantus, Felix.** How to write a moving picture play. 1913. 778 F21
- Hinckley, G. W.** Roughing it with boys; actual experiences of boys at summer and winter camps in the Maine woods. (Boy life ser.) 1913. 796 H58
- Kinney, T., and Margaret W.** Social dancing of today, demonstrated by Mr. John Murray Anderson. 1914. 793 K62da
- Lewis, A. J.** Conjuring tricks, with dominoes, dice, balls, hats, etc., also stage tricks from "Modern magic." 1914. 793 L55c7
- McGraw, J. J.** How to play baseball; a manual for boys. 1914. 797 M17h
- Murphy, M. C.** Athletic training; ed. by E. R. Bushnell, with an introd. by R. T. McKenzie. 1914. 796 M87
- Newman, A. W.** Dances of to-day; an expert's full directions for learning or teaching the tango, hesitation, one-step, Boston, maxixe, and all other modern dances. 1914. 793 N47
- Pinkerton, R. E.** The canoe; its selection, care, and use. 1914. 797 P65c
- Quin, W. T. W., 4th earl of Dunraven.** Canadian nights; being sketches and reminiscences of life and sport in the Rockies, the prairies, and the Canadian woods. 1914. 799 Q45
- Smith, Laura R.** Sixty musical games and recreations for little musicians. 1914. 793 S53s
- Terry, Ellen.** The Russian ballet; with drawings by Pamela C. Smith. 1913. 792 T27r  
 "A delightful essay in criticism."—*Ath.*, 1913, 1:228.

## Music

- Gibb, Marian P.** A guide to the Chassevant method of musical education. 1914. 780.7G35g  
 Aim of the method is "to draw out the musical faculties generally—not merely to teach the child to play or sing, but primarily to distinguish pitch, rhythm, expressiveness, and beauty of tone". The book is designed as a manual for teachers.
- Newmarch, Rosa.** The Russian opera. 1914. 782 N46
- Patterson, Annie W.** How to listen to an orchestra. 1913. 785 P27  
 An aid to the non-technical music lover, telling what the average person cares to know about an orchestra.
- Shubert, Ethel.** Stories of the operas; the story of every opera usually performed in America, and a biographical sketch of the composer. 1913. 782 S35s

**Verdi, G. F. F.** *Aïda*, by Antonio Ghislanzoni; music by Guiseppe Verdi, ed. and with an introduction by W. J. Henderson. (Famous operas ser.) 1911. 782 V4aG

**Wiggin, Mrs. K. D. S.** *Bluebeard*; a musical fantasy. Herein lies the story of the miraculous discovery in a hat box of an unpublished opera by the late Richard Wagner, dealing in the most unique and climacteric manner with feminism, trial marriage, bigamy, and polygamy. 1914. 782 W59b

## LITERATURE

**Adler, F. H.** *Herder and Klopstock*; a comparative study. 1914. 830.9H41A

**Barker, Elsa.** *The frozen grail, and other poems.* 1910. 811 B236f

**Barnes, Walter.** *English in the country school.* 1913. 807 B26e

**Benson, A. C.** *Where no fear was.* 1914. 828 B44w

An attempt to lay the boggy of fear as it appears in various forms at different periods of life and as it has been exemplified in certain well-known people. Delightful essays that approach the quality of the author's earliest work.

**Curle, Richard.** *Joseph Conrad*; a study. 1914. 820.93C764C

**Crothers, S. M.** *By the Christmas fire.* 1908. 818 C89b

Contents: The bayonet-poker.—Christmas and the literature of disillusion.—Christmas and the spirit of democracy.—The ignominy of being grown-up.—On being a doctrinaire.

**Graves, A. P.** *Irish literary and musical studies.* 1913. 820.91G78

"The value of this book, apart from its literary charm, consists, we think, in the clear vistas which its sixteen brief essays open out, as it were, into a new, an almost unexplored, but assuredly a very notable and interesting world."—*Spect.*, 1913, 2:1124.

**Hueffer, F. M.** *Henry James*; a critical study. 1913. 810.93J23H

**Ketcham, V. A.** *The theory and practice of argumentation and debate.* 1914. 808.52K5t

**Lowe, Orton.** *Literature for children.* 1914. 807 L95l

**Macpherson, William.** *How to argue successfully; an exposition of the principles and methods of argument.* 1914. 808.52M24h

**Notestein, Lucy L., and Dunn, W. H.** *The modern short-story, a study of the form; its plot, structure, development, and other requirements.* 1914. 809.3N84m

**Patterson, J. G.** *A Zola dictionary, the characters of the Rougon-Macquart novels of Emile Zola; with a biographical and critical introduction, and synopses of the plots.* 1912. R803.3Z75P

**Pearson, E. L.** *The secret book.* 1914. 818 P333s

"Excellent nonsense with many a keen thrust at the foibles of our common human nature is to be found between the covers of this brightly amusing book."—*Dial*, 56:429.

**Samuel, H. B.** *Modernities.* 1914. 809 S14

Biographical and critical essays concerning a group of men whom the author has chosen to study for their light upon the problems of the era.

**Saxelby, F. O.** A Thomas Hardy dictionary; the characters and scenes of the novels and poems alphabetically arranged and described. 1911. R803.3H22S

**Scott, F. N., and Denney, J. V.** The new composition-rhetoric. 1911. 808.51S24n

**Spurgeon, Caroline F. E.** Mysticism in English literature. (Cambridge manuals of science and literature) 1913. 820.9S62m

**Towne, C. H.** Beyond the stars, and other poems. 1913. 811 T65b

"Mr. Towne beautifies the intensity of modern life into poetry. Much that is purely lyric is rendered with a dramatic simplicity which is winning him a definite place among the poets of America."

**Waller, Mary E.** From an island outpost. 1914. 818 W15

"Random moralizings and theorizings on all sorts of subjects, well mixed with descriptions of Nantucket...The descriptions, though rather exclamatory in style, are sometimes attractive."—*Nation*, 98:605.

## Drama

**Andreev, L. N.** Love of one's neighbor; authorized tr. by Thomas Seltzer. 1914. 891.72A51

**Andrews, Charlton.** Drama today. 1913. 809.2A53d

"An excellent survey of the methods, themes, and tendencies of modern drama."—*Rev. of Revs.*, 49:247.

**Bennett, E. A.** The great adventure; a play of fancy. 1913. 822 B435g  
A dramatization of his "Buried Alive".

**Block, L. J.** The world's triumph; a play. 1909. 812 B59w

**Clark, B. H.** The continental drama of today; outlines for its study, suggestions, questions, biographies, and bibliographies for use in connection with the study of the more important plays. 1914. 809.2C55c

"The conciseness of this work recommends it to clubs and colleges, also to the general reader who wishes to broaden out in dramatic study and interpretation."

**Cornford, F. M.** The origin of Attic comedy. 1914. 880.9C78o

**Freytag, Gustav.** The journalists; a comedy, literally tr. from the German by Herbert Leslie. (Handy literal translations) 1904. 832 F9j

**Hauptmann, G. J. R.** Dramatic works; ed. by Ludwig Lewisohn. 1914. 832 H3d

**Marble, T. L.** How to appreciate the drama; an elementary treatise on dramatic art. 1914. 809.2M33

**Porter, Charlotte.** Shakespeare study programs; the tragedies. 1914. S 5P795

**Schnitzler, Arthur.** Playing with love (*Liebelei*); tr. by P. M. Shand.—The prologue to *Anatol*, by Hugo von Hofmannsthal; rendered into English verse by Trevor Blackmore. 1914.

"The tragedy of light love, as *Anatol* is the comedy." 832 S32p

"One of the few works of modern literature which have an eternal youth in themselves and have won a lasting respect over and beyond the success of the moment."

- Sutro, Alfred.** Five little plays. 1914. 822 S75f
- Tolstoi, L. N., graf.** Plays; tr. by Louise and Aylmer Maude: complete ed. including the posthumous plays. 1914. 891.72T58Ma

## DESCRIPTION AND TRAVEL

- Begbie, Harold.** The happy Irish. 1914. 914.15B385h  
A sympathetic appreciation of the Irish people and also a plea for Home Rule.
- Bell, J. M.** The wilds of Maoriland. 1914. 919 B4214w  
"Mr. Bell was Director of the Geological Survey of New Zealand for six years, which he spent in almost constant travel through the wilder parts of that wonderful country. In this interesting book he describes some of his most striking experiences in mountaineering and exploration."—*Spect.*, 1914:919.
- Bryce, James, viscount.** The nation's capital. 1913. 917.5B84n
- Buley, E. C.** North Brazil; physical features, natural resources, means of communication, manufactures, and industrial development. (South American handbooks) 1914. 918.1B87
- Enock, C. R.** Ecuador; its ancient and modern history, topography and natural resources, industries, and social development. (South American ser., v. 1) 1914. 918 E5e  
A comprehensive account of the resources, history, people, and wonders of the South American republic, concerning which there has hitherto been no adequate English book.—*Adapted from the "Spectator"*, 112:617.
- Falls, J. C. E.** Three years in the Libyan Desert, travels, discoveries, and excavations of the Menas expedition (Kaufmann expedition) 1913. 916 F19t
- Fraser, J. F.** The amazing Argentine; a new land of enterprise. 1914. 918 F86a  
A journalistic account by a keen observer of a country amazing in its fertility and spirit of enterprise.
- Goodrich, J. K.** The coming Hawaii. (World today series) 1914. 919 G63c
- Haynes, J. E.** Haynes official guide, Yellowstone national park; descriptive—geological—historical. 27th ed. rev. and enl. 1913. R910.21Y3H
- Hissey, J. J.** A leisurely tour in England. 1913. 914.2H62l
- Holland, Clive.** Tyrol and its people. 1909. 914.36H72t
- Jarintzoff, Mme. N.** Russia; the country of extremes. 1914. 914.7J28r  
"The chapters are separate treatises upon the peculiar phases of Russian life, the Cossacks, the clergy, the monastic prisons, the students, the police spies, and similar themes. She writes with vivacity and intimate knowledge."—[*L.*] *Nation*, 15:184.
- Lee, Cuthbert.** With Dr. Grenfell in Labrador; with a chapter by W. T. Grenfell. 1914. 917.1L495w  
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915 2045

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- Riis, J. A.** Neighbors. 1914. 339 R45n  
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- Ross, E. A.** Old world in the new; the significance of past and present immigration to the American people. 1914. 325 R734  
A study of the different foreign races in the United States, their characteristics and contributions to this country, taking a conservative view of the immigration question.
- Taylor, Winifred L.** Man behind the bars. 1914. 364 T219  
"A series of anecdotes of prisoners based on intimate knowledge of convicts and prison systems."—*Publisher's note.*
- Veiller, Lawrence.** A model housing law. 1914. 331.83 V53mh

## Economics and Industry

- Adams, F. U.** Conquest of the tropics. (Romance of big business. v. 1) 1914. 338 A204c  
The first book of a series planned to describe big business enterprises. This volume gives in an interesting way the history of the organization and growth of the United Fruit Company, telling also the influence it has had, politically, socially, and commercially on the banana-raising countries.
- Ashley, W. J.** The economic organization of England, an outline history. 1914. 338 A7e  
"An admirable philosophical survey of English economic history from the self-sufficing manor of the thirteenth century . . . to the monopolistic combinations of the twentieth century . . . Though intended for beginners, his volume has food for those who already know something of the subject."—*Nation*, 99:326.
- Craigen, G. J.** Practical methods for appraising lands, buildings, and improvements. 1911. 336.2 C84
- Dewing, A. S.** Corporate promotions and re-organizations. (Harvard economic studies . . . v. 10) 1914. 338.8 D516  
"Federal law-makers and all others who are inclined to express definite views on the 'Trust problem' should read this book. Its painstaking examination of the promotion and reorganization of typical consolidations, its scholarly balancing of motives and results, its penetrating analysis of the financial and industrial administration of the individual businesses, and its revelation of the causes of failure in each instance are an invaluable foundation for the construction of a programme of reform."—*Nation*, 99:20.
- Hamilton, W. H. comp.** Readings in current economic problems. 1914. R330 H175
- Herrick, M. T. and Ingalls, R.** Rural credits; land and coöperative. 1914. 332.7 H43

**Marot, Helen.** American labor unions, by a member. 1914. 331.88 M348

"A frankly partisan statement of the union's side of the case. The policies and principles of all the chief American labor organizations are set forth. Deals among other things with the boycott, sabotage, the union label, violence, direct action, philanthropy and labor, organizations of women, and the conflict between labor and the courts."  
"Frank, simple, and restrained."—*Ind.* 80:26.

**Mavor, James.** Economic history of Russia. 1914. 338 M45

"Professor Mavor's truly monumental work supplies English-speaking readers with an orderly and analytic view of the development of the Russian people from the earliest time to the present day."—*No. Amer.* 200:474.

**Petris, G. H.** The industrial history of modern England. 1914. 338 P415

Incidentally the book explains England's present industrial position and her comparative commercial strength among the warring nations.

**Pittsburgh** district civic frontage. (Pittsburg survey v. 5) 1914. 331.8 P688 .

**Taft, W. H.** Anti-trust act and the Supreme court. 1914. 338.8 T125

**Withers, Hartley.** Poverty and waste. 1914. 331 W776

"An elaboration of the old theory of poverty as a result of waste written in simple and logical fashion and applied to existing conditions."

## Law

**Bizzell, W. B.** Judicial interpretation of political theory. 1914. 347.97 B55

A study in the relation of the courts to the American party system, delivered as lectures at the Illinois college of law.

**Brown, P. M.** Foreigners in Turkey; their juridical status. 1914. 341.5B81

**Lane, R. N. A.** Arms and industry; a study of the foundations of international polity. 1914. 341 L24fa

**Phillipson, Coleman.** Effect of war on contracts and on trading associations in territories of belligerents. 1909. 341.3P547

**Royce, Josiah.** War and insurance. 1914. 341 R81

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**Boyd, William.** From Locke to Montessori. 1914. 371 B693

"As a critical analysis of the educational processes of three centuries the book possesses undoubted merit; as an argument against the Montessori system it is not of much value."—*Bost. Transc.* May 23, 1914.

**Cabot, Mrs. E. L.** Volunteer help to the schools. (Riverside educational monographs) 1914. 379 C112

A consideration of the ways in which the community may help the schools.

**Egerton, F. C. C.** Future of education. 1914. 370 E3

A plea for a "change from the dominance of the disciplinary idea to that of liberty for self-assertion, self-realization, and self-control."

**Griffith, I. S.** Radford's manual training; or Home furniture maker and amateur craftsman. 1914. 371.4G875

**Heck, W. H.** Mental discipline and educational values. 1912. 370 H36m

**Holmes, E. G. A.** Tragedy of education. 1913. 372 H827t

**Montessori, Maria.** Dr. Montessori's own handbook. 1914. 371 M76

"Contains much the same material as did 'The Montessori Method', but in a clearer form."—*Ath.* 1914, 1:545.

**Stoner, Winifred S.** Natural education. (Childhood and youth ser.) 1914. 372 S68

The author's account of the education of her daughter, affording an argument for "intensive" education by supplementing school work with home training.

**Tierney, R. H.** Teacher and teaching. 1914. 371 T445

**Yocum, A. D.** Culture, discipline, and democracy. 1913. 370 Y68

### Commerce

**Exporters' encyclopaedia** . . . containing full and authentic information relative to shipments for every country in the world. 1914. R382 E96

**Kenna, E. D.** Railway misrule. 1914. 385 K36

**Knoop, Douglas.** Outlines of railway economics. 1913. 385 K756

"For those who desire a knowledge of the fundamental principles underlying the rate-making policy of railways, and have not already steeped themselves in the elementary principles of economic theory, there is no better guide than 'Outlines of railway economics'."—*Nation*, 98:438.

### Women

**Gallichan, Mrs. C. G. H.** Age of motherpower; the position of woman in primitive society. 1914. 396 G13a

**Pankhurst, Mrs. Emmeline.** My own story. 1914. 324 P2m

### PHILOLOGY

**Barnes, Mrs. M. E. C.** Early stories and songs for new students of English. 1912. 420.7B26

**Dinneen, P. S.** comp. and ed. Smaller Irish-English dictionary, for the use of schools. 1910. R491.6D6a

**Ingraham, E. S.** A brief Spanish grammar. 1913. 465 I54

**Wilde, Archer.** Sounds and signs. 1914. 421 W64

"This book is 'a criticism of the alphabet with suggestions for reform', in which the needs of the average reader of printed type are throughout kept in view."—*Spect.* 1914:681.

## SCIENCE

**Cornish, Vaughan.** Waves of sand and snow, and the eddies which make them. 1914. 551.4C81

"The admirable illustrations add charm to a most valuable piece of patient labor."—*Spect.* 112:707.

**Fabre, J. H. C.** Mason-bees. 1914. 595.7F12m

**Flick, L. F.** Eugenics. (Catholic summer school extension lectures) 1913. 575.1F64e

**The flying book.** 1914. R533.6F678

**Geikie, James.** Mountains, their origin, growth, and decay. 1913. 551.4G303

"This volume contains in systematic form the substance of various contributions made by Professor Geikie during the last twenty years supplemented with much new matter . . . the tone of his presentation is judicial throughout as befits one who has made direct study in a great part of Europe and whose familiarity with the literature is equalled by that of few other geologists."—*Science*, 39:212.

**Miller, C. M.** Kitecraft and kite tournaments. 1914. 536.6M6k

**Molinari, Ettore.** Treatise on general and industrial organic chemistry. 1913. L547 M734

**Moreux, Th.** Day in the moon. 1913. 523.3M818

**Ridgway, Robert.** Color standards and color nomenclature. 1912. R535.6R43

**Roberts, C. G. D.** Hoof and claw. 1914. 591.5R53h

"In the gentle art of nature-faking . . . no practitioner has been more persistent or more successful than Mr. Roberts."—*Nation*, 99:659.

"In 'Hoof and Claw' we have a number of tales written with the same restrained power, the same capacity for selecting the right word, and the same apparent intimate knowledge of the backwoods as before."—*Spect.* 111: *sup.* 549.

**Walton, G. L.** The flower-finder. 1914. 581.97W17f

## USEFUL ARTS

### Hygiene and Medicine

**Griffis, W. E.** House we live in. 1914. 613 G87

"Talks about the body and the right use of it."—*Subtitle*.

**Pope, Amy E. and Pope, Thirza A.** Quiz book of nursing for teachers and students. 1909. 610.73P8q

Contains chapters on visiting nursing; hospital planning, construction, and equipment; hospital book-keeping and statistics.

**Rorer, Mrs. S. T. H.** Mrs. Rorer's diet for the sick. 1914. 613.23R69

"Dietetic treating of diseases of the body, what to eat and what to avoid in each case, menus and the proper selection and preparation of recipes, together with a physician's ready reference list."—*Subtitle*.

**Sadler, W. S.** Worry and nervousness; or, The science of self-mastery. 1914. 616.8S12



- Solano, E. J.** Physical training. 1914. 613.71S68  
Swedish exercises, games, swimming, diving, life-saving.
- Thompson, Vance.** Eat and grow thin; the Mahdah menus. 1914. 613.21T374  
The menus are based on dietary charts issued by the U. S. Dept. of Agriculture, prepared by the expert in charge of nutrition investigations.
- Tweddell, Francis.** How to take care of the baby. 2d ed. rev. and enl. 1913. 613.22T92ma  
A mother's guide and manual for nurses. Formerly published under title: "Mother's Guide".
- White, C. J.** Care of the skin. 1914. 616.5W58  
"Some common diseases of the skin and the simplest measures by which to avoid them."—*Subtitle.*

### Engineering

- Brennan, A. L. jr.** Automobile operation. 1914. 625.1B74
- Creedy, F.** Single-phase commutator motors. 1913. 621.3C854
- Hall, Cyril.** Conquests of engineering. n. d. 620 H138
- Ketchum, M. S.** Structural engineers' handbook. 1914. R620.1K5s
- Pagé, V. W.** Motorcycles, sidecars, and cyclecars. 1914. 625.1P15m8
- Turner, F. W. and Perrigo, C. O. E.** Machine shop work and management. 1914. 621.9T85a

### Agriculture

- Galsworthy, John.** Memories. 1914. L636.7G14
- Hall, A. D.** Pilgrimage of British farming, 1910-1912. 1913. 630 H135p  
"Presents a faithful picture of British agriculture and rural conditions."—*Nature*, 94:1.
- Harper, M. W.** Management and breeding of horses. 1913. 636.1H23m
- Seebohm, Frederic.** Customary acres and their historical importance, being a series of unfinished essays. 1914. 333 S45  
"It is not only a vast collection of facts but it presents in every chapter illuminating observations and original ideas."—(*L*) *Nation*, 15:104.

### Domestic economy

- Condit, Elizabeth.** How to cook and why. 1914. 641 C753
- Cooper, Lenna F.** New cookery. 1914. 641 C786  
A book of recipes most of which are in use at the Battle Creek Sanitarium.
- Larned, Mrs. L. H.** One hundred salads. 1914. 641 L32os

## **Business and Commerce**

- Burroughs** adding machine company, Detroit. Efficient cost keeping. 1914. 657 B88ca
- Cowan, G. J.** and **Bates, W. H.** comp. Koester school book of drapes. 1913. 659 C83k
- Davis, Annie E.** Junior woman secretary. 1913. 651 D29  
"A guide to the secretarial profession for girls and young women."—  
Subtitle.
- Elbourne, E. T.** Factory administration and accounts. 1914. 658 E38
- Hawkhead, J. C.** Handbook of technical instruction for wireless telegraphists. 1914. 654 H313
- Parker, W. C.** Modern business letter writer. 1912. 658.1 P229
- Year-book** of wireless telegraphy and telephony. 1914. R654 Y33

## **Advertising and Selling**

- Maxwell, W. M.** Salesmanship. 1914. 658.1 M39
- Neystrom, P. H.** Retail selling and store management. 1914. 658.1 N498
- First of a series on commercial education prepared by the Extension Division of the University of Wisconsin.

## **Building**

- Ashley, H. P.** How to build an ice yacht. 1914. 699 A826
- Jones, B. E.** and **Lakeman, Albert.** Cassell's reinforced concrete. 1913. L691.3 J71
- Radford, W. A.** Radford's estimating and contracting. 1913. 692.5 R118

## **FINE ARTS**

- Bailey, H. T.** Art education. (Riverside educational monographs) 1914. 707 B153
- The author's purpose is to show how "beauty may and should be utilized in the everyday life of the child".

## **City planning**

- Detroit.** City plan and improvement commission. Program of competition for the selection of an architect to design and supervise the construction of the James Scott fountain. 1914. L714.7741
- Shurtleff, Flavel,** and **Olmsted, F. L.** Carrying out the city plan; the practical application of American law in the execution of city plans. (Russell Sage foundation publications) 1914. 710 S35

## Horticulture

**Bailey, L. H.** The standard cyclopedia of horticulture. 1914. RL716 B15a

"It is the Bible and the Britannica of the garden-folk . . . and while fundamentally a work of reference . . . it also contains limitless quantities of good reading of the sort dear to the heart of the garden enthusiast."—*Nation*, 98:460.

**Thomas, H. H.** Rose book, a complete guide for amateur rose growers. 1914. 716 T36r

"An English book, better adapted to the expert gardener and to English conditions, but because of the interesting manner of presentation and its many beautiful illustrations it will be enjoyed by all lovers of roses."—*A. L. A. Bkl.* 10:320.

## Architecture

**Bond, Francis.** Wood carvings in English churches. v. 1-2. 1910. 729.9B64

**Book of little houses.** 1914. 728 B644

**Cheney, C. J.** Artistic bungalows. 1912. 728 C421

**Goodnow, Ruby R. and Adams, Rayne.** The honest house. 1914. L728 G624

**McKim, Mead, and White.** A monograph of the work of McKim, Mead, and White. 1879-1915. 1914. RL720 M175

Twenty large plates of scale drawings and photogravures representing the work of a leading American firm of architects.

## Drawing and Design

**Blake, J. P. and Reveirs-Hopkins, A. E.** Little books about old furniture: English furniture. 1912. 749 B581

"Their aim is to offer suggestions to . . . persons to whom old pieces of furniture are more interesting than new, and to show that no extraordinary income is essential to making a collection."—*Nation*, 93:613.

**Day, L. F.** Lettering in ornament. 1902. 745 D311

**Hatton, R. G.** Design; an exposition of the principles and practice of the making of patterns. 1902. 740 H31

**Lewis, G. G.** Mystery of the oriental rug. 1914. 745 L58m

A monograph in which the author has endeavored to present in concise form certain facts that may enable the novice to more fully appreciate and understand the beauty and interest attached to the Oriental rug. A condensation in a way of his "Practical book of Oriental rugs".

**Shackleton, Robert and Shackleton, Mrs. E. F.** Charm of the antique. 1914. 749 S33

"The amateur collector will glean some information about styles and periods from the book but he will gain more in the way of inspiration. The illustrations constitute one of the book's charms."

**Wedmore, Frederick.** Etchings. 1911. RL767 W4e

"But if poor in facts, the volume is rich in opinions."—*Ath.* 1911, 2:632.

**Wilson, L. B.** Priscilla French and eyelet embroidery book. 1914. 746 W695

## Painting

- Hurll, Estelle M.** Home book of great paintings. 759 H94  
 A well-chosen selection of paintings by the old masters described and interpreted. A good book to use with children.
- How to show pictures to children. 1914. 707 H94  
 Discusses how pictures are made; how they tell stories; how they may be utilized in tableaux, in the decoration of children's rooms, schoolrooms, and in school work.
- Moreau-Vauthier, Charles.** The technique of painting. 1912. 751 M81

## Amusements, Games, and Sports

- Best, Mrs. M. A.** Drama league of America. 1914. 792 B485
- Camp, W. C.** Auction up-to-date, including nullos. 1913. 795 C15
- Caulfield, Vivian.** How to ski and how not to. 1914. 796 C295
- Elbiquet, pseud.** Textbook of magic. n. d. 793 E38
- Kleinhans, Lindley.** Art of writing photoplays. 1913. 778 K673
- Matthews, J. B.** On acting. 1914. 792 M43o
- Mussabini, S. A. and Ranson, Charles.** Complete athletic trainer. 1913. 796 M88c  
 "This work rightly claims to present 'the thousand and one little details which go to make perfect runners of all grades and distances, walkers, hurdlers, jumpers, hammer-throwers, and shot-putters'."—*Spect.* 111:920.
- Radnor, Leona.** The photoplay writer. 1913. 778 R12
- Ross, E. N.** Scenario writing. 1912. 778 R733
- Short, Josephine H.** Oberammergau. 1910. 792 O2S5
- Turnbull, W. P.** Chessmen in action. 1914. 794 T85
- Wright, W. L.** Motion picture story. 1914. 778 W937

## Music

- Cellier, François, and Bridgeman, Cunningham.** Gilbert and Sullivan and their operas. 1914. 782 G37C  
 "For some time to come this book will remain the formal and authentic history of the Gilbert and Sullivan operas."—*Bost. Transc.* Sept. 30, 1914. A volume of reminiscences containing facsimilies of letters and illustrations from photographs of members of the singers and others connected with the Savoy theater.
- Faulkner, Anne S.** What we hear in music. 1913. 780.7F273  
 A course of study in music history and appreciation for high schools, colleges, and music clubs.
- Montagu-Nathan, M.** History of Russian music. 1914. 780.9M761  
 An account of the rise and progress of the Russian school of composers, with a survey of their lives and a description of their works.

- Rolland, Romain.** Musicians of to-day. 1914. 780 R64  
 The author of "Jean-Christophe" writes of Berlioz, Saint-Saëns, Wagner, Vincent D'Indy, Hugo Wolf, Perosi, Debussy, Richard Strauss, and other modern musicians.
- Walters, H. B.** Church bells of England. 1912. 789 W17

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- Brown, R. W. and Barnes, N. W.** Art of writing English. 1913. 808.51B818
- Cobb, I. S.** Roughing it de luxe. 1914. 808.7C633  
 The account of a trip to California by way of the southern route and the Grand Canyon of the Colorado.
- Collyer, Robert.** Clear grit; a collection of lectures, addresses and poems. 1913. 818 C7  
 "All bear witness to Dr. Collyer's greatness of heart and of mind and to that 'matchless' English style, written and spoken, of which he was the master."—*Bost. Transc.* Feb. 21, 1914.  
 "This is one of the rare books that entertains us and at the same time gives cheer to our souls."—*Rev. of Revs.* 49:504.
- James, Henry.** Notes on novelists, with some other notes. 1914. 809.3J23
- Lane, Mrs. A. E.** The champagne standard. 1905. 818 L24  
 Entertaining essays on false standards in society, and other subjects, by an American woman living in London.
- Masson, David.** Shakespeare personally. 1914. S5 M385  
 "The six chapters are really worth while even in the midst of much over-writing about Shakespeare."—*Bost. Transc.* June 13, 1914.
- Metcalf, J. C.** American literature. 1914. 810.9M566
- Natesan, G. A. and co. Madras.** Rabindranath Tagore; a sketch of his life and an appreciation of his works. (Biographies of eminent Indians) 1914. 891.4T13N
- Ozanam, A. F.** Franciscan poets in Italy of the 13th century. 1914. 850.9O99
- Phillips, H. A.** Plot of the short story. 1912. 809.3P54
- Porter, Charlotte, and Clarke, Helen A.** Shakespeare study programs; the comedies. 1914. S5P795a
- Steeves, H. R. and Ristine, F. H. ed.** Representative essays in modern thought; a basis for composition. 1913. 828 S734r
- Táin bó Cúailnge.** Ancient Irish epic tale Táin bó Cúailnge, "The Cualnge cattle-raid," now for the first time done entire into English out of the Irish of the Book of Leinster and allied manuscripts, by Joseph Dunn. 1914. L891.6T13D
- True Ophelia: and other studies of Shakespeare's women.** By an actress. 1914. S5 T766
- Utter, R. P.** Guide to good English. 1914. 808.51U93

**Walsh, W. S.** Heroes and heroines of fiction, modern prose and poetry. 1914. R803 W16h

"Famous characters and famous names in novels, romances, poems, and dramas, classified, analyzed, and criticized, with supplementary citations from the best authorities."—*Subtitle*.

**Ward, Cornelia C.** Oral composition; a text book for high schools. 1914. 808.51W21

**Whiting, R. R.** Four hundred good stories. 1914. 808.7W62f

**Wood, W. A. comp.** After-dinner speeches and how to make them. 1914. R808.52W85

### Drama

**Brownell, Atherton.** The unseen empire; a peace play. 1914. 812 B825

**Francis, J. O.** Change. (Drama league series of plays, vol. 7) 1914. 822 F847

A description of the struggle between the younger generation demanding change, and the older, resisting it. Also a picture of the industrial and religious situation in a Welsh village.

**Galsworthy, John.** Plays. Third series. The fugitive.—The pigeon.—The mob. 1914. 822 G13pb

Problem plays, the theme of the first being marriage; of the second, philanthropy; of the third, patriotism.

**Guimerá, Angel.** Marta of the lowlands (Terra Baixa); Tr. into Spanish by José Echegaray and into English by Wallace Gillpatrick. 1914. 849.9G9

**Hole, W. G.** The Master; a poetical play. 1913. 822 H714

**Housman, Laurence, and Barker, Granville.** Prunella; or, Love in a Dutch garden. 1914. 822 H817

**Jones, H. A.** Mary goes first; a comedy. 1914. 822 J67m2

**Robins, Mrs. Elizabeth.** Votes for women. 1914. 812 R554

**Sardou, Victorien, and Najac, Émile de.** Divorçons; a comedy. 1909. 842 S15d

**Shaw, G. B.** The admirable Bashville; or, Constancy unrewarded; being a novel of Cashel Byron's profession done into a stage play in three acts and in blank verse. 1913. 822 S294a2

—Caesar and Cleopatra; a page of history. 1913. 822 S294c15

—Devil's disciple; a melodrama. 1913. 822 S294d5

—Getting married. 1913. 822 S294g

—Major Barbara, with an essay as first aid to critics. 1913. 822 S294m2

—The man of destiny, and How he lied to her husband; two plays. 1913. 822 S294m3

—The philanderer; an unpleasant play. 1913. 822 S294p5

- Widower's houses; an unpleasant play. 1913. 822 S294w  
 —You never can tell; a pleasant play. 1913. 822 S294y  
**Sheldon, E. B.** Romance. 1914. 812 S42r

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- Durand, R. A.** Handbook to the poetry of Rudyard Kipling. 1914.  
 R820.91K63D  
**Graham, H. J. C.** Deportmental ditties. 1909. 808.7G75d  
**Kohut, G. A.** Hebrew anthology. 1913. 808.1K82  
 "A collection of poems and dramas inspired by the Old Testament and post-Biblical tradition gathered from writings of English poets, from the Elizabethan period and earlier to the present day."—*Subtitle*.  
**Mitchell, S. W.** Complete poems. 1914. 811 M69d  
**O'Sheel, Shaemas.** Blossomy bough; poems. 1912. 811 O76  
**Tagore, Rabindranath.** King of the dark chamber: tr. into English by the author. 1914. 891.42R2k  
**Towne, C. H.** Quiet singer, and other poems. 1908. 811 T65q  
**VanDyke, Henry.** Grand Canyon, and other poems. 1914.  
 811 V28g  
**Warren, T. H.** Robert Bridges, poet laureate; readings from his poems. 1913. 820.91B68W

### DESCRIPTION AND TRAVEL

- Austin, Mrs. M. H.** California, the land of the sun. 1914. 917.9A8c  
 An effort to convey to the uninitiated reader something of the charm of the brilliant atmosphere and natural scenery of California. The volume is illustrated from colored plates taken from paintings by Sutton Palmer.  
**Anderson, Mrs. I. W. P.** Spell of Japan. 1914. 915.2A547  
**Bard, H. E.** Intellectual and cultural relations between the United States and the other republics of America. (Carnegie endowment for international peace) 1914. 918 B236  
**Baring, Maurice.** The mainsprings of Russia. 1914. 914.7B23m  
 An attempt to provide some answer to the questions which the author has found by experience are generally asked by the traveler who comes to Russia for the first time. An interesting interpretation of the Russian people by an Englishman who has spent much of his life in Russia.  
**Bennett, E. A.** From the log of the Velsa. 1914. 914B44f  
 A delightfully informal account of a leisurely cruise in the summer of 1914 along the coast of Holland, Denmark, France, Flanders, and the east coast of England.  
**Fountain, Paul.** The river Amazon, from its sources to the sea. 1914. 918.1F825  
**Grant, Arthur.** In the old paths: memories of literary pilgrimages. 1914. 914.2G762

- Hackmann, H.** German scholar in the East. 1914. 915 H117  
The account of an extended tour, made by the author, through Mongolia, China, Japan, Siam, and India.
- Halsham, John.** Old standards; south country sketches. 1913. 914.2H165  
Sketches of English life which appeared in the "Saturday Review".
- Hutton, W. H.** Highways and byways in Shakespeare's country. 1914. 914.2H91  
"The tourist who knows Stratford, Kenilworth, and Broadway will be astonished to find how much of legend, country charm, and historic tradition exist in parts of Shakespeare-land of which most Americans have never heard."—*Outlook*, 107:503.  
Many quotations from the literature of the country are included.
- Lévine, V.** Columbia. (South American handbooks) 1914. 918.6L578  
Physical features, means of communication, manufactures, and industrial development are considered.
- Lorimer, Norma O.** By the waters of Germany. 1914. 914.3L892
- Mabie, H. W.** Japan today and tomorrow. 1914. 915.2M114
- Michigan.** Public domain commission and Immigration commission. Michigan; agricultural, horticultural, and industrial advantages. 1914. L917.74M58
- Nuttall, Mrs. Zelia, tr. and ed.** New light on Drake. 1914. 910 D78N  
A collection of documents relating to his voyage of circumnavigation, 1577-1580.
- Ponsonby, A. A. W. H.** Decline of aristocracy. 1912. 914.2P776
- Pratt, Ambrose.** Real South Africa. 1914. 916.8P88  
"Should be read with careful attention by all who are interested in the problems of the British empire."—*Nation*, 98:636.
- Roosevelt, Theodore.** Through the Brazilian wilderness. 1914. 918.1R67  
"It obviously is of scientific value, and at the same time the lay reader will find it an exceedingly fascinating story of adventure."—*Bost. Transc.* Nov. 4, 1914.
- Stewart, Mrs. E. P.** Letters of a woman homesteader. 1914. 917.8S718  
"Informal letters in clear, homely English that tell of the wonders to be lived out West in the homesteader's country."
- Todd, Millicent.** Peru, a land of contrasts. 1914. 918.5T566
- Vivian, E. C.** Peru. (South American handbooks) 1914. 918.5V838
- Walle, Paul.** Bolivia. 1914. 918.4W15
- Whitman, Sidney.** Turkish memories. 1914. 914.96W595
- Williamson, R. W.** Ways of the South sea savage. 1914. 919 W675  
A record of travel among the savages of the Solomon Islands and the mountain peoples of New Guinea.



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A short account of the facts of his life; not concerned with his works.

**Bonstelle, Jessie, and De Forest, Marian, ed.** Little women letters from the house of Alcott. 1914. B A3564B

Extracts from the letters and journals of the Alcott family, giving a delightful picture of their home life.

**Bullard, F. L.** Famous war correspondents. 1914. 920.5B87

**Cromwell, J. W.** Negro in American history. 1914. 326 C88

**Edgeworth de Firmont, Henry Essex.** Abbé Edgeworth and his friends, by Violette M. Montagu. 1913. B E235M

**Edison, Thomas Alva.** Thomas A. Edison. (Great men) 1914. B E238T

**Edison, Thomas Alva.** Thomas A. Edison, by F. T. Cooper. (Great men) 1914. B E238C

**Francillon, R. E.** Mid-Victorian memories. 1914. B F8465

"An agreeable addition to the class of literature to which it belongs."—*Spect.* 112:354.

**Gordon, Adam Lindsay.** Adam Lindsay Gordon and his friends in England and Australia, by Edith Humphris and Douglas Sladen. 1912. B G653H

**Hadden, J. C.** Modern musicians. 1913. 927.2H12m7

Intimate musical biography of Paderewski, Melba, Felix Weingarten, Tetrizzini, Pachmann, Richard Strauss, Saint Saëns and other composers, pianists, singers, and violinists well known to the musical public.

**Holiday, Henry.** Reminiscences of my life. 1914. LB H718

**Jefferson, Thomas.** Autobiography of Thomas Jefferson, 1743-1790; together with a summary of the chief events in Jefferson's life. 1914. B J36

**Lehmann, Lilli.** My path through life. 1914. B L5288

**Nepean, Mrs. E. M. R.** On the left of a throne; a personal study of James duke of Monmouth. 1914. B M7525N

"An eminently readable book."—*Spect.* 112 sup. 681.

**Rihbany, A. M.** A far journey. 1914. B R4496

The autobiography of a Syrian immigrant, now pastor of the Church of the Disciples in Boston.

**Speer, R. E.** Studies of missionary leadership. 1914. 922 S61s9

**Steiner, E. A.** From alien to citizen; the story of my life in America. 1914. B S823

**Taft, Mrs. H. H.** Recollections of full years. 1914. B T1258

**Tolstoi, Lev Nikolaevich, graf.** Reminiscences of Tolstoy, by his son, Count Ilya Tolstoy. 1914. B T589T

"With a filial piety carefully restrained in expression, he blends reverence for his father's genius and a recognition of his faults and foibles."—*Nation*, 99:608.

**Wyeth, J. A.** With sabre and scalpel; the autobiography of a soldier and a surgeon. 1914. B W975

## HISTORY

**Adams, C. F.** Trans-Atlantic historical solidarity. 1913. 973.7A196

Lectures delivered before the University of Oxford, 1913.

**Bennett, C. W.** Historical sketches of the ninth Michigan infantry. 1913. 973.7B4294

**Carnochan, Janet.** History of Niagara. 1914. 971.3C218

**Christmas, Walter.** King George of Greece. 1914. 949.5G29C

**Dimnet, Ernest.** France herself again. 1914. 944.08D59

**Douglas-Lithgow, R. A.** Nantucket; a history. 1914. 974.45N2D

**Dunn-Pattison, R. P.** The Black prince. 1910. 942.03E4D

**Durham, Mary E.** Struggle for Scutari. (Turk, Slav, and Albanian) 1914. 949.6D935

**Ferrero, Guglielmo.** Between the old world and the new; a moral and philosophical contrast. 1914. 901 F41b

**Foord, E. A. and Home, G. C.** England invaded. 1913. 942 F74  
An account of the invasions of England from Caesar's to the attempt by Napoleon.

**Gomme, Sir G. L.** London. 1914. 942.1G58e

**Great Britain.** Foreign office. Correspondence respecting events leading to the future of relations with Turkey. 1914. L940.92G81

**Gribble, F. H.** Life of the Emperor Francis Joseph. 1914. 943.6F8G

**Holland, A. W.** Germany. (Making of the nations) 1914. 943 H719

Brief, concise history from the earliest times through 1913.  
"Mr. Holland is admirably impartial, and his book, if due allowance is made for its brevity, must be pronounced a good piece of work."—*Ath.* 1913, 2:108.

**James, G. W.** Indian blankets and their makers. 1914. L970.1J23i

A thorough treatment of the subject by an expert on Indian life and art.

**Johnston, Sir H. H.** Pioneers in tropical America. (Pioneers of empire) 1914. 972 J644

**Knox, Capt. John.** Historical journal of the campaigns in North America for the years 1757, 1758, 1759, and 1760. 1914. 973.2K773

**Lützow, F. H. H. V. count von.** The Hussite wars. 1914. 943.7L9h

"As the first full account in English, the work is of value to students, though it is heavy in style and so detailed as to be somewhat confusing."—*A. L. A. Bkl.* 11:113.

"Count Lützow's narrative of a courageous struggle for religious, national, and popular liberties makes enthralling reading."—*Spect.* 113:205.

**Macalister, R. A. S.** The Philistines, their history and civilization. 1914. 939.45M11

"Professor Macalister has not solved the great problems involved in his investigation, but the materials he has collected help us to understand the general life of western Asia in the fourteenth and thirteenth centuries B. C."—*Nation*, 99:168.

**Imperial Japanese government railways.** An official guide to eastern Asia; transcontinental connections between Europe and Asia. 1913. R910.21A83I

**International commission of inquiry.** Report...to inquire into the causes and conduct of the Balkan wars. (Carnegie endowment for international peace) 1914. 949.6I61

**Markham, Edwin.** Real America in romance. 1909-11. 973 M342

**Monroe, W. S.** Bulgaria and her people, with an account of the Balkan wars, Macedonia, and the Macedonian Bulgars. 1914. 949.7M75

**Mumby, F. A.** Elizabeth and Mary Stuart: the beginning of the feud. 1914. 942.05E5Ma

"The atmosphere of the age is recreated vividly in the personal utterance of the men and women who made up the fabric of events."—*Bost. Transc.* Apr. 18, 1914.

**Ramsay, Sir J. H.** Genesis of Lancaster; or, The three reigns of Edward II, Edward III, and Richard II, 1307-1399. (Scholar's history of England, vol. 5-6) 1913. 942.03R14b

"The chief defect as a whole of the work lies, not so much in its annalistic or strictly chronological form of treatment, as in the entire omission of all reference to the life and activities of the people at large."—*Nation*, 99:74.

**Smith, T. C.** Wars between England and America. (Home univ. lib. of modern knowledge) 1914. 973.3S542

**Steuart, A. F.** Scottish influences in Russian history, from the end of the 16th century to the beginning of the 19th century; an essay. 1913. 947 S72

**Stubbs, Mattie W.** How Europe was won for Christianity. 1913. 922 S86

"The life stories of the men concerned in its conquest."—*Subtitle*.

**Wells, H. G.** War that will end war. 1914. 940.92W463

### **The War in Europe**

**Belgian Legation, comp.** The facts about Belgium. 1914. 940.92F12

- Belgium.** Diplomatic correspondence respecting the war, published by the Belgian government. 1914. 940.92B415
- Bernhardi, Friedrich von.** How Germany makes war. 1914. 355 B45h
- Bryce, James.** Neutral nations and the war. 1914. 341.3B84
- Cook, Sir E. T.** How Britain strove for peace; a record of Anglo-German negotiations 1898-1914, told from authoritative sources. 1914. 327 C765
- Dickinson, A. D. ed.** The Kaiser; a book about the most interesting man in Europe. 1914. L943 W61D
- Dillon, E. J.** Scrap of paper; the inner history of German diplomacy and her scheme of world-wide conquest. 1914. 940.92D588
- Europe at war, a "red book" of the greatest war of history.** 1914. L940.92E9  
 "Why and how Europe went to battle; men, guns, forts, ships, and aircraft of the warring countries; food supply, finances; the kaiser and other great personalities; stories of Alsace-Lorraine, Kiau-Chau, Kiel Canal; maps; effect of the war on the United States."—*Subtitle.*
- Frantsius, Fritz von.** Germans as exponents of culture. 1914. 914.3F857
- Frobenius, H. T. W.** German empire's hour of destiny. 1914. 327 F92
- German army from within; by a British officer who has served in it.** 1914. 355 G317
- Grant, W. L. and Colquhoun, Mr. and Mrs.** Our just cause; facts about the war for ready reference. 1914. 940.92G767
- Holmes, E. E.** Colours of the king; red, white, and blue. 1914. 929.9H73  
 Four addresses given in St. Paul's cathedral at the beginning of the war with Germany.
- Hurd, A. S.** The fleets at war. 1914. 359 H9f
- Kennedy, J. M.** Campaign round Liège. 1914. 940.92K383c
- Mach, E. R. O. von.** What Germany wants. 1914. 327 M18  
 "His book is a calm, good-tempered attempt to place the German position in a favorable aspect before American eyes, and the book gains in strength and assures itself getting read in a fair-minded spirit by the average man because of its constrained, non-controversial tone."—*N. Y. Times*, 19:498.
- Oxford University.** Why we are at war; Great Britain's case. 1914. 940.92O98
- Reich, Emil.** Germany's madness. 1914. 943 R272
- Russia.** Documents respecting the negotiations preceding the war, published by the Russian government. 1914. 940.92R92
- Sladen, D. R. W.** Real "Truth about Germany": facts about the war; with an appendix: Great Britain and the war by A. Maurice Low. 1914. 940.92S631

- Steveni, W. B.** The Russian army from within. 1914. 355 S72  
 "Though written in the greatest haste, the book is readable and instructive."  
 —*Dial*, 57:379.
- Times** (London) "The Times" history of the war. 1914. L940.92T483
- Truth** about Germany; facts about the war. 1914. 940.92T777  
 Issued under the supervision of a committee of representative Germans.
- Vinogradoff, Paul.** Russia; the psychology of a nation. 1914. 914.7V771
- Vivian, E. C. H.** British army from within. 1914. 355 V838  
 "It is written with apparent fullness of knowledge and with an evidently sincere desire to convey information."—*Nation*, 99:635.

## FICTION

- Arnim, M. A. B. countess von.** Pastor's wife.
- Bashford, H. H.** Vagabonds in Périgord.
- Benson, R. H.** Oddsfish!
- Beresford, J. D.** House in Demetrius road.
- Blackwood, Algernon.** Incredible adventures.
- Buckrose, Mrs. J. E.** Gay morning.
- Burnham, Clara L.** The right track.
- Caine, William.** But she meant well.
- Coburn, Mrs. E. H. A.** Little Eve Edgarton.
- Colcord, Lincoln.** Game of life and death; stories of the sea.
- Cooke, Grace M. and Morrison, Caroline W.** William and Bill.
- Cooke, Marjorie B.** Bambi.
- Cribb, W. L.** Greylake of Mallerby.
- Crockett, S. R.** Silver sand; a romance of old Galloway.
- Favre, Mademoiselle.** Wonderful romance.
- Freeman, Mrs. M. E. W.** The copy-cat, and other stories.
- Gale, Zona.** Neighborhood stories.
- Gordon, C. W.** Patrol of the sun dance trail.
- Greenslet, Mrs. E. S. H.** The nightingale.
- Hagedorn, Hermann.** Faces in the dawn.
- Hall, H. F.** Love's legend.
- Hardy, A. S.** Diane and her friends.

**House** of deceit.

**Huysmans**, J. K. En route.

**Jacobs**, W. W. Night watches.

**Jay**, Junius. Open air politics, and the conversion of Governor Soothem.

**Johnston**, Mary. The witch.

**Jones**, Alice. Flame of frost.

**Jordan**, Elizabeth. May Iverson's career.

**Kielland**, Alexander. Tales of two countries.

**Lincoln**, J. C. Kent Knowles: Quahaug.

**London**, Jack. Mutiny of the Elsinore.

**Lucas**, E. V. Landmarks.

**Macauley**, Ward. Two old cronies.

**McCutcheon**, G. B. Prince of Graustark.

**McEvoy**, Charles. Private affairs.

**Marshall**, Archibald. The greatest of these.

**Mordaunt**, Elinor. Bellamy.

**Nexö**, M. A. Pelle the conqueror; apprenticeship.

**Nicholson**, Meredith. The poet.

**Peterson**, Maude H. The commodore.

**O'Donovan**, Gerald. Father Ralph.

**Oppenheim**, E. P. Vanished messenger.

**Orczy**, E. M. R. M. J. B. baroness. The laughing cavalier.

**Rice**, Mrs. A. C. H. Honorable Percival.

**Richardson**, John. Wacousta; a tale of the Pontiac conspiracy.

**Rinehart**, Mary R. Street of Seven Stars.

**Ryan**, Marah E. House of the dawn.

**Seawell**, Molly E. Betty's Virginia Christmas.

**Sinclair**, Mrs. B. M. Ranch at the Wolverine.

**Snaith**, J. C. Anne Feversham.

**Stephens**, James. Demi-gods.

**Tallentyre**, S. G. pseud. Matthew Hargraves.

**Trevena**, John. Granite.

**Turnbull, Margaret.** Looking after Sandy.

**Turner, G. K.** Last Christian.

**Vachell, H. A.** Quinneys'.

**Vaizey, Mrs. J. M. D.** Lady Cassandra.

**Vale, Charles.** John Ward, M. D.

**Venable, E. C.** Pierre Vinton; the adventures of a superfluous husband.

**Walk, C. E.** Green seal.

**Ward, Mrs. M. A. A.** Delia Blanchflower.

**Wason, R. A.** Happy Hawkins in the panhandle.

**Wells, H. G.** Wife of Sir Isaac Harman.

**Watts, Mary S.** Rise of Jennie Cushing.

**Whitechurch, V. L.** Canon in residence.

**Williamson, C. N. and Williamson, A. M.** Soldier of the legion.

## **CHILDREN'S BOOKS**

**Altsheler, J. A.** Scouts of Stonewall; the story of the great valley campaign.  
—Sword of Antietam.

**Beard, D. C.** Shelters, shacks, and shanties. 1914. j796 B381

**Behm, Blanche.** History of some French kings. 1910. j944 B396

**Boy scouts of America.** Handbook for scout masters. 1914.  
j796 B71h

**Chamberlain, J. F. and Chamberlain, A. H.** Asia; a supplementary geography. 1913. j915 C356

**Ewing, Ruth, and Trott, Josephine.** Book of the beastie. 1912.  
j591.5E95

**Grinnell, G. B.** Wolf hunters.

**Judson, Katharine B.** Myths and legends of the Mississippi Valley and the Great Lakes. 1914. j398.2J92mm

**Moran, G. N.** Kwahu; the Hopi Indian boy; with 12 illus. by Eliza Curtis and numerous pictures of objects in the Bureau of American ethnology. Smithsonian institution, Wash. D. C. 1913.  
j970.1M793

**Sabin, E. L.** Scarface ranch; or, The young homesteaders.

**Withington, Paul.** Book of athletics. 1914. j796 W777

## FRENCH

- Albalat, Antoine.** L'art d'écrire, enseigné en vingt leçons. 1911.  
F808.51A32
- Coppée, F. E. J.** Lettres à sa mère et à sa soeur 1862-1908; publiées  
par Jean Monval. 1914. FB C794
- Daudet, Mme. J. A.** Souvenirs autour d'un groupe littéraire. 1910.  
F928.1D27
- Drumont, Édouard.** Sur le chemin de la vie (souvenirs) 1914.  
F848 D84
- Escholier, Raymond.** Le nouveau Paris; la vie artistique de la cité  
moderne. n.d. F914.43E75
- Funck-Brentano, Frantz, and Lorde, André de.** Rosette. n.d.  
FL843 F96
- Lemaitre, Jules.** La vieillesse d'Hélène; nouveaux contes en marge.  
n.d. F848 L54
- Ségur, Marquis P. M. M. H. de.** Vieux dossiers; petits papiers.  
n.d. F848 S45
- Tagore, Rabindranath.** L'offrande lyrique (Gitanjali) 1914.  
F891.4T13

## GERMAN

- Bergner, Heinrich.** Rom im mittelalter. 1913. G709 B4r
- Bernstein, Aaron.** Naturwissenschaftliche volksbücher.  
G500 B45n2
- Brunner, Hugo.** Geschichte der residenzstadt Cassel, 913-1913;  
zur feier des tausendjährigen bestehens der stadt im auftrage  
des magistrats verfasst. 1913. GL943 B83
- Bunsen, Marie von.** Im ruderboot durch Deutschland; Havel,  
Werra, Weser, und Oder. 1914. G914.3B88
- Herbart, J. F.** Johann Friedrich Herbart's pädagogische schriften.  
1913. G370 H4p
- Josten, H. H.** Matthias Grünewald. 1913. GL759.3G92J
- Kisch, E. H.** Erlebtes und erstrebtes; erinnerungen. 1914.  
GB K642
- Klapheck, Richard.** Moderne villen und landhäuser. n.d.  
L728 K663
- Marden, O. S.** Vom frohgemuten leben. n.d. G170.1M2v
- Meyr, Melchoir.** Ludwig und Annemarie. 1913. G3 M57517S
- Naubert, Carl, comp.** Land und leute in Amerika. 1909.  
G917.3N22



- Reichsamt des Innern.** Handbuch für den deutschen aussenhandel.  
1913. G382 R27
- Selter, Hugo, ed.** Handbuch der deutschen schulhygiene. 1914.  
GL371.7S46
- Widmann, J. V.** Heilige und die tiere. 1912. G832 W604
- Wolf, Gustav.** Norddeutschland. 1913. G914.3W7n
- Wunder der natur; schilderungen der interessantesten natur-schöpfungen und—erscheinungen in einzeldarstellungen.** 1912.  
GL500 W96

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## LIBRARY NOTES.

### New Main Library.

New Main Library building authorized by bond issue November 30, 1912.

Mr. Frank Miles Day chosen advisory architect to the Library Commission December 5th, 1912.

The programme of competition for the selection of an architect to design and superintend the construction of the building issued March 6th, 1913.

Mr. Cass Gilbert's design accepted June 5th, 1913.

Condemnation proceedings for acquiring the proposed site begun June, 1913.

Contract for the excavation and foundation given to the firm of Irwin and Leighton, January 4th, 1915.

Excavation for foundation begun January 12th, 1915.

**Library cards** may be had by any resident of the city of Detroit above the age of 14, whose name appears in the city directory or who can otherwise identify himself to the satisfaction of the Library. Children below 14 years of age must furnish guarantor or endorsement before receiving library cards.

Library cards and books may be obtained in any of the following Library agencies:

**Main Library:** Gratiot Avenue, between Farmer and Library Avenues.

**Herbert Bowen Branch,** Corner Grand Boulevard and Dix Avenue. West 938.

**Magnus Butzel Branch,** Harper and East Grand Boulevard. Ridge 3704.

**Edwin F. Conely Branch,** No. 330 Martin Street, near Michigan Avenue. Walnut 1921.

**John S. Gray Branch,** No. 287 Field Avenue, Corner of Agnes. East 729.

**Hastings Street Branch,** No. 540 Hastings Street, near Wilkins Street. Ridge 3017.

**George S. Hosmer Branch,** No. 1030 Gratiot Avenue, Corner Pulford. Ridge 249.

**Chauncey Hurlbut Branch,** Water Works Park. Hickory 74.

**George V. N. Lothrop Branch,** Grand Boulevard and West Warren Avenue. Walnut 145.

**George Osius Branch,** Gratiot and Newland. Ridge 2307.

**James E. Scripps Branch,** No. 605 Trumbull Avenue, corner of Grand River. Grand 1597.

**Henry M. Utley Branch,** No. 1930 Woodward Avenue, between Alger and King. North 1529.

**West Fort Street Branch,** No. 1503 West Fort Street. Cedar 547.

**Also at 27 Stations in factories, social centers, settlements, etc.**

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**Main Library Hours—9 a. m. to 9 p. m.**

**Branch Library Hours—10 a. m. to 9 p. m.**

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### **BOOK PRIVILEGES.**

The library will allow readers to draw at one time non-fiction works of sufficient number to meet the needs of the applicant, if not interfering with the rights of other readers. Only two works of fiction may be drawn on each individual card at one time.



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## GENERAL WORKS

- Burnham, W. H.** ed. Bibliographies on educational subjects.  
(Clark university library. Publications) 1914. R016.37 B93
- Hall, Hubert,** ed. A select bibliography for the study, sources, and  
literature of English mediaeval economic history. 1914. R016.33 H14
- Kaiser, J. B.** Law, legislative, and municipal reference libraries;  
an introductory manual and bibliographical guide. 1914. R026 K12
- Russell, C. E.** These shifting scenes. 1914. 070 R91  
Reminiscences of a newspaper man of varied and interesting experience.  
"A collection of 'stories' such as will not be found in any newspaper, but  
will hardly be surpassed in interest by the product of the most alert and  
imaginative reporter's pen."—*Dial*, 56:428.

## PHILOSOPHY

- Croce, Benedetto.** The philosophy of Giambattista Vico. 1913. 195 V66C  
"Scholarly study of a Neapolitan thinker unique in his age for his original  
and modern views."—*Spect.* 112:62.
- Mead, G. R. S.** Quests old and new. 1913. 108 M46  
Studies illustrative of the quest of reality.  
Among the chapter headings are: Way of the spirit in ancient China.—  
Some features of Buddhist psychology.—Some mystical experiments on the  
frontiers of Christendom.—Bergson's intuitionism.—Eucken's activism.
- Ruhe, Algot and Paul, Nancy M.** Henri Bergson; an account of  
his life and philosophy. 1914. 194 B46R  
Intended to serve as an introduction to Bergson's philosophy.
- Shaw, C. G.** The ego and its place in the world. 1913. 120 S35  
"Mr. Shaw's philosophy is not destitute of ideas, but as becomes a romantic  
philosophy, the ideas are vague, and both the style and the reasoning are  
loose and superficial, while the attempt to be striking and original often  
leads him astray."—*Nation*, 98:702.  
"A more solid work than most of its school."—*Ath.* 1914, 1:781.

## Mind and Body

- Carey, A. A.** New nerves for old. 1914. 131 C18
- Fosbroke, G. E.** Character reading through analysis of the  
features. 1914. 138 F78  
A full treatment of the subject, supplemented by clear illustrations.
- Hegeman, J. W.** Must Protestantism adopt Christian science? A  
churchman's view. 1914. 130 H362
- Ingalese, Richard.** The history and power of mind. 1905. 133 I44
- Maeterlinck, Maurice.** The unknown guest. 1914. 134 M27  
A brief study of psychical phenomena.

## Psychology

- King, Irving.** The high-school age. 1914. 150 K57h
- Münsterberg, Hugo.** Psychology, general and applied. 1914. 150 M92pg  
 A lucid, simple, appealing and yet scientific presentation of the subject. A good "first book" in psychology for the general reader.
- Ogden, R. M.** An introduction to general psychology. 1914. 150 O34

## Ethics

- Black, Hugh.** The open door. 1914. 171 B54o  
 Essays whose purpose is to suggest the attitude toward life indicated by the title of the book.
- Blythe, S. G.** The old game; a retrospect after three and a half years on the water-wagon. 1914. 178 B63
- Fisher, Mrs. D. F. C.** Mothers and children. 1914. 173 F532
- Griggs, E. H.** Self-culture through the vocation. (Art of life ser) 1914. 170.1 G87s
- Laselle, Mary A.** The young woman worker. 1914. 170.1 L334
- Paget, Stephen.** The new Parent's assistant. 1914. 173 P14
- Schauffler, R. H.** The joyful heart. 1914. 171 S21  
 "A book of essays on the enjoyment of life."
- Werner, Carl.** Bringing up the boy. 1913. 173 W5b

## RELIGION

- Auerbach, J. S.** The Bible and modern life. 1914. 220 A91
- Burr, Mrs. A. R. B.** Religious confessions and confessants. 1914. 248 B94  
 "The volume is inductive rather than dogmatic, a reaching after truth rather than an assertion of convictions, and as such it is a valuable contribution to the psychological study of religion."—*Spr. Repub.* Nov. 12, 1914.
- Holley, Horace.** Bahaism; the modern social religion. 1913. 297 H72
- Hoyt, A. S.** Vital elements of preaching. 1914. 251 H85v
- Margoliouth, D. S.** The early development of Mohammedanism. 1914. 297 M33  
 "The material he provides is valuable, and much of it is fresh either in content or in point of view."—*Nation*, 99:716.
- Nicholson, R. A.** The mystics of Islam. 1914. 297 N52  
 "One is grateful to him as much for the lofty and moving passages which he translates as for the spirit of reverence with which he treats these unfamiliar saints. His book is one which every lover of beauty in religious thought ought to read, and if he reads, will keep and read again."—(*L*) *Nation*, 15:140.

**Noble, Margaret E. and Coomaraswamy, A. K.** Myths of the Hindus and Buddhists. 1914. 294 N66m  
 "It is indeed a fairy tale for grownup children."—*Bost. Transc.* July 29, 1914.  
 "The Hindu stories from the epics are well told and are a tribute to the enthusiasm with which Sister Nivedita entered into Hindu life and thought."—*Nation*, 99:717.

**Sabatini, Rafael.** Torquemada and the Spanish inquisition; a history. 1913. 272 S114

**Schweitzer, Albert.** The mystery of the kingdom of God; the secret of Jesus' Messiahship and passion. 1914. 232 S33

**Scott, Robert, and Gilmore, G. W. ed.** The church, the people, and the age. 1914.

A symposium in which many leaders of thought in Europe and America consider the question of the indifference of the people to the church and the ways in which the church may overcome that indifference.

## SOCIOLOGY

**Imperial year book for Dominion of Canada.** 1914-15. R310.71 I34

**Merton, H. W.** Social harmonism; human rights under functional government. 1914. 301 M56

### Politics and Government

**Baldwin, J. F.** The king's council in England during the middle ages. 1913. 354.42 B19

"A distinct contribution to the history of the English constitution in its formative period . . . Supersedes the earlier treatises by Hale, Palgrave, and Dicey."—*Nation*, 98:400.

**Bourinot, Sir J. G.** How Canada is governed. 1909. 354.71 B66

**Craighead, Lura H.** Lessons in parliamentary law. 1914. 328.1 C845

**Du Puy, W. A.** Uncle Sam's modern miracles. 1914. 351.8 D93  
 The account of various humanitarian undertakings in which the United States government is engaged.

**Giambalvo, J. G.** How to become a citizen of the United States. 1913. 325.1 G34

A manual of naturalization, containing the Declaration of Independence, the Constitution of the United States, and a list of the most familiar questions propounded in the naturalization courts.

**Ilbert, Sir C. P.** The mechanics of law making. 1914. 328 I45m

An outline of British methods for the benefit of American law makers, delivered as lectures at Columbia University by the parliamentary draftsman and clerk of the House of Commons.

"This book ought to have a wide circulation outside the legal profession."—*Nation*, 99:306.

**Macnaughten, Sir M. L.** Days of my years. 1914. 352.2 M23  
 Episodes in the active life of the late Chief of the Criminal Investigation Department, Scotland Yard.

**Matthews, Nathan.** Municipal charters. 1914. R352 M432

## International relations

**Bourdon, Georges.** German enigma, being an inquiry among Germans as to what they think, what they want, what they can do. 1914. 327 B656

The result of a series of interviews with the leaders of thought and action in Germany.

## Banking

**Barron, C. W.** The Federal reserve act. 1914. 332.1 B278

"A discussion of the principles and operations of the new banking act . . . including a description of the financial, commercial, and industrial characteristics of each of the federal reserve districts."—*Subtitle*.

## Economics and Industry

**Babson, R. W.** Future of the working classes. 1914. 331.8 B12

**Brown, H. G.** International trade and exchange. 1914. 332.4 B81

**Ely, R. T.** Property and contract in their relations to the distribution of wealth. 1914. 331 E55p

**Fiske, A. K.** Honest business. 1914. 331 F545

**Haney, L. H.** Business organization and combination. Rev. ed. 1914. 338.8 H2ba

"The book is well supplied with documentary material, and in spite of its omissions, is a distinct addition to the literature of the subject."—*Nation*, 98:337.

**Hobson, C. K.** The export of capital. 1914. 332 H65

**Lyon, W. H.** Principles of taxation. 1914. 336.2 L98

**Price, G. M.** The modern factory; safety, sanitation, and welfare. 1914. 331.82 P93

**Walker, A. H.** The income tax law of the United States of America. 1913. 336.24 W15i

**Wright, Arnold.** Disturbed Dublin. 1914. 331.89 W927

"The story of the great strike of 1913-14, with a description of the industries of the Irish capital."—*Subtitle*.

## Social problems

**Bowen, Mrs. L. H. deK.** Safeguards for city youth at work and at play; with a preface by Jane Addams. 1914. 331.85 B67

"A book based upon the seven years' experience of the Juvenile Protective League of Chicago, of which the author is president."

**Daniels, Harriet M.** The girl and her chance. 1914. 331.4 D228

"A study of conditions surrounding the young girl between fourteen and eighteen years of age in New York City."

**Denison, J. H.** Beside the Bowery. 1914. 339 D417

Sketches of life in the slums of New York City as met with by a social worker connected with a down-town church.

**Eliot, T. D.** The juvenile court and the community. 1914. 364 E42

**Henderson, C. R.** The cause and cure of crime. 1914. 364 H38c3  
**Markham, Edwin, Lindsay, B. B. and Creel, George.** Children in bondage. 1914. 331.3 M34

A discussion of child labor, its causes, crimes, and cure.

**Reeves, Edith G.** Care and education of crippled children in the United States. (Russell Sage foundation publications) 1914. 362.7 R26

"Gives concrete information respecting the work of various hospitals and asylum homes. Especially useful for those who are considering the organization of work for crippled children. Fully illustrated by plans and photographs."—*Pittsburgh Carn. Bul.* Jan. 1915.

### Law

**Davis, H. A.** The judicial veto. 1914. 347.97 D29

**Stockton, C. H.** Outlines of international law. 1914. 341 S77

**Walker, Timothy.** Introduction to American law. 1905. 340 W154

### Military science

**Edelsheim, freiherr von.** Operations upon the sea. 1914. 355 E22

The purpose of the book is to estimate the value of operations over the sea as demonstrated in modern warfare and to describe the powerful expedients provided by Germany for such an enterprise.—*Adapted from the preface.*

**Foster, Hubert.** Organization; how armies are formed for war. 1911. 355 F814

**Spaight, J. M.** Aircraft in war. 1914. 533.6 S734  
A short treatise which gives the international rules of warfare as regards aircraft.

### Education

**Cubberley, E. P.** State and county educational reorganization. 1914. 379 C89s

The revised constitution and school code of the hypothetical state of Osceola, presenting the author's ideas in concrete form on state control of education.

**Davidson, N. J.** Things seen in Oxford. 1914. 378.42 O9D2

**Dillaway, T. M.** Decoration of the school and home. 1914. 371.6 D58

"His book treats every phase of the subject with discrimination and in a way calculated to be a direct help to teachers and home makers."—*School Arts Magazine*, 14:67.

**Fitch, A. P.** College course and the preparation for life. 1914. 378 F55

**Fulton, M. G. ed.** College life, its conditions and problems. 1914. 378 F96

**Hall, A. J.** Religious education in the public schools of the state and city of New York. 1914. 377 H17

**Hughes, J. L.** Mistakes in teaching. 1906. 371 H875

- Johnston, C. H.** ed. The modern high school. 1914. 373 J64m
- Kerschensteiner, G. M.** The schools and the nation. 1914. 374.8 K47
- Kilpatrick, W. H.** The Montessori system examined. [c1914] 371 K552
- Monroe, Paul,** ed. Principles of secondary education, written by a number of specialists. 1914. 373 M758
- Quint, W. D.** The story of Dartmouth. 1914. 378.73 D3Q
- Swift, E. J.** Learning and doing. 1914. 370 S977
- Taylor, J. M.** Before Vassar opened. 1914. 376 T215  
 "A contribution to the history of the higher education of women in America."—*Subtitle*.
- Taylor, J. S.** A handbook of vocational education. 1914. 371.4 T215
- White, Jessie.** Montessori schools, as seen in the early summer of 1913. 1914. 371 W553

### Commerce

- Chandler, W. H.** Express service and rates. 1914. 385 C36
- Hough, B. O.** Ocean traffic and trade. 1914. 387 H814

### Women

- Gigliotti, Cairolì.** Woman suffrage. 1914. 324 G36
- Hall, Mrs. F. M. H.** Good form for all occasions. 1914. 395 H15g  
 A manual of manners, dress, and entertainment for both men and women.
- Parsons, Mrs. E. W. C.** Fear and conventionality. 1914. 394 P25
- Todd, A. J.** The primitive family as an educational agency. 1913. 392 T56

### SCIENCE

- Andrews, E. S.** and Heywood, H. B. The calculus for engineers. 1914. 517 A57
- Arber, Agnes R.** Herbals, their origin and evolution, a chapter in the history of botany, 1470-1670. 1912. 580.9 A66  
 "This work is the first attempt to present to the public a popular survey of the fascinating old literature of herbals."—*Nation*, 91:315.  
 "There never was a book richer in pleasant old-world portraits and woodcuts; and there never will need to be another book on herbals."—*Spect.* 110:361.
- Boulenger, G. A.** and Boulenger, C. L. Animal life by the sea-shore. 1914. 591.92 B66
- Bushnell, O. J.** and Turnbull, A. G. Electrical measurements. 1914. 537.7 B96

- Butler, A. M.** Household physics. 1914. 530 B976  
The subject matter of the book is divided into six sections: Heat, Light, Sound, Magnetism and electricity, Mechanics, Plumbing.
- Eames, Blanche.** Principles of eugenics. 1914. 575.1 E12
- Flammarion, Camille.** Astronomy. 1914. 523 F61a
- Kremann, R. K.** Application of physico-chemical theory to technical processes and manufacturing methods. 1913. 541 K88
- Lyde, L. W.** The continent of Europe. 1913. 551.4 L983  
"Teachers of geography will do well to obtain this book for their libraries, and the general reader will also find it instructive."—*Nation*, 98:552.
- Parker, G. H.** Biology and social problems. (William Brewster Clark memorial lectures, 1914) 1914. 570 P22  
"Lucidity, definite progress to conclusions, frankness, and breadth of view, characterize this book and make it one of the best brief statements of current biological thought so far published for the general reader."—*Dial*, 58:89.
- Sharp, D. L.** Where rolls the Oregon. 1914. 500 S32w5
- Smith, D. E. and Mikami, Yoshio.** History of Japanese mathematics. 1914. 510.9 S64

## USEFUL ARTS

### Hygiene and Medicine

- Cutler, E. G.** Care of the sick room. (Harvard health talks) 1914. 610.73 C97
- Galloway, T. W.** Biology of sex for parents and teachers. 1913. 612.6 G13  
"At present the best book of its kind."—*A. L. A. Bkl.* 11:60.
- Gardner, Fletcher, and Simonds, J. P.** Practical sanitation. 1914. 614 G17  
"A handbook for health officers and practitioners of medicine."—*Subtitle*.
- Hillier, Sydney.** Popular drugs, their use and abuse. 1910. 613.8 H55
- Hutchinson, Woods.** Civilization and health. 1914. 613.07 H89c  
Among the chapter headings are: Diseases of civilization.—Danger of patent medicines and short cuts to health.—Health of working women.—Bringing the outdoors indoors.—Crimes against the cow.—Vivisection.
- Thompson, W. G.** The occupational diseases. 1914. 613.6 T37  
"Dr. Thompson's book is plentifully illustrated and quotes many authorities. Symptoms, treatment, and prevention of a long list of diseases are treated in detail, and the hazards of various occupations clearly stated. The general pathology and etiology of the subject are followed by a chapter on remedial measures, in which the section on prophylaxis is very complete."—*Nation*, 99:414.  
"Everyone interested in the promotion of industrial hygiene in the United States is to be congratulated on having the solid foundation for future efforts which this book provides."—*Pol. Sci. Q.*, 29:536.
- Wheeler, Marianna.** Before the baby comes; a practical, non-technical manual for prospective mothers. 1914. 618.2 W56

## Engineering

- Blok, Arthur.** Elementary principles of illumination and artificial lighting. 1914. 628.9 B622
- Engelman, R. A.** Engelman's autocraft. 1914. 625.1 E51
- Fleming, A. P. M., and Bailey, R. W.** Engineering as a profession. 2d and rev. ed. 1914. 620.7 F63
- Gray, Alexander.** Principles and practice of electrical engineering. 1914. 621.3 G8p
- Hemming, Emile.** Molded electrical insulation and plastics. 1914. 621.3 H376  
 "Mr. Hemming has succeeded in producing that modern rarity in technical literature, an entirely new book."—*Engin. N.* 72:423.
- Hubbard, C. L.** Power, heating, and ventilation. 2d ed. rev. 1914. 621.1 H86pa
- Ingham, A. E.** Gearing. 1914. 621.8 I48
- Ivens, E. M.** Pumping by compressed air. 1914. 621.6 I94
- James, W. H. and Dole, M. W.** Mechanism of steam engines. 1914. 621.1 J237
- Jones, F. D.** Planing and milling. 1914. 621.9 J715
- Poole, C. P.** The gas engine. 1910. 621.4 P785
- Shafer, D. C.** Harper's every-day electricity; how to make and use familiar electrical apparatus. 1914. 621.3 S314
- Waddell, J. A. L. and Harrington, J. L.** Addresses to engineering students. 1912. 620 W13a
- Whitman, R. B.** Motor-cycle principles and the light car. 1914. 625.1 W6m8  
 The Ford car is used as an example and is analyzed in detail to illustrate the principles brought out in the book.
- Wimperis, H. E.** Principles of the application of power to road transport; a series of lectures delivered at the Technical college, Finsbury. 1913. 625.1 W72

## Agriculture

- Gay, C. W.** Productive horse husbandry. [c1914] 636.1 G25
- Georgia, Ada E.** A manual of weeds. 1914. 632 G29
- Holdenby, Christopher.** Folk of the furrow. 1913. 630 H71
- Lewis, H. R.** Productive poultry husbandry. (Lippincott's farm manuals) 1913. 636.5 L57p9
- Lighton, W. R.** Letters of an old farmer to his son. (c1914) 630 L627
- Lloyd, J. W.** Productive vegetable growing. [c1914] 635 L777
- Randel, W. A.** Frog culture for profit. [c1914] 639 R15
- Sears, F. C.** Productive orcharding. 1914. 634 S44



## Domestic economy

- Cramp, Helen.** The Winston cook book. 1913. 641 C85  
Economical recipes planned for a family of four; chapters on entertaining, fireless cookery, paper-bag cookery, chafing-dish, and casserole cookery, and meat substitutes.
- Gibbs, W. S.** Economical cooking. 1912. 641 G35e
- Gillmore, Mrs. M. M.** Meatless cookery. 1914. 641 G38  
Special attention paid to diet for heart disease, blood pressure, and auto-intoxication.
- Hewitt, Mrs. E. C.** How to live on a small income. 1909. 640 H49h
- Hill, Mrs. J. M.** The American cook book. 1914. 641 H56a5
- Hunter, G. L.** Inside the house that Jack built. 1914. 645 H92i  
"The story, told in conversation of how two homes were furnished."—*Subtitle.*
- Lancaster, Mrs. M. L.** Electric cooking, heating and cleaning. 1914. 640 L222  
Electricity applied to housework.

## Business and Commerce

- Automatic letter writer.** 1914. L658.1 A9
- Batey, John.** Science of works management. 1914. 658 B32
- Brisco, N. A.** Economics of efficiency. 1914. 658 B77ee
- Esquerré, P. J.** The applied theory of accounts. 1914. 657 E77
- Gould, M. P.** Where have my profits gone? 1912. 658 G734
- Graham, James, and Oliver, G. A. S.** French commercial practice. 1904-07. (Modern manuals of commerce) 658.1 G76f
- German commercial practice. 1904-06. (Modern manuals of commerce) 658.1 G76g
- Spanish commercial practice. 1904-06. (Modern manuals of commerce) 658.1 G76s
- Riverside press, Cambridge, Mass.** Handbook of style in use at the Riverside press, Cambridge, Mass. 1913. 655 R525
- Thompson, C. B. ed.** Scientific management. 1914. 658 T372
- Watson, Evelyn M. P.** A handbook for typists, stenographers, and literary workers. 1912. 652 W33

## *Telegraphy and Telephony*

- Preece, Sir W. H. and Sivewright, Sir James.** Telegraphy. 1914. 654 P88ta
- Rolfe-Martin, A. B.** Wireless telegraphy. 1914. 654.1 R645

**Smith, A. B. and Campbell, W. L.** Automatic telephony. 1914. 654.6 S64

**Stanley, Rupert.** Text book on wireless telegraphy. 1914. 654.1 S78

### *Advertising and Selling*

**Craig, Norman.** Better sales service. 1912. 658.1 C845

**Leichter, Elsa.** Successful selling. 1914. 658.1 L532

"The book is thoughtful and sensible. If it has a fault it is that its manner of presentation may prevent the average salesman from reading it. It does not deal with salesmen and salesmanship as they are, but as they should be."—*Nation*, 100:28.

**Rubin, M. J.** Making advertising pay. 1913. 659 R825

### **Chemical technology**

**Ellis, Carleton.** Hydrogenation of oils; catalyzers and catalysis and the generation of hydrogen. 1914. 665 E47

### **Manufactures**

**Blanchard, Mary M.** The basketry book; twelve lessons in reed weaving. 1914. 677 B59

**Caspari, W. A.** India-rubber laboratory practice. 1914. 678 C27

**Eppendorff, Lina.** Handwork construction. 1908. 677 E64

Practical directions in basketry and bead work by an instructor in Pratt Institute, Brooklyn.

**Simonson, Arthur.** How to make converter steel castings. 1914. 672 S35

**Stecher, G. E.** Cork; its origin and industrial uses. 1914. 674 S81

### **Building**

**Butterfield, W. H.** Making fences, walls, and hedges. (House and garden making books) 1914. 690 B98

**Lander, C. H.** Ventilation and humidity in textile mills and factories. 1914. 697 L23

### **FINE ARTS**

**Cox, Kenyon.** Artist and public, and other essays on art subjects. 1914. 701 C82

Contents: Artist and public.—Jean François Millet.—The illusion of progress.—Raphael.—Two ways of painting.—The American school.—Augustus Saint Gaudens.

**Seta, Alessandro della.** Religion and art. 1914. L709 S32

**Sladen, D. B. W.** How to see the Vatican. 1914. 708.5 S63h

### **Horticulture**

**Cable, G. W.** The amateur garden. 1914. 716 C113

"An inspiration to the lover of nature rather than a practical manual of instruction"—*Bost. Transc.* Dec. 30, 1914.

**Meredith, L. B.** Rock gardens. 1914. 716 M51

## Architecture

**Brooks, A. M.** Architecture and the allied arts. 1914. 720.9 B79  
"While for the most part it mostly repeats accepted ideas, it presents them in an attractive, non-technical way which invites to further study."—*A. L. A. Bkl.* 11:16.

**Goodhue, B. G.** A book of architectural and decorative drawings. 1914. RL729 G61

**Rose, Elise W.** Cathedrals and cloisters of northern France. 1914. R726 R72c

## Drawing and Design

**Lutz, E. G.** What to draw and how to draw it. 1914. 741 L97

**Spooner, H. J.** Engineering workshop drawing. 1914. 744 S62

## Painting

**Anderson, Margaret S.** Study of modern painting. 1914. 759 A57  
Various tendencies in modern painting, illustrated by the works of a few eminent artists.

**Markino, Yoshio.** Recollections and reflections of a Japanese artist. 1913. 759.93 M342a

**Powers, H. H.** Outlines for the study of art. 1911. R579.5 P87

## Music

**Foote, A. W.** Some practical things in piano playing. 1909. 786.3 F74

**Howe, M. A. D.** Boston symphony orchestra; an historical sketch. 1914. 785 H839

**Rice, W. G.** Carillons of Belgium and Holland. 1914. 789 R36  
A history of the bell towers of the Low Countries and an appreciation of the beauty of tower music.

**Sidgwick, A. H.** The promenade ticket; a lay record of concert-going. 1914. 780 S56  
"A witty and delightful book, full of genial criticism of music, music-lovers, and would-be music-lovers."—*Spect.* 1914, 2:803.

**Tapper, Thomas.** First year analysis (musical form) 1914. 781 T16fa

—First year counterpoint (two and three voices) 1913. 781 T16fc

—First year melody writing. 1911. 781 T16fm

—First year musical theory. 1912. 781 T16fm9

**Trotter, T. H. Y.** Making of musicians; the rhythmic method of teaching music. n. d. 780.7 T75  
"Educators will find in this little book other hints worth pondering in regard to the first teaching of music."—*Nation*, 100:614.

## Amusements, Games, and Sports

**Cadogan, Lady Adelaide.** Lady Cadogan's illustrated games of solitaire or patience; new rev. ed. including American games. 1914. 795 C115

**Craig, Mrs. A. A. T.** The dramatic festival; a consideration of the lyrical method as a factor in preparatory education. 1912. 793 C835

**Forbush, W. B.** Manual of play. 1914. 790 F748

**Fowell, Frank, and Palmer, Frank.** Censorship in England. 1913. 792 F83

"Apart from a useful contribution to a current controversy, Mr. Fowell and Mr. Palmer have produced an informing and amusing book, marred occasionally by the tendency to overstate their case."—*Spect.* 111: sup. 686.

**Goodman, K. S. and Stevens, T. W.** A pageant for Independence day. (Stage guild pageants) 1912. 793 G623

**Hughes, R. P. and Hughes, J. W.** Young people's entertainments. 1912. 790 H87y

A collection of lawn and parlor games for all occasions, forfeits, conundrums, and riddles, tricks, mathematical and scientific problems and puzzles, etc.

**Irwin, Florence.** Nullo auction. 1914. 795 I66n

**Moderwell, H. K.** The theatre of to-day. 1914. 792 M71

"The author is thoroughly well acquainted with every phase of his subject, writes in a compact and vivacious style, and exhibits an uncommon breadth of view in combination with much sound judgment."

"Actually, he furnishes a rapid but comprehensive survey of the theatre, at home and abroad, its recent developments in literary, artistic, mechanical, architectural, and managerial achievements, on commercial and independent stages, and therefrom deduces speculations and hopes for the future."—*Nation*, 99:639.

## LITERATURE

**Brownell, W. C.** Criticism. 1914. 801 B82

A monograph on his art by the leading American literary critic, in which he makes a distinction between criticism, reviewing, and expert commentary and emphasizes the need of "a rational rather than an academic and authoritative or impressionistic criterion for criticism".

"Full of valuable distinctions, wise counsel, and technical hints."—*Nation*, 99:777.

**Butler, Samuel.** The humour of Homer, and other essays. 1914. 828 B954

"The volume represents Butler's main predilections, is free from his occasional longuets, and may be recommended as a beginning to those who wish the easiest approach to the great thinker, and baffling ironist of 'Erewhon'."—*Nation*, 98:504.

**Crandall, L. A.** Days in the open. 1914. 818 C865

**Halleck, R. P.** Halleck's new English literature. [c1913] 820.9 H15a

**Howells, W. D.** The seen and unseen at Stratford-on-Avon. 1914. S5 H83

**Lucas, E. V. ed.** Lucas' annual. 1914. 820.8 L96

Selections from the works of many well-known authors, among them R. L. Stevenson, J. M. Barrie, Arnold Bennett, and John Galsworthy.

**Mapes, C. H.** Some other things, but here woman takes her proper place. 1913. 818 M34

**Meynell, Mrs. A. C. T.** Essays. 1914. 828 M56e

**Pillsbury, H. G.** Figures famed in fiction, drawn from the original sources. 1914. 809.3 P647

"The compiler has shown skill in extracting the best and the most characteristic elements from these various works."—*Dial*, 56:349.

**Reed, V. Z.** The soul of Paris, and other essays. 1913. 813 R252

**Roe, F. W. and Elliott, G. R. ed.** English prose. 1913. 808.51 R58

A series of related essays for the discussion and practice of the art of writing.

**Rose, Henry.** Henrik Ibsen, poet, mystic, and moralist. 1913. 839.8 12R7

**Wells, Carolyn.** Technique of the mystery story. (Writer's library) 1913. 809.3 W46t

**Willcox, Louise C.** The human way. [c1909] 818 W657

### Poetry

**Bonét, W. R.** The falconer of God, and other poems. 1914. 811 B42

**Binyon, Laurence.** Auguries [poems] 1914. 821 B52

"The delicate art of Mr. Binyon with its apparent fragility, is surcharged with the deepest significance of spiritual moods."—*Bost. Transc.* Aug. 12, 1914.

**Clough, A. H.** Poems. 1913. 821 C62p

**Coates, Mrs. F. E.** Lyrics of life. 1910. 811 C603l

**Faxon, Grace B.** Poems worth knowing. n. d. 821.8 F29

**Guest, E. A.** Breakfast table chat. 1914. 811 G92b

**Lucas, E. V. comp.** The open road; a little book for wayfarers. 1909. 821.8 L96

Delightful anthology of poetry of the out of doors.

**MacKaye, P. W.** The present hour. 1914. 811 M187p9

Two groups of contrasting poems on war and peace make up the contents of this volume of poems.

**Masefield, John.** Philip, the king, and other poems. 1914. 821 M37p

**Norton, Grace F.** Sister of the wind, and other poems. 1914. 811 N833s

"Whatever labor may have been spent upon the verses is not in evidence, they breathe the artless eloquence of nature's own voice."—*Rev. of Revs.* 50:246.

**Rhys, Ernest, ed.** New golden treasury of songs and lyrics. (Everyman's library . . . Poetry and the drama) n. d. 821.8 R35

**Rice, C. Y.** Many gods. 1910. 811 R356m

**Scott, Temple, comp.** In praise of gardens. 1910. 821.8 S197

## Drama

- Barrie, Sir J. M. bart.** Half hours. 1914. 822 B276  
 Short plays: Pantaloon.—The twelve-pound look.—Rosalind.—The will.  
 The first of Barrie's plays to appear in print.
- “Der tag”; or, The tragic man. 1914. 822 B276d  
 A short satire on the war.
- Burton, Richard.** How to see a play. 1914. 809.2 B95  
 A volume addressed to the theater-goer concerning the art of the actor  
 and the playwright.
- Chandler, F. W.** Aspects of modern drama. 1914. 809.2 C362
- Hazelton, G. C. and Benrimo, J. H.** The yellow jacket; a Chinese  
 play done in a Chinese manner. 1913. 812H339
- Henderson, Archibald.** Changing drama; contributions and tenden-  
 cies. 1914. 809.2 H38c
- Jones, H. A.** The divine gift; a play in three acts. 1913. 822 J67d5  
 —The liars, an original comedy in four acts. 1909. 822 J671
- Noyes, Alfred.** Rada; a drama of war in one act. 1914. 822 N87r  
 A tragedy of the Balkan War.
- Shaw, G. B.** Arms and the man; a pleasant play. 1913. 822 S294a6
- Three** modern plays from the French: The prince d'Aurec, by  
 Henri Lavedan; The pardon, by Jules Lemaitre; and The other  
 danger, by Maurice Donnay . . . and articles on the three  
 French authors with bibliographies by Barrett H. Clark. 1914.  
 842 T41
- Vega Carpio, L. F. de.** New art of writing plays. 1914. 809.2 V52
- Williams, J. L.** “And so they were married”; a comedy of the new  
 woman. 1914. 812 W673  
 “It mixes much pungent and familiar truth with a good deal of shallow  
 generalization . . . What the play lacks is breadth of view and re-  
 flection.”—*Nation*, 99:755.

## DESCRIPTION AND TRAVEL

- Baring, Maurice.** Round the world in any number of days. 1914.  
 910 B24  
 Sketchy notes of travel from Tilbury, England, to New York, by way of  
 the Suez.
- Boam, H. J. comp.** Twentieth century impressions of Canada.  
 1914. RL917.1 B57
- Bruce, G. J.** Brazil and the Brazilians. 1914. 918.1 B83
- Bryant, Mrs. S. W.** The genius of the Gael. 1913. 914.15 B841  
 “A study in Celtic psychology and its manifestations.”—*Subtitle*.
- Buley, E. C.** South Brazil. 1914. 918.1 B87a

- Clark, F. E. and Clark, S. A.** The charm of Scandinavia. 1914. 914.8 C548  
 A book of friendly rivalry in description; one author upholding the superior charms of Norway and Denmark and the other championing the attractions of Sweden and Finland.  
 "An abundance of guidebook information readably presented."—*A. L. A. Bkl.* 11:114.
- Clark, Keith.** The spell of Spain. 1914. 914.6 C537
- Cobb, I. S.** Europe revised. 1914. 914 C633  
 "Humor that finds its basis in common sense."—*Ind.* 80:140.
- Cooper, C. S.** The modernizing of the Orient. 1914. 915 C784
- Dickinson, G. L.** Appearances; notes of travel, east and west. 1914. 915 D56
- Dumbell, Kate E. M.** California and the far West. 1914. 917.9 D894  
 "Suggestions for the west-bound traveler."—*Subtitle.*
- Flitch, J. E. C.** An idler in Spain; the record of a Goya pilgrimage. 1914. 914.6 F65  
 Not a history of Goya or his works but the record of a pilgrimage to the cities associated with the artist's name and the galleries that hold his pictures.  
 "Charmingly desultory, picturesquely intimate, entertaining to the last degree."—*Bost. Transc.* Oct. 17, 1914.
- Fraser, Mrs. M. C. and Fraser, H. C.** Seven years on the Pacific slope. 1914. 917.97 F86
- Golder, F. A.** Russian expansion on the Pacific, 1641-1850. 1914. 910.9 G56
- Graham, Stephen.** With poor immigrants to America. 1914. 917.3 G76  
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- Mathews, Shailer.** Individual and the social gospel. 1914. 261 M42i
- Miller, L. H.** Our knowledge of Christ; an historical approach. 1914. 232 M61
- Mott, J. R.** The present world situation. 1915. 266 M86p  
 Published by the Student Volunteer Movement for Foreign Missions.
- Rose, W. G.** The rousing of Parkside. 1914. 268 R72
- Selbie, W. B.** English sects, a history of nonconformity. 1912. 274.2 S22e  
 (Home univ. lib. of modern knowledge)
- Steiner, Rudolf.** Christianity as mystical fact and the mysteries of antiquity. 1914. 209 S82

## SOCIOLOGY

### Politics and Government

- American Telephone & Telegraph Co.** Five-minute talks on government ownership. n.d. R351.7 A5f
- Bryce, James.** Ancient Roman empire and the British empire in India. The diffusion of Roman and English law throughout the world. 1914. 325 B84  
 "These studies are marked by Bryce's best qualities of style, order, lucidity, seriousness, and animation."—*N. Y. Times*, 19:187.

**Chamberlain, Joseph.** Mr. Chamberlain's speeches; ed. by Charles W. Boyd. 1914. 2v. 320.42 C36a

"These volumes, then, have no interest as oratory or literature, but they are profoundly interesting as recalling certain aspects of Mr. Chamberlain's career."—(*L*) *Nation*, 16:206.

**Coker, F. W.** Readings in political philosophy. 1914. 320.1 C67

Contains the substantial parts of a few preëminent works in political science. Among them are: Plato's Republic, Polybius's Histories, Machiavelli's The Prince, and Rousseau's Social Contract.

**Dawson, W. H.** What is wrong with Germany? 1915. 320.43 D32

**De Witt, B. P.** The progressive movement. 1915. 329 D51

**Hill, Mabel.** Teaching of civics. 1914. (Riverside educational monographs). 320.7 H55

**Holt, L. H.** An introduction to the study of government. 1915. 320 H74

**Howe, F. C.** The modern city and its problems. c1915. 352 H85m

"The volume is well and clearly written and so classified that the various problems of planning, or of government, or of affairs of general interest to the people, may be easily found, read, and digested."

**Murray-Aaron, Eugene.** Our federal government. 1912. RL353 M96

**Ross, Sir G. W.** The Senate of Canada, its constitution, powers and duties, historically considered. 1914. 328.71 R73

### International relations

**Davis, H. W. C.** The political thought of Heinrich von Treitschke. 1915. 327 D29

"The fullest and most careful survey of his writings and opinions which has yet appeared in English."—*Ind.*, 81:174.

**Kennedy, Sinclair.** The Pan-Angles. 1914. 327 K387

"A consideration of the federation of the seven English-speaking nations."—Subtitle.

"Its ten chapters develop the argument implied in these phrases, with much force of historical illustration, but also with a deal of unnecessary repetition."—*Nation*, 99:692.

**Moore, J. B.** American diplomacy, its spirit and achievements. 1905. R327 M78

**Treitschke, H. G. von.** Treitschke, his doctrine of German destiny and of international relations, together with a study of his life and work by Adolf Hausrath. 1914. 327 T72

### Economics and Industry

**Croce, Benedetto.** Historical materialism and the economics of Karl Marx. 1914. 331 M36C

**Cunningham, William.** Christianity and economic science. 1914. 330 C9c

**Hollander, J. H.** Abolition of poverty. 1914. 339 H72

"A sane and succinct discussion."—*Dial*, 58:24.

Analyzes the various causes of poverty and suggests a programme, not so much for its cure as for its prevention.

**Jones, Eliot.** Anthracite coal combination in the United States. 1914. (Harvard economic studies) 338.8 J71

**King, C. L.** Lower living costs in cities. 1915. (National municipal league ser.) 331.83 K58

**Levy, Hermann.** Economic liberalism. 1913. 338 L57e

**Orage, A. R.** National guilds; an inquiry into the wage system and the way out. 1914. 338.6 O63

"The whole represents a kind of fusion of syndicalism and state socialism, expounded with much vigour, cleverness, and originality."—*Hibbert Journal*, 12:914.

**Suffern, A. E.** Conciliation and arbitration in the coal industry of America. 1914. (Hart, Schaffner & Marx prize essays) 331.1 S94

### Social problems

**Barnett, Mary G.** Young delinquents. 1913. 364 B26

A study of reformatory and industrial schools.

**Eggleston, Edward.** The ultimate solution of the American negro problem. c1913. 326 E3

**Healy, William.** The individual delinquent. 1915. 364 H35

The author discusses the conditions and causes leading to criminal tendencies, the part played by heredity, disease, environment, and mental abnormality and the best methods of study and diagnosis.

**Leeson, Cecil.** The probation system. 1914. 364 L51

**Miller, Kelly.** Out of the house of bondage. 1914. 326.8 M61

"Always well written and full of interesting and valuable facts, Professor Miller's works place him in the small group of foremost colored writers of which the other two are Booker Washington and DuBois. He speaks invariably with scientific calmness, and it would be difficult to find elsewhere so compact and judicial a story of the negro's rise from slavery as is contained in the essay which gives this volume its title."—*Nation*, 99:738.

**Social service directory of Detroit.** 1914. R361.7741S

**West side studies,** carried on under the direction of Pauline Goldmark. 1914. (Russell Sage foundation) 2v. 331.8 W52

Contents—v. 1. Boyhood and lawlessness, The neglected girl, by Ruth S. True. v. 2. The Middle West Side, by O. G. Cartwright. Mothers who must earn, by Katherine Anthony.

### Law

**Barclay, Sir Thomas.** Law and usage of war. 1914. R341.3 B23

The book was originally prepared as a treatise on the law of maritime war and prize; for the convenience of the reader material needed for immediate reference has been selected and arranged in the form of short, concise articles, on the subject of war in general.

**Brissaud, J. B.** History of French public law. 1915. (Continental legal history ser.) 342.44 B77

**Butler, R. C., and Lynde, Cornelius.** The Federal trade commission and the regulation of business under the Federal trade commission and Clayton laws. 1915. 347.1 B97

**The Christ of the Andes;** the story of the erection of the great peace monument on the Andean boundary between Chile and Argentina. 1912. 341.6 C46



- Lawrence, T. J.** Documents illustrative of international law. c1914. R341 L38d
- Martens, G. F. von.** Recueil des traités d'alliance, de paix, de trêve . . . et plusieurs autres actes servant à la connaissance des relations étrangères des puissances et états de l'Europe . . . depuis 1761 jusqu'à présent. 2. éd. 1817-1835. 96v. R341.2 M36a
- Prussia.** Grosser generalstab. Kriegsgeschichtliche abteilung. The war book of the German general staff; being "The usages of war on land." Tr. by J. H. Morgan. 1915. 341.3 P95

### Military science

- Colin, J.** France and the next war. 1914. 355 C68  
The author is a professor in the École de Guerre in France.  
"It is a calmly scientific work, historical in its treatment, and especially interesting from its analysis of Napoleon's conception of what successful war exacted of a general."—*Nation*, 99:748.
- Greene, F. V.** The present military situation in the United States. 1915. 355 G83  
"An able, suggestive, and most interesting little book. The most sober and significant publication that I have yet seen upon the subject. It is so readable and so brief that it should have a wide publication and should certainly prove of great educational value—one which no citizen can, at the present moment, afford to ignore."—*North Amer. Rev.*, 201:589.
- Hannay, David.** The navy and sea power. 1913. (Home univ. lib. of modern knowledge) 359 H19
- Henderson, E. F.** Germany's fighting machine. 1914. 355 H378  
The book, which is divided into three parts, The war; The army; The navy, is written from the German point of view.
- Hurd, A. S.** Our navy. 1914. 359 H9o  
A brief history of the British navy from the time of its founding to the present day.
- O'Ryan, J. F., and Anderson, W. D. A.** The modern army in action. 1914. 355 O8
- Stockton, Richard.** Peace insurance. 1915. 355 S75  
"Energetic and very readable reply to the pacifists by a Bordentown Military Institute man. He discusses the arguments against military and naval 'preparedness' and bases their refutation on a seemingly broad and thorough knowledge of the histories of the nations, the underlying causes of war, and a careful study of official statistics and of the present situation."—*Wis. Lib. Bull.*, March, 1915.
- Wheeler, H. D.** Are we ready? 1915. 355 W575  
Written after an investigation conducted for the purpose of placing before the American public the facts of our preparedness for war. The author's purpose in the book is to show that the United States is not ready to meet any first class power in war.

### Education

- Bailey, Carolyn S.** Montessori children. 1915. 371.48 B15  
Studies of children, showing results of the Montessori training.
- Barton, J. L.** Educational missions. 1913. 377 B28

- Binet, Alfred, and Simon, Th.** Mentally defective children. 1914.  
371.9 B52m5  
"A translation of the work in which the Binet-Simon tests first appeared. Deals particularly with the differences between backward and mentally defective children, and methods of selecting the latter for special schools and classes."—*A. L. A. Bkl.*, 11:196.
- Burgerstein, Leo.** School hygiene. c1915. 371.7 B875  
"Cities and towns contemplating the erection of new schoolhouses will find much of value in this little book."—*Bost. Transc.*, Feb. 20, 1915.
- Earhart, Lida B.** Types of teaching. c1915. 371.3 E13
- General education board.** General education board; an account of its activities, 1902-1914. 1915. 370.9 G28
- Goddard, H. H.** School training of defective children. 1914.  
(School efficiency ser.) 371.9 G54
- Hillyer, V. M.** Child training; a system of education for the child under school age. 1915. 372 H55c
- Lang, Andrew.** Oxford. 1914. L378.42 O9L2  
"Not perhaps since Lamb has any writer caught and set down the spirit of Oxford, the charm of her history, with such sympathy as did Andrew Lang, writing with an intimate view, in the present volume."—*Nation*, 99:662.
- Lewis, W. D.** Democracy's high school. 1914. (Riverside educational monographs) 373 L59
- Lincoln, Lillian I.** Everyday pedagogy, with special application to the rural school. c1915. 371 L63
- Parker, S. C.** Methods of teaching in high schools. c1915. 371.3 P22
- Rapeer, L. W.** School health administration. 1913. 371.7 R18
- Stout, J. E.** The high school; its function, organization and administration. 1914. 373 S89
- Thwing, C. F.** The American college. 1914. 378.73 T4c
- Welton, James.** What do we mean by education? 1914. 370 W46w

## Commerce

- Kirkaldy, A. W.** British shipping. 1914. 387 K63  
"He leaves untouched no essential feature of the history, organization, or importance of British shipping."—*Nation*, 100:225.
- Ripley, W. Z.** Railroads; finance and organization. 1915. 385 R48rf  
"It is not a pleasant story that Prof. Ripley has to tell, but it is a story the main facts of which, at least, ought to be known to intelligent citizens. The present volume forms a companion and continuation of the author's earlier work on railroad rates and regulation. The two books are a contribution of great public value to economic and financial history."—*Engin. News*, 73:723.

**Sturges, Kenneth.** American chambers of commerce. 1915. (Williams college. David A. Wells prize essays) R381 S93

**Verrill, A. H.** South and Central American trade conditions of today, including Mexico, Cuba, Haiti and Dominican Republic. 1914. 382 V61

A handbook for all interested in Latin-American trade. Deals particularly with the smaller, less developed republics.

### Customs

**Costumes** of all nations. 1913. RL391 C82

**Lucka, Emil.** Eros; the development of the sex relation through the ages. 1915. 392.6 L96

### Women

**Gallichan, W. M.** Women under polygamy. 1915. 392.6 G13

**Hale, Mrs. B. F. R.** What women want; an interpretation of the feminist movement. 1914. 396 H13

"It is by far the most broad and satisfactory of the many books on women that have lately been written."—*Olive Schreiner*.

**Morgan, Anne.** The American girl; her education, her responsibility, her recreation, her future. 1915. 396 M82

**Reed, Myrtle.** A woman's career; the exactions and the obstacles. 1914. 396 R25

**Schreiner, Olive.** Woman and war. 1914. 396.9 S37  
The reprint of a chapter from "Woman and Labor."

### PHILOLOGY

**Beshgeturian, Azniv.** Foreigners' guide to English. 1914. (New-world language ser.) 420.7 B46

**Harrison, E. S.** A Spanish commercial reader. c1914. 468.6 H24

**Webber, I. L. M.** Handbook of commercial English. c1913. 425 W34

### . SCIENCE

**Boutroux, E. E. M.** Natural law in science and philosophy. 1914. 501 B67

"Put briefly, his view is that scientific explanation implies neither the knowledge of the intrinsic nature of things nor of their origin or value. It shows no more than a series of relations."—*Spect.*, 1914, 2:997.

### Mathematics

**Horsburgh, E. M.** ed. Modern instruments and methods of calculation; a handbook of the Napier tercentenary exhibition. n.d. L510.8 H78

**Manning, H. P.** Geometry of four dimensions. 1914. 513 M3g

## Physics

**Franklin, W. S., and Macnutt, Barry.** Elementary electricity and magnetism. 1914. 537 F85e4

"The authors have limited their discussions to the mechanical phenomena of electric and magnetic potentials, flows, and fields; they do not discuss the scientific labyrinth of causes and natures. There are some parts of unusual interest and importance."—*Engin. News*, 73:261.

**Kaye, G. W. C.** X-rays; an introduction to the study of Röntgen rays. 1914. 537.8 K18

"There is a good deal that is practical, and on the whole we think a medical man with an elementary knowledge of electricity would be able to glean from it what apparatus he would use or avoid in working with the X-rays. That most of the contrivances here recommended are English, and that little notice is taken of the work of French or German manufacturers, is perhaps natural. With this limitation the book is singularly complete."—*Ath.*, 1914, 2:796.

**Slate, Frederick.** Principles of mechanics. 1911. 531 S45

**Smith, A. W.** Principles of electrical measurements. 1914. 537.7 S47

"Prof. Smith has here combined in one handy little volume an elementary treatise on fundamental electrical concepts and a laboratory manual in the simpler electrical measurements. The arrangement of the work is well adapted to the developing experience of the student."—*Engin. News*, 73:117.

**Timbie, W. H., and Higbie, H. H.** Alternating-current electricity and its applications to industry. 1914. 537 T48a

**Walkden, S. L.** Aeroplanes in gusts. 1913. 533.6 W145a

"All who are interested in flights should read his lucid explanations."—*Spect.*, 1914, 2:878.

## Chemistry

**Bernthsen, H. A.** A text-book of organic chemistry. 1912. 547 B45

The 11th edition of this work is an excellent short text-book and contains considerably more matter than its predecessors.  
Adapted from *Chem. News*, 105:59.

**Findlay, Alexander.** Phase rule and its applications. 1911. 541.39 F5

—Practical physical chemistry. 1911. 541 F5p

**Hatschek, Emil.** An introduction to the physics and chemistry of colloids. 1913. 541.34 H28

"The author is to be congratulated upon having produced an interesting and valuable introduction to the study of this important branch of science."—*Chem. News*, 107:155.

**Levy, S. I.** The rare earths; their occurrence, chemistry, and technology. 1915. 546 L58

**Ostwald, Wilhelm.** Principles of inorganic chemistry. 1914. 546 O7p

"A comprehensive treatise on pure inorganic chemistry."—*Chem. News*, 109:275.

**Ottenberg, Reuben.** Chemistry for nurses. 1914. 540 O8

"An instructive and unusually readable text."—*Nation*, 100:30.

- Rohland, P. W.** The colloidal and crystalloidal state of matter. 1911. 541.34 R63
- Smith, E. F.** Elements of electrochemistry. 1913. 545.3 S5e
- Watts, O. P.** Laboratory course in electrochemistry. 1914. 545.3 W34

### Biology and Ethnology

- Lloyd, Thomas.** Making of the Roman people. 1914. 572 L78
- McFarland, Joseph.** Biology, general and medical. 1913. 570 M16
- Thomson, J. A.** Wonder of life. 1914. 570 T36w
- "With a little more dogmatism, Professor Thomson had produced a moulding instead of a merely stimulating and fascinating book. The sketches, both in line and color, are numerous and deserve a special word of praise."—(*L*) *Nation*, 99:390.

### Botany

- Curtis, C. C.** Nature and development of plants. 1914. 581 C94a
- "The work is obviously to be used in connection with a thorough lecture course, supplementing the text, and with laboratory practice."—*Nation*, 99:414.
- Farmer, J. B.** Plant life. 1913. (Home univ. lib. of modern knowledge) 581 F23
- Haberlandt, G. F. J.** Physiological plant anatomy. 1914. 581 H11
- "Without copious extracts from the pages, it is impossible to convey any idea of the attractive treatment of this fascinating subject."—*Nation*, 99:667.
- Horwood, A. R.** Practical field botany. 1915. 581 H79
- Saunders, C. F.** With the flowers and trees in California. 1914. 581.97 S197

### Zoölogy

- Fabre, J. H.** Bramble-bees and others. 1915. 595.7 F12b
- "One does not know whether to class the entomological studies of 'the Homer of the insects' as science or belles lettres or social psychology. But no matter how classed they are delightful reading."—*Nation*, 99:697.

## USEFUL ARTS

### Hygiene and Medicine

- Burton, C. H.** Beginnings of homœopathy in Detroit. n.d. R615.53 B93
- Colton, B. P., and Murbach, Louis.** Briefer physiology and hygiene, with practical exercises. c1914. 612.07 C72
- Geddes, Patrick, and Thomson, J. A.** Sex. 1914. (Home univ. lib. of modern knowledge) 612.6 G26
- "We hope that amongst the valuable publications in the 'Home university library' this, with its admirable lucidity, its delightful ease of style, and its broad human interest will find its way all over the country."—*Ath.*, 1914, 1:820.
- Hemenway, H. B.** Legal principles of public health administration. 1914. R614.0973 H37

- Pritchard, Eric.** The infant; nutrition and management. 1914. 613.22 P94
- Ross, E. H.** The reduction of domestic flies. 1913. 614.43 R73

## Engineering

- Bakenhus, R. E., and others.** Panama canal, comprising its history and construction, and its relation to the navy, international law and commerce. 1915. 626.9 B17  
 "The present book had its origin in a series of articles prepared at the request of the Board of Control of the U. S. Naval Institute. It is a little remarkable that in a book of the greatest engineering work in the world, written by an engineer, the names of none of the engineers who have been responsible for the work are given. While the volume is a bulky one, the large type and heavy paper deceive one as to the amount of matter it contains."—*Engin. News*, 73:534.
- Barton, J. K.** Naval reciprocating engines and auxiliary machinery. 1914. 621.12 B28  
 "A text-book for the instruction of midshipmen at the U. S. Naval Academy."—*Subtitle*.
- Brate, H. R.** Farm gas engines. 1912. 621.4 B738
- Brunton, D. W., and Davis, J. A.** Modern tunneling, with special reference to mine and water-supply tunnels. 1914. 622 B838  
 "This book is written by men who for years have been connected intimately with tunnel and mining work, and who have been fortunate enough to be given unusual facilities to visit tunnels under construction in various parts of this country."—*Engin. Rec.*, 70:362.  
 "It would seem that the book might appropriately have been entitled, Modern rock tunneling as applied to mining and small water supply tunnels."—*Engin. News*, 72:804.
- Cantrill, T. C.** Coal mining. 1914. 622 C17  
 "The book is primarily concerned with the principles of coal mining. The author gives a brief sketch of the evolution of the industry and introduces only such geological notes as are necessary to an understanding of the subject."—*Bk. Rev. Digest*, Oct., 1914.
- Dubbel, H.** High-power gas engines, 1914. L621.4 D85  
 "Translated from the German and expanded so as to include British engines and British practice."—*Subtitle*.
- Dufour, F. O.** Bridge engineering; roof trusses. 1913. 624 D87  
 "A manual of practical instruction in the calculation and design of steel truss and girder bridges for railroads and highways, including also the analysis and design of roof trusses and other details of mill building construction."—*Subtitle*.
- Fessenden, C. H.** Valve gears. 1915. 621.8 F42  
 "The fact that the book contains the essentials of many of the commonly used types of valves without any attempt at involved mathematical treatment places the subject of valve-gears within the grasp of the average person. The illustrations from line drawings are excellent."—*Engin. News*, 73:726.
- Greene, A. M.** Heat engineering. 1915. 621.4 G83
- Jones, F. D.** Turning and boring. 1914. 621.9 J715t
- Manly, H. P.** Modern motor car; a book of simplified upkeep. 1914. 625.1 M31
- Pepperman, W. L.** Who built the Panama canal? c1915. 626.9 P39

- Smith, C. W.** Construction of masonry dams. 1915. 627.8 S64  
 "While there are several good books on the theory of dam design, the field of masonry dam construction has not been hitherto touched except in periodical literature. [Mr. Smith's] excellent book is in effect a collation of the lessons learned on the large masonry dams of the Reclamation Service and of recent hydro-electric and water-supply projects."—*Engin. News*, 73:536.
- Terry, C. W.** Motor body-building in all its branches. 1914. L625.1 T28
- Van Ornum, J. L.** The regulation of rivers. 1914. 627 V34
- Wells, G. J., and Wallis-Taylor, A. J.** The Diesel or slow-combustion oil engine. 1915. 621.4 W46

### Agriculture

- Cheyney, E. G., and Wentling, J. P.** The farm woodlot. 1914. (Rural science ser.) 634.9 C43  
 "This is an excellent handbook of elementary forestry."—*Nature*, 94:88.
- King, F. H.** Soil management. 1914. 631 K58s
- Moon, F. F., and Brown, N. C.** Elements of forestry. 1914. 634.9 M77
- Piper, C. V.** Forage plants and their culture. 1914. 633 P66
- Seibels, W. T.** Produce markets and marketing. 1911. 630.8 S45
- Slingerland, M. V., and Crosby, C. R.** Manual of fruit insects. 1914. 632 S45  
 "A volume of nearly 500 pages in which the more important insects injurious to deciduous fruits are concisely described and the main facts given relative to their distribution, life-history, and habits, the nature and extent of the injuries they inflict and the means of control."—*Nation*, 99:414.
- Stebbins, C. A.** Principles of agriculture through the school and the home garden. 1915. 630.7 S81
- Widtsoe, J. A.** Principles of irrigation practice. 1914. (Rural textbook ser.) 631 W63p  
 Mr. Widtsoe, the president of the Utah Agricultural College, deals with agriculture, aided or made possible by irrigation."—Adapted from the *Engin. News*, 73:264.
- Wiley, H. W.** Lure of the land; farming after fifty. 1915. 630 W645  
 Advice and suggestions both for the city man who wants to try farming and for the farmer of experience.
- Woll, F. W.** Productive feeding of farm animals. 1915. (Lippincott's farm manuals) 636 W78

### Domestic economy

- Chambers, Mrs. M. D. M.** Principles of food preparation. 1914. 641 C35
- Conley, Emma.** Principles of cooking. 1914. 641 C76
- Nesbitt, Florence.** Five-cent meals. 1914. 641 N36
- Riesenberg, Emily.** Preserving and canning. 1914. 641 R44

**Robinson, Eva R., and Hammel, Helen G.** Lessons in cooking through preparation of meals. 1914. 641 R56

A correspondence course prepared to teach the art of cooking in the home, through a series of graded menus, with directions for preparing the meals as well as the separate recipes.

**Snell, J. F.** Elementary household chemistry. 1914. 640.7 S67

"The book puts before the student an enormous amount of information and those who have no previous knowledge of chemistry will probably find it essential to work very slowly through it."—*Chem. News*, 110:197.

### Business and Commerce

**Cody, Sherwin.** How to be a private secretary; or, Business practice up to date. c1913. 651 C65

**Davis, Roy, and Lingham, C. H.** Business English and correspondence. c1914. 658.8 D29

**Eaton, Jeannette, and Stevens, Bertha M.** Commercial work and training for girls. 1915. 650.7 E14

**Fowler, N. C.** How to sell, being a series of true-to-life dialogues between salesmen and customers. 1915. 658.9 F83

**Hotchkiss, G. B., and Kilduff, E. J.** Handbook of business English. 1914. 658.8 H79

**Mahin, J. L.** Advertising, selling the consumer. 1914. 659 M27

**Osborn, A. S.** Questioned documents. 1910. 652 O81  
A study in the science of handwriting.

**Protheroe, Ernest.** Railways of the world. 1914. 656 P94  
Concerned mostly with railroads of Great Britain.

**Staulcup, M. P.** Original sketches of decorative backgrounds for the show window. c1913. 659 S67

**Tipper, Harry.** The new business. 1914. 658 T5

**Wildman, J. R.** Principles of accounting. 1914. 657 W65p

### Chemical technology

**Euler-Chelpin, H. K. A. S. von.** General chemistry of the enzymes. 1912. 663.11 E8

**May, Percy.** Chemistry of synthetic drugs. 1911. 615.4 M45  
"This book gives a clear account of the properties and constitution of the chief synthetic drugs and discusses the general physiological effects of various elements and radicles."—*Chem. News*, 104:71.

**Pranke, E. J.** Cyanamid, manufacture, chemistry and uses. 1913. 631 P88

"The decomposition of cyanimide in the soil, and in particular the work of Ulpiani and Kappen, is critically discussed and well summarized."—*Chem. News*, 108:257.

**Wagner, F. H.** Coal gas residuals. 1914. 668.7 W12

"A book on coal-tar products and processes is of timely interest in view of the present inquiries into our failure to build up an American coal-tar dye and drug industry and our reliance largely on German plants."—*Engin. News*, 73:264.



## Manufactures

- Adam, H. M., and Evans, J. H.** Metal-work. 1914. 671 A19
- Barker, A. F., and Midgley, Eber.** Analysis of woven fabrics. 1914. 677 B24a
- Georgi, F., and Schubert, A.** Sheet metal working. 1914. 671 G29
- Heat treatment of steel.** 1914. 672 H352
- Horner, J. G.** Practical iron founding. 1914. 671 H78

## Building

- Attwood, E. L., and Cooper, I. C. G.** A text-book of laying off; or, The geometry of shipbuilding. 1914. 699 A88  
 "The authors' joint production covers the subject very well indeed. Students of naval architecture . . . will find this book ample as a repository of knowledge of mold-loft principles and methods."—*Engin. News*, 71:1164.
- Barker, A. H.** Barker on heating. 1912. RL697 B24  
 "In this book the author has admirably succeeded in combining a discussion of the fundamental theory of the principles of heating and ventilation with common sense modifications thereof."—*Engin. News*, 70:1265.
- Sexton, A. H.** The corrosion and protection of metals, with special reference to the preservation of engineering structures. n.d. 691 S35
- Weiss, H. F.** Preservation of structural timber. 1915. 691.1 W43  
 "The book is well written, has a good index, is excellently printed and is of equal value to the experienced operator in timber preservation and to the beginner."—*Engin. News*, 73:263.  
 "The book deals with the industry in general and puts the information in such shape that the engineer and architect will be enabled to form their own opinions as to the desirability of using treated timber and the process that should be used."—*Engin. Rec.*, 71:118.

## FINE ARTS

- Bulley, Margaret H.** Ancient and medieval art; a short history. 1914. 709 B87
- Cox, G. J.** Pottery, for artists, craftsmen, and teachers. 1914. 738 C84  
 "Into this short book, unique in makeup and illustration, he has compressed a deal of exact direction, important alike to student and teacher."—*Ind.*, 80:479.
- Harrison, Jane E.** Ancient art and ritual. 1913. (Home univ. lib. of modern knowledge) 701 H24
- Holme, Charles.** Peasant art in Russia. 1912. RL709.47 H73
- L'illustration.** Les salons de 1913-1914. RL708 I3
- Marquand, Allan.** Luca della Robbia. 1914. (Princeton monographs in art and archaeology) L735.3 R53M
- Paget, Violet.** The beautiful; an introduction to psychological aesthetics. 1913. 701 P15b3
- Tipping, H. A.** Grinling Gibbons and the woodwork of his age (1648-1720) 1914. (Country life lib. of architectural monographs) RL736 T5

## Horticulture

**Ady, Mrs. J. C.** Italian gardens of the Renaissance, and other studies. 1914. 710 A24

**Parsons, Samuel.** Landscape gardening studies. 1910. 710 P251

**Rexford, E. E.** A-B-C of gardening. 1915. 716 R32a1

**Root, R. R., and Kelley, C. F.** Design in landscape gardening. 1914. 710 R67

"For the general public the sections on special problems, such as school grounds, coöperative landscape gardening, and country estates, will be of interest and afford many valuable suggestions."—*Nation*, 100:62.

**Tabor, Grace.** The landscape gardening book. 1911. L710 T11  
Lists of all kinds of trees, shrubs, and flowers, arranged in suitable groups of different sizes, are included.

**Thomas, G. C.** Practical book of outdoor rose growing for the home garden. 1914. 716.2 T36

"The author knows his field well; he has grown roses for fifteen years; he has kept notes of his own experiences; and he is familiar with the literature of his subject."—*Nation*, 100:149.

## City planning

**Cadbury, George, jr.** Town planning. 1914. 710.1 C11

The author touches on some of the chief problems to be considered and offers some suggestions from his experience gained as a member of the Birmingham, England, town planning committee.

**Detroit.** City plan and improvement commission. City tree planting; the selection, planting and care of trees along city thoroughfares, by T. Glenn Phillips. 1914. L715.7741

**Purdom, C. B.** The garden city; a study in the development of a modern town. 1913. 710.2 P97

An account of the establishment of a town in England which should meet modern conditions and at the same time defeat the evils inherent in a large city.

## Architecture

**Cunningham, H. F., Younger, J. A., and Smith, J. W.** Measured drawings of Georgian architecture in the District of Columbia, 1750-1820. 1914. RL729 C88

**Evans, H. F.** Sunday-school building and its equipment. 1914. 726 E92

**Weaver, Lawrence.** Small country houses; their repair and enlargement. 1914. RL728 W37s6

"Suggestions for making over old houses into comfortable and artistic dwellings which shall be convenient and yet retain 'the mellow atmosphere and structural proportions of their origins.'"—*Bost. Transc.*, Aug. 29, 1914.

## Drawing and Design

**Cescinsky, Herbert.** English furniture of the eighteenth century. 1909-1911. v. 1-3. RL749 C33

**Clifford, C. R.** The lace dictionary. c1913. 746 C61

**Eberlein, H. D., and McClure, Abbot.** The practical book of period furniture. 1914. R749 E16

**Holme, C. G., and Halton, E. G. eds. Modern book illustrators and their work. 1914. RL741 H71**

"The volume is a revelation of artistic ability."—*Bost. Transc.*, Jan. 23, 1915.

Reproductions of the work of fifty illustrators are given, introduced by a historical sketch of book illustration.

**Smith, F. H. Outdoor sketching. 1915. (Scammon lectures, 1914) 741 S5o**

Four talks given before the Art Institute of Chicago.

### Painting

**Dickinson, Mrs. H. A. S. German masters of art. 1914. RL759.3 D56**

"Treats German painting from the earliest times to the middle of the sixteenth century. For opening up to English speaking readers an unfamiliar and delightful field, Mrs. Dickinson deserves gratitude. Her book is well conceived and excellently printed."—*Nation*, 100:125.

### Engraving

**Plowman, G. T. Etching and other graphic arts. 1914. 767 P72**

**Reed, E. H. Etching. 1914. L767 R25**

"This is the first and last book of a man who knows his subject. It is a complete guide and manual, the result of twenty-five years of practical experience."—*Int. Studio*, 54: sup. 65.

**Rhodes, H. J. The art of lithography. 1914. 763 R34**

### Photography

**Gordon, W. L. How to write moving picture plays. 1914. L778 G66**

**Grau, Robert. The theatre of science. 1914. 778 G77**

A record of every phase of the moving picture industry.

**Hallberg, J. H. Motion picture electricity. c1914. 778 H15**

**Jones, B. E. ed. Cassell's cyclopaedia of photography. 1912. RL770 J71**

### Music

**Gilman, Lawrence. Nature in music and other studies in the tone-poetry of today. 1914. 780 G42n**

"Mr. Gilman's books are always worth reading, as well as thought-stimulating. He looks at older topics from neglected angles and revels in new enthusiasms."—*Nation*, 100:32.

**Hazen, J. D. The organist's favorite. c1914. 786.8 H33**

**Hull, A. E. Modern harmony. n.d. 781 H878**

**Mokrejs, John. Lessons in harmony. c1913. 781 M73**

**Tapper, Thomas, and Goetschius, Percy. Essentials in music history. 1914. 780.9 T16**

## Amusements, Games, and Sports

**Caffin, Mrs. C. S.** Vaudeville. 1914. 792 C12

"Her characterizations are clever and at times vivid, but her love for the purveyors to our unreserved, unfastidious, laughter-loving democracy is too warm to allow of any hypercritical remarks."—*Nation*, 100:258.

**Cheney, Sheldon.** The new movement in the theatre. 1914. 792 C416

"Mr. Cheney has composed an interesting and cheerful essay, but actually there is nothing new in it."

"He gives concise and intelligent summaries of the noteworthy progress made in serious dramatic writing and artistic production here and in Europe, in recent years, and is an ardent supporter of the theories of Gordon Craig."—*Nation*, 100:396.

**Curtis, H. S.** Education through play. 1915. 791.1 C94

"The author deals with organized play as a part of the educational curriculum and reports on the provisions for such play made in various schools and public playgrounds thruout the country."

"Of the volumes on the education of the child, the most comprehensive is Henry S. Curtis's 'Education Through Play.'"—*Nation*, 100:361.

**Davol, Ralph.** A handbook of American pageantry. c1914. 793 D31

**Glover, Ellye H.** "Dame Curtsey's" book of novel entertainments for every day in the year. 1914. 793 G5dn

**Gouldsbury, C. E.** Tigerland. 1913. 799 G73

Reminiscences of forty years' sport and adventure in Bengal.

**Hornaday, W. T.** Wild life conservation in theory and practice. 1914. 799 H78w

Partial contents: Economic value of our birds.—Legitimate use of game.—Duty and power of the citizen.—Pests and their treatment.

A general view of the present status of the wild life of North America, its practical value to us, and our duty toward it.

**Leach, Henry.** Happy golfer; being some experiences, reflections, and a few deductions of a wandering player. 1914. 796 L46h

"It is an agreeable melange of story and advice, travel and description."—*Nation*, 99:694.

**McIlhenny, E. A.** The wild turkey and its hunting. 1914. 799 M18

**Maugham, R. C. F.** Wild game in Zambezia. 1914. 799 M447

"Exceedingly interesting accounts of the various forms of life, from elephants to lizards."—*Nation*, 99:781.

**Phillips, Ernest.** Trout in lakes and reservoirs; a practical guide to managing, stocking, and fishing. 1914. 799 P54

## LITERATURE

**Aitken, E. H.** Concerning animals and other matters. 1914. 828 A475

"Shrewd and accurate observations on the animals of India, the flora of its western coast, and the manners and customs of its peoples, are here found veiling a rare and charming personality."—*Nation*, 100:255.

**Brailsford, H. N.** Shelley, Godwin, and their circle. 1913. (Home univ. lib. of modern knowledge) 820.9 B68

- Brooks, Van Wyck.** The world of H. G. Wells. 1915. 820.93 W46B
- Brunetière, Ferdinand.** Law of the drama; with an introduction by Henry Arthur Jones. 1914. (Publications of the Dramatic museum of Columbia univ.) 809.2 B83
- Claudel, Paul.** The East I know; tr. from the French by Teresa Frances and W. R. Benét. 1914. 848 C57  
 "A volume of prose poems by one of the greatest poets living in the world to-day. Although Paul Claudel is unknown to English readers, his influence is the strongest shaping force there is on the young poetry of most European countries."—*W. S. Braithwaite in his Anthology of Magazine Verse*, 1914.
- Fansler, D. S.** Chaucer and the Roman de la Rose. 1914. (Columbia univ. studies in English and comparative literature) 820.91 C4F
- Hadow, Grace E.** Chaucer and his times. 1914. (Home univ. lib. of modern knowledge) 820.91 C4H  
 "The book is the work of a scholar, and pleases by its nice discriminations and power of analysis; at the same time, it is anything but pedantic."—*Nation*, 99:382.
- Hearn, Lafcadio.** Fantastics, and other fancies. 1914. 818 H36f
- Hello, Ernest.** Life, science, and art; tr. from the French by E. M. Walker. 1912. 848 H37  
 Extracts from the work of a French religious and philosophical writer of the 19th century.  
 "I have tried to show how Life, Science, and Art are three mirrors, each of which reflects the same face."—*Ernest Hello*.
- Howard, Bronson.** Autobiography of a play; with an introduction by Augustus Thomas. 1914. (Publications of the Dramatic museum of Columbia univ.) 809.2 H83  
 The playwright dissects one of his own plays for the delectation of the Shakespeare Club of Harvard University and shows how it should be reconstructed to accord with sound dramatic principles.
- Jackson, Holbrook.** Eighteen nineties. 1913. 828 J14e  
 Contents: Fin de siècle.—Personalities and tendencies.—The Decadence.—Oscar Wilde: the last phase.—Aubrey Beardsley.—New dandyism.—The incomparable Max.—Shocking as a fine art.—Purple patches and fine phrases.—The discovery of the Celt.—The minor poet.—Francis Thompson.—John Davidson—Enter G. B. S.—The higher drama.—The new fiction.—Rudyard Kipling.—Art and life.—Revival of printing.—British impressionists.—In black and white.  
 Sparkling essays in which the author reviews the artistic and literary forces at work in the last decade of the past century.
- Leacock, S. B.** Arcadian adventures with the idle rich. 1914. 808.7 L46a  
 "Not a book to be read all at a time; in sections with suitable intervals between, it is very amusing, though it cannot be denied, that Mr. Leacock has done better work."—*N. Y. Times*, 19:569.
- Littlewood, S. R.** The fairies—here and now. 1914. 398.4 L73  
 "The author, in a fresh, original way, describes their history, significance in literature and in the nursery and their relation to reality."—*Wis. Lib. Bull.*, 10:125.
- Mackenzie, W. R.** English moralities from the point of view of allegory. 1914. 820.92 M2

- MacMechan, A. M.** Life of a little college, and other papers. 1914. 828 M22  
 "An individual charm and grace color the various subjects that caught the fancy of this Canadian scholar."—*Nation*, 99:555.
- Matthews, J. B.** ed. Oxford book of American essays. 1914. 818 M45o  
 A collection of representative American essays, published in a uniform edition with the "Oxford Book of English Verse," in which "our significant traits, the diversity and breadth of our interests, rather than the presenting of individual performers" has been the editor's care.
- Moncrieff, A. R. H.** A book about authors; reflections and recollections of a bookwright. 1914. 029.6 M74  
 Contents: A short history of authors.—The anatomy of authors.—An apology for authors.—The author's apprenticeship.—The trade of author.—Publishers.—Editors.—Critics.—Readers.
- Mursell, W. A.** Byways in bookland. 1914. 818 M96  
 "Mr. Mursell's pen, though facile, never gets beyond the commonplaces of individuality."—*Nation*, 100:254.
- Neal, R. W.** Short stories in the making. 1914. 809.3 N25
- O'Hagan, Thomas.** Chats by the fireside. 1911. 818 O35c  
 —Essays, literary, critical, and historical. 1909. 818 O35
- Palmer, J. L.** George Bernard Shaw, harlequin or patriot? 1915. 820.92 S4P
- Pinero, Sir A. W.** Robert Louis Stevenson as a dramatist. 1914. (Publications of the Dramatic museum of Columbia univ.) 809.2 P65
- Powys, J. C.** Visions and revisions; a book of literary devotions. 1915. 809 P87
- Princess Mary's gift book.** 1914. R808 P93
- Sélincourt, Basil de.** Walt Whitman, a critical study. 1914. 810.91 W59S
- Statham, H. H.** Architecture among the poets. 1898. 820.91 S73
- Swinnerton, Frank.** R. L. Stevenson; a critical study. 1914. 820.9 S69S
- Underwood, J. C.** Literature and insurgency. 1914. 810.93 U56  
 "Insurgence characterized chiefly by blindness of thought and chaos of expression, under which, however, there is still a modicum of truth, makes this but a slight contribution toward bridging the void in American literary criticism."—*Ind.*, 81:101.

## Poetry

- Benét, W. R.** Merchants from Cathay 1913. 811 B42m  
 "Gifted with an opulent imagination, and bearing a staggering load of the stuff of poetry on his shoulders, he makes us a little too conscious of the burden and does not quite succeed in so ordering its expression as to escape turgidity."—*Dial*, 56:67.

- Chesterton, G. K.** The wild knight. 1914. 821 C435w
- Cone, Helen G.** Ride to the lady, and other poems. 1893. 811 C75r
- Dickinson, Emily.** The single hound; poems of a lifetime. 1914. 811 D55s  
 "A new volume by one of the world's great spiritual artists, which contains much poetry that is imperishable as an integral part of American literature. With Blake's naked uncompromising vision and his absorption in the eternal shadows of mortality she had a personal and fragrant beauty of feeling and expression which is unique and incomparable."—*Braithwaite's Anthology of Magazine Verse*, 1914.
- Dunbar, P. L.** Speakin' o' Christmas, and other Christmas and special poems. 1914. 811 D89s
- Housman, A. E.** A Shropshire lad. 1914. 821 H81
- Judson, H. C.** Songs toward the sunlight. 1913. 811 J922  
 "The finely-wrought verses are few among numbers that are commonplace and uninspired. Not so much poetry as the stuff of poetry."—*N. Y. Times*, 19:213.
- Kabir.** Songs of Kabir; tr. by Rabindranath Tagore. 1915. 891.4 K11  
 "Kabir, like Tagore, deals in that softened, sentimental, unintellectual pantheism which demands nothing of the reader but the same qualities, and gives him all the illusion of being vastly religious without exertion. However, we do not mean that there are not some very pretty things of their kind in this combined product of Kabir and Tagore."—*Nation*, 100:254.
- Kilmer, Joyce.** Summer of love. 1911. 811 K555  
 "With something of a strain after novel phrases that sound prettily but hardly bear analysis, Mr. Joyce Kilmer has fineness of poetical expression, musical at once and dainty."—*Ind.*, 71:1084.
- Lowell, Amy.** Sword blades and poppy seed. 1914. 811 L948s  
 "Miss Lowell relapses frequently into a mere exercise of words, but there is a goodly portion of the volume in which the substance is burnished with imaginative gold and subtly wrought into a cadenced elasticity of rhythm altogether rare in English verse."—*Bost. Transc.*, Nov. 28, 1914.
- Maeterlinck, Maurice.** Poems; done into English verse by Bernard Miall. 1915. 841 M26
- Songs and sonnets for England in war time.** 1915. 821.8 S57  
 "A collection of the best poems by English poets inspired by the war."—*Braithwaite's Anthology of Magazine Verse*, 1914.
- Upson, A. W.** Sonnets and songs. 1911. 811 U69
- Weston, Jessie L. ed.** The chief Middle English poets. c1914. 821.8 W52c  
 Selected poems with notes and bibliographical references.

## Drama

- Andreev, L. N.** Plays: The black maskers; The life of man, The Sabine women; tr. from the Russian by Clarence L. Meader and Fred Newton Scott. 1915. 891.72 A5p
- Augier, G. V. E.** The house of Fourchambault, a comedy; tr. by Barrett H. Clark. c1915. 842 A92

- Banville, T. F. de.** Charming Léandre, a comedy; tr. by Barrett H. Clark. c1915. 842 B23
- Bernard, Tristan.** French without a master, a farce; tr. by Barrett H. Clark. 1915. 842 B45
- Björnson, Björnstjerne.** Three comedies. n. d. (Everyman's library. Poetry and the drama) 839.82 B55t  
Contents: The newly-married couple.—Leonarda.—A gauntlet.
- Brown, Alice.** Children of earth. 1915. 812 B796  
The play that won the Winthrop Ames prize. It has been called "the dramatization of the New England conscience."
- Joint owners in Spain; a comedy. 1914. 812 B796j
- Caillavet, G. A. de.** Choosing a career, a play; tr. by Barrett H. Clark. c1915. 842 C12
- Capus, Alfred.** Brignol and his daughter, a comedy; tr. by Barrett H. Clark. c1915 842 C17
- Chekhov, A. P.** A marriage proposal, comedy in one act; English version by Hilmar Baukhage and Barrett H. Clark. 1914. 891.72 C4m
- Constantin, grand duke of Russia.** King of the Jews; a sacred drama. 1914. 891.72 C76
- Coppée, François.** Pater noster, a play; tr. by Will Hutchins. 1915. 842 C79
- Craig-Wentworth, Marion.** War brides; a play in one act. 1915. 812 C84
- Dickens, Charles.** Dickens' dramatic reader. c1913. 808.22 D5C
- Dickinson, T. H. ed.** Wisconsin plays; original one-act plays from the repertory of the Wisconsin dramatic society. 1914. 812 D56
- Euripides.** Medea [also The Trojan women; Electra]; tr. into English rhyming verse with explanatory notes by Gilbert Murray. 1912. 882 E8M1a
- Giacosa, Giuseppe.** The wager, a poetic comedy; tr. by Barrett H. Clark. 1914. 852 G34w
- Greek costume plays for school or lawn performance.** 1914. 808.22 G81
- Hagedorn, Hermann.** Makers of madness. 1914. 812 H12  
A play in one act showing how war is made.
- Hervieu, Paul.** Modesty, a comedy; tr. by Barrett H. Clark. 1913. 842 H44
- Ibsen, Sigurd.** Robert Frank; tr. from the Norwegian by Marcia H. Jansen. 1914. 839.82 I23  
The son of Henrik Ibsen takes as the theme of his play, the problem of capital and labor.



- Jones, H. A.** The theatre of ideas, a burlesque allegory, and three one-act plays: The goal, Her tongue, Grace Mary. c1915. 822 J67t
- Macauley, Ward.** Pollin picks a wife; a play. 1915. 808.22 M18p
- Manners, J. H.** Happiness, and other plays. 1914. 812 M31
- Maurey, Max.** Rosalie, a comedy; tr. by Barrett H. Clark. c1913. 842 M44
- Meilhac, Henri, and Halévy, Ludovic.** Indian summer, comedy in one act; adapted by Barrett H. Clark. c1913. 842 M47
- Middleton, George.** Possession; with The groove, The unborn, Circles, A good woman, The black tie. 1915. 812 M58p  
One-act plays of contemporary life.  
"In the presentation of such essentially intimate studies, Mr. Middleton succeeds with a remarkable economy of means, and 'Possession' well keeps up the standard set by 'Embers' and 'Tradition'."—*Ind.*, 81:365.
- Molière, J. B. P.** Doctor in spite of himself, a farce; tr. by Barrett H. Clark. 1915. 842 M7d
- Musset, L. C. A. de, and Augier, G. V. E.** The green coat, a comedy; tr. by Barrett H. Clark. c1915. 842 M97
- Pailleron, E. J. H.** The art of being bored (*Le monde où l'on s'ennuie*) a comedy; tr. by Barrett H. Clark. 1914. 842 P15
- Phillpotts, Eden.** The mother; a play. 1914. (Modern plays) 822 P55m  
—The shadow; a play. 1914. (Modern plays) 822 P55s
- Plautus, T. M.** The twins, a comedy; tr. by Barrett H. Clark. 1915. 872 P7t
- Rivoire, André.** The little shepherdess, a comedy; tr. by Barrett H. Clark. c1915. 842 R52
- Robinson, E. A.** Van Zorn; a comedy. 1914. 812 R558
- Sardou, Victorien.** Patrie! an historical drama; tr. from the French by Barrett H. Clark. 1915. (Drama league ser. of plays) 842 S15p
- Schnitzler, Arthur.** Green cockatoo and other plays; tr. into English by Horace B. Samuel. 1913. 832 S32g  
The essential characteristics of Schnitzler's work are "the light touch, the psychological penetration and ironic wistfulness with which he handles his theme. Both in subject matter and treatment he is one of the most modern of all modern dramatists."  
The "Green Cockatoo" is a "grotesque" of the French Revolution; "The Mate" is a modern problem play; and "Paracelsus" is a verse-play of the Renaissance.
- Terentius Afer, Publius.** Phormio, a comedy by Terence; tr. by Barrett H. Clark. 1915. 872 T3p
- Zangwill, Israel.** Plaster saints; a high comedy in three movements. 1915. 822 Z2p

## DESCRIPTION AND TRAVEL

**Beasley, T. D.** Tramp through the Bret Harte country. 1914. 917.94 B38

**Bennett, Frank.** Forty years in Brazil. 1914. 918.1 B44

"Readers who care for the literature of travel and personal reminiscence will find much to interest them in 'Forty Years in Brazil.'"—*Spect.*, 1914, 2:564.

**Blakeslee, G. H.** ed. Latin America. 1914. (Clark univ. addresses) 918 B58

**Buxton, N. E. and Buxton, Harold.** Travel and politics in Armenia. 1914. 915.6 B98

"The politics obscure the travel in this controversial little work."—*Ath.*, 1914, 2:230.

"No closer students of the near East exist."

"Part of the volume is devoted to a sketch of Armenian history, psychology and culture, by Mr. Aram Raffi, . . . while Lord Bryce contributes an introduction, dealing with the responsibility of the Powers for past troubles."—*Nation*, 100:394.

**Douglas, G. M.** Lands forlorn; a story of an expedition to Hearne's Coppermine River. 1914. 917.1 D745

"While the volume has little encouragement for the miner, it has many attractions as a book of travel."—*Nation*, 100:120.

**Dracopoli, I. N.** Through Jubaland to the Lorian swamp. 1914. 916 D78

**Elliott, Mrs. M. H.** Sun and shadow in Spain. 1911. 914.6 E44s

"She is an enthusiastic traveler; keen-eyed, good-natured, quick-witted."—*Nation*, 92:221.

**Gaunt, Mary.** A woman in China. n.d. 915.1 G23

"A rather unusual blend of keen observation, humor, sympathy, and artistic sense."—*Dial*, 58:20.

**Hartt, R. L.** Understanding the French. 1914. 914.4 H25

**Huneker, J. G.** New cosmopolis. 1915. 917.471 H89

"It is the work of an experienced cosmopolite who knows how not only to interpret all of the peculiar interest which makes of New York a genuine cosmopolis, but who can and does also make suggestive comparisons with the other cities which he describes."—*Outlook*.

**Kennan, George.** A Russian comedy of errors, with other stories and sketches of Russian life. 1915. 914.7 K357

Dramatic stories dealing with the police and spy systems of Russia and with exile life in Siberia.

**Markham, Edwin.** California the wonderful. c1914. 917.94 M34  
Deals with the history, scenery, resources, and intellectual life.

**Mawson, Sir Douglas.** Home of the blizzard; being the story of the Australasian Antarctic expedition, 1911-1914. 1915. 2v. 919.9 M45

"No polar book ever written has surpassed these volumes either in sustained interest or in the variety of the subject-matter."—*Ath.*, 1915, 1:97.

- Mead, W. E.** The grand tour in the eighteenth century. 1914. 914 M465  
 "If not quite a pioneer in the rich field of early European travel, Professor Mead is one of the first to work systematically therein. He has succeeded in producing a volume which is both entertaining and of high scholarly value."—*Dial*, 58:149.
- Mills, G. J.** Argentina. 1914. (South American handbooks) 918.2 M62  
 Like the other volumes in the series, concerned with physical features, natural resources, means of communication, manufacture, and industrial development.
- Chile. 1914. (South American handbooks) 918.3 M62
- Newbigin, Marion I.** Man and his conquest of nature. 1912. 910.7 N42  
 "The real service here performed by the author consists in the bringing together in compact form of a great deal of material which hitherto has been accessible only in monographs and geographical journals."—*Nation*, 98:552.
- Olcott, C. S.** Lure of the camera. 1914. 910 O43  
 Among the chapters are: Literary rambles in Great Britain.—Tour of the Italian lakes.—Literary landmarks of New England.—A day with John Burroughs.—Glimpses of the Yellowstone.
- Palmer, Howard.** Mountaineering and exploration in the Selkirks. 1914. 917.1 P18  
 "The interest in Mr. Palmer's book is wholly that of the geographer and the mountain climber. During the five summers here covered he ascended more than fifty peaks of the Selkirk group, fifteen of which had not been previously climbed."—*Nation*, 99:76.
- Pickthall, Rudolf.** The comic kingdom: Napoleon, the last phase but two. 1914. 914.59 P58  
 A diverting account of the visit of a party of tourists to the island of Elba, where the story of Napoleon's sojourn there is supplied by a romancing guide.
- Putnam, G. P.** Southland of North America, rambles and observations in Central America during the year 1912. 1913. 917.28 P98  
 "It performs a valuable service in bringing home in entertaining and sensible fashion the present day problems of these little states which are to be of increasing concern to us."—*Ind.*, 75:509.
- Ross, Malcolm.** A climber in New Zealand. 1914. 919.31 R73  
 "An admirably written book of reminiscences."—*Spect.*, 1914, 1:524.
- Sanchez, Nellie van de G.** Spanish and Indian place names of California, their meaning and their romance. 1914. 929.4 S21
- Sands, Bedwin.** The Ukraine. 1914. L914.7 S16
- Shackleton, Robert, and Shackleton, Mrs. E. F.** Four on a tour in England. 1914. 914.2 S35
- Shelley, H. C.** America of the Americans. 1915. R917.3 S37
- Varley, Telford.** Winchester. 1914. (Beautiful Britain) 914.2 V43

**Wadia, A. S. N.** Reflections on the problems of India. n.d. 915.4 W135

"Well worthy of study on the part of all who are interested in the sundry and manifold developments of opinion elicited by the contact between East and West."—*Spect.*, 1914, 2:872.

## BIOGRAPHY

**Balzac, Honoré de.** Balzac; by Émile Faguet. 1914. B B22F

**Bascom, John.** Things learned by living. 1913. B B291

"The ripe wisdom of a great teacher, and the pregnant summary of a long life of intellectual leadership, are compressed within the covers of this little book. We know of nothing in literature quite like it; perhaps the nearest analogy would be with the 'Autobiography of John Stuart Mill.'"

**Beresford, Lord Charles William de la Poer.** Memoirs of Admiral Lord Charles Beresford, written by himself. 1914. B B453

"No romance of the sea could be as inspiring as this true tale lighted by the fires of immortal youth."—*Sat. Rev.*, 118:397.

**Chadwick, Mrs. E. A.** In the footsteps of the Brontës. 1914. B B7865C

"While the work has no interpretative value and does not compare in literary merit with the biographies by Mrs. Gaskell and Shorter, it has a place in large libraries as the most complete collection of facts, some important, some merely gossip or irrelevant, about the external affairs of the Brontës, which the author has gone to great pains to collect."—*A. L. A. Bkl.*, 11:217.

**Carson, Christopher.** Kit Carson days (1809-1868), by E. L. Sabin. 1914. B C24S

"We have a great mass of literature about our old West, but there is perhaps no single volume which the author has gone to more pains to make authentic and valuable, not only for reading, but as a reference book. To those who love the bona fide stories of the West that has passed, 'Kit Carson days' can hardly be too strongly recommended."—*Spr. Repub.*, Oct. 15, 1914.

**Dostoevskii, Fedor Mikhailovich.** Letters of Fyodor Michailovitch Dostoevsky to his family and friends; tr. by Ethel C. Mayne. 1914. B D743

"Altogether the book is of a sort to make one pray that the correspondence of Shakespeare is not lurking in some Jacobean cupboard, ready to spring upon a dismayed and disillusioned world. On the other hand, these letters are, of course, full of interest."—*Spect.*, 1914, 2:596.

"The volume throws scarcely a ray of light on the inner phantasmic world of Dostoevsky's imaginative conceptions."—(*L.*) *Nation*, 16:146.

**Dowson, Ernest Christopher.** Ernest Dowson, 1888-1897. 1914. B D77P

"Unfortunately, the future literary historian will find little or nothing of value in Mr. Plarr's book. It has less than a hundred and fifty pages, but its substance could have been compressed into a quarter of that number."—(*L.*) *Nation*, 16:386.

**Flaubert, Gustave.** Flaubert; by Émile Faguet. 1914. B F618F

**French, Sir John Denton Pinkstone.** Sir John French; by Cecil Chisholm. 1914. B F889C

**Grant, Ulysses Simpson.** The true Ulysses S. Grant; by Charles King. 1914. B G768K6

Valuable for its description of the life at old West Point and for its estimate of the characters of leading participants in the Mexican and Civil wars, gained from personal reminiscences of the author and his contemporaries. Essentially a military biography and decidedly pro-Grant in tone with scathing comment on his detractors.

- Hayes, Rutherford Birchard.** The life of Rutherford Birchard Hayes; by C. R. Williams. 1914. 2v. B H329W
- Jordan, Mrs. Dorothy Bland.** Story of Dorothy Jordan; by Clare Jerrold. 1914. B J762J
- Kitchener of Khartum, Horatio Herbert, 1st earl.** Kitchener, organizer of victory; by Harold Begbie. 1915. B K648B
- Morris, William.** William Morris, his work and influence; by Arthur Clutton-Brock. 1914. (Home univ. lib. of modern knowledge) B M835C
- Morse, Samuel Finley Breese.** Samuel F. B. Morse, his letters and journals; ed. and supplemented by his son, Edward Lind Morse. 1914. 2v. B M839
- O'Connor, Mrs. Elizabeth Paschal.** I myself. 1914. B O19  
The autobiography of a charming Southern woman who was a belle in Washington society during the administration of President Grant, later a journalist in New York City and then the wife of an Irish journalist in London.
- Pennell, Theodore Leighton.** Pennell of the Afghan frontier; by Mrs. A. M. Pennell. 1914. B P383P  
"This book will interest many readers because it combines the fascination of the 'Bible in Spain,' Capt. Burton's 'Pilgrimages,' and 'Kim' in the short but useful life of a medical missionary who lived and worked amongst the Pathans of the north-west frontier of India."—*Ath.*, 1914, 1: sup. 363.
- Roberts, Frederick Sleigh, 1st earl.** The life of Lord Roberts; by Sir G. W. Forrest. 1914. B R542F
- Stanhope, Lady Hester Lucy.** Lady Hester Lucy Stanhope; by Frank Hamel. 1913. B S787H  
"Careful and interesting study."—*Nation*, 98:211.
- Strathcona, Donald Alexander Smith, 1st baron.** Life and times of Lord Strathcona; by W. T. R. Preston. 1914. B S911P  
"Mr. Preston, in a very clear and readable book, has done for Strathcona what Froude did for Carlyle, with probably much less honest motives."—*Nation*, 100:252.
- Symonds, John Addington.** John Addington Symonds; a biographical study, by Van Wyck Brooks. 1914. B S989B
- Wagner, Wilhelm Richard.** Richard Wagner, the man and his work; by Oliver Huckel. 1914. B W126H

## HISTORY

- Aydelotte, Frank.** Elizabethan rogues and vagabonds. 1913. (Oxford historical ser. and literary studies) 942.05 A97  
"He has made his monograph on the seamy side of life interesting by wide reading and careful collation of documentary as well as printed authorities, also by a large number of contemporary illustrations."—*Ath.*, 1913, 2:519.
- Bancroft, H. H.** History of Mexico. 1914. 972 B2b  
A new edition of a book published in 1887.  
"His present work stands practically alone as a comprehensive, popular history of Mexico from primitive times, written in clear, forcible English."—*Rev. of Revs.*, 50:761.  
"Maps and illustrations abound and in general the work is very serviceable and also agreeably readable."—*Dial*, 58:155.

- Barthez, Ernest.** Empress Eugénie and her circle. 1912. 944.07 E8B  
Written with rather unprofessional frankness by one of the court physicians.
- Bell, E. J.** The political shame of Mexico. 1914. 972 B41  
"Although bearing the earmarks of personal prejudice and lack of perspective, it has the advantage of having been written by a man who saw with his own eyes many of the recent occurrences in Mexican history which he describes. . . . It is a decidedly interesting human document."—*Nation*, 99:555.
- Bourne, H. E.** The revolutionary period in Europe (1763-1815). 1914. (Century historical ser.) 940.8 B66
- Brinton, J. H.** Personal memoirs of John H. Brinton, major and surgeon U. S. V. 1861-1865. 1914. 973.7 B756  
"Based upon family letters and official documents; supplemented by an accurate memory of significant events observed with a trained vision; written primarily for his children in a simple and charming style, these memoirs appeal to all interested in the Civil War."—*Nation*, 100:176.
- Collier, E. A.** A history of old Kinderhook from aboriginal days to the present time. 1914. 974.73 K57C  
"Even for those who have no association with the place, there is a fascination in the descriptions of the old patrician life there, in the early nineteenth century."—*Bost. Transc.*, Dec. 30, 1914.
- Cowan, A. R.** Master-clues in world-history. 1914. 901 C83  
Among the contents are: Zones of culture and climate.—The determinants of civilization.—The nomad in world history.—The Highlander in history.—Sex in civilization.—Sex in history.—The future of civilization.  
"Surveys the rise and fall of civilizations from prehistoric times to our own, and summarizes his philosophy of history. The author is deeply impregnated with Ratzel's teachings, and has read somewhat widely on history in general; but he does not speak with the authority of one who has made any scientific investigations of his own."—*Nation*, 100:310.
- Fraser, Edward.** Napoleon the gaoler; personal experiences and adventures of British sailors and soldiers during the great captivity. 1914. 944.05 F86
- Guedalla, Philip.** Partition of Europe; a text-book of European history, 1715-1815. 1914. 940.8 G93
- Havell, H. L.** Republican Rome. 1914. 937 H299  
"It is, in fact, an eminently readable and scholarly history of the Roman republic, well worth the perusal of the layman who would fain renew his touch with ancient Rome."—*Nation*, 99:585.
- Leupp, F. E.** In red man's land. c1914. (Interdenominational home mission study course) 970.1 L57  
"Few men are better equipped than Mr. Leupp to write of the red man; he served as Commissioner of Indian Affairs . . . for four years and was a member of President Cleveland's Board of Indian Commissioners in 1895-7."—*Bost. Transc.*, July 8, 1914.
- MacDonald, William.** From Jefferson to Lincoln. c1913. (Home univ. lib. of modern knowledge) 973 M14f
- Maycock, F. W. O.** Invasion of France, 1814. (Special campaign ser.) 1914. 944.05 N2M45

- Meikle, H. W.** Scotland and the French revolution. 1912. 941 M47  
 "The main theme is the political awakening of Scotland."—*Preface*.
- Moffett, T. C.** American Indian on the new trail; the red man of the United States and the Christian gospel. 1914. 970.6 M72
- Moorehead, W. K.** The American Indian in the United States, period 1850-1914. 1914. L970.5 M68a
- Moses, Bernard.** The Spanish dependencies in South America. 1914. 2v. 980 M85s
- Oliveira Martins, J. P.** Golden age of Prince Henry the Navigator. 1914. 946.9 O49  
 "This work has long been a classic, but it is now presented for the first time to English readers. . . . A brilliant and fascinating piece of historical writing."—*N. Y. Times*, 19:323.
- Pickard-Cambridge, A. W.** Demosthenes and the last days of Greek freedom, 384-322 B. C. (Heroes of the nations) 1914. 938 P58
- Rankin, Reginald.** Inner history of the Balkan war. n.d. 949.6 R16  
 "Wars, old and new, in the Balkans are considered with extraordinary comprehensiveness."—*Bost. Transc.*, Mar. 17, 1915.  
 "Too much space is given to purely journalistic information and hearsay, too little to the author's own adventures and experiences."—*Ath.*, 1914, 1:752.
- Robinson, J. H., and Beard, C. A.** Outlines of European history. 1912. 940 R56o
- Tchobanian, Archag.** The people of Armenia. 1914. 956 T22  
 "This illuminative little book, a lecture originally delivered before a French audience . . . is brief and readable."—*Spect.*, 1914:795.
- Vachée, Colonel.** Napoleon at work. 1914. 944.05 N2V1  
 A study from documents of the processes by which Napoleon prepared a general plan of campaign and carried out its most critical operations.  
 "Colonel Vachée has added to the vast library of Napoleonic literature a book indispensable to the military student, and of the highest interest to the general reader to-day."—*Ath.*, 1914, 2:445.
- The War in Europe**
- Asquith, H. H.** The war, its causes and its message; speeches delivered by the Prime Minister, August-October, 1914. 1914. 940.9202 A84
- Barnard, C. I.** Paris war days. 1914. 944.09 B25  
 The Paris correspondent of the "New York Tribune" writes of the "aspect, temper, mood, and humor of Paris" during the first six weeks of the war.
- Can Germany win?** The resources and aspirations of its people, by an American. 1914. 940.9203 C16
- Chapman, J. J.** Deutschland über alles; or, Germany speaks. 1914. 940.9203 C36

- Cobb, I. S.** Paths of glory; impressions of war written at and near the front. c1915. 940.928 C63
- Dernburg, Bernhard.** Search-lights on the war. 1915. 940.9203 D44
- King** Albert's book; a tribute to the Belgian king and people from representative men and women throughout the world. 1914. RL940.9209 K6
- Ludwig, Ernst.** Austria-Hungary and the war. 1915. 940.92 L967  
 "He gives the purely Austrian view of the ante-bellum conditions, the present situation and the hopes for the future. . . . The author has made the treatment . . . as moderate and dignified as possible, and has avoided any vilification of the other side, other than he considers necessary to 'refute false allegations.'"—*Bost. Transc.*, March 17, 1915.
- MacDonnell, J. de C.** Belgium, her kings, kingdom and people. 1914. 949.3 M14  
 "If only Mr. McDonnell's judgment were equal to his learning his 'Belgium' could be pronounced a standard work. As it is we can only say that about half of the book is of the utmost value to students of European history."—*Sat. Rev.*, 118:116.
- Muir, Ramsay.** Britain's case against Germany. 1914. 940.921 M89
- Rohrbach, Paul.** German world policies. 1915. 914.3 R63
- Sarolea, Charles.** How Belgium saved Europe. 1915. 940.9209 S24  
 Dr. Sarolea has had the confidence and assistance of the most prominent figures in the political and military activities of that nation, including King Albert.
- Villard, O. G.** Germany embattled; an American interpretation. 1915. 940.9203 V71
- Whitridge, F. W.** One American's opinion of the European war. c1914. 940.92 W618  
 "A very striking little war book by . . . an American barrister of great ability and great experience in commercial cases."—*Spect.*, 1914, 2:931.

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- Adams, S. H.** The clarion.
- Allen, J. L.** Sword of youth.
- Altsheler, J. A.** Guns of Europe.
- Andrews, Mrs. M. R. S., and Murray, R. I.** August First.
- Atkinson, Eleanor.** Johnny Appleseed.
- Bailey, Temple.** Contrary Mary.
- Bain, F. W.** A syrup of the bees.
- Barcynska, Hélène, countess.** The little mother who sits at home.
- Battersby, H. F. P.** Silence of men.
- Begbie, Harold.** The vigil.



**Benson, A. C.** Orchard pavilion.  
**Benson, R. H.** Loneliness?  
**Blackwood, Algernon.** The centaur.  
**Brebner, P. J.** Christopher Quarles.  
**Campbell, Gabrielle M. V.** Prince and heretic.  
**Castle, Agnes, and Castle, Egerton.** The haunted heart.  
**Chesterton, G. K.** Wisdom of Father Brown.  
**Comfort, W. L.** Red fleece.  
**Connolly, J. B.** Sonnie-boy's people.  
**Conrad, Joseph.** A set of six.  
 —Victory.  
**Curwood, J. O.** God's country and the woman.  
**Doyle, A. C.** Valley of fear.  
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**Eaton, W. P.** Idyl of twin fires.  
**Ervine, St. J. G.** Mrs. Martin's man.  
**Fedden, Mrs. K. W. D.** Shifting sands.  
**Ferris, E. E.** Business adventures of Billy Thomas.  
**Fisher, Mrs. D. F. C.** Hillsboro people.  
**Fitch, George.** Homeburg memories.  
**Flecker, J. E.** King of Alsander.  
**Forman, J. M.** The blind spot.  
**Gerould, Katharine F.** The great tradition, and other stories.  
**Glass, M. M.** The competitive nephew.  
**Graves, C. I. M.** Man of iron.  
**Grey, Zane.** Spirit of the border.  
**Hamilton, Helen, comp.** My husband still; a working woman's story.  
**Harrison, H. S.** Angela's business.  
**Hemingway, R. D., and Halsalle, Henry de.** Three gentlemen from New Caledonia.  
**Herzog, Rudolf.** Sons of the Rhine.  
**Hewlett, M. H.** A lovers' tale.  
**Hughes, Rupert.** The last rose of summer..

**Jepson, Edgar.** Happy Pollyooly.  
**Leonard, M. F.** The little red chimney.  
**Lowndes, Mrs. M. A. B.** The lodger.  
**Ludlow, J. M.** Avanti; a tale of the resurrection of Sicily.  
**Lyons, A. M. N.** Simple Simon.  
**MacGrath, Harold.** The voice in the fog.  
**MacManus, Seumas.** Yourself and the neighbors.  
**Maniates, Belle K.** Amarilly of Clothes-line alley.  
**Marriott, Charles.** Unpetitioned heavens.  
**Martin, Helen R.** Martha of the Mennonite country.  
**Onions, Oliver.** Mushroom town.  
**Oppenheim, E. P.** Mr. Grex of Monte Carlo.  
**Owen, Marguerite du P. C.** Moonglade.  
**Pawlowska, Yoï.** A child went forth.  
**Phillpotts, Eden.** Brunel's tower.  
**Poole, Ernest.** The harbor.  
**Porter, E. H.** Pollyanna grows up.  
**Porter, H. E.** Pepper.  
**Pratt, Lucy.** Felix tells it.  
**Roland, John.** The good shepherd.  
**Seawell, Molly E.** Diary of a beauty.  
**Sholl, Anna M.** Blue blood and red.  
**Simpson, B. L.** The eternal priestess.  
**Sinclair, Mrs. B. M.** The Flying U's last stand.  
**Singmaster, Elsie.** Katy Gaumer.  
**Skrine, Mrs. M. J. H. T.** Billie's mother.  
**Stevenson, B. E.** Little comrade.  
**Trevena, John.** Sleeping waters.  
**Turgenev, I. S.** A nest of hereditary legislators.  
**Vance, L. J.** Sheep's clothing.  
**Walpole, Hugh.** The wooden horse.  
**Wells, H. G.** Bealby.  
**Wheeler, A. C.** Making of a country home.

**Widdemer, Margaret.** The rose-garden husband.

**Wilson, H. L.** Ruggles of Red Gap.

**Woodruff, Helen S.** The little house.

## CHILDREN'S BOOKS

**Arabian nights, their best-known tales,** ed. by Kate Douglas Wiggin and Nora A. Smith, illus. by Maxfield Parrish. 1912.  
j398.4 A58W

**Bond, A. R.** With the men who do things. 1913. (Scientific American boy ser.)  
j620 B64w

**Brown, Abbie F.** The lucky stone.

The story of an imaginative city child who was transported to the country where she meets real fairies.

**Cave, Edward.** Boy's camp book. 1914. j796 C3bc  
A guide book based upon the annual encampment of a boy scout troop.

**Clay, Oliver.** The treasure finders; or, How the adventurers of four countries sought a new land. 1914. j973.1 C58  
The heroic stories of ten explorers, from Lief Ericson to Henrik Hudson.

**Curtis, E. S.** Indian days of the long ago. 1914. j970.1 C94  
The author is also a photographer of note and has written a history of North American Indians in nine volumes, illustrated with his own photographs. This book shows throughout a wide-eyed Salish Indian boy with the characteristics of universal childhood. The pictures are small and although spirited are poorly reproduced.

**Darton, F. J. H.** Wonder book of beasts. 1909. j398 D25  
Partial contents: Cock-alu and Hen-alie.—How the mice got out of trouble.—Wise cockscomb.—Reynard the fox.—The adventures of Chantic-leer and Partlet.—The battle of the frogs and mice.—The jackal and the alligator.—All-gone.—The rabbit's bride.—The cat that could not be killed.

**Daviess, Maria T.** Phyllis.

"Fifteen-year-old Phyllis, rich but lonely, confides a great secret to 'leather Louise' and tells how she found friends and interests, excitement and adventure in the little Southern town of Byrdsville."—*Pittsburgh Carn. Bul.*, February, 1915.

**Fitzhugh, P. K.** In the path of La Salle.  
A story of engineering work along the Mississippi River.

**Glover, Ellye H.** ed. "Dame Curtsey's" book of games for children. 2d ed. 1914. j793 G5dg  
"A helpful, practical book for mothers and teachers. Gives many suggestions for games and entertainments which can be played at parties for children from three to fifteen years of age, with advice oftentimes on refreshments and decorations."—*A. L. A. Bkl.*, 11:178.

**Hewins, Caroline M.** comp. Books for boys and girls; a selected list. 3d ed. (American library association annotated lists) 1915. jR028 H5a

**Horton, Edith.** A group of famous women; stories of their lives. c1914. j920.7 H79

Twenty brief biographies, all but four of them of Americans, written for use in schools with the idea that American girls must be inspired and prepared for civic duties.

**Perkins, Lucy F.** The Eskimo twins.

A simple, humorous style and good illustrations portray the life of the Arctic regions for children from eight to twelve.

**Steedman, Amy.** When they were children. 1914. j920.1 S716

Recounts the childhood of forty-five famous men and women from St. Augustine to Stevenson, and from St. Catherine to Louisa M. Alcott.

**Tappan, Eva M. ed.** The world's story; a history of the world in story, song and art. 1914. j909 T16

- v. 1. China, Japan, and the islands of the Pacific.
- v. 2. India, Mesopotamia, and Palestine.
- v. 3. Egypt, Africa, and Arabia.
- v. 4. Greece and Rome.
- v. 5. Italy, France, Spain, and Portugal.
- v. 6. Russia, Austria-Hungary, the Balkan states, and Turkey.
- v. 7. Germany, the Netherlands, and Switzerland.
- v. 8. Norway, Sweden, Denmark, Iceland, Greenland and the search for the poles.
- v. 9. England.
- v. 10. England, Scotland, Ireland, and Wales.
- v. 11. Canada, South America, Central America, Mexico, and the West Indies.
- v. 12-13. The United States.
- v. 14. An outline of universal history by Carl Ploetz.

**Tomlinson, P. G.** To the land of the caribou.

The adventures of four classmen on a cruise to Labrador. The author was one of the undergraduates sent with the yawl purchased by Princeton men for Dr. Grenfell.

**Wead, Katherine H. comp.** A list of series and sequels for juvenile readers. 1915. (Useful reference ser.) jR028 W37

**Wiggin, Mrs. K. D. S., and Ingersoll, Helen.** The Birds' Christmas carol; dramatic version. 1914. j812 W64

**Wood, Eric.** The boy scouts' roll of honour. 1913. j796 W85  
"Selected instances of heroism."—*Preface.*

## FRENCH

**Adam, P. A. M.** Les visages du Brésil. 1914. F918.1 A2

**Bellessort, André.** Sur les grands chemins de la poésie classique: Ronsard, Corneille, La Fontaine, Racine, Boileau. 1914. F840.91 B41

**Croisset, Francis de.** L'épervier; pièce en trois actes. 1914. F842 C75e

**Foville, Jean de.** Pise et Lucques. 1914. (Les villes d'art célèbres) FL709 V6P6

**Gavault, Paul.** Ma tante d'Honfleur; comédie-bouffe en trois actes. 1914. F842 G24ml

**Guerlin, Henri.** Ségovie, Avila et Salamanque. 1914. (Les villes d'art célèbres) FL709 V6S2

- Hennequin, Maurice.** Mon bébé; pièce en trois actes. 1914. F842 H28m
- Hennezel, Henri d'.** Lyon. 1914. (Les villes d'art célèbres) FL709 V6L9
- Hymans, Henri, and Donnet, Fernand.** Anvers 1914. (Les villes d'art célèbres) FL709 V6A6
- **Piton, Camille.** Le costume civil en France du XIII<sup>e</sup> au XIX<sup>e</sup> siècle. 189—. RL391 P68
- Prévost, Marcel.** Nouvelles féminités. n.d. F848 P92
- Renan, J. E.** Fragments intimes et romanesques. 1914. F848 R29
- Rigault, Georges.** Orléans et le val de Loire. 1914. Les villes d'art célèbres) FL709 V607
- Rocheblave, Samuel.** Le goût en France; les arts et les lettres de 1600 à 1900. 1914. F709 R58
- Rougemont, Amédée de.** comp. La France; notes d'un Américain. 1886. F914.4 R75
- Vallès, Jules.** La rue à Londres. 1914. F914.21 V24

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- Bloy, Leon.** Histoires désobligeantes. B67h
- Corday, Michel.** Un remous. C78r
- Harry, Myriam.** La petite fille de Jérusalem; roman. H27p
- Lhande, Pierre.** Mirentchu; roman. L75m

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- Bernhardi, F. A. J. von.** Deutschland und der nächste Krieg. 1913. G355 B4d
- Buckle, H. T.** Geschichte der Civilisation in England. 1901. 2v. G901 B85
- Bülow, H. G. von.** Ausgewählte Schriften, 1850-1892. 1911. G780 B7
- Briefe. 1899. 7v. GB B87
- Daheim-Kalender** für das deutsche Reich. 1915. G838 D14
- Deutsches Heldenbuch.** 1914. G940.92 D4
- Faust, A. B.** Das Deutschtum in den Vereinigten Staaten, in seiner Bedeutung für die Amerikanische Kultur. 1912. G973 F2da
- Frenssen, Gustav.** Bismarck; epische Erzählung. 1914. G831 F886

- Heyse, Paul.** Der Salamander; ein Tagebuch in Terzinen. 1908. G831 H5s
- Kalbeck, Max.** Johannes Brahms. 1912. GB B36K
- Köppen, Fedor von.** ed. Neues Soldatenbuch; die Welt in Waffen. 1876. G909 K6
- Kretzschmar, Hermann.** Führer durch den Konzertsaal. 1913. 2v. G780 K6
- Liszt, Franz.** Friedrich Chopin. 1910. GB C45L
- Mühsam, Kurt.** Unsere Flieger über Feindesland; Dokumente aus dem Weltkrieg, 1914. n.d. G940.92 M89
- Nordau, Max.** Der Sinn der Geschichte. 1909. G901 N75s
- Pascal, Blaise.** Gedanken. n.d. G242 P2
- Presber, Rudolf.** Media in Vita; Gedichte. 1912. G831 P84m
- Rosen, Erwin.** Der grosse Krieg; ein Anekdotenbuch. n.d. G940.92 .R76g
- Steinhausen, Georg.** ed. Aus dem Tagebuch eines Unbedeutenden. n.d. G838 S71

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- Adlersfeld, Eufemia von.** Das wogende Licht. G3 A22w6
- Asmussen, Georg.** Leibeigene. G3 A74l4
- Baudissin, Eva, gräfin von.** Der Quartalsphilister. G3 B29q7
- Baudissen, Wolf, graf von.** S. M. kommt. G3 B3s4
- Bloem, Walter.** Das verlorene Vaterland. G3 B623v4
- Boy-Ed, Ida.** Stille Helden. G3 B68s7
- Brackel, F. F. von.** Am Heidstock. G3 B71a6
- Die Enterbten. G3 B71e5
- Cohn, Clara.** Heimat. G3 C67h5
- Dornau, Charlotte von.** Der heilige Strom. G3 D73h4
- Eider, R. von der.** Antje Möller. G3 E3a6
- Engel, Georg.** Der Fahnenträger. G3 E48f2
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- Gantzer, Fritz.** Der Karnickelbaron G3 G18k2
- Gersdorff, Ada von.** Hass. G3 G31h2
- Grabein, Paul.** Die vom Rauhen Grund. G3 G73v6
- Helling, Victor.** Eisern fallen die Würfel. G3 H377e5

<b>Heyse, Paul.</b> Letzte Novellen.	G3 H514
<b>Hoffensthal, Hans von.</b> Moj.	G3 H672m6
<b>Kretzer, Max.</b> Der irrende Richter.	G3 K9i7
<b>Külpe, Frances.</b> Ring.	G3 K96r5
<b>Kurz, Isolde.</b> Cors, und andere Erzählungen.	G3 K97c6
<b>Müller, G. A.</b> Aschenbrödel.	G3 M97c6
<b>Poe, E. A.</b> Groteske Geschichten.	G3 P74g6
<b>Rosner, Karl.</b> Die drei Fräulein von Wildenberg.	G3 R73d7
—Der Sieger.	G3 R73s5
<b>Schmidt, O. E.</b> Die Kunstreise nach Humpeldorf.	G3 S246k7
<b>Schöttler, Horst.</b> Zwischen zwei Kriegen, 1870-1914.	G3 S2674z7
<b>Schumacher, H. V.</b> Kaiserin Eugenie.	G3 S276k2
<b>Stegemann, Hermann.</b> Der gefesselte Strom.	G3 S726g4
—Die Krafft von Illzach.	G3 S726k6
—Kreisende Becher.	G3 S726k7
—Theresle.	G3 S726t4
<b>Stilgebauer, Edward.</b> Der Felsen von Monaco.	G3 S736f4
<b>Stratz, Rudolph.</b> König und Kärner.	G3 S762k6
<b>Tovote, Heinz.</b> Durchsziel.	G3 T24d7
—Fräulein Grisebach.	G3 T24f6
<b>Wohlbrück, Olga.</b> Barbaren.	G3 W76b2
<b>Zapp, Arthur.</b> "Meine Seele ging einsam . . ."	G3 Z26m4
<b>Zobeltitz, Fedor von.</b> Das Geschlecht der Schelme.	G3 Z62g4
<b>Zobeltitz, Hanns von.</b> Die Frau ohne Alltag.	G3 Z63f7

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<b>Caroselli, Luigi.</b> La guerra Europea del 1914. 1915.	1940.92 C22
<b>Villari, Luigi.</b> Gli Stati Uniti d'America e l'emigrabione italiana. 1912.	1917.3 V71

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<b>Pirandello, Luigi.</b> Erma bifronte.	P66e
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**George S. Hosmer Branch,** No. 1030 Gratiot Avenue, Corner Pulford. Ridge 249.

**Chauncey Hurlbut Branch,** Water Works Park. Hickory 74.

**George V. N. Lothrop Branch,** Grand Boulevard and West Warren Avenue. Walnut 145.

**George Osius Branch,** Gratiot and Newland. Ridge 2307.

**James E. Scripps Branch,** No. 605 Trumbull Avenue, Corner of Grand River. Grand 1597.

**Henry M. Utley Branch,** No. 1930 Woodward Avenue, between Alger and King. North 1529.

**West Fort Street Branch,** No. 1503 West Fort Street. Cedar 547.

Also at 27 Stations in factories, social centers, settlements, etc.

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**Main Library Hours—**9 a. m. to 9 p. m.

**Branch Library Hours—**10 a. m. to 9 p. m.

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#### **HOLIDAYS.**

All library agencies will be closed Monday, May 31st; and the Fourth of July.

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#### **BOOK PRIVILEGES.**

The library will allow readers to draw at one time non-fiction works of sufficient number to meet the needs of the applicant, if not interfering with the rights of other readers. Only two works of fiction may be drawn on each individual card at one time.

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## Travelers' Tales

To some of those who, like a certain historic personage, come from going to and fro in the earth, and from walking up and down in it, we owe some of the most entertaining of books. Several recent books of travel belong to this class and so may be recommended for summer reading.

Raymond E. Priestley's *Antarctic Adventure; Scott's Northern Party*, is one of the most readable books on Polar expeditions though it may be somewhat disappointing to the scientist. Written in the restrained style of the English man of action, it gives an excellent idea of how six men spent two winters near the South Pole.

*Iceland; Horseback Tours in Saga Land*, by W. S. C. Russell, is full of history, folk lore, and description of that little known island whose name suggests all that is cold and inhospitable. The author, however, who has lived for three summers among the people of Faroe and Iceland, is a great admirer of their sturdy qualities and their generous spirit of hospitality. The atmosphere, too, of the place appeals to his imagination: "Here in the old and stirring days, great minds held sway. What sturdy men they were, mighty in feats of arms, resourceful, inventive, poetic, pregnant with the genius of thought that in their later day development produced a scholastic, peaceful, Christian nation!"

The life of the venerable fishing villages scattered along the coast of Gaspé, the vast peninsula of eastern Quebec, is reproduced in the pages of John Mason Clarke's *Heart of Gaspé*.

The *Saturday Review* says of *Sketches in Poland*, by Frances D. Little: "The book is, artistically, charming; and besides, it gives the reader, by deft touches, a good idea of the attitude of the Pole towards his several masters, and of their attitude to him."

*Through Central Africa*, by James Barnes, gives a spirited account of native and animal life through somewhat the same country traversed by Stanley. The illustrations are unusually interesting as the expedition was for the purpose of taking moving pictures of animals in their natural habitat.

## Masterpieces of Printing

The two most beautiful books in the world are described by the author of *The Eighteen Nineties* in a chapter on the Revival of Printing. Speaking of the books printed by William Morris at the Kelmscott Press, he says: "The books published naturally reflect Morris' own literary taste. The act of printing was with him an act of reverence and all of the volumes issued were printed in the spirit of love of fine literature or his own work. \* \* \* Many of the volumes have wood cuts, chiefly from drawings by Burne-Jones, and Morris designed all the elaborate initial letters, borders, title-pages, and other decorations. It would not be easy in the ordinary way to single out any book

for special notice among so many masterpieces of printing, each possessing characteristics of its own worthy of individual praise, but one book, and as it happens the one that Morris printed with his fullest reverence, does actually stand out from among the rest with distinction. That book is the noble folio containing the works of Chaucer enshrined in type cast for the purpose, with Morris' own superb and appropriate decorations, and eighty-six illustrations by Burne-Jones. Never was author paid so handsome a tribute as by this book, and when it is in its complete form, with Cobden-Sanderson's binding, one is surely in the presence of the most beautiful and the best designed book the world has ever seen.

"The Doves Press, although in the direct line of descent from Morris, was to some extent a reaction against decorated page, and by adhering strictly to the formal beauty of well-designed type and a well-built page it proved that all the requirements of good taste, good craftsmanship and utility could be achieved. There is nothing, for instance, quite so effective as the first page of the Doves Bible, with its great red initial 'I' dominating the left hand margin of the opening chapter of Genesis like a symbol of the eternal wisdom and simplicity of the wonderful Book. Neither foliation nor arabesque could better have introduced the first verse of the Creation than this flaming, sword-like initial. This edition of the Bible in itself represents the last refuge of the complex in the simple and stands beside the Kelmscott Chaucer without loss by comparison in beauty or workmanship."

### Engineering Literature

Books for the engineer are added to the library every week and at least fifty magazines of interest to engineers are received in the periodical department. Several of these periodicals have reviews of recent engineering literature, carefully prepared by engineers and other technically trained men, each chosen for his specific knowledge of the field covered by the book assigned for review. These reviews are signed with a foot-note telling who the reviewer is.

The *Engineering Record* considers Eugene Lauchli's *Tunneling*, among this month's additions to the library, probably the most important contribution to tunnel literature during the past decade, and adds that it deals with the cardinal points of tunneling in just the way a tunnel digger likes and with the convincing certainty of a man who is familiar with both the design and the construction phases of his subject.

*Engineering Economics*, by J. C. L. Fish, is primarily for the student, though it is also intended to render effective service in the office, says the same journal.

*Preventing Losses in Factory Power Plants*, by D. M. Myers, according to the *Electrical World*, cannot fail to open the eyes

of directing officials to methods of economy which they have heretofore neglected.

Norman Davey's *Gas Turbine* is pronounced the most comprehensive book on the subject.

*The Engineering News* says that the engineer as well as the architect may well feel grateful to all who had a hand in translating, illustrating, and publishing a handy edition of *Ten Books on Architecture*, by Vitruvius, an architect and engineer of other days. The chief value of the book is historic and many passages might be quoted to illustrate the crude or naïve scientific theories held at that time.

## Novels for Summer

**Beith, J. H.** Knight on wheels.

"A tale of high spirits and whimsicalities, with just enough serious touches to make it real, and some delightful characters."

**Conrad, Joseph.** Victory; an island tale.

A story of the South Seas told in "that peculiar Conrad manner which varies from leisurely discursiveness to rapid melodrama."

**Ervine, S. J.** Mrs. Martin's man.

"Here is a fine study of a woman who just made the best of the mistake of her life—her marriage."

**Hopkins, W. J.** Burbury Stoke.

"A story of boats and rocks and singing reefs, with a bit of romance added that is pleasant and whimsical and wholly satisfying."

**Lucas, E. V.** Landmarks.

"Mr. Lucas calls his story a moving-picture novel, because in it he has tried to adapt to the novelist's use the methods of the gifted gentlemen who apply the severe selective machinery of the cinema."

**Sedgwick, A. D.** The encounter.

"A brilliant conception of the interplay of temperaments such as has ever been the theme of real novelists."

**Trevena, John.** Granite.

"Strange indeed is the influence of that austere Dartmoor landscape on those who attempt to write of it; and as this influence has colored the work of Hardy and Phillpotts, so has it affected in a like manner this work by John Trevena."

**Vachell, H. A.** Quinneys'.

"The story of a dealer in antiques, that is both amusing and appealing."

**Wolzogen und Neuhaus, E. L. freiherr von.** Florian Mayr.

"To say that 'Jean Christophe' is a splendid epic and 'Florian Mayr' a vigorous and racy ballad of the same place and period would not be far from descriptive of their respective qualities."

## Notes on New Books

### Art at the Panama-Pacific

Expositions may be the things of a day, but the influence of those held in this country at least, will have to be reckoned in units of centuries. The Philadelphia Centennial opened the eyes of a nation to its need of art; the Chicago World's Fair gave sculpture its first great encouragement in America; and now the Panama-Pacific with its wealth of beautiful architecture

and landscape gardening, and its two hundred and fifty pieces of sculpture adorning its open spaces and its buildings, has shown the Pacific Slope what art may do to improve nature even in the West.

Eugen Neuhaus, Chairman of the Western Advisory Committee and Member of the San Francisco Jury in the Department of Fine Arts of the Exposition, has just got out a book, the *Art of the Exposition*, which, with its excellent photogravures and interesting text, gives a good idea of the art features of the exposition. Mr. Neuhaus outlines the architectural scheme, the setting and style of the architecture; shows the relation of the sculpture to the architecture, its artistic meaning and its symbolism; treats of the color scheme and the landscape gardening, which is such an original feature of the Panama-Pacific; explains the significance of the mural decorations; and ends with a view of the exposition grounds at night.

### Two Musicians

One of the most distinguished of living musicians, Sir Charles Villiers Stanford, an Irish composer and conductor, was in this country in June, conducting his "Irish Symphony." His *Pages from an Unwritten Diary* tells of his life as an artist in Ireland, Germany, and England and of his experiences with famous fellow-artists such as Liszt, Wagner, Brahms, Joachim, Tennyson, Sir Henry Irving, and others of equal renown. Interesting as it always is to meet the illustrious, especially when introduced by their contemporaries, the best part of the book is Sir Charles Stanford himself, with his cheerful Irish temperament and his quite delightful weakness for funny Irish stories, excusable because always happily apropos. Even his "music talk" is enlivened by little sparks of wit. In his simple, direct way of putting things he is, as a rule, more amusing than aesthetic.

Frequent mention is made in *Pages from an Unwritten Diary* of Joseph Joachim, the great Hungarian violinist and composer. A collection of letters written by him and to him is also among the new biographies at the Library. "This spring of 1862," writes Sir Charles Stanford, "was to become ever memorable to me. I was taken to a concert where I saw and heard for the first time the greatest artist of our time, Joseph Joachim. The pieces he played were the Kreutzer Sonata and the G minor fugue of Bach. The impression he gave me at once was that of the inevitable rightness of every note and phrase he played. In the last volume of Hans von Bülow's letters it is obvious that he has the same feeling, for he often uses the term 'Joachimsch' as a synonym for 'perfect.' When I went to see Joachim the next morning he was in an instant as much a boy as I, and a friendship began which lasted unbroken till his death."



The musical and literary circle of which the Schumanns were the center appear in these letters. Joachim's relation to the Schumanns was particularly beautiful. Simple, sympathetic, and unegotistical, he stands forth in this volume of letters as something quite different from the ordinary possessor of the artistic temperament.

### **Camping**

Dedicated to "the Red man, whose woodcraft exceeds our best as the master the 'prentice," Warren H. Miller's *Camp Craft* tells the many things a camper should know before he "hits the trail." Ernest Thompson Seton writes an introduction to the book in which he says that the author's aim is to show the simple, effectual, inexpensive ways of winning all the joys and dodging all the sorrows of camp life and adds that he has tried out all the things he writes about many times before offering them to the world as things of proven worth.

Pictures of typical camp scenery in various parts of this continent are flashed on the screen—the Appalachian hills, the spruce and white birch country of Maine and Nova Scotia, the salt-water bays of the Atlantic seaboard, the heart of the Rockies—while the author tells the way to set about making a camp in each of these various places and describes the equipment needed for each sort of camp. Detailed advice is given in regard to beds, tents, clothing, food and cooking equipment, fires, trail accessories and packs. Numerous illustrations add greatly to the practical value of the book.

### **Notes on Life**

"For many years," says Havelock Ellis in a graceful preface to *Impressions and Comments*, one of his latest books, "I have been accustomed to make notes on random leaves of the things in Life and Thought which have chanced to strike my attention. Such records of personal reaction to the outer and inner world have been helpful to my work, and so had their uses. But as one grows older the possibilities of these uses become more limited. One realizes in the Autumn that leaves no longer have a vital function to perform; there is no longer any need why they should cling to the tree. So let them be scattered to the winds!"

They are the sophisticated comments of a man who has been a teacher, medical student and practitioner, scientist, social reformer, and the author of many books. Incidentally he is a lover of painting, music, sculpture, and travel. These miniature essays range in diversity of subject from olives to Ovid and are representative of the author's varied talents and interests. As Mr. Ellis expresses it, they are concerned with "the miracles of nature and the charms and absurdities of the human worm."

# THE LIBRARY

## Some Recent Additions

### Biography

Bennett, H. C. American women in civic work. 1915. 920.7 B44

Benton, J. H. John Baskerville, type-founder and printer, 1706-1775. 1914. B B293B

Dawson, T. F. Life and character of Edward Oliver Wolcott. 1911. B W831D

Förster-Nietzsche, Frau Elizabeth. The lonely Nietzsche. 1915. B N559Fa

Garrison, F. H. John Shaw Billings. 1915. B B496G

Haultain, T. A. Goldwin Smith, his life and opinions. 1914. B S648H

Hough, Emerson. Getting a wrong start. 1915. B H815

Hutchinson, H. G. Life of Sir John Lubbock, Lord Avebury. 1914. B L962H

Joachim, Joseph. Letters from and to Joseph Joachim. 1914. B J571

"But Joachim was not only a splendidly equipped musician, a distinguished composer and conductor, but a highly educated man, widely read in European literature and, as his correspondence shows, capable of holding his own in any company. His observations on non-musical matters were always intelligent, often extremely shrewd."—*Spect.*, 1914, 2:752.

Johnston, H. P. Nathan Hale, 1776. 1914. B H135Ja

Le Sueur, Gordon. Cecil Rhodes, the man and his work. 1914. B R347L

Parker, W. B. Edward Rowland Sill; his life and work. 1915. B S584P

Parnell, J. H. Charles Stewart Parnell, a memoir. 1914. B P244P2

"Intimate family recollections by his brother, related in the most unaffected way, seemingly just as they occurred to him, with no attempt at connected biography."—*A. L. A. Bkl.*, 11:266.

Roy, B. K. Rabindranath Tagore; the man and his poetry. 1915. B T13R

Shelley, H. C. Life and letters of Edward Young. 1914. B Y858S

"Sympathetic and attractive portrait of a poet nowadays neglected."—*Dial*, 58:82.

Smith, Robinson. Life of Cervantes. 1914. B C338S

"A well-written monograph for scholars, rather than a well-rounded biography for the general reader."—*N. Y. Times*, April 18, 1915.

- Stanhope, Ghita, and Gooch, G. P.** Life of Charles, 3d Earl Stanhope. 1914. B S7868S  
**Williams, Orlo, Giosue Carducci.** 1914. B C18W  
**Wyman, Mrs. L. B. C.** Elizabeth Buffum Chace. 1806-1899. 1914. B C344W

### History

- Brinkley, Frank and Kikuchi, Dairoku.** A history of the Japanese people. 1914. L952 B775  
**Brown, Frederick.** China's dayspring after thirty years. 1914. 951 B81  
 "This excellent account of the Boxer rising and its suppression is to be followed by a supplementary volume on the Revolution and subsequent events in China."—(*L. Nation*, 16:478.  
**Cassavetti, D. J.** Hellas and the Balkan wars. 1914. 949.6 C27  
**Dickinson, G. L.** An essay on the civilizations of India, China and Japan. 1915. 950 D56  
**Finley, J. H.** The French in the heart of America. 1915. 977 F49  
**Jaeger, Oskar.** Teaching of history. 1915. 907 J17  
**Priest, G. M.** Germany since 1740. 1915. 943 P93  
**Putnam, Ruth.** Alsace and Lorraine from Caesar to kaiser, 58 B. C.—1871 A. D. 1915. 943.4 P98  
**Saunders, C. F. and Chase, J. S.** California padres and their missions. 1915. 979.4 S25  
**Schwering, Axel von, count, pseud.** The Berlin court under William II. 1915. 943 W61S4  
**Tucic, S. P.** The Slav nations. 1915. 940 T79

### The War in Europe

- Adkins, F. J.** Historical backgrounds of the great war. 1915. 940 A24  
 "He has designed his book for schoolboys and girls, and in simple language and pleasant style has brought together a mass of facts that many grown people will be glad to know."—*N. Y. Times*, 20:103.  
**Austro-Hungarian monarchy.** Austro-Hungarian red book. 1915. 940.922 A93  
**Barron, C. W.** Audacious war. 1915. 940.92 B28  
**Bennett, E. A.** Liberty! A statement of the British case. 1914. 940.9202 B44  
**Burgess, J. W.** The European war of 1914. 1915. 940.921 B91  
**Chesterton, C. E.** The Prussian hath said in his heart. 1915. 940.921 C42

**Chesterton, G. K.** The appetite of tyranny. 1915. 940.9203 C42  
**Doyle, Sir A. C.** German war. 1914. 940.92 D77  
**Franklin, F. M.** The great crime of 1914; a plea for peace. 1914. 940.92 F85  
**Graham, Stephen.** Russia and the world. 1915. 940.9207 G76  
**Hassall, Arthur.** 'Just for a scrap of paper.' 1914. 327 H27  
**Hedin, S. A.** With the German armies in the West. 1915. 940.923 H35  
**Kreisler, Fritz.** Four weeks in the trenches. 1915. 940.928 K87  
**Münsterberg, Hugo.** Peace and America. 1915. 940.92 M88p  
**Rohrbach, Paul.** Germany's isolation; an exposition of the economic causes of the war. 1915. 940.921 R63  
**White, Claude Grahame- and Harper, Harry.** Aircraft in the great war. 1915. 533.6 W58a3  
**Why Europe is at war.** 1915. 940.921 W62

### Description and Travel

**Barnes, James.** Through Central Africa. 1915. 916.7 B26  
**Bickersteth, J. B.** Land of open doors, being letters from western Canada. 1914. 917.12 B47  
**Burpee, L. J.** Among the Canadian Alps. 1914. 917.11 B93  
**Cadby, Will and Cadby, Carine.** Switzerland in winter. 1914. 914.94 C11  
**Clarke, J. M.** The heart of Gaspé. 1913. 917.14 C55  
**Cobb, Stanwood.** The real Turk. 1914. 914.96 C63  
**Colwell, James, ed.** A century in the Pacific. 1914. 919 C72  
**Davis, W. S.** A day in old Athens. 1914. 913.38 D3  
**Ditchfield, P. H.** London survivals; a record of the old buildings and associations of the city. 1914. L914.21 D641  
**Edwards, M. B. Betham-.** Under the German ban in Alsace and Lorraine. 1914. 914.3 E26  
**Ellison, Grace.** Englishwoman in a Turkish harem. 1915. 914.96 E47  
**Ferguson, Emily.** Seeds of pine. 1914. 917.1 F37s  
**Hall, H. F.** Passing of empire. 1914. 915.4 H14  
**Headland, I. T.** Home life in China. 1914. 915.1 H36h  
**Hutchinson, W. E.** Byways around San Francisco Bay. 1915. 917.94 H97  
**James, G. W.** California, romantic and beautiful. 1914. 917.94 J23

**Johnson, Clifton.** Highways and byways of California. 1915.

917.94 J63

"Tourists who want an intimate introduction to the people and local color of the Far West will find no better supplement to the ordinary guide-book than Clifton Johnson's 'Highways and Byways of California.'"—*Nation*, 100:393.

**Lawson, W. P.** Log of a timber cruiser. 1915. 634.9 L44

**Little, F. D.** Sketches in Poland. 1914. 914.38 L72

**Lukach, H. C.** The city of dancing dervishes. 1914. 915.6 L88

"Not only has Mr. Lukach a real acquaintance with the places about which he writes and with the history of their inhabitants, but he has a most sympathetic comprehension, high descriptive powers, and an unusually pure English style."—*Spect.*, 1915, 1:87.

**Lunn, A. H. M.** Exploration of the Alps. 1914. 914.94 L97

**Mills, E. A.** The Rocky Mountain wonderland. 1915. 917.88 M62

**Monroe, W. S.** Sicily, the garden of the Mediterranean. 1909. 914.59 M73

**Murphy, T. D.** On sunset highways; a book of motor rambles in California. 1915. 917.94 M95

**Priestly, R. E.** Antarctic adventure, Scott's northern party. 1915. 919.9 P93

**Ross, E. A.** South of Panama. 1915. 918 R73

**Russell, W. S. C.** Iceland; horseback tours in Saga land. 1914. 914.91 R91

**Spens, A. B.** A winter in India. 1914. 915.4 S593

**Vose, E. N.** Spell of Flanders. 1915. 914.93 V92

**Wace, A. J. B. and Thompson, M. S.** Nomads of the Balkans. 1914. 914.97 W11

"Not merely a diverting book of travels, but an invaluable monument to a singular and interesting race."—(*L*) *Nation*, 16:588.

### Literature

**Baring, Maurice.** Outline of Russian literature. 1915. 891.7 B24

**Cohen, H. L.** The ballade. 1915. 809.1 C64

**Cook, W. W.** The fiction factory. 1912. 809.3 C77

"The experience of a writer who for twenty-two years has kept a story-mill grinding successfully."—*Subtitle*.

**Cromer, Evelyn Baring, 1st earl of.** Political and literary essays. 1913. 828 C874

**Ellis, H. H.** Impressions and comments. 1914. 828 E53

**Esenwein, J. B. and Carnagey, Dale.** The art of public speaking. 1915. 808.52 E7a

**Harte, F. B.** Stories and poems and other uncollected writings. 1914. 818 H25s

- Le Gallienne, Richard.** Vanishing roads, and other essays. 1915. 828 L52v
- Lewisohn, Ludwig.** Modern drama. 1915. 809.2 L59
- Lieberman, Elias.** American short story. 1912. 810.93 L62
- Pollak, Gustav.** International perspective in criticism; Goethe, Grillparzer, Sainte-Beuve, Lowell. 1914. 801 P76
- Rhys, Ernest.** Rabindranath Tagore. 1915. 891.4 T13R
- Robertson, J. M.** Elizabethan literature. 1914. 820.9 R543
- Schelling, F. E.** English drama. 1914. 820.92 S2e
- Stephenson, Robert.** How to breathe, speak and sing. n. d. 808.52 S83
- Vaughan, Bernard.** What of to-day? 1915. 828 V455
- Vizetelly, F. H.** Essentials of English speech and literature. 1915. 420.9 V84
- Watt, L. M.** The hills of home; with the Pentland essays of Robert Louis Stevenson. 1914. 820.9 S69W
- Yoxall, Sir J. H.** Villa for Coelebs. 1914. 828 Y9

### Poetry

- Browning, Robert, and Browning, Mrs. E. B.** New poems. 1915. 821 B81n4
- Davis, F. S.** Crack o' dawn. 1915. 811 D29c
- Eastman, Max.** Child of the Amazons, and other poems. 1913. 811 E125
- Fawside, John, comp.** The flag of England. 1914. 821.8 F28
- Frost, Robert.** North of Boston. 1915. 811 F92
- Goldmark, P. D. and Hopkins, Mary, comp.** The gypsy trail; an anthology for campers. 1914. 808.1 G57
- Hardy, Thomas.** Satires of circumstance. 1915. 821 H21s
- Hooker, Brian.** Poems. 1915. 811 H756
- Markham, Edwin.** Shoes of happiness, and other poems. 1915. 811 M325s
- Marsh, E. H. comp.** Georgian poetry, 1911-1912. 1914. 821.8 M35
- Monroe, Harriet.** You and I. 1914. 811 M75y
- Newman, J. H.** Dream of Gerontius and other poems. 1914. 821 N47d
- Phillips, Stephen.** Panama, and other poems. 1915. 821 P52p
- Service, R. W.** Ballads of a Cheechako. 1909. 811 S285b
- Stephens, James.** Songs from the clay. 1915. 821 S753

### Drama

- Björnson, Björnstjerne.** Three dramas. n. d. 839.82 B55td  
Contents: The editor—The bankrupt—The King.

**Bynner, Witter.** The little king. 1914. 812 B99

"A stark one-act play in verse of swift, sure dramatic nerve about the little son of Marie Antoinette. With great economy of material and vivid historic imagination he has made the little king human and poignant in his brief little tragedy."—*Braithwaite's Anthology of Magazine Verse*, 1914.

**Dunsany, E. J. M. D. Plunkett**, 18th baron. Five plays: The gods of the mountain, The golden doom, King Argimenes and the unknown warrior, The glittering gate, The lost silk hat. 1914. 822 D91

**Gorky, Maxim**, pseud. The lower depths. 1912. 891.72 G67

**Hervieu, Paul.** The labyrinth (*Le dédale*). 1913. 842 H441

**Jones, H. A.** The lie. 1915. 822 J6716

**Thorndike, A. H.** ed. Minor Elizabethan drama. 1910. 822.8 T39

**Wells, Carolyn.** Jolly plays for holidays; a collection of Christmas entertainments. 1914. 808.22 W46

### Philosophy

**Bruce, H. A. B.** Psychology and parenthood. 1915. 150 B83

**Carr, H. W.** Philosophy of change. 1914. 194 B46C

**Chamberlain, H. S.** Immanuel Kant. 1914. 193 K2C

**Ellsworth, Paul.** Direct healing. 1914. 130 E52

**Forbush, W. B.** Boy problem in the home. 1915. 170.2 F73b

**Fuller, Sir J. B.** Life and human nature. 1914. 150 F95

**Gulick, S. L.** Fight for peace. 1915. 172 G94

**Holt, Henry.** On the cosmic relations. 1914. 134 H74

**Klemm, Otto.** A history of psychology. 1914. 150.9 K67

**Michels, Robert.** Sexual ethics. 1914. 176 M61

**Nietzsche, F. W.** What Nietzsche taught, by Willard H. Wright. 1915. 193 N55W

"We know of no book just like Mr. Wright's nor any one that, on the whole we can recommend more heartily. . . . As for Nietzsche himself, his brilliance as it comes out in these excerpts is almost dazzling."—*Nation*, 100:252.

**Switzer, Maurice.** Letters of a self-made failure. 1914. 174 S97

**Taylor, H. O.** Deliverance, the freeing of the spirit in the ancient world. 1915. 180 T21

**Türck, Hermann.** The man of genius. 1914. 151.1 T84

**Weaver, E. W.** and Byler, J. F. Profitable vocations for boys. 1915. 174 W37

**Williams, E. H.** Increasing your mental efficiency. 1914. 131 W67

### Religion

**Clark, H. W.** Liberal orthodoxy. 1914. 230 C54

**Harris, George.** Century's change in religion. 1914. 230 H25

**Hodges, George.** The Episcopal church. 1915. 283 H66

- Le Gallienne, Richard.** Vanishing roads, and other essays. 1915. 828 L52v
- Lewisohn, Ludwig.** Modern drama. 1915. 809.2 L59
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- Davin, F. S.** Crack o' dawn. 1915. 811 D29c
- Eastman, Max.** Child of the Amazons, and other poems. 1913. 811 E125
- Fawcett, John, comp.** The flag of England. 1914. 821.8 F28
- Frost, Robert.** North of Boston. 1915. 811 F92
- Goldmark, P. D. and Hopkins, Mary, comp.** The gypsy trail; an anthology for campers. 1914. 808.1 G57
- Hardy, Thomas.** Satires of circumstance. 1915. 821 H21s
- Hooker, Brian.** Poems. 1915. 811 H756
- Markham, Edwin.** Shoes of happiness, and other poems. 1915. 811 M325v
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- Newman, J. H.** Dream of Gerontion

- Phillips, Stephen.** Panama, and other
- Service, R. W.** Ballads of a Cheecha
- Stephens, James.** Songs from the c

#### Drama

- Björnson, Björnstjerne.** Three dramas
- Contents: The editor—The bankrupt



- Hügel, Friedrich, baron von. Eternal life. 1912. 218 H87  
 Smith, David. The days of His flesh. 1910. 232.9 S6  
 Strayer, P. M. Reconstruction of the church with regard to its message and program. 1915. 261 S8  
 Tixeront, J. History of dogmas. 1910-14. 230 T54

### Sociology

- Bernhardi, F. A. J. von. Britain as Germany's vassal. 1914. 327 B45  
 Bernheimer, C. S. and Cohen, J. M. Boys' clubs. 1914. 364 B46  
 Carver, T. N. Essays in social justice. 1915. 300 C25  
 Davis, Philip, ed. Field of social service. 1915. 360 D29  
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 Gibson, R. R. Forces mining and undermining China. 1914. 338 G36  
     "Contains valuable information concerning mining, railways, labor, finances, and concessions in China, and is well worth a rapid survey; but it lacks maturity of judgment and dignity of expression."  
     —*Dial*, 58:20.  
 Goethals, G. W. Government of the Canal Zone. 1915. 353.9 G55  
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 Ihering, Rudolph von. Law as a means to an end. 1913. 340.1 I25  
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 Vedder, H. C. The gospel of Jesus and the problems of democracy. 1914. 300 V51  
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     A discussion of current questions in the daily press.  
     Contents: Land of the optimist.—Public sentiment.—President Wilson's problems.—Public opinion and the tariff.—The overtaxed melting-pot.—The American people and their diplomats.—America in the Far East.—The United States and Russia.—Japan and the United States.—Food an international asset.—America and the Balkans.—Mexico and the United States.—The Monroe doctrine.—American foreign relations.  
 Whitlock, Brand. On the enforcement of law in cities. 1913. 352 W59

## Military Science

- Atteridge, A. H.** Famous land fights. 1914. 355 A78  
**Bordwell, Percy.** Law of war between belligerents. 1908. 341.3 B64  
**Dewitz, Hrolf von, baron.** War's new weapons. 1915. 355 D51  
**Maxim, Hudson.** Defenseless America. 1915. 355 M435  
**Maxwell, G. H.** Our national defense, the patriotism of peace. 1915. 355 M44  
**Neeser, R. W.** Our navy and the next war. 1915. 359 N29  
 "Mr. Neeser quotes hard and often unpleasant facts, he gives reasons for all he says, and he has produced a book that is well worth every patriotic American's consideration."—*N. Y. Times*, 20:109.

## Education

- Beith, I. H.** Lighter side of school life. 1914. 371.8 B39  
**Brown, H. D.** Talks to freshman girls. 1914. 376 B81  
**Collins, V. L.** Princeton. 1914. 378.73 P9C  
**Deming, Clarence.** Yale yesterdays. 1915. 378.73 Y1D3  
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 "Personal experience and observation in the land of the Pharaohs form the basis of Mrs. Elizabeth Cooper's varied and instructive chapters."—*Dial*, 56:304.  
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**Tuttle, Mrs. F. G.** Awakening of woman. 1915. 396 T91  
**Urlin, E. L.** Short history of marriage. n. d. 392 U77

## Science

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 "He has brought together an extraordinary mass of material relating to the life, habits and wonderful engineering feats of the beaver; he has presented this material in a most attractive and convincing way, and he has illustrated every point with a photograph or an original drawing."—*Dial*, 58:311.

- Geikie, James.** Antiquity of man in Europe. 1914. 573 G27
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- Kershaw, J. B. C.** Electro-thermal methods of iron and steel production. 1914. 537.8 K47
- Kingscott, P. C. R. and Knight, R. S. G.** Methods of quantitative analysis. 1914. 545 K61
- Levison, J. J.** Studies of trees. 1914. 582 L57
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- Meldola, Raphael.** Chemistry. 1914. 540 M48
- Molinari, Ettore.** Treatise on general and industrial inorganic chemistry. 1912. L546 M73
- Philip, J. C.** The wonders of modern chemistry. n. d. 540 P54w
- Problems of American geology.** 1915. 557 P94
- Remsen, Ira.** An introduction to the study of the compounds of carbon. 1909. 547 R28
- Rutherford, Sir Ernest.** Radioactive substances and their radiations. 1913. 537.53 R9
- Sampson, R. A.** The sun. 1914. 523.7 S16
- Taylor, W. W.** Chemistry of colloids, and some technical applications. 1915. 541.34 T21
- Velvin, Ellen.** From jungle to zoo. 1915. 591.5 V5f

### Useful Arts

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- Holde, David.** The examination of hydrocarbon oils and of saponifiable fats and waxes. 1915. 665 H7
- Howe, M. A.** Masonry. 1915. 693 H83
- Jennings, A. S.** Commercial paints and paintings. 1914. 667 J44
- Kellogg, R. S.** Lumber and its uses. 1914. 694.1 K29  
 "Discusses structure and properties of wood, seasoning and preservation, paints and stains, the grading of lumber, and the consumption of the various commercial woods for many purposes."—*A. L. A. Bkl.*, 11:250.
- Mackenzie, J. E.** Sugars and their simple derivatives. 1914. 664 M21

- Meyer, Victor, and Jacobson, P. H.** Lehrbuch der organischen Chemie. 1907. R547 M56
- Rogers, Allen.** Laboratory guide of industrial chemistry. 1908. 660 R63

### Hygiene and Medicine

- Abderhalden, Emil.** Text-book of physiological chemistry in thirty lectures. 1908. 612.01 A13
- Bergey, D. H.** Principles of hygiene. 1912. 613.03 B45
- Comstock, Sarah.** Mothercraft. 1915. 613.22 C73
- Galbraith, A. M.** Personal hygiene and physical training for women. 1911. 613 G13
- Horspool, Florence.** Mothercraft for school girls. 1914. 613.22 H78
- La Motte, E. N.** Tuberculosis nurse. 1915. 616.246 L19
- Lounsbery, H. C.** Making good on private duty. 1912. 610.73 L92

### Engineering

- Daugherty, R. L.** Centrifugal pumps. 1915. 621.6 D26
- Davey, Norman.** The gas turbine. 1914. 621.4 D28
- Fish, J. C. L.** Engineering economics. 1915. 620 F52
- Hovgaard, William.** Structural design of warships. 1915. L623.8 H82
- Kunz, F. C.** Design of steel bridges. 1915. 624 K96
- Lauchli, Eugene.** Tunneling. 1915. 622 L36
- Mills, A. P.** Materials of construction. 1915. 620.1 M62
- Myers, D. M.** Preventing losses in factory power plants. 1915. 621.1 M978
- Nickel, F. F.** Direct-acting steam pumps. 1915. 621.6 N53
- Pagé, V. W.** Model T Ford car, its construction, operation and repair. 1915. 625.1 P15
- Slocum, S. E.** Elements of hydraulics. 1911. 532 S63
- Sprague, E. H.** Hydraulics. 1914. 532.5 S76
- Williams, H. S. and Williams, E. H.** Modern warfare. 1915. 623 W67
- Wyatt, H. M.** Motor transports in war. 1914. 625.1 W97

### Agriculture

- Bowsfield, C. C.** Wealth from the soil. 1914. 630 B68w  
 "The author of 'Making the Farm Pay' has written this book with the city man in mind. Its object is 'to show how city families or amateurs can best proceed to acquire land and engage successfully in agriculture.'"
- Chapman, H. H.** Forest valuation. 1915. 634.9 C36
- Fortier, Samuel.** Use of water in irrigation. 1915. 631 F77

- Rockwell, F. F.** The key to the land; what a city man did with a small farm. 1915. 630 R59  
**Smith, W. C.** Business of farming. 1914. 630 S455  
**Thorpe, F. N.** An American fruit farm. 1915. 634 T39

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**Bosse, Sara, and Babcock, Mrs. W. E.** Chinese-Japanese cook book. 1914. 641 B64  
**Brewster, E. T. and Brewster, Lilian.** Nutrition of a household. 1915. 612.3 B75  
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- Calkins, E. E.** The business of advertising. 1915. 659 C13b  
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### **Fine Arts**

- Brown, A. V. V. and Ranklin, William.** Short history of Italian painting. 1914. 759.5 B81  
**Carritt, E. F.** Theory of beauty. 1914. 701 C23  
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"Winslow Homer once wrote rather gruffly that he didn't care to be written about. He feared to be the victim of mere rhetoric. We fancy he would approve Mr. Cox's eminently sound and masculine critique. Between it and Mr. Downes's excellent biography, the material for Winslow Homer is singularly complete and satisfactory."—*Nation*, 100:207.

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 Carleton, William, pseud. The red geranium; together with  
     My son and The case of Mathews.  
 Chambers, R. W. Who goes there!  
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 Locke, W. J. Jaffery.  
 London, Jack. The scarlet plague.  
 Lutz, G. L. H. Miranda.  
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 Terhune, A. P. Story of Damon and Pythias.  
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 Willsie, Mrs. H. M. Still Jim.

#### Children's Books

Abbot, W. J. Story of our army for young Americans. 1914. j973 A12s  
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 Coloma, Luis. Perez, the mouse.  
 Fuller, Eunice. The book of friendly giants. 1914. j398.4 F95  
 Linscott, R. N. ed. Boys' book of battles. 1914. j909 L65  
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 Perry, W. S. In Egypt with Azir Girges. 1913. j916.2 P42w  
 Schultz, J. W. On the warpath. 1914. j970.1 S27o  
 Tucker, L. E. and Ryan, E. L. Historical plays of colonial days for fifth year pupils. 1914. j808.22 T79h

#### French

Donnay, Maurice. L'autre danger. 1906. F842 D67a  
 Erckmann, Émile et Chatrian. Alexandre. Historie d'un sous-maitre. n. d. E5h  
 Geiger, André. Fors l'honneur. G27f  
 Létang, Louis. La divine. L74d

#### German

Asmussen, Georg. Die Rastlosen. G3 A74r  
 —Stürme. G3 A74s  
 —Wegsucher. G3 A74w  
 Bartsch, R. H. Frau Utta und der Jäger. G3 B284f8  
 Böhme, Margarete. Anna Nissen's Traum. G3 B64a  
 Clemens, S. L. Mark Twain Anekdoten. 1914. G808.7 C59  
 Francke, Kuno. Deutsche und amerikanische Ideale. n. d. G838 F775



<b>Gottberg, Otto von.</b> Die werdende Macht.	G3 G68w
<b>Hoefer, Irma von.</b> Die Offizierstöchter.	G3 H671o
<b>Koeppel, Emmy.</b> Haus Bickenbach.	G3 K724h
—Die Sage von Imhoff.	G3 K724s
<b>Lobsien, Wilhelm.</b> Der Halligpastor.	G3 L78h
<b>Stegemann, Hermann.</b> Daniel Junt.	G3 S726d
—Die als Opfer fallen.	G3 S726d5
<b>Tolstoi, L. N. graf.</b> Russisches Soldatenleben.	G3 T58r
<b>Tovote, Heinz.</b> Frau Agna.	G3 T85f
—Hilde Vangero und ihre Schwester.	G3 T85h
—Mutter!	G3 T85m
<b>Wilbrandt, Adolf.</b> Hermann Ifinger.	G3 W64h3
<b>Zobeltitz, Hanns von.</b> Du musst mir glauben.	G3 Z63d8

### Italian

<b>Bellio, Vittore.</b> Cristoforo Colombo. 1892.	IB C72B
<b>Borgese, G. A.</b> La nuova Germania. 1909.	I914.3 B64
<b>Cocchia, Enrico.</b> Il Giappone vittorioso. 1909.	I951 C64
<b>Dumas, A. D.</b> Il conte di Montecristo.	D89c
<b>Hugo, V. M.</b> Esmeralda.	H87e
<b>Mario, J. W.</b> Vita di Giuseppe Garibaldi. 1810.	IB G18M
<b>Mazzini, Giuseppe.</b> Doveri dell'uomo. 1905.	I170 M46
<b>Orsi, Pietro.</b> Breve storia d'Italia. 1911.	I945 O66
<b>Pellico, Silvio.</b> Prose e tragedie scelte. 1910.	1858 P36
<b>Santoro, Michele.</b> L'Italia nei suoi progressi economici dal 1860 al 1910. 1911.	I338 S23
<b>Zanichelli, Domenico.</b> Cavour. 1905.	IB C31Z

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## Recent Poetry

"Who are writing your songs and stirring your heart—or isn't your heart being stirred? Nothing is more important than that each generation and each land should have its poets. Each oncoming tide of life, each age requires and needs men of lofty thought who shall dream and sing for it, who shall gather up its tendencies and formulate its ideals and voice its spirit, proclaiming its duties and awakening its enthusiasm through the high authority of the poet and the art of his verse."

A partial answer to the question asked by Sir James Bryce may be found among the poets listed below, with an idea of the sort of poetry each writes.

**Benét, William Rose.** Falconer of God.

"Lollin' on a dock-pile, pipe a-draggin' slow  
Squintin' at the little tugs puffin' to and fro,  
All the shippin' in the sunlight busy with their sails,  
Winches rarin', and a-swearin', cargo-'ooks 'an bales;  
Mist'ry o' the dirty water lappin' down below  
Lappin' an' a-lippin', 'Aint ye goin' to go?'  
Gawd, my 'eart is full this mornin'! Aint it swellin' though!  
All the ships upon the sea an' all the things I know!"

**Binyon, Laurence.** Auguries.

"In the hollow of pale night upon the moor  
The silence blows a perfume: O but hark!  
A sound is in the bosom of the dark,  
Breathed like a secret from the glimmering shore;  
A vigil of unearthly sound, the sea  
That never slumbers and begins anew,  
And melts into our hearts amid the dew,  
Murmuring on the moor to you and me."

**Bridges, Robert.** Poetical works.

"The birds that sing on autumn eves  
Among the golden-tinted leaves,  
Are but the few that true remain  
Of budding May's rejoicing train.

Their notes thro' all the jocund spring  
Were mixed in merry musicking:  
They sang for love the whole day long,  
But now their love is all for song."

**Davis, Fannie Stearns.** Crack o' dawn.

"Up on the mountain, where nobody comes  
(But the wild wind walks, and the wild bee hums)—  
Up on the mountain, where nobody spies,  
But the shy ones, the swift ones, soft-footed and wise,

There in the singing and coolness and height,  
With the thrush-voice all day and the brook-voice all night,  
There will I wander, and there will I rest,  
As a deer in the fern, as a bird in the nest."

**Dickinson, Emily. The single hound.**

"With Blake's naked uncompromising vision, and his absorption in the eternal shadows of mortality, she has a personal and fragrant beauty of feeling which is unique and incomparable."—William Stanley Braithwaite, in his *Anthology of Magazine Verse* for 1914.

**Frost, Robert. North of Boston.**

"I'm going out to clear the pasture spring;  
I'll only stop to rake the leaves away  
(And wait to watch the water clear I may)  
I sha'n't be gone long.—You come too."

**Hardy, Thomas. Satires of circumstances.**

"It is the history of the human race itself that holds him with a mesmeric spell, as century after century it unrolls its acts and scenes, under the indifferent stars...And yet for all his tragic pity, Mr. Hardy is a sly and whimsical chronicler. He does not allow one point of the jest the gods play on us—the little long-drawn-out jest—to lose its sting."—John Cowper Powys, in *Visions and Revisions*.

**Lowell, Amy. Sword blades and poppy seeds.**

A Lady

"You are beautiful and faded  
Like an old opera tune  
Played upon a harpsichord;  
Or like the sun-flooded silks  
Of an eighteenth century boudoir.  
In your eyes smoulder the fallen roses of out-lived minutes,  
And the perfume of your soul  
Is vague and suffusing....."

**MacKaye, Percy. The present hour.**

"A man went down to Panama  
Where many a man had died  
To slit the sliding mountains  
And lift the eternal tide.  
A man stood up on Panama  
And the mountains stood aside."

**Markham, Edwin. Shoes of happiness.**

"We are caught in the coil of a God's romances—  
We come from old worlds and we go afar:  
I have missed you again in the Earth's wild chances—  
Now to another star."

**Masefield, John. Salt-water ballads.**

"I must down to the sea again, to the lonely sea and the sky,  
And all I ask is a tall ship and a star to steer her by,  
And the wheel's kick, and the wind's song and the white sail's  
shaking,  
And a grey mist on the sea's face and a grey dawn breaking."

**Masters, Edgar Lee. Spoon River anthology.**

"It is a book which, whether one likes it or not, one must respect. Whether the art of this book has any relation to the art of poetry is a delicate question. In reading the "Spoon River anthology" one feels that its author's high ironic attitude toward life cuts him off from appreciation of what is perhaps the most fundamental and characteristic thing in America—a humorous faith, a comedic courage, a gay and religious confidence in the goodness of things."—*New Republic*.

**Norton, Grace Fallow. Sister of the wind.**

"Hast thou never heard him, the Harper of Heaven,  
Harping and singing and sighing at even?  
Hast thou never heard him singing 'neath a star?  
Singing and sighing and striving afar?"

**Stephens, James. Songs from the clay.**

"Irony, humor, satire, and the realization of the permanency of impermanence predominate in the work of James Stephens, the inspired Irish poet-novelist, a man who possesses a more spiritual imagination than any other English-writing poet today. In his last book of verse 'Songs from the Clay' one hears sudden swift laughter, lusty vagabonds singing by the hedgerows, the stirring, invisible angelic wings, and the sardonic chuckles of malevolent imps."

**Thompson, Francis. Works of Francis Thompson.**

"The hills look over on the South,  
And southward dreams the sea;  
And with the sea-breeze hand in hand  
Came innocence and she.

Where 'mid the gorse the raspberry  
Red for the gatherer springs,  
Two children did we stray and talk  
Wise, idle, childish things."

**Towne, Charles Hanson. Beyond the stars.**

"This represents the best achievement and the constant advance in a poet's power. Mr. Towne belongs to the ever new class of poets who, not casting aside the continual inspiration to be found in the beauties of nature are able nevertheless to render into poetry the manifold forces and the vital inspiration of the city."

**Verhaeren, Émile. Poems.**

"The wind, it sends scudding dead leaves from the birches  
Along o'er the water, the wind of November,  
The savage, fierce wind;  
The boughs of the trees for the birds' nests it searches,  
To bite them and grind.  
The wind, as though rasping down iron grates past,  
And furious and fast, from afar combs the cold  
And white avalanches of winter the old,  
The savage wind combs them so furious and fast,  
The wind of November.  
Swift up from below, through the empty air slashing,  
Swift down from above like a lightning-stroke flashing,  
The black mill so sinister moweth the wind,  
The savage, fierce wind of November."

**Social Questions**

An interesting phase of the war in Europe has been the attitude toward it of socialists. One of the first expressions of this attitude in book form is W. E. Walling's *Socialists and the War*. It contains the official statement of socialist organizations, the opinions of leading socialists, and editorial expressions in the socialist press. Mr. Walling, as editor, has chosen only material of the greatest political and economic importance which shows the position of socialists in all



countries on war and peace in general and toward this war in particular.

The city manager as a profession is considered in Harry Toulmin's *The City Manager*. The details of the plan and how it has worked out so far in the cities which have tried it are set forth.

*In Black and White* is the discussion by a Southern woman of a question peculiarly American. Mrs. Hammond considers the negro question an economic rather than a race question. The *Survey* says it is one of the most readable sociological books of the day.

*The History of Penal Methods*, by George Ives, is the outcome of twenty years of study. It is a survey of penal systems going back to the Middle Ages and ending with a discussion of penal reform of the present day. For those who are interested in prison reform, Donald Lowrie's *My Life out of Prison* and Thomas Mott Osborne's *Within Prison Walls* may be recommended in connection with this history.

*Shall I drink?* by Joseph H. Crooker is considered the best book published for up-to-date facts on the liquor question and for a historical and philosophical discussion of the subject in popular language.

### **Books for the Schools**

During the last school year the home circulation of books from the collection lent to the schools by the Library was 65,420. As the books are duplicates of those to be found in the Children's rooms at the branch libraries, the collections are sent to schools widely separated from those branch buildings, but it is understood that any teacher anywhere in the city may have such a collection for her room if she wants it.

A list of the titles in the schools division collection, which at present is about five hundred, has been printed for the use of teachers. It is not to be considered an ideal list in its present form. Titles will be added each year as far as the funds permit, suggestions from teachers always receiving careful attention. The Library hopes that by this means with the help of the teachers many children will learn to know and love books which otherwise they would never have had the opportunity of knowing.

### **Books for the Blind**

The Scripps Branch Library on Trumbull and Grand River Avenues has a collection of about one hundred books for blind readers in which it reports an increasing circulation. Books for the blind may be sent free through the United States Mail and most of the books reach their readers in

that way. New York Point and Braille are equally popular among the Scripps Library blind patrons. The Franklin School, near the Library, has a room where blind children are taught to read. A list of the books in this collection may be consulted at the Main Library or any of the branches.

### **The Library and Recreation**

Plans are being considered with the Recreation Commission for allowing it the use in the evenings of the auditoriums of some of the branch library buildings. Quiet games, lectures, debates, and amateur theatricals could be carried on there, thus supplementing the outdoor afternoon playground work. The auditorium of the Butzel Branch Library has been used all summer for a very successful class in folk-dancing. Definite plans have not yet been made but undoubtedly much will be done along this line during the winter.

### **Spanish Books**

A number of books in Spanish have been added to the Library recently. They were chosen from a list made out by a teacher of Spanish in one of the Detroit high schools. The titles may be found on page 89 of this bulletin. More titles have been ordered.

### **Recent Library Publications**

#### ***Periodicals and Proceedings***

A list of current periodicals and other serials received at the Library has been printed. This list includes periodicals, newspapers, the proceedings and transactions of societies, and various serial government publications.

#### ***Index***

An index to Volume II of the Detroit Public Library Bulletin which includes the bulletins published from March, 1913, to March, 1915, is ready for distribution to libraries and Detroit Library patrons who may have kept a file of the bulletins.

#### ***Book Lists for Immigrants***

A list of books for foreigners learning English is the contribution of the Library to the work of the Night School Campaign to which the Board of Commerce is giving support. Grammars and handbooks in various languages, simple books about America, American history and biography, business and everyday life are in this list.

These lists and those on Chemistry and The Industrial Arts published some time ago may be had by asking for them at the Call Desk, and at the desk in the Periodical Room at the Main Library or at any of the branch libraries.

## Notes on New Books

### Travel in America

A *History of Travel in America*, by Seymour Dunbar, takes the reader back to the days when one traveled, not for the sake of traveling, but to arrive; for the going was long and many were the hardships to be endured along the way. The work, which is most generously illustrated with maps, colored plates, and other illustrations reproduced from early engravings and quaint original drawings, shows the development of travel and transportation from the Indian trail and the stage coach to the railway systems of the present day.

The thing that perhaps makes this history most valuable and important is the narrative of the human experiences and social conditions which accompanied this economic conquest of the continent."

The author's style is entertaining rather than statistical. Mercereau's stage wagon in 1771 reduced the time between Philadelphia and New York to a day and a half. Mr. Dunbar comments thus: "By 1771 the public demand for haste as a prime consideration of travel had become so marked that the trip from New York to Philadelphia was made in a day and a half and the proprietor of the pre-Revolutionary express which sped over the distance in that amazing time was blessed with an inspiration. He named his wagon 'The Flying Machine.'"

The climax of the story comes in the fourth volume with the completion of the Union Pacific Railway. "All the country knew what was to happen that day in the western mountains. During twenty years the people had debated the possibility of spanning the continent by an iron highway, and for five more years they had watched the progress of the work. The task was almost done. It was no longer a matter of decades or years, but of hours—half an hour—five minutes—one minute. Unnumbered multitudes had everywhere gathered to await the appointed signal, for it had been arranged that the blows of the sledge on the last spike should be communicated afar by electricity, and that the impulse so sent should ring countless bells in distant cities....And if those of future times should seek for a day on which the country at last became a nation, and for an event by virtue of which its inhabitants became one people, it may be that they will not select the verdict of some political campaign or battle-field but choose, instead, the hour when two engines—one from the East and the other from the West—met at Promontory."

### Income

At the time of the publication of Prof. Nearing's latest book, *Income*, came the announcement in the press that its

author had been removed from his position as professor in the Wharton School of the University of Pennsylvania because of the views enunciated in this and other books. The *Literary Digest* considers that such advertisement was unnecessary to the success of the book since it may stand on its own merits "as a respectable and industrious attempt to present a mass of facts throwing light upon our contemporaneous economic development."

Like most economic thinkers Prof. Nearing is obsessed by the question: "Why has no system been found to prevent the appropriation by a few of the wealth created by the mass?" Statistics given of the incomes of various vocations and employments will be useful to the general reader.

### **Mountain Climbing**

Guido Rey, the author of *Peaks and Precipices*, is praised by the *New Republic* as one of the most intrepid of living mountaineers, and one of the most engaging of all writers about mountaineering. In his latest book Signor Rey describes ascents of three of the most difficult Chamonix peaks, and some of the steepest among the Dolomites.

He belongs to what has been called the romantic-literary school of mountaineers for he is intent not only on the accomplishment of the feat he is engaged in but upon experiencing all the possible thrills along the way. Extremely sensitive to beauty, he exults over the wonders of the mountains with true Italian fervour. *Peaks and Precipices* may be placed alongside Mummery's *My Climbs in the Alps and Caucasus* as a mountaineering classic.

# THE LIBRARY

## Some Recent Additions

### Biography

- Benson, A. C. Hugh;** memoirs of a brother. 1915. B B444B
- Buchan, J. W.** Duke of Wellington. 1914. B W46B
- Carus, Paul.** Goethe. 1915. B G556C
- Dall, W. H.** Spencer Fullerton Baird. 1915. B B164D  
A biography, including selections from correspondence with Audubon, Agassiz, Dana, and others.
- Dowden, Edward.** Letters of Edward Dowden and his correspondents. 1914. B D753a  
"These informal utterances reveal his diffident but winning personality, throw light on his professional and literary interests, and are in themselves valuable as a record of life-long absorption in the best that is known and thought in the world."—*Nation*, 99:499
- Firkins, O. W.** Ralph Waldo Emerson. 1915 B E536F
- Gilliat-Smith, Ernest.** Saint Clare of Assisi. 1914. B C541G
- Gilman, Lawrence.** Edward MacDowell. 1909. B M149G
- Gray, W. F.** Poets laureate of England. 1915. 928.1 G79  
"We find ourselves frequently at variance with Mr. Forbes Gray in his critical estimates, but he has produced an exceedingly readable volume, and condensed within a modest compass a great deal of curious information."—*Spect.*, 113:673.
- Harris, Frank.** Contemporary portraits. 1915. 920.1 H24
- Kahn, Alexander.** Life of General Joffre. 1915. B J592K
- Lee, Elizabeth.** Ouida. 1914. B R145L
- Maxim, Sir H. S.** My life. 1915. B M45  
"It is a document which leaves us with a real sense of the ingenuity, resource and courage of a man of great intellectual power and of high character."—*Sat. Rev.*, 119:487.
- Paget, Stephen.** Pasteur and after Pasteur. 1914. B P269P
- Raymond Poincaré.** 1914. B P756A
- Schwarze, W. N.** John Hus, the martyr of Bohemia. 1915. B H963S
- Sladen, D. B. W.** Twenty years of my life. 1915. B S631
- Turnbull, Arthur.** Life and writings of Alfred, Lord Tennyson. 1915. B T259T
- Webb, M. G., and Webb, E. L., ed.** Famous living Americans. 1915. 920.1 W38

## History

- Becke, A. F.** Napoleon and Waterloo. 1914. 944.05 B38
- Burdette, R. J.** Drums of the 47th. 1914. 973.7 B88
- Chadwick, F. E.** American navy. 1915. 973 C34  
 The purpose of the author, who is a rear-admiral of the United States navy, retired, is to show what we as a nation owe to our navy. The sketch begins with the Revolution and ends with the Spanish War.
- Christie, Dugald.** Thirty years in the Manchu capital. 1914. 951.8 C46
- Confessions of Frederick the Great; and the Life of Frederick the Great, by Heinrich von Treitschke.** 1915. 943 F87c
- Cornill, C. H.** Culture of ancient Israel. 1914. 933 C81
- Darton, F. J. H.** London museum. 1914. 942.1 D26
- Dodd, W. E., ed.** Riverside history of the United States. 1915. 973 D66
- Eastman, C. A.** The Indian today; the past and future of the first American. 1915. 970.1 E127
- Foord, E. A.** Napoleon's Russian campaign of 1812. 1915. 944.05 N2F6
- Gordon, W. J.** Flags of the world, past and present. 1915. 929.9 G65
- Jane, L. C.** Interpretation of history. 1915. 901 J25
- Noble, M. E.** Footfalls of Indian history. 1915. 954 N66  
 "Her book shows a degree of familiarity with India, its life, its people and its cherished ideas and institutions which only close acquaintance could supply."—*Bost. Transc.*, Apr. 7, 1915.
- Protheroe, Ernest.** British navy. 1914. 942 P94
- Stoddard, T. L.** French revolution in San Domingo. 1914. 972.9 S86
- Young, Norwood.** Napoleon in exile: St. Helena (1815-1821). 1915. 944.05 M2Y8a

## The War in Europe

- Allen, J. W.** Germany and Europe. 1914. 940.921 A42
- Atteridge, A. H.** German army in war. 1915. 355 A78g
- Austria-Hungary and the war.** 1915. 940.921 A93
- Belgium.** Commission of inquiry. Martyrdom of Belgium. 1915. R940.9209 B41
- Cook, Sir E. T.** Why Britain is at war. 1914. 940.921 C77
- Cook, T. A.** Kaiser, Krupp and kultur. 1915. 940.92 C77
- Dunn, Robert.** Five fronts. 1915. 940.928 D92  
 On the firing-lines with English-French, Austrian, German, and Russian troops.

- Eliot, C. W.** Road toward peace. 1915. 940.92 E42  
Twelve essays, some of them written before the beginning of  
the present war.
- Fox, E. L.** Behind the scenes in warring Germany. 1915. 940.928 F83
- Gowans, A. L., comp.** A month's German newspapers. 1915. 940.929 G74
- Great Britain.** Foreign office, comp. Collected diplomatic documents relating to the outbreak of the European war. 1915. 940.922 G8c
- Great war in pictures.** 1915. R940.929 G79
- Hueffer, F. M.** When blood is their argument. 1915. 914.3 H85
- Humphrey, A. W.** International socialism and the war. 1915. 335 H88
- Hurgronje, C. S.** The holy war "made in Germany." 1915. 327.49 H94
- Magnus, Laurie.** Third great war in relation to modern history. 1914. 940.5 M27
- Parker, Sir Gilbert.** World in the crucible. 1915. 940.92 P225
- Rose, J. H.** Origins of the war. 1914. 940.921 R72
- Seton-Watson, R. W., Wilson, J. D., and others.** The war and democracy. 1914. 940.921 S49
- Stowell, E. C.** Diplomacy of the war of 1914. 1915. 940.922 S89
- Sutherland, M. F. S.** Six weeks at the war. 1914. 940.927 S96
- Walling, W. E., ed.** Socialists and the war. 1915. 335 W15
- Washburn, Stanley.** Field notes from the Russian front. 1915. 940.928 W271
- Wood, E. F.** Note-book of an attaché. 1915. 940.928 W85

### **Description and Travel**

- American association for the advancement of science.** Pacific coast committee. Nature and science on the Pacific coast. 1915. 917.9 A51
- Clark, F. E.** Holy land of Asia Minor. 1914. 915.6 C54
- Detroit convention and tourists' bureau.** Visions of beautiful Detroit. 1915. 917.741 D6v
- Edgeworth, Edward.** The human German. 914.3 E24
- Ensor, R. C. K.** Belgium. 1915. 914.93 E6  
"For the serious student the best book extant on Belgium in English."—*Nation*, 101:148.
- Garstin, Denis.** Friendly Russia. 1915. 914.7 G19

- Gordon, H. C.** Woman in the Sahara. 1914. 916.5 G65
- Kephart, Horace, ed.** Castaways and Crusoes. 1915. 910.4 K44
- Leach, H. G.** Scandinavia of the Scandinavians. 1915. 914.8 L46
- Lincoln highway association.** Complete official road guide of the Lincoln highway. 1915. 910.21 L63
- Lloyd, A. B.** In dwarf land and cannibal country. 1907. 916.7 L77
- Loti, Pierre, pseud.** Siam. 1914. 915.9 L91  
     Taken up chiefly with descriptions of the ancient ruined temple of Angkor Vat.
- Maclean, Frank.** Belgium. 1915. 914.93 M22
- Putnam, G. P.** In the Oregon country. 1915. 917.95 P98
- Rey, Guido.** Peaks and precipices. 1914. L914.94 R33p
- Ruxton, G. F.** In the old West. 1915. 917.8 R94a  
     "Intensely interesting. It is the kind of book that boys over fourteen will find absorbing."—*Bost. Transc.*, Apr. 10, 1915.
- Verrill, A. H.** Cuba past and present. 1914. 917.291 V61
- Walcott, A. S.** Java and her neighbors. 1914. 919.1 W14
- What I found out in the house of a German prince, by an English governess.** 1915. 914.3 W55
- Wiener, Leo.** Interpretation of the Russian people. 1915. 914.7 W63
- Wood, Mrs. E. E.** Oberland chalet. 1910. 914.94 W85
- Wood, R. K.** Tourist's Maritime provinces. 1915. 917.1 W85  
     A guide book to New Brunswick, Nova Scotia, Prince Edward Island, and Newfoundland.

### Literature

- Baldwin, C. S.** Introduction to English medieval literature 1914. 820.9 B195
- Cannan, Gilbert.** Satire. 809.7 C16
- Chapman, J. J.** Memories and milestones. 1915. 818 C364m  
     "However playful and deft the touch, there is acumen in the characterizations that make them more than random recollections....."—*Ind.*, 82:166.
- Coutts, F. B. T.** Money-. Ventures in thought. 1915. 828 C815
- Crane, Frank.** Footnotes to life. 1914. 818 C867
- Cross, E. A.** The short story. 1914. 809.3 C88
- Dickinson, T. H., ed.** Chief contemporary dramatists. 1915. 808.2 D56  
     Twenty plays representative of the modern dramatic tendency.
- Fuess, C. M., ed.** Selected letters. 1914. 826 F95



- Galsworthy, John.** Little man, and other satires. 1915. 828 G1271  
 "A miscellany such as is to be found in 'The little man' is sufficient to test the popularity of any writer. Mr. Galsworthy successfully passes the test, although he in no wise adds to his reputation."—*Bost. Transc.*, May 12, 1915.
- Kellner, Leon.** American literature. 1915. 810.9 K28  
 "We have in this book, for the first time, perhaps, an opportunity to view our national literature from the outside."—*Bk. Rev. Digest*, 11:104.
- Newmarch, Mrs. Rosa.** Poetry and progress in Russia. 1907. 891.71 N47
- Porterfield, A. W.** Outline of German romanticism, 1766-1866. 1914. 830.9 P81
- Shackford, M. H.** Legends and satires from mediaeval literature. 1913. 808 S52
- Tinker, C. B.** The salon and English letters. 1915. 820.9 T49
- Walker, Hugh.** The English essay and essayists. 1914. 820.98 W15  
 "The book, as a whole, exhibits the same depth and breadth of knowledge as astonished not a few readers of his 'Literature of the Victorian era.'"—*Ath.*, 1915, 1:209.
- White, J. J.** Funabout Fords. 1915. 808.7 W59

### Poetry

- Binyon, Laurence.** Winnowing-fan. 1915. 821 B52w
- Cline, L. L.** Poems. 1914. 811 C597
- Dolben, D. M.** Poems. 1915. 821 D686
- Dowden, Edward.** Poems. 1914. 821 D753
- Goodchild, George.** Battle poems and patriotic verses. 1915. 808.1 G61
- Japanese lyrics;** tr. by Lafcadio Hearn. 1915. 895.9 J27
- Keats, John.** Poems. 1915. 821 K22a
- Leonard, R. M., comp.** Oxford garlands. 1914. 821.8 L55p
- Masters, E. L.** Spoon River anthology. 1915. 811 M39
- Moore, T. S.** The sea is kind. 1914. 821 M791
- Nairne, C. O.** Songs of Lady Nairne. 1911. 821 N14
- Oppenheim, James.** Songs for the new age. 1914. 811 O55  
 "The best that can be said of its grandiosities is that they are shot with hyperboles which, in the mouth of a man who had proved to us that he loved truth and measure might not have been wholly ineffective."—*Nation*, 100:13.
- Osborne, Richard.** The conquest. 1914. 811 O71
- Some imagist poets.** 1915. 821.8 S498  
 Poems of six modern poets who state one of their guiding principles thus: "To present an image (hence the name: 'Imagist'). We are not a school of painters, but we believe that poetry should render particulars exactly and not deal in vague generalities, however magnificent and sonorous."

- Verhaeren, Émile.** Poems. 1915. 841 V57  
**Waddell, Helen.** Lyrics from the Chinese. 1913. 821 W11  
 "How much is Chinese and how much the translator's we do not know, but the poetic value of these little poems is very high."  
 —*Spect.*, 112:677.

### Drama

- Andreev, L. N.** Sorrows of Belgium; a play. 1915. 891.72 A5s7  
 —To the stars. 1907. 891.72 A5t  
**Bracco, Roberto.** Phantasms. 1908. 852 B72  
**Crothers, Rachel.** Man's world. 1915. 812 C88m  
 The double standard of morals is the theme of this play.  
**Dix, B. M.** Across the border; a play of the present. 1915. 812 D59a  
 "This highly imaginative work offers to the reader as well as the spectator, a powerful and touching plea for universal peace."  
 —*Clayton Hamilton*.  
**Ellis, Mrs. E. M. O. L.** Love in danger. 1915. 822 E47  
**France, Anatole, pseud.** Man who married a dumb wife. 1915. 842 F84m  
**Galsworthy, John.** Bit o' love. 1915. 822 G13b  
**Gorky, Maxim, pseud.** The children of the sun. 1906. 891.72 G67c  
 —Smug citizen. 1906. 891.72 G67s  
**Hauptmann, G. J. R.** And Pippa dances. 1907. 832 H3p  
**Hervieu, Paul.** In chains. 1909. 842 H44i  
**Lawrence, D. H.** Widowing of Mrs. Holroyd. 1914. 822 L43  
**Long, L. A.** Radisson, the voyageur. 1914. 812 L79  
**Lütkenhaus, Mrs. A. M. I., ed.** Plays for school children. 1915. 808.22 L97  
**Mackay, C. D'A.** Plays of the pioneers. 1915. 808.22 M22h  
 "Will meet the increasing public demand for pageant plays that are simple of structure, easily costumed, and capable of production with very little rehearsing.—*Rev. of Revs.*, 52:120.  
**Mason, A. E. W.** Green stockings. 1914. 822 M378  
**Murray, T. C.** Maurice Harte. 1912. 822 M96  
**Scribe, A. E.** First love. 1869. 842 S2f  
**Upward, Allen.** Paradise found. 1915. 822 U72  
**Wiegand Johannes, and Scharrelmann, Wilhelm.** Wages of war. 1908. 832 W63

### General Works

- Firkins, I. T., comp.** Index to short stories. 1915. RL016.8 F48  
**Fitzmaurice-Kelly, James.** Bibliographie de l'histoire de la littérature espagnole. 1913. R016.86 F57

- Hassler, H. E., and Scott, C. E., comp.** Graded list of stories for reading aloud. 1915. R028 H27
- Lange, F. W. T.** Books on the great war. 1915. R016.94 L27
- New York (city).** Public library. Books for foreigners learning English. 1915. R016.8 N48
- Orcutt, W. D.** Author's desk book. 1914. 029.6 O65

### Philosophy

- Bridges, H. J.** Criticisms of life. 1915. 171 B75  
 Contents: Francis Thompson's "The Hound of Heaven"; Mr. G. K. Chesterton as theologian; Professor Ernst Haeckel's new Calvinism; Sir Oliver Lodge and the evidence for immortality; Mr. Winston Churchill and clerical "heresy"; Ellen Key and the "new morality" of free love; The right to die; The victorious death of Captain Scott; Epilogue: In the time of war and tumults.  
 The author is leader of the Ethical Culture Society of Chicago.
- Bruce, H. A. B.** Sleep and sleeplessness. 1915. 135 B84
- Coriat, I. H.** Meaning of dreams. 1915. 135 C81
- Crooker, J. H.** Shall I drink? 1914. 178 C87
- Dix, G. H.** Child study, with special application to the teaching of religion. 1915. 150.2 D64
- Dumville, Benjamin.** Child mind. 1913. 150.2 D9
- Hibben, J. G.** Higher patriotism. 1915. 172 H52  
 President Hibben, of Princeton, discusses not "preparedness for war, but preparedness against war, a preparedness which in the event of the catastrophe of war itself, will prevent the enormous initial sacrifice of human lives that has characterized every war in which the United States has been engaged thruout our past history."
- Meynell, Mrs. A. C. T.** Childhood. 1913. 173 M57
- Moore, G. F.** Metempsychosis. 1914. 128 M78
- Phillips, D. E.** Elementary psychology. 1913. 150 P54
- Prince, Morton, ed.** My life as a dissociated personality, by B. C. A. 1909. 126 P93
- Rashdall, Hastings.** Is conscience an emotion? 1914. 171 R19
- Shand, A. F. S.** Foundations of character. 1914. 157 S3
- Wilm, E. C.** Henri Bergson; a study in radical evolution. 1914. 194 B46W  
 "This little book is intended to be a brief and comparatively non-technical statement of Bergson's philosophy which shall be intelligible to the general reader."—*Preface*.
- Winch, W. H.** Children's perceptions. 1914. 150.1 W72

### Religion

- Ames, E. S.** Higher individualism. 1915. 252 A57  
 A group of sermons delivered at Harvard University.
- Coryn, S. G. P.** Faith of ancient Egypt. 1913. 299 C81
- Douglass, H. P.** New home missions. 1914. 266 D748

- Farquhar, J. N.** Modern religious movements in India. 1915. 294 F23m  
**Fraser, J. F.** Conquering Jew. 1915. 296 F85  
**Gould, S. B.** Church revival. 1914. 283 G73  
**Holmes, J. H.** Is death the end? 1915. 218 H73  
**Huss, John.** The church. 1915. 260 H96

The most important of the writings of John Huss, the great Bohemian reformer. It has been pronounced the best known work in the subject issued from the time of Augustine to the Reformation era. It became the basis of charges in the most famous formal trial of a single individual in the history of the Christian Church.

- Hutchins, W. M.** Graded social service for the Sunday school. 1914. 268 H97  
**McGiffert, A. C.** Rise of modern religious ideas. 1915. 230 M17

"The book is a scholarly presentation of the disintegration of ancient and the rise of modern religious ideas."—*Bost. Transc.*, Apr. 17, 1915.

- Peters, J. P.** Religion of the Hebrews. 1914. 296 P44

### Sociology

- Babson, R. W.** Future of world peace. 1915. 341.6 B11  
**Corwin, E. S.** Doctrine of judicial review. 1914. 347.97 C82  
**Haworth, P. L.** America in ferment. 1915. 300 H31

A discussion of modern problems, including industrial troubles, big business, feminism, and industrial tendencies.

- Ives, George.** History of penal methods. 1914. 364 I95  
**Johnston, R. M.** Arms and the race. 1915. 355 J64

Written to arouse public opinion on the question of national defense.

- Lowrie, Donald.** My life out of prison. 1915. 364 L95  
**Newton, J. F.** Builders; a story and study of masonry. 1915. 366.1 N48

- O'Reilly, J. J. E.** How to become a patrolman. 1911. 351.3 O66

- Paddock, A. E.** Overtaking the centuries. 1915. 396 P13  
 A volume on the woman question.

- Ryan, Oswald.** Municipal freedom. 1915. 352 R948  
 A study of the commission form of government with an introduction by President Lowell, of Harvard.

- Spence, Lewis.** Myths of the North American Indians. 1914. 398 S74

- Sumner, W. G.** Challenge of facts, and other essays. 1914. 300 S8c

- Weston, J. L.** Quest of the Holy Grail. 1913. 398.2 H74W

- Young, J. T.** New American government and its work. 1915. 353 Y71

## Political Science

- Babcock, K. C.** Scandinavian element in the United States. 1914. 325.7 B11
- Ford, H. J.** Scotch-Irish in America. 1915. 325.7 F75
- Hammond, Mrs. L. H.** In black and white. 1914. 326.8 H18
- Hull, W. I.** Monroe doctrine; national or international? 1915. 327.73 H87
- Lane, R. N. A.** America and the new world state. 1915. 327 L24a
- Tittoni, Tommaso.** Italy's foreign and colonial policy. 1914. 327.45 T54
- Trow, Mrs. C. W.** The parliamentarian. 1915. 328.1 T75
- Vergnet, Paul.** France in danger. 1915. 327.43 V58

## Economics

- Bowley, A. L., and Burnett-Hurst, A. R.** Livelihood and poverty. 1915. 331.8 B68
- Durand, E. D.** Trust problem. 1915. 338.8 D93
- Floyd, Andress.** My monks of Vagabondia. 1913. 339 F67
- Freeman, Arnold.** Boy life and labor. 1914. 331.3 F87
- Holdsworth, J. T.** Money and banking. 1914. 332 H71
- Lloyd, C. M.** Trade unionism. 1915. 331.88 L76
- Melvin, F. J.** Socialism as the sociological ideal. 1915. 335 M49
- Nearing, Scott.** Income. 1915. 331 N27i
- Taylor, F. M.** Principles of economics. 1913. 330 T2p

## Education

- Brown, F. H.** Clay modelling for infants. 1913. 372.53 B81
- Dewey, John.** Schools of tomorrow. 1915. 370.9 D46  
 "A study of educational theories which have been considered soundest and best ever since Plato, illustrated by the practices found in some dozen schools in various parts of the United States. Shows how the best educational work may be done without great equipment oftentimes and in small schools as well as large."—*A. L. A. Bkl.*, 12:9.
- Grant, Cecil.** Case for co-education. 1913. 376.7 G76
- Handbook** of the best private schools of the United States and Canada. 1915. R373.7 H19
- Van Kleeck, Mary.** Working girls in evening schools. 1914. 374.8 V32
- Woodson, C. G.** Education of the negro prior to 1861. 1915. 371.97 W87

## Philology

- Boyce, E. M.** Enunciation and articulation. 1915. 421 B693  
**Rappoport, A. S.** Hossfeld's new practical method for learning the Russian language. 1914. 491.7 R18  
**Tombo, Rudolf.** Deutsche reden. 1905. 438.6 T59

## Science

- Burgess, C. F.** Applied electrochemistry and welding. 1914. 545.3 B91  
**Burroughs, John.** Breath of life. 1915. 570 B94  
**Cowles, H. C.** Spring flora for high schools. 1915. 581.97 C83  
**Duchêne, E. A.** Flight without formulae. 1914. 533.6 D85f  
**Ealand, C. A.** Insects and man. 1915. 595.7 E12  
**Hale, J. W. L.** Practical applied mathematics. 1915. 510 H13  
**Hewitt, C. G.** House-fly. 1914. 595.7 H5ha  
**Job, H. K.** Propagation of wild birds. 1915. 598.2 J58p  
**Johnson, V. E.** Chemistry and chemical magic. 1912. 540 J63c  
**Kraemer, Henry.** Applied and economic botany. 1914. 580 K85  
**Lamarck, J. B. P. A. M.** Zoölogical philosophy. 1914. 590.1 L16  

"A translation of one of the classics of evolution."

**Lassar-Cohn, Dr.** Arbeitsmethoden für organisch-chemische Laboratorien. 1906-07. 547 L33a  
**More, L. T.** Limitations of science. 1915. 500 M81  
**Pöschl, Viktor.** Introduction to the chemistry of colloids. 1910. 541.34 P84  
**Reese, A. M.** Alligator and its allies. 1915. 598 R26  
**Schimpf, H. W.** Manual of volumetric analysis. 1909. 545.5 S33  
**Tarr, R. S.** College physiography. 1914. 551.4 T17c  
**Wolff, H. C.** Mathematics for agricultural students. 1914. 510 W83

## Useful Arts

- Beaumont, Roberts.** Woollen and worsted. 1915. L677 B38a  
**Cohnheim, Otto.** Enzymes. 1912. 663.11 C66  
**Dreaper, W. P.** Chemistry and physics of dyeing. 1906. 667.2 D81  
**Marshall, Arthur.** Explosives. 1915. L662.2 M35

- Moore, A. S.** Linen from the raw material to the finished product. 1914. 677 M775
- Rideal, Samuel.** Glue and glue testing. 1914. 668.3 R43
- Swingle, C. F.** Oxy-acetylene welding and cutting. 1915. 671 S97
- Taggart, J. A.** The glue book. 1913. 668.3 T12
- Underwood, Norman, and Sullivan, T. V.** Chemistry and technology of printing inks. 1915. 667 U56

### **Hygiene and Medicine**

- Ashburn, P. M.** Elements of military hygiene. 1915. 613.67 A82
- Ashby, H. T.** Infant mortality. 1915. 614.1 A82
- Gould, G. M.** Biographic clinics. 1903-1909. 617.7 G73
- Hindle, Edward.** Flies in relation to diseases. 1914. 614.43 H58
- Skarstrom, William.** Gymnastic teaching. 1914. 613.71 S62
- Sollmann, T. H.** Text-book of pharmacology and some allied sciences. 1913. R615.7 S68

### **Engineering**

- Booth, C. E.** Starting and lighting of automobiles. 1915. 625.1 B64s
- Browne, C. L.** Fitting and erecting of engines. 1914. 621 B82
- Burt, H. J.** Steel construction. 1914. R620.1 B95  
 "It contains many useful tables and necessary data, which, together with the clear and amply illustrated exposition of theory, should make the book a valuable adjunct both in the design room of the college and in the office of the practicing engineer."—*Engin. Rec.*, 70:676.
- Croft, T. W.** Wiring of finished buildings. 1915. 621.34 C87
- Dommett, W. E.** Submarine vessels. 1915. 623.9 D71
- Gaster, Leon, and Dow, J. S.** Modern illuminants and illuminating engineering. 1915. 628.9 G21
- Godinez, F. L.** Display window lighting and the city beautiful. 1914. 628.9 G54
- Howe, M. A.** Foundations. 1914. 624.1 H83  
 "Very brief and presents nothing new, but is concise and practical."—*Pittsburgh Carn. Bul.* 20:19.
- Kershaw, G. B. de B.** Sewage purification and disposal. 1915. 628.3 K47
- Luhr, Otto.** Mechanical and refrigerating engineers' handy book. 1913. R621 L96

- Metcalf, Leonard.** American sewerage practice. 1914-15. 628.2 M56  
**Parsons, Barclay & Klapp.** Report on Detroit street railway traffic and proposed subway. 1915. L625.7741 P  
**Sanderson, C. H., and Travers, H. A.** Switchboards for alternating-current power stations. 621.337 S21

### **Agriculture**

- Albaugh, B. F.** Gardenette; or, City back yard gardening. 1915. 635 A4ga  
**Comstock, Mrs. A. B.** Pet book. 1914. 636 C74  
**Harris, A. S.** Codling moth manual. 1913. 632 H236  
**Hitchcock, A. S.** Text-book of grasses. 1914. 633 H63  
**Lewis, H. R.** Poultry keeping. 1915. 636.5 L57  
**Verrill, A. H.** Pets for pleasure and profit. 1915. 636 V61  
 "More information about uncommon varieties of animals and birds, and fuller information about treatment of diseases, is given than in Comstock's 'The pet book.'"—*Wis. Lib. Bul.* 11:210.  
**Williams, R. D.** Foxhound. 1914. 636.7 W675

### **Household Economics**

- Bailey, E. H. S.** Source, chemistry and use of food products. 1914. 643 B152  
**Pretlow, M. D.** Small family cook book. 1915. 641 P92  
**Southworth, M. E.** Midnight feasts. 1914. 641 S85m  
**Story, Josephine.** For the comfort of the family. 1914. 640 S78  
**Wallick, Ekin.** Inexpensive furnishings in good taste. 1915. 645 W15  
**Wardall, R. A.** Study of foods. 1914. 643 W21  
**Wright, R. L., ed.** Inside the house of good taste. 1915. L645 W93

### **Business and Commerce**

- Babson, R. W.** Future of the railroads. 1914. 385 B11  
**Buhlig, Rose.** Business English. 1914. 658.8 B86  
**Davies, J. P.** Engineering office systems and methods. 1915. 651 D28

"As a system of useful hints and practical reminders to practising engineers the book should be very valuable."—*Elec. World* 65:1555.

"The experienced engineer will find much of interest, but it will be of special value to the engineer who is getting his experience."—*Engin. Record*, 71:498.

- Dunbar, Seymour.** History of travel in America. 1915. 656 D91



- French, George.** Advertising. 1915. 659 F88a2
- Gardner, E. H.** Effective business letters. 1915. 658.8 G17
- Hall, S. R.** Writing an advertisement. 1915. 659 H14.
- Hausmann, Erich.** Telegraph engineering. 1915. 654 H29
- How to manage an office.** 1914. 651 H83
- Lissenden, G. B.** Practice and law of export trading. 1914. 382 L69
- Martin, Mac.** Planning an advertising campaign for a manufacturer. 1914. 659.1 M36
- Parsons, Theophilus.** Laws of business for all the states and territories of the Union and the Dominion of Canada. 1914. R347.7 P21b
- Rindsfoos, C. S.** Purchasing. 1915. 658.9 R47
- Sammons, Wheeler.** Keeping up with rising costs. 1915. 658 S19
- Shaw, W. J.** Practical and experimental wireless telegraphy. 1914. 654.1 S53
- Starch, Daniel.** Advertising. 1914. 659 S65
- Stoll, Albert.** Winning the trade. 1913. 658.9 S87
- Tipper, Harry, and others.** Advertising. 1915. 659 T5

### Fine Arts

- Bumpus, T. F.** Guide to Gothic architecture. 1914. 723 B88
- Burgess, F. W.** Chats on old copper and brass. 1914. 739 B91
- Busoni, F. B.** Sketch of a new esthetic of music. 1911. 780 B96
- Castle, Mrs. A. S., and Castle, Egerton.** Our sentimental garden. 1914. 716 C28
- Daingerfield, Elliott.** George Inness. 1911. RL759.93 I59D
- Hooker, Brian.** Fairyland, an opera in three acts. 1915. 782 H76
- Phillips, Duncan.** Enchantment of art, as part of the enchantment of experience. 1914. 700 P54
- Ranger, H. W.** Art-talks with Ranger. 1914. 750 R16
- Saxton, G. L.** Plan book of American dwellings. 1914. 728 S165
- Wallace, William.** Musical faculty, its origins and processes. 1914. 780 W15
- Wallick, Ekin.** Small house for a moderate income. 1915. 728 W15
- Waugh, F. A.** Rural improvement. 1914. 710 W36r

**Weick, C. W.** Elementary mechanical drawing. 1915. 744 W42

**Wilkinson, C. W.** Well-known piano solos. 786.3 W65

The author, a well-known teacher of the piano who has heard the principal pianists from Rubenstein to the present day, has embodied what he has learned from them with his own ideas on interpretation in this book.

"One wonders that no one had thought of writing such a book before, and one feels glad that the task fell into the hands of a teacher whose good taste and catholicity equal his knowledge and his skill in imparting it in a telling way."—*Nation*, 101:26.

**Withrow, Marie.** Some staccato notes for singers. 1915. 784.9 W77

### Amusements

**Fleisher, S. B., and Fleisher, B. W.** Fleisher's knitting and crocheting manual. 1914. 746 F62k

**Frazer, P. D.** Amateur rodmaking. 1914. 799 F89a

—Fishing tackle. 1914. 799 F89f

**Mackay, C. D'A.** How to produce children's plays. 1915. 793 M19

**McLoughlin, M. E.** Tennis as I play it. 1915. 796.65 M22

**Moses, Mrs. I. E. P.** Rhythmic action plays and dances. 1915. L793 M825

**M'ouvet, M. O. L.** Maurice's art of dancing. 1915. 793 M86

**Spalding's** official base ball record. 1915. R796.61 S7

**Spalding's** official foot ball guide. 1914. 796.62 S73

**Vaile, P. A.** Modern tennis. 1915. 796.65 V19

**Webster, F. A. M.** Evolution of the Olympic games 1829 B. C.—1914 A. D. 1914. 796 W39

**Winans, Walter.** Automatic pistol shooting. 1915. 799 W72b

### Fiction

**Andreev, L. N.** Red laugh.

**Bacon, Mrs. J. D. D.** Open market.

**Bailey, R. R.** Sure Pop and the safety scouts.

**Bartimeus, pseud.** Naval occasions.

**Bordeaux, Henry.** Will to live.

**Bradley, Mrs. M. H.** Splendid chance.

**Brady, C. T.** The eagle of the empire.

**Chekhov, A. P.** The steppe, and other stories.

**Childers, Erskine.** Riddle of the sands.

**Cooney, P. J.** Dons of the old Pueblo.

**Craddock, C. E., pseud.** Mystery of Witch-Face Mountain, and other stories.  
**Curtiss, P. E.** The ladder.  
**Elliott, F. P.** Pals first.  
**Erskine, Mrs. Payne.** Girl of the Blue Ridge.  
**Grey, Zane.** Rainbow trail.  
**Griswold, Latta.** Winds of Deal.  
**Hay, James.** Man who forgot.  
**Hergesheimer, Joseph.** Mountain blood.  
**Heyking, E. A. L. H. M. M. F. baronin von.** Lovers in exile.  
**Horton, Marcus.** Bred of the desert.  
**Lincoln, J. C.** Thankful's inheritance.  
**Macnaughtan, Sarah.** Green Englishman, and other stories of Canada.  
**Montgomery, L. M.** Anne of the island.  
**Moore, Leslie.** Jester.  
**Munn, C. C.** Heart of Uncle Terry.  
**Needham, H. B.** Double squeeze.  
**Parry, Ernest Gambier-** Spirit of the old folk.  
**Peel, Mrs. D. C. B.** Mrs. Barnet—robes.  
**Rinehart, Mrs. M. R.** K.  
**Seltzer, C. A.** Boss of the Lazy Y.  
**Shortt, Vere.** Lost sheep.  
**Stratz, Rudolph.** His English wife.  
**Stuart, R. M.** The cocoon.  
**Train, Arthur.** Man who rocked the earth.  
**Wales, Hubert.** Brocklebank riddle.  
**Watson, H. B. M.** Diogenes of London.

#### **Children's Books**

<b>Banks, H. W.</b> Boys' Motley. 1914.	j949.2 B22
<b>Creighton, Mrs. L. von G.</b> Heroes of European history. 1912.	j940 C86h
<b>Du Puy, W. A.</b> Uncle Sam, wonder worker. 1913.	j509 D92
<b>Gordy, W. F.</b> Elementary history of the United States. 1913.	j973 G68d
<b>Hawks, Ellison.</b> Stars shown to the children. 1910.	j523 H316
<b>Marshall, H. E.</b> History of Germany. 1913.	j943 M375h
<b>Sharp, D. L.</b> Whole year round. 1915.	j500 S32y
<b>Wheeler, H. F. B.</b> Boys' Wellington. 1913.	jB W46W

## Foreign Literature

### French

Lavedan, Henri. Le prince d'Aurec. 1894. F842 L29p

### German

Bloem, Walter. Komödiantinnen. G3 B623k

Champollion-Figeac, J. J. Gemälde von Aegypten. 1839.  
G916.2 C35

Edelsheim, Franz, Freiherr von. Operationen über See. 1901.  
G355 E22

Hedin, S. A. Ein Volk in Waffen. 1915. G940.923 H35

Hollaender, Felix. Der Weg des Thomas Truck. G3 H686w4

Lagerlöf, Selma. Jans Heimweh. G3 L13j

Lesueur, Daniel, pseud. Die Macht der Vergangenheit  
G3 L568m

Nordau, M. S. Paradoxe. 1885. G838 N75

Prussia. Grosser Generalstab. Deutsch-französische Krieg.  
1870-71. 1872-81. G944.08 P95

Schaible, K. H. Deutschland vor hundert Jahren. 1892.  
G943 S18

Schulte vom Brühl, Walther. Das Jahr des Irrtums.  
G3 S273j

Sienkiewicz, Henryk. Die Kreuzritter. G3 S45k

Skowronnek, Richard. Sturmzeichen. G3 S5s9

Stratz, Rudolph. Die Faust des Riesen. G3 S762f

Thoma, Ludwig. Die Wilderer. G3 T39w

Tolstoi, L. N., Graf. Die Kreutzer-Sonate. G3 T58k8

Werder, Hans, pseud. Die Meistergeige. G3 W49m

Wildenbruch, Ernsy von. Lieder und Balladen. 1909.  
G831 W63

Zobeltitz, Hanns von. Des Lebens Enge. G3 Z63l4

—Frau Karola. G3 Z63f6

—Die Tante aus Sparta. G3 Z63t3

### Italian

Cappelletti, Licurgo. Napoleone I. 1908. I944.05 N16C

Gren, J. R. Breve storia del popolo inglese. 1884.  
I942 G82

### Spanish

Álvarez Quintero, Serafín y Joaquín. Drama, comedia y  
sainete. 1912. Sp862 A47

Azorín, pseud. La voluntad. A99v

<b>Baroja, Pio.</b> Aurora roja.	B26a
<b>Benavente, Jacinto.</b> De sobremesa. 1913.	Sp868 B43s
—Teatro. 1914.	Sp862 B43t
<b>Bobadilla, Emilio.</b> Viajando por España. 1912.	Sp914.6 B63
<b>Dicenta, Joaquín.</b> Los bárbaros.	D55b
—Galerna.	D55g
<b>Gabriel y Galán, J. M.</b> Obras completas. 1909.	Sp861 G11
<b>López de Haro, Rafael.</b> La imposible.	L88i
<b>Mármol, José.</b> Amalia.	M34a
<b>Marquina, Eduardo.</b> Elegías.	Sp861 M34
—En Flandes se ha puesto el sol. 1914.	Sp862 M34
<b>Martínez Sierra, Gregorio.</b> Sol de la tarde.	M36s
<b>Palacio Valdés, Armando.</b> La aldea perdida.	P18
—La hermana San Sulpicio.	P18h
<b>Pardo Bazán, Emilia.</b> De mi tierra.	Sp868 P21
—La piedra angular.	P2p5
—La quimera.	P2q
<b>Pérez Galdós, Benito.</b> El caballero encantado.	P4c1
<b>Picón, J. O.</b> Dulce y sabrosa.	P5d
<b>Rivas, A. P. de Saavedra, duque de.</b> Romances. 1912.	Sp861 R52
<b>Rojas, Fernando de.</b> La Celestina. 1913.	Sp862 R63
<b>Rusiñol, Santiago.</b> Aleluyas del señor Esteban.	R89a

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**Chauncy Hurlbut Branch,** Water Works Park. Hickory 74.

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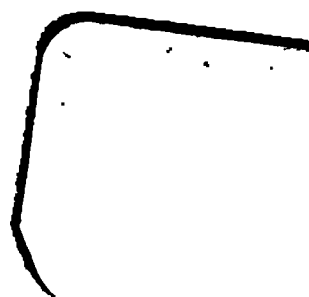
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## **The North American Indian**

The half-way goal has been reached in the remarkable undertaking begun some years ago of photographing the North American Indian, and so preserving for all time visual records of this "vanishing race." Mr. Edward S. Curtis, the photographer, is issuing a very handsome series of volumes, limited to five hundred sets, which are made up of large photogravure plates from photographs of Indians, with explanatory text accompanying them.

The field research work was conducted under the patronage of the late J. Pierpont Morgan. Mr. Roosevelt, who was also much interested, writes an introduction in which he tells how Mr. Curtis, whom he considers both an artist and a trained observer, lived on intimate terms with the Indians of many tribes of the mountains and plains for many years in order that he might know them "as they hunt and as they travel and as they go about their various avocations on the march and in the camp."

The plates picture all features of Indian life and environment: types of old and young with their habitations, their industries, ceremonies, games, and everyday customs. The Indian lends himself to artistic treatment, so with such a subject against a background of nature, the pictures are something more than photographs—they are works of art.

The tenth volume of this set was received by the Library last summer and may be examined in the Reference Room of the Main Library. In the Open Shelf Room may be found a number of books on the American Indian advertised by a birch bark sign made by an Indian of northern Michigan last summer.

## **Fiftieth Annual Report**

The half century mark has been reached in the history of the Detroit Public Library. Its fiftieth annual report has just been issued and may be had on request.

The Report of the President of the Detroit Library Commission presents data showing the present economic conditions after fourteen years of agitation for a new Main Library building.

The Librarian's report sets forth the reasons behind the determination of the Commission to give the people of Detroit a building worthy of Detroit and its future, and a dignified expression of what a public library should stand for.

The summary of reports from the various departments in the Library shows gains in circulation of books and in the constituency reached; 169,482 more volumes were circulated this year than last and 35,156 new reader's cards were issued.

## **Thanksgiving**

Thursday, the 25th of November, will be observed as a holiday by the Library. All branches and stations will be closed all day. The main library will be open for reading only from 2 to 9 P. M.

## **The Civics Division**

The Library has recently organized within the Reference Department a new service bureau known as the "Civics Division." The aim of this division is to furnish promptly to business men, social workers, debaters, officials, and private investigators, up-to-date information upon those topics of present-day public interest which have to do with international and national affairs, politics, economics, sociology, and especially with municipal government and social service.

Obviously, the attempt to give really up-to-date information upon those topics which are uppermost in public thought today cannot be realized through the medium of books alone, although the Civics Division possesses a fair collection of the latest or most authoritative books on subjects within its field. But by far its most important material consists of pamphlets and clippings. Much valuable material, the result of painstaking research and investigation in colleges and universities, business houses, social service bureaus, and other agencies, is available in pamphlet form long before it is reprinted in books. A systematic effort is made to obtain such material for the clipping collection. About fifteen daily newspapers, representing various sections of the country, are regularly clipped for items bearing on the subjects mentioned. At the present time this "box material," so-called from the manner in which it is cared for, is available through a broadly classified index, but a minute subject index, planned for the near future, is expected to make the collection much more valuable.

This material has already proved its usefulness. Practically the only material on the much discussed "Seamen's bill" has appeared in the magazines and newspapers, and, in clipping form, has served several persons making a study of the reception of this measure. Questions on the Anglo-French Loan, on the short ballot, brought again into prominence through the Constitutional Convention of the State of New York, on the Ford peace plan, on recreation in Detroit, on various phases of industrial welfare, and on many similar topics have been answered through this "box material." A teacher in one of the high schools of the city was so much impressed with the collection that she

sent her entire class in English to look it over, with instructions to write a short paper on some subject represented.

Once a month, the Civics Division will issue special publications consisting largely of lists of books, magazine articles and other material on social and municipal affairs. Two have already appeared, one on "Fire prevention" and one on the "Wider use of school plants."

### **Photostat Documents**

During a recent visit to Washington, D. C., Mr. C. M. Burton and Mr. W. L. Jenks, president of the Michigan Historical Commission, gained access to certain documents in the United States archives which students of history had not previously been allowed to see. These documents throw new light on a number of interesting events in the history of the Old Northwest and contribute a wealth of personal details which bring vividly to mind many of the actors in the drama of the early years of the nineteenth century.

Photostat copies of these papers are now arriving and may be consulted at the rooms of the Burton Historical Collection, 27 Brainard St., open every week day (holidays excepted) from 9 A. M. to 5 P. M.

Among the copies already received are:

Two letters from Paul and Joseph Revere asking for the imposition of a duty on certain articles manufactured from copper.

General Harrison's report of the Battle of Tippecanoe.

Deborah Gannett's petition for a pension. (She was the only woman who served as a soldier during the American Revolution.)

A request, signed by a large number of the Canadian residents of the territory of Michigan, that the laws of said territory be printed in French so they might know and obey them.

Petitions of the Wyandot Indians that they be allowed to retain part of their lands in the neighborhood of Browns Town, signed with their totems.

### **Books for Christmas**

To help parents in selecting Christmas books for their children, five of the branch libraries have small collections of books on display in their children's rooms. Books for boys and girls of any age, selected by the Chief of the Children's Department, will be found at the Utley, Bowen, Scripps, Gray, and Lothrop Branch Libraries.

A book which will be of great value to parents and teachers and all persons interested in work with children is *What shall*



*we read to the children* by Clara W. Hunt. Miss Hunt is Head of the Children's department of the Brooklyn Public Library. The book was written as a result of many conferences with mothers, both inside the library and out and after years of experience in work with children and is a practical, simply written, small book which should be of use to every home circle where the practice of reading aloud is still kept alive. The chapter on "Buying a library" is a list of books for a nursery book shelf. There are extracts from some of the suggested books of poetry included in this important and praiseworthy little volume.

Christmas books for grown people may be looked over in the Open Shelf room at the Main Library after December 10th. This year the exhibit includes not only new books one would be glad to find among one's Christmas presents but old books in new and attractive editions.

A few book suggestions for Christmas may be found on page 128 of this bulletin.

### **Return of Books**

A system which will save considerable time for those who draw books out of the library has been instituted recently by the Detroit Public Library. Heretofore it has been necessary to return books to the library building from which they were taken. Under the new scheme, a book taken may be returned to the circulating center most convenient for the borrower. The board of estimates, last spring, allowed the Library money for a delivery automobile which will be used in collecting and delivering the volumes thus returned.

### **Civilization**

Mr. Hiller C. Wellman, president of the American Library Association, in his address at the annual meeting last summer suggested several works on civilization for the wholesome consideration of this twentieth century, whose civilization, he says, the world so easily takes for granted.

Is the past to count for nothing? Does experience gained in the past avail nothing for the future? These questions have been asked by the thoughtful-minded many times in the past year. "It is only in recent years," says Mr. Wellman, "that owing to the discovery and study of archeological remains, it has become possible to take the long view. Hitherto students have been confined largely to comparisons between our own civilization and the classical which immediately preceded it."

To the half dozen writers mentioned by Mr. Wellman have been added several others of importance.

**Douglas, S. O. G.** Theory of civilization.

**Ferrero, Guglielmo.** Ancient Rome and modern America.  
—Between the old world and the new.

**Figgis, J. N.** Civilization at the cross roads.  
**Hubbard, A. J.** Fate of empires.  
**Martin, Mrs. John.** The most important question in the world.  
**Petrie, W. M. F.** Revolutions of civilization.  
**Froude, J. A.** Short studies on great subjects, 1st series.  
**Jackson, L. D.** Ten centuries of European progress.  
**Lecky, W. E. H.** History of European morals.  
**Pearson, C. H.** National life and character.  
**Reich, Emil.** History of civilization.

### In the Magazines for November

"Open Air Schools for Normal Children" by Hazel H. Adler, in the *Century*.  
 "Defense and Revenue in the next Congress" by Senator Albert B. Cummins, in the *American Review of Reviews*.  
 "Immigration, Industry, and the War" by Frederic Howe, in the *American Review of Reviews*.  
 "Greece; her Ancient Glories and her Modern Revival" by Richard Le Gallienne, in *Munsey's*.  
 "Waiting" by Agnes Repplier, in the *Atlantic*.  
 "Hydroelectric-Power Development on the Pacific Coast" in *Popular Mechanics*.  
 "Shall we defend the Monroe Doctrine?" by Albert Bushnell Hart, in the *North American Review*.  
 "Boston Opera and the Pavlowa Ballet" by Henry T. Finck, in the *Nation*, Nov. 4th.  
 "Back to the City" by Jesse Lynch Williams, in *Scribner's*.  
 "American Country Life in Old French Memoirs" by Charles H. Sherrill, in the *Yale Review*.  
 "Wayland, the Feminist" in the *Unpopular Review*, Oct.-Dec.  
 "Scheme to Relieve Congestion at Busy Street Intersections" in the *Engineering News*, Nov. 4th.

## Notes on New Books

### Art in America

The war in Europe is helping, even forcing us to get acquainted with ourselves. We are taking stock of our resources both material and spiritual. The phrase "See America First" has acquired new meaning. And in seeing America one can now look for the same sort of thing one travels in Europe to see. One of them is art galleries.

Mrs. L. M. Bryant proves in *What Pictures to see in America* that it is possible to find in the museums of our various cities paintings that form a consecutive history from Giotto through Botticelli, Raphael, Titian, and Rembrandt to the modern masters of European and American art.

The author considers the art galleries of twenty cities in the United States and points out where the best collections of certain artists may be found. Though the art criticism itself is not brilliant the book is a useful and interesting one. The author says of the Detroit Museum of Art: "The Detroit Museum of Art with its representative collection of works of the masters from various countries of Europe may well be the pride of the city of Detroit. These paintings were gathered while the 'old master' craze in America was in its infancy and great care was taken in selecting the special pictures and in acquiring an indisputable history of them from the artist's studio until the present ownership. The American school is well represented in the museum. Naturally the works of a native artist of Detroit are of special interest." Then follows a sketch of the work of Mr. Gari Melchers.

The Library is buying, as they are published, a series of monographs on American artists which are privately printed on Italian hand-made paper and beautifully illustrated, in editions of 250 by Frederic Fairchild Sherman of New York. *George Inness; the Man and his Art* is the latest of these.

### **Utopia in Operation**

Two picturesque experiments in communism were conducted in this country about the middle of the last century. One is well known as the Brook Farm experiment. The first complete account of Fruitlands, Bronson Alcott's shorter-lived and less well-known attempt at what he called a "con-sociate family" is given by Clara Endicott Sears in a recently published volume, *Bronson Alcott's Fruitlands*, in which is gathered together from the journals of Emerson, the letters of Alcott, Lane, and other members of the community sufficient material to make an interesting story. Louisa M. Alcott's version of the experiment is included under the title "Transcendental Wild Oats."

### **East India Company**

*The Old East Indiamen* by Edward K. Chatterton brings up recollections of characters in the novels of Dickens and Thackeray, humble clerks for the most part, poring over ledgers in which were kept the record in figures of transactions which had as romantic a background as has been furnished in any period of English history. The famous East Indiamen flourished in an epoch of the world's progress in which the sailing ship not only revolutionized British trade but laid the foundations of the Indian Empire. Tales of the romance of travel and the exciting pursuit of wealth, of explorers, traders, fighters, and surveyors are told in these pages.

### **A Blind Statesman**

Winifred Holt, daughter of the publisher, who has done so much for the blind in this country and abroad, is the author of a book about a very remarkable blind man, Henry Fawcett, who was at one time postmaster-general of England. Miss Holt calls her book "A Beacon for the Blind" but that title does it scant justice, for it may well be a beacon for any aspiring soul, so full is it of courage and cheerfulness under difficult conditions.

When twenty-five years old Mr. Fawcett was accidentally blinded by a shot from his father's gun. After the first shock was over he started out to live a life as nearly like that of the normal man as possible and never allowed his blindness to prevent his steady advancement. He forced himself to ride, walk, skate, fish and always talked as though he could still see the beauties of nature for which he had always cared so much. He was much interested in social reforms, speaking in Parliament in behalf of the working man and in favor of woman suffrage. The *Review of Reviews* calls it the most inspiring biography that has been published in many a day.

### **A Woman Pioneer**

That women as well as men have played the part of pioneer in what might be called the geographical history of this country was given concrete expression in one of the group statues at the Panama-Pacific Exposition. A woman pioneer whose life should be of special interest to people of Detroit because she was one of the early settlers of Michigan, is Dr. Anna Howard Shaw, whose autobiography has recently been added to the Library. As is well known she is also one of the pioneers of the "Great Cause" in America.

Her family came to Michigan when she was a young girl and lived in a log cabin in a space cleared for it in the wilderness a hundred miles from any railroad. The greater part of the book is taken up with an account of her connection with Susan B. Anthony in the work for woman suffrage.

One reviewer says, "The book is the record, told with great frankness, of a life that has been crowded with varied activities, and it reveals a soul so stanch, a heart so high, and a wish so ardent for human betterment that no one could read it without awarding to its author hearty admiration for her courage, her ability, her determination, and her never-failing sense of humor."

### **Wild Bird Guests**

How to entertain our wild bird guests, provided we are so fortunate as to have them, is made the interesting sub-

ject of a book by Ernest Harold Baynes, the well-known naturalist of Meriden, New Hampshire. Snap shots with a camera—the only kind tolerated in his Bird Sanctuary—show how Mr. Baynes entertains his. The book tells how to make bird houses and bird baths which will attract the birds, and gives lists of trees and shrubs which bear fruit birds like to eat. A chapter is devoted to entertainment in winter when hospitality is most appreciated.

Mr. Baynes took the part of Shy, the Naturalist, in Percy MacKaye's Bird Masque, originally given at Meriden. He is especially interested in the organization of bird clubs, with a view to the better protection of wild birds, but though propaganda for bird conservation is the main object of the book, this purpose is not disagreeably evident.

### **Another Klondike**

Dr. Fridtjof Nansen's "*Through Siberia; the Land of the Future*" somewhat dims the highlights of the novelists' Siberia, inhabited solely by political exiles, but at the same time it excites the imagination with accounts of a Siberia of marvelous resources, a second Klondike for mineral wealth and stores of hidden gold. Because Dr. Nansen had, as he said, "some little experience of going through the ice" he was invited to join a party of business men who investigated the possibility of opening up the Kara Sea route by which wheat from the fertile valley of the Yenisei could be transported to Western Europe.

This book gives the most recent account of the vast Asiatic resources of the Russian Empire and though full of scientific data it has yet so much of human interest that almost anyone can read it with pleasure.

# THE LIBRARY

## Some Recent Additions

### Biography

- Bailey, J. C. Milton.** 1915. B M643B
- Ball, Sir Robert Stawell.** Reminiscences and letters. 1915. B B215
- Boyd, John.** Sir George Etienne Cartier, bart., his life and times. 1914. B C249B
- “Supersedes all previous biographies of the great leader of the French-Canadians and will probably remain the authoritative work on the subject.”—*Nation*, 101:178.
- Bullen, Frank T.** Recollections. 1915. B B873
- Craig, Austin.** Lineage, life and labors of José Rizal, Philippine patriot. 1913. B R529C
- De Forest, Mrs. E. J.** A Walloon family in America; Lockwood de Forest and his forbears 1500-1848. 1914. R929.2 D37D
- “Much labor and research have gone to the making of this history of the de Forest family, and the result is a volume of real interest and considerable historical importance. From sixteenth century France to nineteenth century America the fortunes of this sturdy and prosperous family are traced, and the careers of its more important members set forth with an admirable sense of the life of bygone days.”
- Holt, Winifred.** A beacon for the blind, being a life of Henry Fawcett, the blind postmaster-general. 1914. B F282H
- Litchfield, Mrs. H. E. D., ed.** Emma Darwin, a century of family letters, 1792-1896. 1915. B D2603L
- “Emma Darwin, wife of Charles Darwin and author of many of these delightful letters, divides with her husband the chief place of interest; the editor and commentator is their daughter. The letters, with all the spontaneity and genuineness of intimate correspondence, give a charming picture of the scientist at home, and attractive glimpses, extending over many years, of a devoted and interesting family.”—*A. L. A. Bk. List*, 12:84.
- Mitford, M. R.** Mary Russell Mitford; correspondence with Charles Boner and John Ruskin. 1915. B M697
- “Newness to print can be claimed only for the Ruskin letters, . . . the other letters named were made public in 1871. . . . Nevertheless it is well to have these characteristic utterances of her later years brought together in convenient and attractive form.”—*Dial*, 58:415.
- Moore, M. G.** An Irish gentleman, George Henry Moore. B M783M
- Neuman, A. R.** Dr. Barnardo as I knew him. 1914. B B258N
- Reid, S. J.** John and Sarah, duke and duchess of Marlborough, 1660-1744. 1914. B M344R

**Shaw, Anna Howard.** Story of a pioneer. 1915. B S534

"The book is the record, told with great frankness, of a life that has been crowded with varied activities, and it reveals a soul so stanch, a heart so high, and a wish so ardent for human betterment that no one could read it without awarding to its author hearty admiration for her courage, her ability, her determination, and her never-failing sense of humor."—*N. Y. Times*, 20:346.

**Tas, Adam.** Diary of Adam Tas (1705-1706). 1914. B T18

**Warren, Arthur.** George Westinghouse, 1846-1914. 1914.  
B W5276W

**White, Maude Valérie.** Friends and memories. 1914.  
B W585

### History

**Barton, D. P.** Bernadotte, the first phase, 1763-1799. 1914.  
948 C39B

**Burpee, L. J.** Scouts of Empire. 1912. 923.9 B93

**Germany in the nineteenth century.** 1915. 943 G3i2

**Gregg, F. M.** Founding of a nation. 1915. 974.42 G86

The fictitious dairy of one of the Pilgrims of Plymouth, which tells the part they played in the making of this nation.

**Guilland, Antoine.** Modern Germany and her historians. 1915. 943 G944

"When studying the history of the growth of German unity, one is struck by the important part played in it by the historians, writes the author. Niebuhr, Ranke, Mommsen, Sybel, and Treitschke are the five historians studied. The nationality of the author makes the more notable his carefully critical but remarkably impartial standards."—*Bost. Transc.*, Sept. 22, 1915.

**Hough, Walter.** Hopi Indians. 1915. 970.1 H81

"An authoritative work by the curator of the division of ethnology, United States national museum."—*Bk. Rev. Digest*.

**Humphrey, W. B.** Indians' use of song from the papoose board to the grave. 1913. 970.6 H88

**Kephart, Horace, ed.** Captives among the Indians. 1915.  
970.1 K44

**Moore, Charles.** History of Michigan. 1915. 977.4 M78

**Reich, Emil.** Select documents illustrating mediaeval and modern history. 1915. R909 R27s

**Scotland forever; a gift-book of the Scottish regiments.** 1915.  
L941 S19

**Stewart, C. W.** Stars and stripes. 1915. 929.9 S85

**Sykes, P. M.** History of Persia. 1915. 955 S98

**Wrong, G. M.** Fall of Canada. 1914. 971 W94f

A chapter in the history of the Seven Years War.

"This book, though in part a military chronicle, is chiefly interesting as a social study of the French-Canadians."—*Sat. Rev.*, 119:146.

### The War in Europe

**Belgium.** Official commission of the Belgian government. Reports on the violation of the rights of nations and of the laws and customs of war in Belgium. 1915. 940.9209 B41r

- Belloc, Hilaire.** The elements of the great war. 1915. 940.92 B42
- Beveridge, A. J.** What is back of the war. 1915. 940.928 B46
- Buxton, N. E., and Buxton, C. R.** The war and the Balkans. 1915. 949.7 B98
- Eye-witnesses'** narrative of the war. 1915. 940.923 E97  
 "The most interesting part of it is the letters from various participants in the war."—*Bk. Rev. Digest.*
- Francke, Kuno.** A German-American's confession of faith. 1915. 940.92 F847
- Gibbs, Philip.** Soul of the war. 1915. 940.928 G35
- I accuse!** by a German. 1915. 940.922 I
- India and the war.** 1915. 954 I56
- Lynch, F. H.** Through Europe on the eve of war. 1914. 940.928 L99
- Perris, G. H.** Campaign of 1914 in France and Belgium. 1915. 940.923 P42
- Price, M. P., ed.** Diplomatic history of the war. 1914. 940.922 P93  
 "For its lucidity, orderliness, and objectivity, Mr. Price's book deserves all praise. It should find a place in the library of every scholar-publicist."—*Nation*, 100:175.
- Sanday, William.** Meaning of the war for Germany and Great Britain. 1915. 940.921 S21
- Thurstan, Violetta.** Field hospital and flying column. 1915. 940.927 T42
- Wister, Owen.** Pentecost of calamity. 1915. 940.92 W76  
 "Mr. Wister's book, expressing strong indignation, is written with deliberate artistry, as one taking a detached view of the year of horror and its significance. Therefore is it the more effective, for it is the work of a self-contained mind. He speaks with courage and candor as a critic of our national life."—*Spr. Repub.*, Sept. 9, 1915.

### Description and Travel

- Barry, J. D.** City of domes. 1915. 606 B27  
 A walk with an architect about the courts and palaces of the Panama-Pacific International Exposition.
- Bartholomew, J. G., ed.** Survey gazetteer of the British Isles. 1914. RL914.2 B302
- Blunt, Reginald.** In Cheyne walk and thereabout. 1914. 914.2 B66i
- Boyce, W. D.** United States colonies and dependencies. 1914. 917.3 B695  
 "The book gives a certain amount of information in light form, but it can by no means be considered a thorough study. The pictures are excellent."—*Spr. Repub.*, Mar. 4, 1915.
- Brown, A. S., and Brown, G. G., ed.** Guide to South and East Africa. R910.21 A25Ba



- Dominion of Canada and Newfoundland gazetteer and classified business directory.** 1915. RL917.1 D71
- Estournelles de Constant, P. H. B. baron d'. America and her problems.** 1915. 917.3 E7
- Hall, H. R. Aegean archaeology.** 1915. 913.39 H14a
- Joffre, General Joseph. My march to Timbuctoo.** 1915. 916.6 J59
- Joyce, T. A. Mexican archaeology.** 1914. 913.72 J85  
 "There are few higher authorities on the subject of this work than Mr. Joyce of the British Museum. . . . In this learned and extremely interesting book he discusses the Mexican and Mayan civilization of pre-Spanish America."—*Spect.*, 1914:878.
- Kane, E. K. Adrift in the Arctic ice pack.** 1915. 919.8 K13b
- Leong, Y. K., and Tao, L. K. Village and town life in China.** 1915. 915.1 L55
- Macomber, Benjamin. Jewel city.** 1915. 606 M23
- Mason, Mrs. C. A. Spell of southern shores; or, From sea to sea in Italy.** 1915. 914.5 M38a
- Nansen, Fridtjof. Through Siberia, the land of the future.** 1914. 915.7 N15
- Smith, T. F. A. Soul of Germany.** 1915. 914.3 S66
- Thompson, R. C. A pilgrim's scrip.** 1915. 915.6 T37  
 "Even with the faults of style which we have mentioned it is the best romance which working archaeology has yet produced."—*Ath.*, 1915, 1:136.  
 "The mode of travel, stories of the caravans, native attendants, native life and hunting in Asiatic Turkey, northern Africa and the Sudan are the usual subjects of his pen."—*Bk. Rev. Digest.*
- Vinogradoff, Paul. Russian problem.** 1914. 914.7 V771r  
 Contains two short contributions:—"Russia after the war," a lecture delivered to English audiences, and "Russia, the psychology of a nation," a reprint of a letter in the *London Times*.
- William, prince of Sweden. In the lands of the sun.** 1915. 915.9 W67
- Woodroffe, J. F. Upper reaches of the Amazon.** 1914. 918.1 W86

### Literature

- Aristotle. Aristotle on the art of poetry; by Lane Cooper.** 1913. 809.1 A6C
- Carr, J. W. C. Coasting Bohemia.** 1914. 828 C23  
 "In the course of a long life devoted to literature and the stage the author has known familiarly many famous men. He writes of Millais, Alma Tadema, Rossetti, Burne-Jones, Whistler, George Meredith, Henry Irving, and Sir Arthur Sullivan. . . ."—*Bk. Rev. Digest.*
- Clark, B. H. British and American drama of to-day.** 1915. 820.92 C54  
 "The volume is intended for use in connection with the reading of the plays themselves, and indicates how these dramatists build their plays, aim at dramatic effects, and treat matters of technic."—*Bk. Rev. Digest.*

- Contemporary French dramatists. 1915. 840.92 C54  
**Fairchild, A. H. R.** Teaching of poetry in the high school. 1914. 807 F16  
**Foster, W. H.** Debating for boys. 1915. 808.52 F798  
 "A most satisfactory little handbook. The unique and finest feature of it is the author's happy faculty for relating this form of mental gymnastics to definite action and intelligent citizenship, without a trace of didacticism."—*Ind.*, 83:400.  
**Hare, Christopher, pseud.** Life and letters in the Italian Renaissance. 1915. 850.9 H22  
**Hopkins, F. M., comp.** Allusions, words and phrases that should be known and where to find them. 1915. R803 H68  
**Olcott, Gage.** Meditations of a young man. 1914. 818 O39  
**Reid, Forrest. W. B. Yeats.** 1915. 820.9 Y34R  
**Reilly, J. J.** James Russell Lowell as a critic. 1915. 810.9 L95R  
**Stephenson, H. T.** Study of Shakespeare. 1915. S5 S772  
**Stevenson, R. L.** Fables. 1910. 828 S755g  
**Waugh, Arthur.** Reticence in literature. 1915. 809 W35

### Poetry

- Brooke, Rupert.** 1914, and other poems. 1914. 821 B789  
 —Poems. 1915. 821 B789p  
**Burr, A. J.** In deep places. 1914. 811 B916i  
**Chalmers, P. R.** Green days and blue days. 1914. 821 C335  
**Chesterton, G. K.** Poems. 1915. 821 C435p  
**Fletcher, J. G.** Irradiations, Sand and spray. 1915. 811 F63i  
 "‘Irradiations’ is the work of a mature poet and one with a highly original style."—*New Repub.*, 3:48.  
**Frost, Robert.** A boy's will. 1915. 811 F92b  
**Gibson, W. W.** Borderlands and thoroughfares. 1914. 821 G35b  
 "The heart of humanity is in this poet's verse, but in his evocation of the social spirit he never neglects that artistic perfection through which he gains the interest and admiration of all who love art and life."—*Bost. Transc.*, Dec. 5, 1914.

- Lindsay, N. V.** The Congo, and other poems. 1914. 811 L638c  
 —General William Booth enters into heaven, and other poems. 1913. 811 L638  
**Scuyler, Hamilton.** Within the cloister's shadow, and other poems. 1915. 811 S225  
**Vedder, Elihu.** Miscellaneous moods in verse. 1914. 811 V51

### Drama

- Augier, G. V. E.** Post-Scriptum; a comedy in one act. 1915. 842 A92p

Bracco, Roberto. Hidden spring. 1907. L852 B72h  
 Brioux, Eugène. Blanchette, and The escape. 1913. 842 B76b  
 Chekhov, A. P. Cherry garden. 1908. 891.72 C4c  
 Clark, B. H., tr. Four plays of the Free theater. 1915. 842 C54

Contents:—The fossils, by François de Curel.—The serenade, by Jean Jullien.—Francoise' luck, by Georges de Porto-Riche.—The dupe, by Georges Ancey.

"All of them, undoubtedly, exhibit uncommon qualities of one sort or another, but none of them is precious, only one has any serious literary or dramatic value, while the remaining three have no distinctive feature except an unimaginative realism."—*Nation*, 100:287.

Davis, R. H. Zone police. 1914. 812 D35z  
 Drachmann, Holger. "Renaissance." 1908. 839.82 D78  
 Hankin, St. John. Cassilis engagement. 1907. 822 H19  
 Hebbel, C. F. Agnes Bernauer. 1909. 832 H35  
 Houghton, Stanley. Works. 1914. 822 H8  
     v. 1. Independent means.—Marriages in the making.—The younger generation.  
     v. 2. Partners.—Hindle wakes.—The perfect cure.  
     v. 3. One-act plays.—Dramatic criticism.—Essays and sketches.  
 Housman, Laurence. Chinese lantern. 1908. 822 H817c  
 Phillips, Stephen. Armageddon, a modern epic drama. 1915. 822 P54a7  
 Pinski, David. The treasure. 1915. 892.52 P65  
 Sheldon, E. B. Garden of paradise. 1915. 812 S42g

### Fiction

Andreev, L. N. A dilemma.  
 Barr, Mrs. A. E. H. The measure of a man.  
 Blackwood, Algernon. John Silence.  
 Bowman, Robert. Invisible might.  
 Brainerd, E. H. Pegeen.  
 Campbell, G. M. V. Mr. Washington.  
 Coolidge, Dane. Desert trail.  
 Crockett, S. R. Hal o' the Ironsides.  
 Davis, R. H. "Somewhere in France."  
 Day, H. F. The landloper.  
 Ferber, Edna. Emma McChesney and Co.  
 Foote, M. H. Valley road.  
 Furman, Lucy. Sight to the blind.  
 Galsworthy, John. Freeland.  
 Gibbs, Philip. Street of adventure.  
 Grant, Robert. The high priestess.

**Hallet, R. M.** The lady aft.  
**Hannay, J. O.** Minnie's bishop.  
**Hawkins, A. H.** Young man's year.  
**Lagerlöf, Selma.** Jerusalem.  
**Lynde, Francis.** The real man.  
**Maugham, W. S.** Of human bondage.  
**Meynell, Wilfrid.** Aunt Sarah and the war.  
**Norris, Kathleen.** Story of Julia Page.  
**O'Brien, H. V.** Thirty.  
**Parker, Gilbert.** The money master.  
**Quiller-Couch, A. T.** Nicky-Nan, reservist.  
**Record of Nicholas Freydon.**  
**Silberrad, U. L.** Cuddy Yarborough's daughter.  
**Smith, F. H.** Felix O'Day.  
**Stringer, A. J. A.** Prairie wife.  
**Trevena, John.** Bracken.  
 —Moyle church-town.  
**Vaizey, Mrs. J. M. D.** What a man wills.  
**Vance, L. J.** No man's land.  
**Ward, Mrs. Humphrey.** Eltham house.  
**Wells, H. G.** Boon, The mind of the race, The wild asses of  
 the devil, and The last trump.  
 —The research magnificent.  
**Westcott, F. N.** Hepsey Burke.  
**Widdemer, Margaret.** Why not?  
**Wiggin, Mrs. K. D. S.** Penelope's postscripts.

### ' General Works

**Bostwick, A. E.** Making of an American's library. 1915. 028 B67  
**Carnegie inst. of Washington.** Publications of the Carnegie  
 institution of Washington. 1915. R012 C22  
**Coutts, H. T.** Library jokes and jottings. 1914. 023 C83  
**Fay, L. E., and Eaton, A. T.** Instruction in the use of books  
 and libraries. 1915. R027.8 F29  
**Ireland.** National library, Dublin. Bibliography of Irish  
 philology and of printed Irish literature. 1913. R016.891 I66  
**New York Public Library.** Economic and social aspects of  
 war; a selected list of references. 1915. RL016.172 N5  
**Pittsburgh Carnegie library.** Favorite books of well-known  
 people when they were boys and girls. 1915. R016.8 C2f

**Russell Sage foundation.** Department of recreation. Sources of information on play and recreation. 1915.

R016.79 R79rb

**Thorpe, M. H., ed.** Coming newspaper. 1915. 070 T42

"The chapters are written by men of wide journalistic experience and discuss the latest methods and ethics of newspaper making, news-gathering and handling, advertising, circulation, administration, and editorial direction."—*Bk. Rev. Digest*.

"The book will appeal to all who view the newspaper as in large measure a public institution."—*Spr. Repub.*, Aug. 12, 1915.

**U. S. Library of Congress.** Division of bibliography. List of references on Europe and international politics in relation to the present issues. 1914. R016.94 U6

### Philosophy

**Abelson, J.** Jewish mysticism. 1913. 181.3 A14

"Dr. Abelson describes mystical tendencies in Judaism from the age of the Essenes in ancient Palestine to the epoch of Neo-Hasidism in Poland in the eighteenth century."—*Nation*, 100:417.

**American institute of child life.** Guide book to childhood. 1913. R173.6 A51

**Andreae, Percy.** Prohibition movement in its broader bearings upon our social, commercial, and religious liberties. 1915. 178.5 A55

**Barnes, Earl.** Psychology of childhood and youth. 1914. 150.2 B26

**Bloomfield, Meyer, ed.** Readings in vocational guidance. 1915. 174 B58r

**Brent, C. H. bishop.** Presence. 1914. 126 B75

**Croce, Benedetto.** What is living and what is dead of the philosophy of Hegel. 1915. 193 H36C

**Dewey, John.** German philosophy and politics. 1915. 193 D51

**Fowler, N. C.** Getting a start; first aids to success. 1915. 174 F82g

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**Hunt, H. E.** Nerve control. 1915. 130 H91

**Jackson, H. E.** New chivalry. 1914. 176 J13

**Larson, C. D.** Brains and how to get them. 1913. 130 L32b

—How the mind works. 1912. 130 L32h

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**Baikie, James.** Lands and peoples of the Bible. 1914. 220.91 B15

**Berle, A. A.** Christianity and the social rage. 1914. 261 B45

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**Wells, A. R.** Successful Sunday-school superintendent. 1915. 268 W46

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**Dealey, J. Q.** Growth of American state constitutions. 1915. 342.73 D34

**Fleets of the world.** 1915. R359 F62

**Hurd, A. S.** German fleet. 1915. 359 H9gf

**Keller, A. G.** Societal evolution. 1915. 301 K28

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**Pirenne, Henri.** Belgian democracy. 1915. 352 P66

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**Pixley, F. W.** Clubs and their management. 1914. 367 P68

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**Barker, Ernest.** Political thought in England from Herbert Spencer to the present day. 320.42 B24

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**Brown, W. J.** Prevention and control of monopolies. 1915.  
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**Bullock, E. D., comp.** Agricultural credit. 1915.  
Civics R332.7 B87

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—Report on the Colorado strike. 1915.  
Civics R331.89 U58r



**Weekly** underwriter. Live articles on accident prevention. 1914. 331.82 W41

**Workmen's** compensation publicity bureau, New York. Digest of workmen's compensation and insurance laws in the United States, Dec. 1914. 1914. Civics R331.82 W89a

### **Municipal Government**

**Bureau** of public service economics, New York City. . Municipal ownership of street railways in the District of Columbia. 1914. 352 B89

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- Wiard, E. S.** Theory and practice of ore dressing. 1915. 622.7 W63
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- Chatterton, E. K.** Old East Indiamen. 1914. 387 C39
- "A rare and valuable addition to the bookshelves of those who value highly tales of the sea, of adventure, or attractive accounts of important phases of the history of the world, for it combines all these things."—*Bost. Transc.*, Mar. 31, 1915.
- Collins, A. F.** Book of wireless. 1915. 654.1 C69b
- Holme, Charles, ed.** Art of the book. 1914. RL655 H73
- Issued as the special spring number of the *International Studio* for 1914.
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**Knox, Joseph.** Fixation of atmospheric nitrogen. 1914. 661 K77  
**Sadtler, S. S.** Chemistry of familiar things. 1915. 660 S141

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**Burgess, F. W.** Chats on household curios. 1914. 749 B91  
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**Cawthra, T. A., comp.** Drapery sketch book. 1914. RL747 C31  
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**Klickmann, Flora, ed.** Artistic crochet. 1915. 746 K68a

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**Rushton, E. T.** Engraved style book of monograms, lettering, inscriptions, for jewelers, engravers and artists. 1914. R745 R89

**Sandier, Alex, and Lechevallier-Chevignard, Georges.** Formes et décors modernes de la manufacture nationale de Sèvres. RL738 S12f

**South Kensington museum.** Catalogue of tapestries. 1914. RL746 S6

### **Landscape Gardening**

**Bennett, E. H.** Preliminary plan of Detroit. 1915. L710.7741 B

**Comey, A. C.** Detroit suburban planning. 1915. L710.7741 C

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**Henslow, T. G. W.** Ye sundial booke. 1914. RL716 H405

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**Hind, C. L.** Constable. 1909. 759.93 C76H

—Hogarth. 1910. 759.93 H67H

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**Kidson, Frank, and Neal, Mary.** English folk-song and dance. 1915. 784.4 K54

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- Tiersot, Julien.** Sixty folk-songs of France. 1915. L784.4 T44s  
**Upton, G. P.** The song, its birth, evolution, and functions. 1915. 784 U71

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**Bergholt, Ernest.** New book of patience games. 1915. 795 B45  
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**Walker, Caroline.** Modern dances. 1914. 793 W147  
**Work, M. C.** Auction under the laws of 1915. 1915. 795 W9b

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 A dog story for little children. A thoroughbred dachschund tells the story of his life to his little master.  
**Buxton, E. M. Wilmot-. Jeanne d'Arc.** 1914. jB J572B9  
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**Canton, William.** Child's book of saints. 1913. j922.21 C16  
 First published in 1898 as *W. V.'s Golden Legend*.  
**Chamberlain, J. F.** Africa. 1914. j916 C32  
 One of the series, "Continents and their People" for supplementary reading in geography.  
**Cowles, J. D.** Favorite fairy tales retold. 1915. j398.4 C814  
 Written for story tellers and teachers. Nineteen well-selected tales rewritten in a meek and mild manner.  
**Morris, Charles.** Industrial and commercial geography for use in schools. 1910. j910.1 M83  
**Mowry, W. A., and Mowry, B. S.** American pioneers. 1905. j920.1 M86a  
 Includes Champlain, Father Marquette, William Penn, John Harvard, Mary Lyon, and others.

**Verrill, A. H.** Boys' outdoor vacation book. 1915. j796 V61  
 —Cruise of the Cormorant. 1915. j917.29 V61c

An account of travels among the West Indies, illustrated by photographs; interesting information as well as stories of adventure, such as a monkey hunt and a search for the pirate's treasure.

## Foreign Literature

### French

**Bazin, René.** Ma tante Giron. B36m  
**Dumas, A. D.** Robin Hood, le proscrit. D7r5  
**Poinsot, M. C.** Toute la vie. P55

### German

**Daenell, E. R.** Geschichte der Vereinigten Staaten von Amerika. 1914. G973 D13  
**Dürr, Max.** Die verschwundene Frau. G3 D96v  
**Langah, David.** Des Bürgers Handbuch. 1910. G320.7 L25  
**Neitzel, Otto.** Der Führer durch die Oper. 1890-98. G782 N31

### Italian

**Amicis, Edmondo de.** Alle porto d'Italia. 1913. I914.5 A51  
**Fogazzaro, Antonio.** Idillii spezzati. F68i  
**Langah, David.** Manuale del cittadino. 1910. I320.7 L25  
**Martini, Luigi.** I martiri di Belfiore. 1910. I923 M36  
**Medici, Rodolfo.** G. Garibaldi. 1911. IB G18M4

### Spanish

**Alcalá Galiano, A. M.** Recuerdos de un anciano. 1913. Sp946 A34  
**Arpas** Cubanas. Sp861 A77  
**Azorín, pseud.** Los pueblos. A99p  
**Baroja, Pío.** El árbol de la ciencia. B26a6  
**Bayo, Ciro.** Vocabulario criollo-español sud-americano. 1910. R467 B34  
**Blanco-Fombona, Rufino.** Letras y letrados de Hispano-América. 1908. Sp868 B59  
**Blest-Gana, Alberto.** Martin Rivas. B61m  
**Bobadilla, Emilio.** Grafomanos de América. Sp860.9 B63  
 —Vórtice. 1902. Sp861 B63  
**Castellanos, Jesus.** De tierra adentro. C28d  
**Cúneo-Vidal, R.** España. Sp914.6 C91  
**Darío, Aubén.** Obras escogidas. 1910. Sp868 D24o  
**García Calderón, Ventura.** Del romanticismo al modernismo prosistas y poetas peruanos. 1910. Sp860.8 G16

<b>Gómez Carrillo, Enrique.</b> Prosas.	Sp868 G57
—La Rusia actual. 1906.	Sp914.7 G58
<b>León, Ricardos.</b> Casta de hidalgos.	L55c
—Los centauros.	L55c3
—La escuela de los sofistas.	L55e
<b>López de Haro, Rafael.</b> El país de los medianos.	L88p
<b>López Silva, José y Fernández Shaw, C.</b> Sainetes Madrileños. 1911.	Sp862 L88
<b>Machado, Antonio.</b> Campos de Castilla. 1912.	Sp861 M18
<b>Martínez Sierra, Gregorio.</b> El agua dormida.	M36a
—Canción de cuna. Lirio entre espinas. 1911.	Sp862 M36c
—La sombra del padre.—El ama de la casa.—Hechizo de amor. 1911.	Sp862 M36
<b>Montgomery, D. H.</b> Rudimentos de la historia de la América. 1901.	Sp973 M76
<b>Palacio Valdes, Armando.</b> Tristán.	P18t
<b>Palma, Ricardo.</b> Tradiciones peruanas.	P19t
<b>Pardo Bazán, Emilia.</b> Una Cristiana.—La prueba.	P2c4
—Cuentos nuevos.	P2c8
<b>Pereda, J. M. de.</b> El sabor de la tierruca.	P39s1
<b>Picón, J. O.</b> Juanita Tenorio.	P5j
<b>Pinilla, C. R.</b> El poema de la tierra. 1914.	Sp861 P65
<b>Rueda, Salvador.</b> Poesías completas. 1911.	Sp861 R83
<b>Salaverria, J. M.</b> Vieja España. 1907.	Sp914.6 S16
<b>Ugarte, Manuel, comp.</b> La joven literatura hispanoamericana. 1915.	Sp860.8 U26
<b>Valera, Juan.</b> Doña Luz.	V23d
—Las ilusiones del doctor Faustino.	V23i
<b>Zorrilla, José.</b> Obras completas. 1905-13.	Sp868 Z78

### Book Suggestions for Christmas

Life and Letters of John Hay, 2 vols. William Roscoe Thayer .....	\$5.00
Story of Yone Noguchi, told by Himself.....	1.50
My Life. Sir Hiram Maxim.....	4.50
Court Life from Within. Infanta Eulalia.....	2.50
Heart of Europe. Ralph Adams Cram.....	2.00
Alaska Days with John Muir. S. Hall Young.....	1.00
Through Central Africa. James Barnes.....	4.00
Note-Book of an Attaché. Eric Fisher Wood.....	1.60
Hill Top on the Marne. Mildred Aldrich.....	1.25
Escape and other Essays. A. C. Benson.....	1.50
Ivory Apes and Peacocks. James Huneker.....	1.50

Theater of Today.	H. K. Moderwell.....	1.50
Eighteen-Nineties.	Holbrook Jackson.....	3.50
British and American Drama of Today.	B. H. Clark...	1.60
Selected English Letters.	C. M. Fuess, ed.....	1.00
Anthology of Magazine Verse, 1914.	W. S. Braithwaite..	1.50
Little Book of American Poets.	Jessie Rittenhouse....	1.25
Our Sentimental Garden.	Mrs. Egerton Castle.....	1.75
Prints.	Emil H. Richter.....	2.00
Undercurrents in American Politics.	A. T. Hadley.....	1.35
Money-Making Entertainments for Church and Charity.		
	Mary Dawson .....	1.00
Amateur Carpenter.	A. H. Verrill.....	1.25
Continuous Bloom in America.	Louise Shelton.....	2.00

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**Library cards** may be had by any resident of the city of Detroit above the age of 14, whose name appears in the city directory or who can otherwise identify himself to the satisfaction of the Library. Children below 14 years of age must furnish guarantor or endorsement before receiving library cards.

Library cards and books may be obtained in any of the following Library agencies:

**Main Library:** Gratiot Avenue, between Farmer and Library Avenues.

**Herbert Bowen Branch,** Corner Grand Boulevard and Dix Avenue. West 938.

**Magnus Butzel Branch,** Harper and East Grand Boulevard. Ridge 3704.

**Edwin F. Conely Branch,** No. 330 Martin Street, near Michigan Avenue. Walnut 1921.

**John S. Gray Branch,** No. 287 Field Avenue, Corner of Agnes. East 729.

**Hastings Street Branch,** No. 540 Hastings Street, near Wilkins Street. Ridge 3017.

**George S. Hosmer Branch,** No. 1030 Gratiot Avenue, Corner Pulford. Ridge 249.

**Chauncy Hurlbut Branch,** Water Works Park. Hickory 74.

**George V. N. Lothrop Branch,** Grand Boulevard and West Warren Avenue. Walnut 145.

**George Osius Branch,** Gratiot and Newland. Ridge 2307.

**James E. Scripps Branch,** No. 605 Trumbull Avenue, Corner of Grand River. Grand 1597.

**Henry M. Utley Branch,** No. 1930 Woodward Avenue, between Alger and King. North 1529.

**West Fort Street Branch,** No. 1503 West Fort Street. Cedar 547.

**Also at 27 Stations in factories, social centers, settlements, etc.**

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**Main Library Hours—9 a. m. to 9 p. m.**

**Branch Library Hours—10 a. m. to 9 p. m.**

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### **BOOK PRIVILEGES.**

The library will allow readers to draw at one time non-fiction works of sufficient number to meet the needs of the applicant, if not interfering with the rights of other readers. Only two works of fiction may be drawn on each individual card at one time.










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## Our Literary Diplomats

"No other nation has had so many men in its diplomatic service who were known as writers before they received their appointments. Possibly it has been because we were without a regular diplomatic service. That this plan has been successful is easily attested by a glance at the long list of distinguished names and their records.

Bagehot defines a foreign minister as a man whose business it is to be not simply an agent but a spectacle. . . . Our diplomatists must be men of culture, education, fine manners, of large mind and long view. In what class would we be more apt to find them than among our men of letters."—*Nation*.

One of our most notable examples of men of these attainments who was a credit to his nation at home and abroad is John Hay. William Roscoe Thayer in his *Life and Letters of John Hay* has given us a most interesting account of the accomplishments of this cultured diplomat.

The following is a brief list of our literary diplomats with selected examples of their work.

	1778—France	
Franklin, Benjamin.		Autobiography.
	1782—England	
Adams, John.	Familiar letters of John Adams and his wife, Abigail Adams, during the Revolution.	
	1795—Algiers	
Barlow, Joel.		Columbiad.
	1815—England	
Adams, J. Q.		Diary.
	1817—England	
Rush, Richard.	Reminiscences of Louis Philippe.	
	1832—Belgium	
Legaré, H. S.	Constitutional history of Greece.	
	1837—Prussia	
Wheaton, Henry.	Elements of international law.	
	1841—England	
Everett, Edward.		Orations and speeches.
	1842—Spain	
Irving, Washington.		Conquest of Granada.
	1846—England	
Bancroft, George.	History of the United States.	
	1852—Liverpool	
Hawthorne, Nathaniel.		Our old home.
	1861—France	
Bigelow, John.	France and the confederate navy.	

<b>Motley, J. L.</b>	<b>1869—England</b>	Rise of the Dutch Republic.
<b>Seward, G. F.</b>	<b>1876—China</b>	Chinese immigration in its social and economic aspect.
<b>Lowell, J. R.</b>	<b>1878—England</b>	Biglow papers.
<b>Taylor, Bayard.</b>	<b>1878—Germany</b>	Hannah Thurston.
<b>Angell, J. B.</b>	<b>1880—China</b>	The higher education.
<b>Harte, Bret.</b>	<b>1880—Glasgow</b>	Luck of Roaring Camp.
<b>Hay, John.</b>	<b>1897—England</b>	Castilian days.
<b>White, A. D.</b>	<b>1897—Germany</b>	Autobiography.
<b>Reid, Whitelaw.</b>	<b>1905—England</b>	Ohio in the war.
<b>Tower, Charlemagne.</b>	<b>1905—Germany</b>	Essays political and historical.
<b>Hill, D. J.</b>	<b>1908—Germany</b>	World organization as affected by the nature of the modern state.
<b>Egan, Maurice.</b>	<b>1913—Denmark</b>	Songs and sonnets, and other poems.
<b>Page, T. N.</b>	<b>1913—Italy</b>	Robert E. Lee, man and soldier.
<b>Schurman, J. G.</b>	<b>1913—Greece</b>	Agnosticism and religion.
<b>Whitlock, Brand.</b>	<b>1913—Belgium</b>	Forty years of it.

### **Modern American Essayists**

"Among these American essayists we may find all sorts and conditions of writers. . . . In their hands, as in the hands of their English contemporaries, the essay remains infinitely various, refusing to conform to any single type, and insisting on being itself and on expressing its author. We find in the best of these American essayists the familiar style and the everyday vocabulary, the apparent simplicity and the seeming absence of effort, the horror of pedantry and the scorn of affectation, which are the abiding characteristics of the true essay. We find also the flavor of good

talk, of the sprightly conversation that may sparkle in front of a wood fire and that often vanishes with the curling blue smoke."—*Brander Matthews*.

**Brooks, C. S.** Journeys to Bagdad.

Delightful essays, some of which have appeared in the *Yale Quarterly Review*.

**Brownell, W. C.** American prose masters.

—French art.

—Victorian prose masters.

"Mr. William Crary Brownell is a professional critic who has done much to sober our judgments of ourselves and to make us see the achievements of our best writers in a perspective that may fairly be called cosmopolitan."—*George McLean Harper*.

**Burroughs, John.**

—Summit of the years.

"Fourteen essays, autobiographical, scientific, and descriptive with several on the much controverted subjects of reason in animals. Several combine the keen observation of the author's prime with the wisdom and philosophy of his old age."—*Cleveland Open Shelf*.

—Time and change.

In plain and simple English he interprets for us the discoveries of the scientists of the past.

**Burton, Richard.** Little essays in literature and life.

"Forceful through absence of the superfluous and entertaining in their instantaneousness of impression, genial humanness and sparks of humor."—*Independent*.

**Crothers, S. M.** The gentle reader.

"No book of its class since the 'Autocrat' has delighted so wide an audience."

—Humanly speaking.

—Meditations on votes for women.

**Eliot, C. D.** American contributions to civilization.

Treats of the conflict between individualism and collectivism in a democracy.

**Higginson, T. W.** Book and heart.

—Things worth while.

"Col. Higginson is a confirmed optimist and at the age of eighty-four sees many things that are worth while."

**Howells, W. D.** Imaginary interviews.

—Literature and life.

**James, Henry.** Notes on novelists, with some other notes.

"If it be proof of fine writing to win the admiration of fine writers, he has not missed it. No one has had higher praise from the best craftsmen of his time, who admire him most precisely for his mastery of style."

**Martin, E. S.** The luxury of children and some other luxuries.

—Reflections of a beginning husband.

**Matthews, Brander.** The American of the future and other essays.

—Inquiries and opinions.

—ed. Oxford book of American essays.

**Perry, Bliss.** The American mind.

“Professor Perry has a wide acquaintance with Americans of all classes both in books and out of them and he brings to the analysis of our traits a keen intelligence, an understanding sympathy, and an honest desire for disinterestedness.”—*Brander Matthews.*

**Phelps, W. L.** Essays on modern novelists.

—Essays on Russian novelists.

**Repplier, Agnes.** Americans and others.

—Happy half century.

**Schauffler, R. H.** The joyful heart.

“It is a blithe little book, brimming over with spontaneous optimism.”

**Van Dyke, Henry.** Days off, and other digressions.

—Little rivers.

**Woodberry, G. E.** Heart of man.

“Essays illustrative of how the best in poetry, politics, and religion springs from and is nourished by the same common spirit in man.”

—The torch.

Eight lectures on race power in literature delivered before the Lowell Institute of Boston.

### **The Library and Recreation**

Coöperation, a combination of interest and effort resulting in greater efficiency, is what is being striven for today in all kinds of work. The Library and the Recreation Commission are now uniting their efforts and interesting results may be expected.

The branch libraries make excellent centers for social activities. The auditoriums are large and well adapted for games, folk dances, and other amusements.

At the Butzel Branch Library two plays were given Christmas week: *On Christmas Eve*, by Constance D'Arcy Mackay, was presented by the older girls, followed by the younger girls in *Christmas with Mother Goose*.

One evening a week, girls over fourteen meet for folk dancing lessons, afterwards playing games such as recreation kick ball and German back ball.

A choral club of about twenty members has been formed and meets weekly, also a hiking club composed of the older

girls of the neighborhood. They have already taken a six-mile walk and many delightful excursions have been planned.

At the Osius Branch Library at least two hundred girls are taking part in the various clubs which have been organized. The gymnasium is used three times a week for basket ball and other games. A folk dancing class has been started and also a dramatic club for girls between eighteen and twenty.

The smaller children on Christmas Eve went from house to house in the neighborhood singing the Christmas carols they had been taught at the Library.

Folk dancing classes have been started at Conely Branch also, and are very successful. The Conely auditorium has been open every night except Monday and every other Saturday, as a game room for the boys. Between sixty and seventy boys have visited the room every evening.

In the other branches the needs of the boys have been met with debating clubs. At Conely, Butzel, Gray, Utley, and Scripps they have elected their officers and some groups have had several debates.

The interest of the children in all of these activities is stimulated and competition encouraged by what is called an honor point system; honor points are awarded for good attendance and for especially good work.

#### **Four Weeks Loan**

It has been decided to extend the time that patrons may keep library books from two weeks to four. The only exceptions to this rule are books of recent fiction, reserve books or books likely to be reserved, and juvenile books. It is hoped that this longer period of time allowed for reading will prove a great convenience to the public.

#### **New Library Territory**

All persons living in the territory recently added to the city are entitled to library privileges, subject to Detroit Library regulations.

### **Notes on New Books**

#### **India**

To read of India from the personal and descriptive standpoint, without any of the troublesome problems of British rule and politics entering in, is indeed a treat. Sir Robert Baden-Powell went to India as a subaltern, and his *Memories* are taken chiefly from letters written home to his mother. They are illustrated by sketches which he made on the spot, some in black and white, some in color, all very clever and some of them very funny.

The *Nation* says of this book, "Sir Robert Baden-Powell's memories are in large part extracted from old letters, and give a fresh and breezy account of life in the Indian army, with its round of work diversified by sport, especially big game hunting."

### Negro Education

*The Black Man's Burden*, by William H. Holtzclaw, is the story of the author's own struggle for an education and to found the Utica Normal and Industrial Institute of which he is the head.

Booker T. Washington, in the introduction which he wrote for this book, says of him: "Like most students of that day, too, he had had little preparation before entering Tuskegee, and he was therefore compelled to begin at the very bottom and work his way up."

He speaks very highly of the school which Mr. Holtzclaw has founded, and shows the relation of the rural school to the Negro problem ending by saying: "It is in this sense that I can say of the book that Mr. Holtzclaw has written that it is the story, not merely of the life of an individual, or of a school, but it is at the same time a very important chapter in the history of Negro education."

### Russian Life

One has grown not to expect effervescent joy—not one of the "glad books"—from Russia. Maxim Gorky, in *My Childhood*, withholds no sordid or distressing detail. He defends the pitiless realism of the book by saying, "But truth is stronger than pity, and besides, I am writing, not about myself but about that narrow, stifling environment of unpleasant impressions in which lived—aye and up to this day lives—the average Russian of this class." The story begins with his recollections of the death of his father and ends at the time when as a boy of seventeen he was driven out into the world to shift for himself.

### Biographical Notes

The Irish theater and all connected with it have been considerably before the public in recent years. Lady Gregory and W. B. Yeats are the most familiar names in that connection, but perhaps the greatest genius in the movement is John Millington Synge. In his little book, *A Few Personal Recollections*, John Masefield gives us a most intimate picture of Synge. It will be a pleasure for those who have read his *Riders to the Sea*, *The Tinker's Wedding*, or *The Playboy of the Western World* to become better acquainted with the author of these fantastic and vivid dramas. He has done much to perpetuate in memory the picturesque and rapidly vanishing Irish rural life.

# THE LIBRARY

## Some Recent Additions

### Biography

- Berger, Pierre.** William Blake, poet and mystic. 1915. B B582B
- Bingham, J. M.** Life of the seventh earl of Shaftesbury, K. G. 1899. B S52B
- Campbell, T. J.** Pioneer laymen of North America. 1915. 923.9 C15
- Charlotte, Amélie,** princess of Aldenburg (princess de La Trémoille). Autobiography. 1914. B C38
- Gorky, Maxim, pseud.** My childhood. 1915. B G678  
"Russian character, Russian life, Russian literature find their epitome in the first few pages of Gorky's *My Childhood*."—*Bost. Transc.*, Oct. 13, 1915.
- Griffis, W. E.** Millard Fillmore. 1915. B F486G  
"A eulogistic sketch of a president who has long needed a biographer."—*Nation*, 100:605.
- Haworth, P. L.** George Washington, farmer. 1915. B W278H3
- Hodges, George, Henry Codman Potter,** seventh bishop of New York. 1915. B P85H
- Holtzclaw, W. H.** Black man's burden. 1915. B H746
- Masefield, John.** John M. Synge. 1915. B S993M
- Meany, W. B.** Commodore John Barry, the father of the American navy. 1911. B B279M
- Musical blue book of America.** 1915. R927.2 M97
- Schaff, D. S.** John Huss. 1915. B H963S3
- Singh, Sirdar Jogendra.** B. M. Malabari; rambles with the pilgrim reformer. 1914. B M29S
- Thayer, W. R.** Life and letters of John Hay. 1915. B H323T
- Young, S. H.** Alaska days with John Muir. 1915. B M897Y

### History

- Andrews, C. M., ed.** Narratives of the insurrections, 1675-1690. 1915. 973.2 A62n  
"These narratives, with their careful editing, bring together most of the existing material necessary for a study of one of the most important phases of colonial American history."—*Bost. Transc.*, Mar. 10, 1915.
- Beatson, F. C.** With Wellington in the Pyrenees. 1915. 946 B38



- Canada.** Archives. Documents relating to the invasion of Canada and the surrender of Detroit, 1812. 1912. 977.41 C11
- Capek, Thomas, ed.** Bohemia under Hapsburg misrule. 1915. 943.7 C17  
 "Wrong in its perspective and inaccurate in minor details, and the editor and his contributors sometimes verbosely go over the same ground."—*Nation*, 101:413.
- Chamberlain, J. L.** Passing of the armies. 1915. 973.7 C356
- Douglas, S. O. G.** Theory of civilization. 1914. 901 D74
- Floyd-Jones, Thomas.** Backward glances. 1914. 974.71 F66
- Gjerset, Knut.** History of the Norwegian people. 1915. 948.1 G44  
 Interesting and exhaustive history of the Norwegian people from prehistoric times to the present day.
- Hill, Ninian.** Poland and the Polish question. 1915. 943.8 H55
- Hueffer, F. M.** Between St. Dennis and St. George; a sketch of three civilizations. 1915. 940.921 H87
- Love, W. D.** Colonial history of Hartford. 1914. 974.61 L94  
 "A first-hand picture of life in one of the most individual, and at the same time in many ways one of the most truly typical of the New England communities, during the century and a half ending about the close of the Revolutionary War."—*Nation*, 100:85.
- Norton, O. W.** Attack and defense of Little Round Top, Gettysburg, July 2, 1863. 1913. 973.7 N802
- Porter, P. A.** How lake commerce began. 1914. 974.75 N51P  
 —Landmarks on the Niagara frontier. 1914. 974.75 N51P1
- Rapsom, E. J.** Ancient India from the earliest times to the first century A. D. 1914. 954 R18
- Reed, C. B.** Masters of the wilderness. 1914. 971 R26  
 "To bring out the romance of history, without throwing the background out of focus, is an achievement as rare as it is praiseworthy. To a considerable extent Dr. C. B. Reed has succeeded in doing this."—*Dial*, 56:509.
- Richardson, Mrs. Aubrey.** Doges of Venice. 1914. 945.3 R39
- Sichel, E. H.** The renaissance. 1914. 940.6 S56
- Smith, V. A.** Early history of India from 600 B. C. to the Muhammedan conquest, including the invasion of Alexander the Great. 1914. 954 S5e  
 —Studies on southern history and politics. 1914. 976 S93
- Treitschke, H. G. von.** Treitschke's history of Germany in the 19th century. 1915. 943 T71
- Walsh, J. J.** Century of Columbus. 1914. 940.6 W14  
 "It is also very readable, but it contains too many blemishes, in minor inaccuracies. This is a natural result of apparently hasty use of secondary authorities, some of which are obsolete. To most readers the chapter where Dr. Walsh speaks with most authority, that on medicine, will be the most interesting."—*Nation*, 100:310.

## The War in Europe

- Bergson, H. L.** Meaning of the war; life and matter in conflict. 1915. 940.9203 B45
- Headlam, J. W.** History of twelve days, July 24th to August 4th, 1914. 1915. 940.922 H34
- Irwin, W. H.** Men, women and war. 1915. 940.928 I72
- McCormick, R. R.** With the Russian army. 1915. 940.928 M13
- MacDonnell, J. de C.** Life of His Majesty Albert, King of the Belgians. 1915. 949.3 A33M  
 "Mr. MacDonnell, who writes frankly as a Royalist and a Roman Catholic, has had the advantage of a residence in Brussels, and we gather that his work was submitted to the King and passed by him for publication."—*Spect.*, 1915:547.
- Paterson, W. P., ed.** German culture. 1915. 901 P273
- Peregrinus-Vistulensis, pseud.** Russia and Poland during the present war. 1915. 940.9207 P41
- Petrovic, V. M.** Serbia. 1915. 949.7 P44  
 A brief description of the country and the people, a concise history almost up to date and a good account of national customs. Not so interesting as Lazarovich's two volume work published five years ago, but as reliable.
- Russell, G. W. E.** Spirit of England. 1915. 914.2 R879  
 "Comparable with Mr. Arnold Bennett's articles in the same newspaper as the best record of the contemporary thought and spirit of England immersed in war."—*Lond. Nation*, 18:586.
- Sinclair, May.** Journal of impressions in Belgium. 1915. 940.928 S61  
 "It bears out its title in being largely subjective, and dealing with the effect of a close approach to the Great War upon a mind singularly sensitive to external influences."—*Spect.*, Oct. 9, 1915.
- Verhaeren, Émile.** Belgium's agony. 1915. 940.9209 V58

## Description and Travel

- Baden-Powell, Sir Robert.** Memories of India. 1915. 915.4 P87
- Bartholomew, J. G.** Atlas of economic geography. 1914. RL910.1 B28
- Crawford, M. C.** Social life in old New England. 1914. 917.4 C794s
- Duncan, Norman.** Australian byways. 1915. 919.4 D91
- Dwight, H. G.** Constantinople, old and new. 1915. 914.961 D96c
- Eulalia, infanta of Spain.** Court life from within. 1915. 914 E88

Accounts of visits paid to the different courts of Europe by a princess possessed of an independent mind and a charming personality. The book is free from the ordinary court gossip but not from vigorous criticism of the mediaeval in present-day court life. Keen characterizations of living crowned heads make it of unusual interest.

- Hammerton, J. A.** Real Argentine. 1915. 918.2 H18
- Jackson, C. T.** Fountain of youth. 1914. 917.63 J13  
 The account of a canoe trip taken by two "tired business men."  
 "Even the conventional elements in it are told in a fresh and  
 interesting way.—*Nation*, 100:286.
- Kusel, S. S. de, baron.** Englishman's recollections of Egypt,  
 1863 to 1887. 1915. 916.2 K96
- Lethbridge, Alan.** New Russia, from the White Sea to the  
 Siberian steppe. 1915. 914.7 L56
- Leupp, F. E.** Walks about Washington. 1915. 917.53 L57
- Loti, Pierre, pseud.** On life's by-ways. 1914. 910 L91
- Powell, J. W.** First through the Grand Canyon. 1915.  
 917.8 P87f
- Rhodes, H. G.** In vacation America. 1915. 917.3 R34
- Richards, Fred.** Florence; a sketch-book. 1914. 914.55 R39
- Wigram, W. A., and Wigram, E. T. A.** Cradle of mankind.  
 1914. 915.6 W53

#### Literature

- Abercrombie, Lascelles.** The epic. 1915. 809.1 A14  
 "His little volume, as compared with the others, has a refresh-  
 ing amount of concrete fact, and its content is presented with  
 genuine attention to style."—*Nation*, 100:474.
- Altgeld, J. P.** Oratory. 1901. 808.52 A484  
 "A lofty idealism reveals itself on almost every page of this  
 remarkable little treatise."—*Dial*, 59:34.
- Bailey, M. L.** Milton and Jakob Boehme. 1914. 820.9 B15  
 "An important contribution to the study of mysticism in litera-  
 ture, a study which of late has gathered great headway. It is also  
 an important contribution to our knowledge of the literary relations  
 between Germany and England in the seventeenth century. That  
 it is a contribution to our knowledge of Milton is less certain."—  
*Nation*, 100:712.
- Bernbaum, Ernest.** Mary Carleton narratives, 1663-1673, a  
 missing chapter in the history of the English novel. 1914.  
 820.93 C19B
- Budge, E. A.** Literature of the ancient Egyptians. 1914.  
 893.1 B861
- Burpee, L. J.** Humour of the North. 1912. 808.7 B932
- Butler, Samuel, of Cambridge.** First year in Canterbury  
 settlement, with other early essays. 1914. 828 B954c  
 "Chiefly of biographical interest. For, though the descriptive  
 chapters of his sojourn as a young man in New Zealand are both  
 vivacious and informing, there is nothing to distinguish them from  
 many other faithful diaries of colonial experience half a century ago.  
 But regarded as a food and stimulant to one of the keenest, most  
 original, and independent minds of the age, this episode is in-  
 valuable."—*Lond. Nation*, 16:570.

- Chisholm, A. S. M.** Recreations of a physician. 1914. 818 C448  
 "A collection of essays by a man who has avoided the narrowing influences of specialization in his profession by the pursuit of cultural interests outside it. His tastes, like those of other physicians, Sir Thomas Browne, Oliver Wendell Holmes, and S. Weir Mitchell, have led him to literature."—*Bk. Rev. Digest*.
- Chubb, E. W.** Masters of English literature. 1914. 820.9 C47
- Dunsany, Lord.** Fifty-one tales. 1915. 828 D91  
 "They are what the fable is in its truest nature, but charmingly enriched with a quality of interest which no fables in recent English literature except Stevenson's possess."—*Bost. Transc.*, July 7, 1915.
- Freeburg, V. O.** Disguise plots in Elizabethan drama. 1915. 820.92 F87
- Howe, P. P.** Bernard Shaw; a critical study. 1915. 820.92 S4H
- Jordan, J. C.** Robert Greene. 1915. 820.9 G82J
- Kittredge, G. L.** Chaucer and his poetry. 1915. 820.91 C4K  
 "The treatment of the subject is fresh and readable and the book complements in a worthy manner the very large output of special monographs and articles relating to the poet, which for many years past has made the English department at Harvard under Professor Kittredge's direction the most active center of Chaucer investigation in the world."—*Nation*, 101:121.
- Lindsay, N. V.** Adventures while preaching the gospel of beauty. 1914. 818 L64  
 "The book has a sociological interest, and if it procures many readers the author will have served his purpose less by his preaching than by the report he gives of social and cultural deficiencies in the rural West."—*Nation*, 100:555.
- Moulton, R. G.** Modern study of literature. 1915. 801 M86
- Nettleton, G. H., ed.** Specimens of the short story. 1901. 809.3 N38
- Phelps, E. M., comp.** Debaters' manual. 1915. 808.52 P51
- Rice, S. T., comp.** Mothers' day. 1915. 808.53 R362
- Smyth, A. E.** Composition of the Iliad. 1914. 880.9 H7S6  
 "A fascinating hypothesis, developed and demonstrated with admirable ingenuity and vivacity. Mr. Smyth knows his Iliad by heart. He describes its episodes with dramatic vigor, and points out and emphasizes their consistencies and inconsistencies."—*Lond. Nation*, 15:384.
- Steenstrup, J. C.** Medieval popular ballad. 1914. 839.8 S91
- Thompson, E. N. S.** Essays on Milton. 1914. 820.91 M6T
- Toulmin, H. A.** Social historians. 1911. 810.93 T64  
 "A volume containing five critical essays, the work of a student at the University of Virginia. . . . Thomas Nelson Page, George Washington Cable, Charles Egbert Craddock, James Lane Allen and Joel Chandler Harris are the five 'social historians' whose literary characteristics are reviewed and upon whose influence in southern literature are set definite values."—*Bk. Rev. Digest*.
- Whicher, G. F.** Life and romances of Mrs. Eliza Haywood. 1915. 820.93 H33W

**Woodberry, G. E.** Two phases of criticism, historical and aesthetic. 1914. 801 W85

"Never has Mr. Woodberry written with more verve and charm."  
—*Yale Rev.*, 4:617.

### Poetry

**Cammaerts, Émile.** Belgian poems. 1915. 841 C14

Distinctly modern poetry, irregular in meter, rhyme, and in length of line. The book is printed with the French and English on opposite pages, and the translator in her effort to retain the rhythm and meter of the French has failed to produce English verse with the charm of the original.

**Cawein, M. J.** Poet and nature, and the morning road. 1914. 811 C31p2

"Mr. Cawein knows the Kentucky landscape rather better, I suspect, than he knows the Kentucky schoolboy, and dwells with it upon terms of affectionate intimacy. He has knowledge and he has imagination; both of these are half-hidden under the exuberance of a fancy more prolific than either."—*Nation*, 100:272.

**Cook, A. S., and Tinker, C. B.** Select translations from old English poetry. 1902. 829.1 C77

**Curzon, G. N., 1st earl., comp. and tr.** War poems and other translations. 1915. 808.1 C95

Contains originals and translations from the French, Italian, Greek, and Hindu into English, and from English into Latin. The translator has not closely imitated the form of the original but has faithfully reproduced its spirit. There are better translations, particularly of Cammaerts and Verhaeren but it is interesting as a contribution to war literature.

**Dowden, Edward.** A woman's reliquary. 1914. 821 D753w

**Gilman, Mrs. C. P. S.** In this our world. 1898. 811 G423

**Goethe, J. W. von.** West-eastern divan. 1914. 831 G6w

**Guiterman, Arthur.** Laughing muse. 1915. 811 G948

"There is hardly any subject of popular interest that is not deftly transfigured by Mr. Guiterman's humor. And there are, as we have hinted, poems of the subtler essences of lyric loveliness."—*W. S. Braithwaite*.

**Hayes, J. R.** Molly Pryce. 1914. 811 H334

"Here is your pastoral poet with a mood for nature that is exquisitely expressed as that Quaker faith of his with its quiet and glowing conscience."—*Bost. Transc.*, Aug. 18, 1915.

**Head, J. H., comp.** Favorite poems, selected from English and American authors. 1905. R808.1 H34

**Noyes, Alfred.** Collected poems. 1913. 821 N85c

**Teasdale, Sara.** Rivers to the sea. 1915. 811 T23r

### Drama

**Bernstein, Henri.** The thief. 1915. 842 B458

Belongs to the Drama League series of plays.

**Binyon, Laurence.** Bombastes in the shades. 1915. 822 B52b

- Chamberlayne, William.** Love's victory, a tragi-comedy. 1914. 822 C35
- Coquelin, B. C.** Art and the actor. 1915. 792 C8a
- Dickinson, T. H.** Case of American drama. 1915. 792 D54
- Gillette, William.** Illusion of the first time in acting. 1915. 792 G4
- Jenkin, H. C. F.** Mrs. Siddons as Lady Macbeth and as Queen Katharine. 1915. 792 J41
- Lindsey, William.** Red wine of Roussillon. 1915. 812 L64
- "This play in four acts is a really good romantic drama, one of the best that has been produced in a generation. . . . It is compact and well made, developing swiftly and logically a tragic love story of uncommon interest, and is, moreover, exceedingly well written, in simple, smooth, and vigorous blank verse. The conspicuous literary excellence of it consists in a terseness, directness, and pregnancy of expression nicely corresponding to the rapidity of the action."—*Nation*, 101:501.
- Talma, F. J.** Reflections on the actor's art. 1915. 792 T12

### Fiction

- Adams, S. H.** Little Miss Grouch.
- Beach, R. E.** Heart of the sunset.
- Bennett, Arnold.** These twain.
- Bindloss, Harold.** Harding of Allenwood.
- Buck, C. N.** Call of the Cumberlands.
- Burnett, Mrs. F. H.** Lost prince.
- Castle, Mrs. A. S., and Castle, Egerton.** Hope of the house.
- Cather, W. S.** Song of the lark.
- Chekhov, A. P.** Russian silhouettes.
- Cooke, M. B.** Dual alliance.
- Deland, Mrs. M. W. C.** Around Old Chester.
- Dostoevskii, F. M.** Insulted and injured.
- Dreiser, Theodore.** The "Genius."
- Farnol, Jeffery.** Beltane, the smith.
- Gale, Zona.** Heart's kindred.
- Gillmore, Mrs. I. H.** Ollivant orphans.
- Gorky, Maxim, pseud.** Chelkash, and other stories.
- Grayson, David.** Hempfield.
- Harris, Corra.** Co-citizens.
- Johnson, Owen.** Making money.
- Johnston, Mary.** Fortunes of Garin.
- Kingsley, F. M.** Heart of Philura.
- Lee, Mrs. J. B. P.** Aunt Jane.
- Lewis, Sinclair.** Trail of the hawk.

London, Jack. Star rover.  
 McCarthy, J. H. Glorious rascal.  
 Montague, M. P. Closed doors.  
 Morris, Gouverneur. When my ship comes in.  
 Powys, J. C. Wood and stone.  
 Robinson, R. E. Uncle Lisha's shop.  
 Rohlf, Mrs. A. K. G. Golden slipper.  
 Runkle, Bertha. Straight down the crooked lane.  
 Slosson, A. T. Fishin' Jimmie.  
 Somerville, E. A., and Ross, Violet. In Mr. Knox's country.  
 Sterrett, F. R. Up the road with Sallie.  
 Stewart, Mrs. E. P. Letters on an elk hunt.  
 Stinde, J. E. Buchholz family.  
 Terhune, M. V. Long lane.  
 Van Loan, C. E. Buck Parvin and the movies.  
 Walpole, Hugh. Golden scarecrow.  
 Webster, Jean. Dear enemy.  
 White, S. E. Gray dawn.  
 Wodehouse, P. G. Something new.

### General Works

- Browne, E. G. Press and poetry of modern Persia. 1914.  
 070 B81  
 "Learned and useful work—the kind of book that justifies the  
 existence of a University press."—*Spect.*, 113:175.  
 Chipman, C. P. Books and libraries, their makers and their  
 use. 1914. 010 C44  
 Eastman, M. H. Index to fairy tales, myths and legends.  
 1915. R016.398 E13  
 Harshe, R. B., comp. Reader's guide to modern art. 1914.  
 R016.7 H25  
 Lucas, E. V., and Graves, C. L. All the papers, a journalistic  
 revue. 1914. 070 L96  
 Munro, W. B. Bibliography of municipal government in the  
 United States. 1915. R016.352 M93  
 Parent, the elder. Essay on bibliography and on the attain-  
 ments of a librarian. 1914. 010 P21  
 Ward, H. P. Some American college bookplates. 1915.  
 R097 W21

### Philosophy

- Aliotta, Antonio. Idealistic reaction against science. 1914.  
 141 A41  
 "A timely and very readable contribution to the history and  
 criticism of an important contemporary movement."—*Nation*, 100:599.

- Atkins, G. G.** Maze of the nations and the way out. 1915. 172 A87  
 This essay won the prize in the competition promoted by the Carnegie Church Peace Union.
- Chapman, J. C.** Individual differences in ability and improvement, and their correlations. 1914. 151 C36  
 This study presents the results of a series of tests applied to a group of college students, ranging from color naming to difficult mathematical processes.  
 "With the increasing attention to the individual on the part of the schools, studies of this kind ought to be of value.—*Ind.*, 82:296.
- Edwards, R. H.** Christianity and amusements. 1915. 175 E26
- Evans, H. R.** Spirit world unmasked. 1902. 133.9 E8s
- Hemingway, A. T.** How to "make good." 1915. 174 H38
- Høffding, Harald.** Modern philosophers. 1915. 190 H67m  
 "In addition to a careful and precise exposition of the leading ideas in contemporary systems, it contains much helpful and judicious criticism."—*Hibbert Journal*, 13:898.
- Jefferson, C. E.** Christianity and international peace. 1915. 172 J35
- Jones, A. J.** Rudolf Eucken; a philosophy of life. 1913. 193 E8J7
- Kautsky, Karl.** Ethics and the materialistic conception of history. 1914. 170 K16
- Külpe, Oswald.** Introduction to philosophy. 1910. 100 K95
- Montfaucon de Villars, de.** Comte de Gabalis. 1914. 133.4 M76
- Pavitt, W. T., and Pavitt, Kate.** Book of talismans, amulets and zodiacal gems. 1914. 133.4 P28
- Redgrove, H. S.** Magic of experience. 1915. 121 R24
- Russell, B. A. W.** Our knowledge of the external world as a field for scientific method in philosophy. 1914. 120 R9o  
 "The appalling arrogance of the book, its easy disregard of all accepted interpretations both of logic and of fact, these, combined with a style of superb neatness and precision and an appearance of complete sophistication, compel the reader to rub his eyes and wonder whether it is not all a huge joke. Either Mr. Russell is unfathomably deep or he is, after all, astonishingly naïve and uninformed. Our conclusion is that he is not unfathomably deep."—*Nation*, 100:84.
- Scholfield, Socrates.** Doctrine of mechanicalism. 1907. 130 S24
- Solov'ev, V. S.** War and Christianity, from the Russian point of view. 1915. 172 S68
- Walton, G. L.** Peg along. 1915. 131 W17p

### Religion

- Benson, L. F.** Studies of familiar hymns. 1903. H245 B44



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New York (city). Commissioners of accounts. Government of the city of New York. 1915. Civics 352.7471c

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 "A useful contribution to the history of these works, the interest in which has of late been constantly growing."—*Nation*, 99:636.
- Cheyne, T. K.** Reconciliation of races and religions. 1914. 297 C42
- Colchester, H. B., ed.** Lay views by six clergy. 1914. 261 C669
- Friedlander, Gerald.** Hellenism and Christianity. 1912. 232.1 F9
- Giles, H. A.** Confucianism and its rivals. 1915. 299 G4c
- Kent, C. F., and Jenks, J. W.** Testing of a nation's ideals. 1915. 220.95 K41
- Lake, Kirsopp.** Stewardship of faith. 1915. 261 L14  
 "The whole subject is handled with great candour and freshness, and in the right spirit of reverence, and we commend Mr. Lake's pages to the careful study of both clergy and laity."—*Spect.*, 114:852.
- Montefiore, C. J. G.** Judaism and St. Paul. 1915. 296 M76j  
 "A notable contribution to the understanding of Pauline religious ideas."—*Nation*, 100:715.
- Pepper, G. W.** A voice from the crowd. 1915. 251 P4
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 "The Old Testament prophetic thought is expounded in an effective way."—*Nation*, 100:203.
- Streeter, B. H.** Restatement and reunion. 1914. 230 S91
- Tucker, G. M.** A layman's apology. 1913. 215 T79

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- Curtis, F. R.** Collection of social survey material. 1915. R309.1 C94
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 "A timely, most interesting, most valuable book. Interesting because it treats of its subjects in a readable way with great clarity of thought and admirable restraint in exposition; it is valuable because it is a guide to the future; is timely because it delineates the German peril to the United States."—*Bost. Transc.*
- Money, L. G. C.** Future of work, and other essays. 1914. 330 M69f
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 "It is essentially a book to be read as distinct from a treatise or a book of reference; and its style, its humor, and its democratic

sympathies are so impelling that it cannot fail to become one of the most widely read books which treat of English law and its administration no matter from what standpoint.—*Am. Pol. Sci. Rev.*, 9:394.

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**Davis, Philip, and Kroll, Grace.** Street-land, its little people and big problems. 1915. 362.7 D29

"It makes a valuable addition to the 'Welfare series' of volumes, dealing primarily with today's problems of human well-being, each written from a different standpoint, and each authoritative upon its particular subject."—*Bost. Transc.*, June 23, 1915.

**Ellwood, C. A.** Social problem. 1915. 301 E4

**Field, A. P. L.** Story of Canada Blackie. 1915. 365 F46

**National child labor committee, N. Y.** Child labor laws in all states. 1912. Civics 331.3 N2d

**Reely, M. K., comp.** Selected articles on immigration. 1915. 325 R25

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**Babson, R. W.** Future of nations; prosperity, how it must come. 1914. 330 B11

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—Some probable effects of the exemption of improvements from taxation in the city of New York. 1915.

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### **Education**

**Ashford, F.** Sense-plays and number-plays for the school and nursery. 372 A81

**Ballard, P. B.** Handwork as an educational medium. 1915. 371.4 B2

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These essays deal with the student, the professor and the results to be expected from a college education. The author is a Yale graduate and assistant professor of English at Yale. The book will interest the general reader as well as the college man or woman.

**Converse, Florence.** Story of Wellesley. 1915. 376 C76

Generous in praise, never over enthusiastic, and duly critical where adverse criticism is justified, the author has presented a sober scholarly, and readable history of her Alma Mater.

- Eden, Bertha.** Toy-making for infants. 372.21 E22
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- Miller, J. C.** Rural schools in Canada. 1913. 379.71 M61
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- Reeves, I. L.** Military education in the United States. 1914. 355 R24
- Suhrie, A. L.** Inductive determination of educational method. 1915. 371.3 S94
- Wisconsin.** State board of public affairs. Report upon the survey of the University of Wisconsin. 1915. R378.73 W7r

### Women

- Burrell, Mrs. C. B.** Complete club book for women. 1915. 374.2 B94
- Hansbrough, H. C.** War and woman. 1915. 396.9 H19
- Miller, Mrs. A. D.** Are women people? 1915. 324 M61  
 "Mrs. Miller is a good shot and by the means of the weapon of satire she demolishes about every anti-argument that can be raised against the political independence of women."—*Bk. Rev. Digest*.

### Philology

- Harvey, W. F., and Laborda, S.** Spanish self-taught. 1910. 468.2 H26
- Macdonald, G. R.** Spanish-English and English-Spanish commercial dictionary. 1915. R463 M14
- Underwood, H. G.** Introduction to the Korean spoken language. 1914. 495 U6i
- Vizetelly, F. H.** Dictionary of simplified spelling. 1915. R421 V8

### Science

- Abbott, J. F.** Elementary principles of general biology. 1914. 570 A13
- Burns, E. E.** Alternating currents simplified. 1912. 537 B93
- Carnegie institution of Washington.** Contributions to embryology. 1915. RL591.3 C21
- Elliot, G. F. S.** Prehistoric man and his story. 1915. 571 E46  
 "Upon a solid background of observed fact, with abundant reference to pertinent authorities, the author of this book has constructed an extremely judicious and informing work."—*Nation*, 100:394.

- Enriques, Federigo.** Problems of science. 1914. 501 E5  
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**Step, Edward.** Marvels of insect life. 1915. 595.7 S69  
**Talbot, F. A.** Aëroplanes and dirigibles of war. 1915. 533.6 T14

"Though popular rather than technical in style, it presents an instructive survey of the successes and failures of the various types of aerial fighting machines. It contains good photographic illustrations."—*N. Y. Times*, Aug. 22, 1915.

- Tregarthen, J. C.** Life story of an otter. 1909. 591.5 T71

### Useful Arts

- Chandler, Ernest.** Awnings and tents, construction and design. 1914. 689 C36  
**Regal, Samuel.** American garment cutter. 1914. L687 R26

### Hygiene and Medicine

- American academy of medicine.** Industrial medicine. 1915. 613.6 A51  
**Brackett, C. A.** Care of the teeth. 1915. 617.6 B72  
**Folin, O. K.** Preservatives and other chemicals in foods: their use and abuse. 1914. 614.3 F71  
**Graham-Smith, G. S.** Flies in relation to disease. 1913. 614.43 G76  
**Kellogg, J. H.** Neurasthenia. 1915. 616.843 K29

### Engineering

- Bellasis, E. S.** River and canal engineering. 1913. 627 B41  
**Furman, F. D. R.** Valves and valve gears. 1915. 621.8 F98

"Professor Furman has been very successful in his arrangement of material and treatment of the subject which is especially well adapted to the work of instruction. The introduction of preliminary freehand exercises for drill before taking up the more detailed drafting-room problems is an excellent feature which must appeal to the teacher of machine design."—*New Tech. Books, N. Y. Public Library.*

- Harris, R. W.** Report on Cincinnati traffic conditions. 1912. 625.7711 H  
**Izart, J.** Dictionnaire and vocabulaire de l'automobile. 1907. R625.1 I98

**Kirkpatrick, T. S. G.** Hydraulic gold miner's manual. 1897. 622 K63

**Langsdorf, A. S.** Principles of direct current machines. 1915. 621.332 L26

**Manufacture** of electric arc carbons. 1915. 621.35 M31

**Melan, Josef.** Plain and reinforced concrete arches. 1915. 624 M48

**Morecroft, J. H., and Hehre, F. W.** Short course in the testing of electrical machinery for non-electrical students. 1915. 621.39 M81

**Peek, F. W.** Dielectric phenomena in high voltage engineering. 1915. 621.342 P34

"It is the object of the author to give in this book the properties of gaseous, liquid, and solid insulations, and methods of utilizing these properties to the best advantage in the problems of high voltage engineering."—*Preface.*

**Sharp, John.** Some considerations regarding cast iron and steel pipes. 1914. 620.1 S3

**Slocum, S. E.** Resistance of materials. 1914. 620.1 S4

**Sterling, F. W.** Marine motor. 1915. 621.12 S83

The author is an officer in the United States navy. The work is brief and practical and well supplied with illustrations and diagrams.

**Swain, G. F.** Conservation of water by storage. 1915. 628.1 S88

"A concise, attractive and well illustrated discussion from both the economic and engineering standpoints, with chapters on water power at government and private dams, forest and stream flow, floods and their prevention, and the government acts regarding water power.

"The remarkable illustrations, of which there are over ninety, form a very important feature of the book."—*New Tech. Books, N. Y. Public Library.*

### **Agriculture**

**Bailey, L. H.** Holy earth. 1915. 630 B15h

**Benson, O. H., and Betts, G. H.** Agriculture; a text for the farm. 1915. 630.7 B44

**Copeland, E. B.** The coco-nut. 1914. 634 C79

**Michigan.** Agricultural college. Dept. of agricultural education. Course in agriculture for the high schools of Michigan. 1915. R630.774ba

**Phillips, E. F.** Beekeeping. 1915. 638 P54

**Waters, H. J.** Essentials of agriculture. 1915. 630 W31

### **Household Economics**

**Brayley, A. W.** Methods of laundering in various parts of the world. 1915. 648 B73

**Lincoln, Mrs. M. J. B.** School kitchen textbook. 1915. 640.7 L63



- Pierce, P. A.** Suppers; novel suggestions for social occasions. 1907. 641 P61
- Wetenhall, Louise.** Practical laundry work for home and school. 1915. 648 W53

### **Chemic Technology**

- Beacall, Thomas, and others.** Dyestuffs and coal-tar products. 1915. 667.2 B35
- Fairie, James.** Notes on pottery clays. 1901. 666.4 F16
- Harbison-Walker refractories co.** Pittsburgh. Study of the blast furnace. 1911. 669.1 H21
- Study of the malleable furnace. 1915. 669.1 H21m
- Study of the open hearth. 1912. 669.1 H21o
- Hunter, F. W.** Stiegel glass. 1914. RL666.1 H91
- Randau, Paul.** Enamels and enameling. 1912. 666.2 R15
- Scheithauer, W.** Shale oils and tars and their products. 1913. 665 S27
- Tinkler, Thomas, and Challenger, Frederick.** Chemistry of petroleum and its substitutes. 1915. 665 T49
- Wood, J. K.** Chemistry of dyeing. 1913. 667.2 W85

### **Business and Commerce**

- Babson, R. W.** Future of South America. 1915. 382 B11
- "In this book the author looks upon South America solely as a field for investment."—*Bk. Rev. Digest.*
- Chatterton, E. K.** Sailing ships. 1915. R699 C4
- How to advertise to men.** 1912. L659 H831
- How to write advertising.** 1912. 659 H83
- Kirkaldy, A. W., and Evans, A. D.** History and economics of transport. 1915. 380 K63
- "Professor Kirkaldy is a capital story-teller and none the less a good historian and an excellent economist. . . . He is full of imagination and precise as to facts; and he leaves untouched no essential feature of the history, organization, or importance of British shipping."—*Nation*, 100:225.
- Knoeppel, C. E.** Installing efficiency methods. 1915. 658.1 K75
- Describes actual methods that increase the efficiency of a manufacturing establishment and how they are put into practical effect.
- "Wholly frank and thoroughly practical working instructions and explanations, covering the entirety of efficiency practice."
- Library of factory management.** 1915. 658.1 L61
- Personal efficiency in business.** 658.1 P43
- Renninger, W. D.** Government policy in aid of American shipbuilding. 1911. 387 R29
- Rosenthal, B. J.** Need of the hour, an American merchant marine. 1915. 387 R72
- Zenneck, J. A. W.** Wireless telegraphy. 1915. 654.1 Z4

## Building

- Barnard, John.** Every man his own mechanic. 1914. 690 B25  
**Bushnell, S. M.** District heating. 1915 697 B96  
**National board of fire underwriters.** Building code. 1915. 692.9 N2b  
**Sloan, M. M.** Concrete house and its construction. 1912. 691.3 S63  
**Universal Portland cement co.** Concrete for the farmer. 1914. 691.3 U58c  
**Verrill, A. H.** Amateur carpenter. 1915. 694 V61

## Fine Arts

- Bayley, F. W.** Life and works of John Singleton Copley. 1915. 759.93 C79B  
**Belloc, Hilaire.** Book of Bayeux tapestry. 1914. 746 B41  
**Bolton, Mrs. E. S.** Wax portraits and silhouettes. 1915. 731 B63  
**Brinton, Selwyn.** The renaissance. 1908. RL709.45 B77  
**Browne, Edgar.** Phiz and Dickens. 1914. 741 B81  
     A memoir of Hablot Browne, better known as "Phiz," the  
     illustrator of Dickens.  
**Cook, T. A.** Curves of life. 1914. 701 C77  
     "It is an extraordinary repertory of strange and interesting  
     forms, and Mr. Cook's enthusiasm as a showmaster is accompanied  
     by real caution. To his unusual task he brings distinction of mind  
     and genuine eloquence."—*Nation*, 100:634.  
**Danhauser, A.** Théorie de la musique. 1872. L781 D21  
**Ficke, A. D.** Chats on Japanese prints. 1915. 761 F44  
     "A volume of subtly interpretative criticism, containing in its  
     preliminary chapter as clear and concise an exposition of Oriental  
     painting as can be found outside of Mr. Binyon's 'Flight of the  
     Dragon.' One to whom the art of the East still speaks in a strange  
     language could find no more illuminating reading than this intro-  
     ductory chapter."—*Bost. Transc.*, Oct. 9, 1915.  
**Garbutt, H. G., ed.** Priscilla bedspread book. 1914. L746 G25  
**Hall, James.** With pen and ink. 1913. L741 H14  
**Lutz, E. G.** Practical drawing. 1915. 741 L97p  
**Neuhaus, K. E.** Galleries of the exposition. 1915. 708.1 S19  
**Pennell, Joseph.** Joseph Pennell's pictures in the land of  
     temples. 1915. RL763 P38a  
**Priscilla colored cross stitch book.** 1912. L746 P93c  
**Ricci, Corrado.** Art in northern Italy. 1911. 709.45 R36  
**Velasquez, D. R. de S. de.** Cinquante planches d'apres ses  
     oeuvres les plus célèbres. 1906. RL759.93 V54L

### **Landscape Gardening**

- Cheney, C. H., ed.** What city planning commissions can do. 1915. R710.1 C42  
**Nolen, John.** Preliminary report to the City plan commission, Bridgeport, Conn. 1915. RL710.1 N71  
**Shelton, Louise.** Continuous bloom in America. 1915. 716 S38c  
**White, E. A.** Principles of floriculture. 1915. 716 W58

### **Architecture**

- Durand, J. N. L.** Parallel of architecture. RL720 D93  
**Enlart, Camille.** Cathédrale de Reims, 1211-1914. 1915. RL726 E56  
**Murphy, B. S.** English and Scottish wrought ironwork. 1904. RL729.9 M9  
**Northend, M. H.** Remodeled farmhouses. 1915. 728.6 N81  
**Pugin, A. C.** Series of ornamental timber gables, from existing examples in England and France. 1915. RL729.3 P96  
**Wallis, F. E.** A-B-C of architecture. 1915. 720 W15a

### **Amusements**

- Burchenal, Elizabeth, ed. and tr.** Folk-dances of Denmark. 1915. L793 B92d  
—Folk-dances of Finland. 1915. L793 B92f  
**Burns, James.** How to play tennis. 1915. 796.65 B9  
**Travers, J. D., and Rice, Grantland.** Winning shot. 1915. 796.67 T69

### **Children's Books**

- Allingham, William.** Rhymes for the young folk. 1915. j821 A75r  
New edition of a well-loved old book; has a few illustrations by Kate Greenaway, H. Allingham, and Harry Furness.  
**Bache, E. D., and Bache, L. F.** When mother lets us make candy. 1915. j642 B12  
Recipes which children will delight to use.  
**Beard, Lina, and Beard, A. B.** On the trail. 1915. j796 B381  
Gives much definite and helpful information on equipment and camp making. A book for girls.  
**Brock, H. M., illus.** Old fairy tales comprising Puss in boots and Jack and the bean-stalk. jL398.4 B78o  
**Gould, F. J.** Heroes of peace. 1915. j172 G72h  
—Victors of peace. 1915. j172 G72v  
"It was written with the definite object of directing minds of readers toward the ideal of peace on earth, good will to men."  
**Herbertson, A. G.** Heroic legends. 1908. j398.2 H4

**Hopkins, W. J.** The doers.

"Little stories which tell how David who was 'almost five years old' watched and helped the workmen build a house next door. Suitable for reading aloud to children five and six years old."—*St. Louis Bul.*

**Leamy, Edmund.** Fairy minstrel of Glenmalure. 1913. j398.4 L47f

Includes also: Little red juggler, Shaun of the leaf; Irish fairy stories of much imaginative charm.

**Mackenzie, D. A.** Finn and his warrior band. j398.2 M192

**Masefield, John.** Book of discoveries.

Two imaginative English boys play at being pirates and explorers until an interesting man takes them camping and opens their eyes to the wonders to be found near home.

**Monro, W. D.** Stories of India's gods and heroes. 1911. j294 M75

**Parkinson, Ethel.** Dutchie doings.

"Ugly name for a delightful book about Holland."—*C. W. Hunt.*

**Rogers, Ethel.** Sebago-Wohelo camp fire girls. 1915. j796.1 R63

Gives "in story form the facts of camp life as experienced one summer at the Mother Camp of the Camp Fire Girls"; with an introduction by Mrs. Gulick.

**Sidgwick, Ethel.** Four plays for children. 1913. j808.22 S35  
Contents: Rose and ring.—Goody-witch.—Goose girl.—Boots and North wind.

**Smith, E. S., and Hazeltine, A. I.** Christmas in legend and story. 1915. 394 S52

"Poems, legends and stories of the Christ-Child or of the true Christmas spirit, chosen because of their literary merit and reverent nature."—*A. L. A. Booklist*, 12:93.

**Tregarthen, Enys.** Piskey-purse. 1905. j398.4 T71  
Short stories, giving the charm and atmosphere of Cornwall's fairy lore.

**Underwood, Kate.** Fairy tale plays for infants and juniors. 1915. j808.22 U56  
Seven well-known fairy tales dramatized. Each play contains a few simple songs.

**Verrill, A. H.** American Crusoe. 1914. j910.4 V6  
Story of the West Indies for boys from twelve to fifteen. The illustrations are from sketches made on the spot. A tale of adventures where a jack knife and brains work out the difficulties.

## Foreign Literature

### German

**Binder, Heinrich.** Mit dem Hauptquartier nach Westen. 1915. G940.92 B51

**Bismarck-Schönhausen, J. von Fürstin von.** Johanna von Bismarck; ein Lebensbild in Briefen. 1915. GB B542

- Bismarck-Schönhausen, O. E. L. Fürst von.** Der Kanzler  
Otto von Bismarck in seinen Briefen. 1915. GB B54b
- Bleibtreu, Karl.** Bismarck; ein Weltroman. G3 B6b
- Brandt, Rolf.** Fünf Monate an der Ostfront. 1915.  
G940.92 B73
- Chronik des deutschen Krieges.** 1914. G940.92 C46
- Die deutsche Kriegsflotte.** 1914. G359 D48
- Das deutsche Soldatenbuch.** 1915. G838 D48
- Dostoevskii, F. M.** Der Jüngling. G3 D74j
- Fogazzaro, Antonio.** Der Heilige. G3 F68h
- Fontane, Theodor.** Mathilde Möhring. G3 F73m
- Gärtner, Georg, ed.** Die bayerischen Löwen im Weltkrieg.  
1915. G940.92 G19
- Gersdorff, Ada von, pseud.** Der Krieg als Erzieher. 1915.  
G3 G31k
- Goebel, Julius.** Der Kampf um deutsche Kultur in Amerika.  
1914. G973 G7k
- Haeckel, E. H.** Die Natur als Künstlerin. 1913. G500 H12
- Hauptmann, Carl.** Aus dem grossen Kriege. 1915.  
G832 H28a
- Rübezahlbuch. G3 H31r
- Heuler, Felix, ed.** In den Gluten des Weltbrandes. 1915.  
G940.92 H48
- J'accuse! Von einem Deutschen.** 1915. G940.922J
- Keller, Otto.** Peter Tschaikowsky. 1914. GB T78K
- Kirchhoff, Hermann.** Unsere Marine. 1914. G359 K63
- Kjellén, Rudolf.** Die Grossmächte der Gegenwart. 1915.  
G909 K58
- Liebe, G. H. T.** Der Soldat in der deutschen Vergangenheit.  
1915. GL355 L62
- May, Karl.** Der Engel der Verbannten. G3 M462e
- Moeller van den Bruck, Arthur.** Die Deutschen. G920.1 M72
- Mühsam, Kurt.** Deutsche Heerführer im Kriege. 1914.  
G923.5 M89
- Müller, Ernst.** Der Weltkrieg und das Völkerrecht. 1915.  
G940.92 M91
- Nansen, Fridtjof.** Sibirien. 1914. G915.7 N15
- Naumann, Friedrich.** Das blaue Buch von Vaterland und  
Freiheit. 1913. G838 N26
- Nötzels, Karl.** Das heutige Russland; eine Einführung in das  
heutige Russland an der Hand von Tolstois Leben und  
Werken. 1915. GB T57N
- Reventlow, E. C. Graf zu.** Deutschland zur See. 1914.  
G539 R32

**Rodehorst, Otto.** Und wenn die Welt voll Teufel wär! 1915.  
G940.92 R61  
**Steinitzer, Max.** Richard Strauss in seiner Zeit. 1914.  
GB S91S  
**Taschenbuch der Luftflotten.** 1915. G533.6 T18  
**Treitschke, H. G. von.** 1813. 1913. G940.8 T71  
**Der Weltkrieg.** 1915. GL940.92 W46  
**Winterfeldt, Herbert von, ed.** Ein Jahrhundert deutscher  
Siege. G943 W69  
**Zobeltitz, Fedor, von.** Kriegsfahrten eines Johanniters. 1915.  
G940.92 Z71

### Spanish

**Amunátegui, M. L.** Vida de Don Andres Bello. 1882.  
SpB B41A  
**Arrom de Ayala, C. de F.** Cuadros de costumbres. A65c  
**Blanco-Belmonte, M. R.** Al sembrar los trigos; poemas.  
1913. Sp861 B59  
**Bunge, C. O.** La novela de la sangre. B88n  
**Coloma, Luis.** Pequeñeces. C71p  
**Darío Rubén.** Obras escogidas. 1910. Sp868 D24o  
**Ganivet, Angel.** La conquista del reino de Maya. G15c  
—Los trabajos del infatigable creador Pío Cid. G15t  
**Gil, Pío.** El Cabito. G38c  
**González-Blanco, Andrés.** Historia de la novela en España.  
1909. Sp860.9 G58  
—Los grandes maestros; Salvador Rueda y Rubén Darío.  
Sp860.9 R83G  
**Hartzenbusch, J. E.** Teatro. 1888. Sp862 H25t  
**Iriarte, Tomás de.** Fábulas literarias. 1900. Sp861 I68  
**Larrubiera, Alejandro.** Márgara. L32m  
**Linares Rivas, Manuel.** Aire de fuera.—María Victoria.—El  
abolengo. 1911. Sp862 L63  
**Mesa, Enrique de.** Andanzas serranas. 1910. Sp868 M55  
**Pereda, J. M. de.** Bocetos al temple.—Tipos trashumantes.  
P39b  
—Escanas montañesas. P39e  
**R. Academia española.** Antología de poetas hispano-ameri-  
canos. 1893-1895. Sp861 A16  
**Rojas Zorrilla, Francisco de.** Comedias escogidas. 1861.  
Sp862 R638  
**Rueda, Lope de.** Obras. 1908. Sp862 R83  
**Téllez, Gabriel.** Comedias. 1906-1907. Sp862 T24

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## Shakespeare, 1616-1916

April 23d, 1916, the three hundredth anniversary of Shakespeare's death, is accounted the most important day of the twentieth century in English literary history. The following beautiful tribute by Percy MacKaye voices the general sentiment.

### The Player (Shakespeare)

His wardrobe is the world, and day and night  
His many-mirror'd dressing room: At dawn  
He apes the elfish faun,  
Or, garbed in saffron hose and scarlet shoon  
Mimics the madcap sprite  
Of ever-altering youth: at chime of noon  
He wears the azure mail and blazoned casque  
Of warring nighthood; till, at starry stroke  
Of dark, all pale he dons his "inky cloak"  
And meditates—the waning moon his tragic mask.  
His theatre is the soul, and man and woman  
His infinite repertory: Age on age,  
Treading his fancy's stage,  
Ephemeral shadows of his master mind,  
We act our parts—the human  
Players of scenes long since by him designed;  
And stars that blaze in tinsel on our boards,  
Shine with a moment's immortality  
Because they are his understudies, free  
For one aspiring hour to sound his magic chords.  
For not with scholars and their brain-worn scripts,  
Nor there behind the footlights' fading glow  
Shakespeare survives: ah, no!  
Deep in the passionate reality  
Of raging life above the darkling crypts  
Of death, he meditates the awed "To be  
Or not to be" of millions, yet to whom  
His name is nothing, there, on countless quests,  
Unlettered *Touchstones* quibble with his jests,  
Unlaureled *Hamlets* yearn, and anguished *Lears* uploom.  
Leave, then, to Avon's spire and silver stream  
Their memory of ashes sung and sighed:  
Our Shakespeare never died,  
Nor ever was born, save as the god is born  
From every soul that dares to doubt and dream.  
He dreams—but is not mortal: eve and morn,  
Dirge and delight, float from his brow like prayer.  
Beside him, charmed Apollo lifts his lyre;  
Below, the heart of man smoulders in fire;  
Between the two he stands, timeless—the poet-player.

The list which follows is merely meant to suggest some interesting books about Shakespeare which may be found in the Library:

### **Life of Shakespeare**

- Bagehot**, Walter. Shakespeare the man; an essay. S5 B15  
**Hazlitt**, W. C. Shakespear; himself and his work, a biographical study. S5 H33a  
**Lee**, Sidney. A life of William Shakespeare. S5 L5  
**Raleigh**, Walter. Shakespeare. S5 R12  
**Rolfe**, W. J. A life of William Shakespeare. S5 R64a

### **Home of Shakespeare**

- Bradley**, A. G. The Avon and Shakespeare's country. 914.2 B73a  
**Harper**, C. G. Summer days in Shakespeare land. 914.2 H23s  
 Includes a sketch of Shakespeare's life.  
**Lee**, Sidney. Stratford-on-Avon from the earliest time to the death of Shakespeare. 914.2 L5a  
**Winter**, William. Shakespeare's England. 914.2 W73s

### **Critical Studies of Shakespeare**

- Brandes**, George. William Shakespeare: a critical study. S5 B7  
**Dowden**, Edward. Shakespere; a critical study of his mind and art. S5 D76  
**Hudson**, H. N. Shakespeare; his life, art and character, with an historical sketch of the origin and growth of drama in England. S5 H86  
**Lee**, Sidney. Shakespeare and the modern stage, with other essays. S5 L5a  
**Masefield**, John. William Shakespeare. S5 M37  
**Neilson**, W. A. and Thorndike, A. H. The facts about Shakespeare. S5 N32  
 "This sets forth (p. 163-166) a brief statement of the reasons why none of the 'Baconian' theories are worth lengthy consideration."—*N. Y. Branch Library News*, 3:1.  
**Stephenson**, H. T. Study of Shakespeare. S5 S772

### **Contemporaries of Shakespeare**

- Boas**, F. S. Shakespeare and his predecessors. S5 B6  
**Neilson**, W. A. Chief Elizabethan dramatists, excluding Shakespeare. 822.8 N32c  
**Robertson**, J. M. Elizabethan literature. 820.9 R543  
**Shelling**, F. E. Elizabethan drama. 2v. 820.92 S2  
**Swinburne**, A. C. The age of Shakespeare. 820.92 S8

### **Elizabethan Stage**

- Lawrence, W. J.** Elizabethan playhouses and other studies. 792 L44e  
**Matthews, Brander.** Shakespeare as a playwright. S5 M43  
A study of his stagecraft.  
**Ordish, T. F.** Early London theatres. 792 O6

### **Interpreters of Shakespeare**

- Pollock, W. H.** Impressions of Henry Irving. 927.3 I8P  
**Terry, Ellen.** The story of my life: recollections and reflections. 927.3 T29  
**Winter, William.** Life and art of Richard Mansfield. 2v. 927.3 M32W1  
—Shakespeare on the stage. S67 W73  
An excellent study of interpretations of the plays by the greatest actors.  
—Vagrant memories. 927.3 W73v  
Has chapters on Booth, Irving, Forbes-Robertson, Sothorn and Marlowe.

### **Books With Shakespeare Interest**

- Black, William.** Judith Shakespeare.  
**Howells, W. D.** The seen and unseen at Stratford-on-Avon, a fantasy. S5 H83  
**Shaw, G. B.** The dark lady of the sonnets. 822 S294m  
In the volume of plays called "Misalliance."  
**Snaith, J. C.** Anne Feversham.

### **Juvenile Shakespeare Books**

- Bennett, John.** Master Skylark: a story of Shakespeare's time. jB443 m2  
**Clark, Imogen.** Will Shakespeare's little lad.  
Story of Shakespeare's son, written in the language of the time.  
**Couch, A. T. Quiller—.** Historical tales from Shakespeare. jS2 C85  
Most of the plays omitted by the Lambs. The object is to attract young people to the vivid pictures which the historical plays produce.  
**Lamb, Charles and Lamb, Mary.** Tales from Shakespeare; illus. by Norman M. Price. jS2 L2P8  
The fourteen comedies were the work of Mary Lamb and the six tragedies were written by Charles. None of the historical dramas are included.  
**Macleod, Mary.** The Shakespeare story-book; with introduction by Sidney Lee and illustrated by Gordon Browne. jS2 M2  
**Rolfe, W. J.** Shakespeare the boy. jS9 R64

## **Burton Historical Collection**

All authorities agree that history means two things: investigation, which is in the field of science, and narration, which is in the field of art. History as a science has advanced greatly in the nineteenth century. To portray the truth, an indispensable quality of history, it must be based upon source material, such as, inscriptions, letters and documents, and even these cannot be taken singly but must be considered in relation to the mass of material in which they are found.

The collection, assorting, and making ready for use of these sources, which may be called the "science of archives," is a comparatively new science. Of course, the gathering of material has gone on for many hundreds of years, but the interest of the layman in them is of recent date. To foster this growing interest great steps have been taken toward facilitating the use of these original sources.

In our own community we have the Burton Historical Collection, which contains a wealth of material unrealized by the great majority of Detroit's citizens.

It contains source material for the entire history of the United States, volumes and volumes upon the pre-Revolutionary, Revolutionary and anti-slavery periods. Each state has documentary evidence in abundance, especially Massachusetts and New York; and for Detroit and the entire state of Michigan, there is no other place in the world where so much valuable, original and minute material may be obtained.

The form of the material is various; books, pamphlets, maps and pictures, shelf upon shelf of speeches and sermons, original manuscripts and photostat documents, and in addition the entire basement is filled with files of old newspapers and the ledgers of private firms and citizens of importance.

Merely to glance over these treasures takes considerable time, but by so doing one can obtain some idea of the hours of labor expended in classifying, cataloging, and arranging this material so that it may be available for use. The decimal system in use in the entire library system has been retained here, but slightly altered to meet the needs of such a detailed collection.

An historical collection, such as the Burton, although of greatest use and importance to students and research workers in history and genealogy, could be most profitably used by many other people. Teachers of history could find inspiration and background for their work. Small classes of school children could be conducted through and enthusiasm and interest aroused by these actual reminders of the reality of the past. Lawyers or preachers in search of great thoughts could find them in the speeches and sermons of our

great ancestors. Our legislators and city councilmen could study the effects of previous acts of their predecessors and be guided by their experience. Even commercial houses could make excellent advertisements of the past records of their establishments which may be found here. And for those with no other aim than an interest in all things which show the march of progress, a visit to the Burton Collection will be both profitable and entertaining.

Almost everyone possesses historical material of some sort in their homes and most frequently it is entirely without value in their eyes. Some of these things may be the missing links of an entire collection, and valuable on that account. The librarian of the Burton Collection will welcome all contributions of this sort, even duplicates, which may often prove useful for exchange purposes.

### Delightful Nonsense

There is no other form of writing, with the exception of fiction, which is so popular as humorous prose collections and verse. As little children, we learned to love our nonsense rhymes. At first, perhaps, it was the rhythm and swing of them and the familiar subjects which attracted us, and later the comical exaggerations and the humor of the situations. Even the most dignified and learned have their lighter moments in which they discover that they are but children grown up, and it is in these moods that they turn to our delightful nonsense writers for recreation.

Ruskin said of Edward Lear, who wrote *The Complete Nonsense Book* and innumerable limericks illustrated by himself, "I don't know any other author to whom I am half so grateful for my idle self as Edward Lear. I shall put him first of my hundred authors." Lear was the merryman *par excellence* of mid-Victorian days and should be as intimate a friend of our families as Aesop, Grimm or Stevenson. His verses are hard to forget.

"The Owl and the Pussy-Cat went to sea  
In a beautiful pea-green boat.  
They took some honey and plenty of money  
Wrapped in a five-pound note."

A general favorite is Simeon Strunsky. He has become familiar to most readers through the pages of the New York Evening Post, Harper's Weekly, Collier's, the Atlantic and many other magazines. These amusing articles have been collected to make the *Patient Observer* and *Past Impressions*. The latter is a series of short sketches, each setting forth some characteristic of modern society in a ludicrous manner. In the first chapter, entitled *Alma Mater Broadway*, he tells a ridiculous story, yet one which illustrates better than a treatise the extremes to which the modern stage has gone in sacrificing the



art of the drama to realism and sex problems. The *Modern Inquisition* is an essay on the questionnaire, "a favorite indoor amusement in uplift circles," showing to what extremes these movements are going. And so he goes on, concerning our college education, our fashions, our summer reading and many other subjects which are open to criticism. They are irresistibly funny remarks with a point to them.

*Roughing it de Luxe*, by Irvin S. Cobb, will appeal to a large class of readers because it is regular Saturday Evening Post humor. The theme of the story, the humor of the situations and his peculiar turn of wit are distinctively American. He describes a trip through the Grand Canyon of Arizona and then north to the winter resorts of California. The peculiarities of the tourist class and the hobbies of the native Californians furnish him with innumerable opportunities for poking fun at them.

Quite a different kind of humor, and one suited to a very different audience, is Maurice Baring's *Dead Letters*. They would be a source of delight to the well educated reader. To appreciate them to any great extent you must be reasonably familiar with classical mythology, ancient and modern history, and with the most obviously great productions in literature. You find yourself reading the private letters of Clytemnestra and Odysseus, dining with Cleopatra, interviewing Nero, sharing Lady Macbeth's troubles, and discovering Goethe as an obscure Herr Müller in Rome. The novelty of the situations and the extreme liberties taken furnish the amusement.

Humor which is more delicate and more strongly flavored with satire, is that of Max Beerbohm. Meredith, in speaking of his laughter, says it "will be of the order of the smile, finely tempered, showing sunlight of the mind, mental richness rather than noisy enormity." In a *Christmas Garland* he says: "I look for the time when we shall wish one another a Merry Christmas every morning; when roast turkey and plum pudding shall be the staple of our daily dinner, and the holly shall never be taken down from the walls, and everyone will always be kissing everyone else under the mistletoe."

There are very many more about whom much could be said, but perhaps merely mentioning their familiar names will be sufficient:

Ade, George. Fables in slang.

—Knocking the neighbors.

Aldrich, T. B. A sea turn.

Bangs, J. K. Coffee and repartee and the idiot.

—Echoes of cheer.

Blythe, S. G. We have with us tonight.

Butler, Samuel. Notebooks.

**Carroll, Lewis, pseud.** Hunting of the Snark.  
**Curtis, G. W.** Potiphar papers.  
**Dunne, F. P.** Observations by Mr. Dooley.  
**Henry, O., pseud.** The gentle grafter.  
 —Rolling stones.  
**Jacobs, W. W.** Sailors' knots.  
**Knowles, F. L.** Treasury of humorous poetry.  
**Leacock, S. B.** Arcadian adventures of the idle rich.  
 —Moonbeams of the larger lunacy.  
**Wells, Carolyn.** Nonsense anthology.

### **Municipal Government**

Wherever power is centralized and responsibility definitely placed, results and greater efficiency follow. This fact has been realized in the business world and acted upon, and gradually the same principles are being applied to public business and municipal government.

But good city government cannot be obtained by rule of thumb. Every intelligent citizen must give of his time and interest to make it a success. The commission form of government, city manager plan, preferential voting, short ballot, and all the modern methods for improving our municipal government, are being tried with varying results in many cities.

Mr. William Allen White recently wrote to the *Springfield Republican* concerning one of these methods. He said: "I do not believe the commission form of government is an unqualified success. Neither is human nature an unqualified success. But the commission form does furnish an opportunity for good citizens to get good government if they are willing to work for it."

A suggestive list of books and magazine articles on the modern trend in municipal government has recently been published by the Library.

### **In the Magazines**

- "Wilson and a Second Term," by George Harvey, in *North American Review*, Feb.
- "India: The Meaning of the Baghdad Reverse," in *National Review* (London), Jan.
- "How Does Your Garden Grow?" by Grace Tabor, in *House and Garden*, Feb.
- "Oriental Rugs: Chinese and Bokhara Groups," by G. L. Hunter, in *Good Furniture*, Jan.
- "Waste by Floods," by Percival Fassig, in *American Review of Reviews*, Feb.

- "Shakespeare and Music: A Contribution to the Tercentenary of the Dramatist," by L. C. Elson, in *The Musician*, Feb.
- "Our Latin-American Policy," by Richard Olney, in *North American Review*, Feb.
- "Sea Power in the War," by F. H. Simonds, in *American Review of Reviews*, Feb.
- "Islands of the Mid-Pacific," by Dr. A. G. Mayer, in *Scientific Monthly*, Feb.
- "Where Does America Stand Musically, as Creator, Producer and Audience?" by Leopold Stokowski, in *Craftsman*, Feb.
- "The American Democratic Ideal," by Brooks Adams, in *Yale Review*, Jan.
- "Engineer Reserve; Outlined at the Convention of the National Security League," in *Engineering Record*, Feb.

## Notes on New Books

### Kultur

Most lucid and entertaining examples of the much discussed *Kultur* in Germany, and especially Prussia, of its origin, its advocates, and its effect, are given by Poultney Bigelow in his book called *Prussian Memories*. Mr. Bigelow was educated in Germany from the time he was eight years old, and later saw much of court life and had many friends in the highest circles. His views, therefore, cannot be called hastily made without experience or lacking in understanding of his subject.

He describes German character at home and abroad in her colonies, and shows how their education, training from childhood, and government, all tend toward the same end, the persistent spreading of German *Kultur*, and German supremacy as far and as wide as possible, regardless of the desire or need of the rest of the world for either.

### Democracy

The principles of good government, a government in which the interest of each and every citizen are in harmony with the interests of the state, that is, where the good of the whole is placed before party or personal motives, these principles antedate our present struggle for good government by many thousands of years. In the introduction to *Comparative Free Government*, Jesse Macy and John W. Gannaway, the joint authors, have traced free government back as far as the time of Plato and Aristotle, and in the contentions of these ancient philosophers we find the seed and kernel, of all modern treatises on the subject.

The book is divided into three parts, dealing with, Part I, the United States; a full description of the federal government and

an explanation of all the departments and their operation; Part II, England, France, Germany and Switzerland; treated in the same way but less fully; Part III, Democracy in the smaller states of Europe. In all these countries the relative growth and strength of democracy is shown. It is written in a simple and interesting style.

### **The Stage**

The importance of dramatic art, and the achievements of some of its greatest exponents are most ably given by William Winter in his *Vagrant Memories*. The book begins with William Warren, 1812-1888, and ends with Julia Marlowe, who has but recently left the stage. The lives reviewed comprise the greatest Shakesperian actors of the last half century with many side lights on those of lesser fame. The Boston Transcript in commenting on the book, said: "No writer about the stage has this ability of Mr. Winter's to make the actor a living man, the man a living actor, and to associate inextricably the two."

# THE LIBRARY

## Some Recent Additions

### Biography

- Abbott, Lyman. Reminiscences. 1915. B A127
- Barbour, Violet. Henry Bennet, earl of Arlington. 1914. B A72B  
"An excellent account of England's foreign relations during the earlier part of Charles II's reign."—*Nation*, 101:2628.
- Beresford, J. D. H. G. Wells. 1915. 820.93 W46B4
- Bodkin, M. M'D. Recollections of an Irish judge. B B632  
"The book is written with little regard for sequence of events or time; it is bright and sprightly and it may be opened at any chapter and read with enjoyment."—*Bk. Rev. Digest*, Dec., 1915.
- Bradby, E. D. Life of Barnave. 1915. B B257B
- Browne, F. F. Everyday life of Abraham Lincoln. 1915. B L638B8a
- Epler, P. H. Life of Clara Barton. 1915. B B285E  
"It is and for a number of years will be, the only authorized life of Clara Barton."—*Bk. Rev. Digest*, Dec., 1915.
- Graham, R. G. B. Bernal Diaz del Castillo. 1915. B D543G
- Griffis, J. K. Tahan; an autobiography. 1915. 970.2 G87
- Hamilton, C. M. On the trail of Stevenson. 1915. LB S848H1
- Hawkes, Clarence. Hitting the dark trail. 1915. B H313  
"The little book is well worth reading for several reasons, one of them being to find out what the world is like to one who must live in darkness."—*N. Y. Times Bk. Rev.*, Sept. 26, 1916.
- Jones, R. M. Spiritual reformers in the 16th and 17th centuries. 1914. 922 J72s
- Lazarovich-Hrebelianovich, E. H. C., princess. Pleasures and palaces. 1915. B L45  
"The pages which relate to her courtship, and the arousal of her deepest sympathies with the victims of generations of Turkish tyranny in the Balkans, are by no means the least interesting in this singularly fascinating book."—*Nation*, 101:634.
- Leonard, W. E. C. Socrates, master of life. 1915. B S679L
- Lewis, Edward. Edward Carpenter. 1915. B C225L
- Mace, W. H. Lincoln, the man of the people. 1912. jB L638M1

**Methley, Violet.** Camille Desmoulins. 1915. B D465M

"It is a study so just, so candid, so well rounded, that while the man's faults—and they were many—are never palliated, his virtues—and they also were many—are never exaggerated. Thus possibly for the first time, 'posterity' sees the real Camille Desmoulins."  
—*Bost. Transc.*, Nov. 6, 1915.

**Noguchi, Yone.** Story of Yone Noguchi. 1915. B N691

"We do not, in fact, know anything quite like the cumulative effect of these chapters of a poet's autobiography since DeQuincey remembered and imagined the adventures of his own mind in the world of matter."—*Ath.*, 1915, 1:6.

**Oldroyd, O. H., ed.** Poet's Lincoln. 1915. B L6380

**Perry, Bliss.** Thomas Carlyle; how to know him. 1915.

820.9 C19P

**Phelps, W. L.** Robert Browning, how to know him. 1915.

820.91 B8P5

"As an introduction at once popular and understanding this book could hardly be bettered."—*Ind.*, 84:278.

**Putnam, G. H.** Memories of a publisher. 1915. B P985m

"This volume, supplementing Major Putnam's 'Memories of my youth,' brings down to present days the interesting record of an active and useful life illumined by a fine type of citizenship and civic service, which are best illustrated by his years of labor for the betterment of New York, and his indomitable fight for international copyright."—*Nation*, 101:2634.

**Rolland, Romain.** Michelangelo. 1915. 759.93 M85R

**Wallace, D. D.** Life of Henry Laurens, with a sketch of the life of Lieutenant-Colonel John Laurens. 1915. B L373W

"The first biography of Laurens, scholarly, full in detail, and written in a spirit of admiration for this prominent figure in the American Revolution, who has been undeservedly neglected by historians."—*A. L. A. Bkl.*, Feb., 1916.

**Williams, H. S.** Luther Burbank, his life and work. 1915.

581.15 W67

**Willson, Beckles.** Life of Lord Strathcona and Mount Royal. 1915. B S911W

"A solid, painstaking piece of work, important both because it is the only authorized biography of Lord Strathcona, written with the help of his family and a mass of first-hand material, and because it presents in full detail many important developments in Canadian history."—*A. L. A. Bkl.*, Feb., 1916.

## History

**Belloc, Hilaire.** High lights of the French revolution. 1915.

944.04 B4h

"He has not given us a sound piece of historical writing."—*Dial.*, 59:706.

**Botsford, G. W., and Sihler, E. G., eds.** Hellenic civilization. 1915. 938 B66h

**Clement, E. W.** Short history of Japan. 1915. 952 C579

"His studies are exceedingly systematic and authoritative, making them far more of a textbook for students than a book for those who are merely interested in a more cursory knowledge of history."—*Bost. Transc.*, Oct. 13, 1915.

- Cromer, E. B.**, 1st earl of. *Abbas II.* 1915. 962 A12C
- Fletcher, A. C.** *Indian games and dances with native songs.* 1915. 970.6 F63
- Friedlaender, Israel.** *Jews in Russia and Poland.* 1915. 296 F877  
 "I have written frankly as a Jew, without attempting to disguise my sympathy with the Jews in the lands of the Slavs who, at the beginning of the twentieth century, continue to endure all the agonies of the middle ages."—*Author*.
- Gibbons, H. A.** *Paris reborn.* 1915. 944.09 G35
- Griffis, W. E.** *The Mikado.* 1915. 952 G87m5
- Hall, R. A.** *Frederick the Great, and his seven years' war.* 1915. 943 F87H1
- Hammond, J. M.** *Quaint and historic forts of North America.* 1915. 973 H185  
 "An exhaustive survey. The book is written in exceedingly readable style, and is freely illustrated with excellent photographs."—*Nation*, 101:662.
- Hutton, Edward.** *Attila and the Huns.* 1915. 940.2 H97
- Jahān, Begam, nawāb sultān, ruler of Bhopal.** *Account of my life (Gohur-i-ikbal).* 1912. 954 J19
- Johnson, Clifton, ed.** *Battleground adventures.* 1915. 973.7 J633  
 "A volume of eye-witness accounts, taken for the most part from the lips of rustic narrators on or near the scene of action."—*Dial*, 59:621.
- Loon, H. W. van.** *Rise of the Dutch kingdom, 1795-1813.* 1915. 949.2 L87r
- Lord, R. H.** *Second partition of Poland.* 1915. 943.8 L88
- McCabe, Joseph.** *Soul of Europe.* 1915. 940 M12  
 "Studies carefully the historical growth of the national temper of the several belligerent states . . . Brings to his task, not merely learning but hard sense."—*Nation*, 101:2630.
- Morgan, James.** *In the footsteps of Napoleon.* 1915. 944.05 M82  
 "The work indicates a fresh and original view. This permits the author to depart somewhat from the limitations circumscribing the political historian, and affords opportunity to contrast events of the present with those of a century ago."—*Spr. Repub.*, Dec. 12, 1915.
- Pittenger, William.** *Great locomotive chase.* 1889. 973.7 P68g
- Powell, E. A.** *Road to glory.* 1915. 973.5 P87  
 "The road to glory seems sometimes to lead to oblivion, but, as in some of his other books, the author has taken it upon himself to rescue some of these unknown names."—*Bk. Rev. Digest*, Dec., 1915.

**Souza, Charles de, count, and Macfall, Haldane.** Germany in defeat. 1915. 940.923 S72

"Twenty excellent battle maps make the story clear to any reader. The book, while a text book of the strategy of the early days, is intended for the average interested reader, who will have no difficulty in following the author's story. Not in many years has a book so exhaustive on the strategy of a great battle been written with such lucid simplicity."—*Bost. Transc.*, Nov. 10, 1915.

**Stone, Gilbert.** Wales; her origins, struggles and later history, institutions and manners. 1915. 942.9 S87

**Toynbee, A. J.** Armenian atrocities. 1915. 956 T66

**Weigall, A. E. P.** History of events in Egypt from 1798 to 1914. 1915. 962 W42

### War in Europe

**Adam, George.** Behind the scenes at the front. 1915. 940.923 A19

"For one who wishes to inform himself as to the procedures of a great war—from the antecedent diplomacy to the provisioning in the trenches—the book is of distinct value."—*Nation*, 101:576.

**Adler, Felix.** World crisis and its meaning. 1915. 940.92 A23

**Aldrich, Mildred.** Hilltop on the Marne. 1915. 940.928 A36

"Throughout the book are fine cameos of courage, faith, patriotism, sublime devotion to the cause. It will lead every tourist to Huiry when Paris is once more Paris and barbed wire is no more."—*Bost. Transc.*, Oct. 27, 1915.

**Bennett, Arnold.** Over there; war scenes on the western front. 1915. 940.928 B43

"His method of sketching a scene by means of a few significant details is very effective. In a hundred words he can give a general impression of the changed life of Paris."—*N. Y. Times*, Nov. 28, 1915.

**Boardman, M. T.** Under the Red Cross flag. 1915. 361 R25B6

"As Miss Boardman points out, the society is a potent instrument for furthering the cause of universal brotherhood."—*Bk. Rev. Digest*, Jan., 1916.

**Columban, Dame C.** Irish nuns at Ypres. 1915. 940.928 C72

"We have not often come across a better example than this book supplies of spiritual ardour expelling physical fear."—*Spect.*, 114:749.

**Crile, G. W.** Mechanistic view of war and peace. 1915. 172 C86

"Attempts to interpret the behavior of man at war, as well as of the non-combatant at home, in terms of his kinetic theory."—*Nation*, 102:2637.

**Kipling, Rudyard.** France at war. 1915. 940.9204 K62

"Kipling found everywhere in the French an iron nerve and an undying faith."—*Bost. Transc.*, Nov. 27, 1915.

**Lauriat, C. E., jr.** Lusitania's last voyage. 1915. 940.925 L37



- Machen, Arthur.** The angels of Mons. The bowmen and other legends of the war. 1915. 940.929 M18
- Newbiggin, M. I.** Geographical aspects of Balkan problems in their relation to the great European war. 1915. 914.97 N42
- Palmer, Frederick.** My year of the great war. 1915. 940.928 P18
- Parker, T. D.** Naval handbook as bearing on national defense and the European war. 1916. 359 P22
- Rinehart, Mrs. M. R.** Kings, queens and pawns. 1915. 940.928 R47
- Souttar, H. S.** Surgeon in Belgium. 1915. 940.927 S72
- Waxweiler, Émile.** Belgium neutral and loyal. 1915. 940.9209 W36
- Wharton, Mrs. Edith.** Fighting France. 1915. 940.928 W55

### International Relations

- Addams, Jane, and others.** Women at the Hague. 1915. 172 A22  
 "The modest, restrained accounts of the 'Women at the Hague' show the congress for precisely what it was, no vainglorious attempt to rearrange the world, but a sober effort to do any little that it might be possible to do toward solving the world's fearful problem."—*Ind.*, 84:526.
- Hayashi, Tadasu, count.** Secret memoirs of Count Tadasu Hayashi. 1915. 327.52 H32
- Lane, R. N. A.** World's highway. 1915. 327.73 L24  
 "He elaborates his plan, already broached in several magazine articles, to checkmate future wars of aggression by means of economic pressure brought to bear upon the offender. . . . He has not sufficiently considered America's objection to entangling alliances, or England's scorn of any proposition to part with the control of her navy, but he discusses other difficulties very reasonably.—*N. Y. Times Bk. Rev.*, Nov. 7, 1915.

- Lippmann, Walter.** Stakes of diplomacy. 1915. 327 L66  
 "The alert contemporaneousness of this new book by Lippmann, the readiness of attack at just those problems which are now focused in our field of interest, bespeaks for 'The stakes of diplomacy' a flexible and living quality."—*Bost. Transc.*, Nov. 10, 1915.

### Description and Travel

- Anderson, Mrs. I. W. P.** Spell of Belgium. 1915. 914.93 A54
- Bigelow, Poultney.** Prussian memories 1864-1914. 1915. 914.3 B48
- Brooks, Van Wyck.** America's coming-of-age. 1915. 917.3 B81
- Bury, Herbert, bp.** Russian life to-day. 1915. 914.7 B95

- Butler, Mrs. S. A.** Historic churches in Mexico. 1915. 917.2 B91  
 "Most of the Mexican churches owe their importance, as Mrs. Butler points out, to some special image, painting, or cross."—*Bk. Rev. Digest*, Jan., 1916.
- Chase, Beatrice.** Through a Dartmoor window. 1915. 914.2 C378
- Comstock, Sarah.** Old roads from the heart of New York. 1915. 917.47 C73
- Cooper, C. S.** American ideals. 1915. 917.3 C769  
 "One can see herein much food for instructive discussion, public and private, with suggestions for investigation of local conditions and of stimuli or correction as the needs are discovered."—*Lit. Digest*, 51:1292.
- Cram, R. A.** Heart of Europe. 1915. 914 C85  
 "A passionate and loving review of the history, spirit and art treasures of the Netherlands, where for a twelvemonth millions of men have fought after a fashion never known before, while around them each day saw the irreparable destruction of the best that man could do for the love of God, and better than he can do now."—*A. L. A. Bkl.*, Jan., 1916.
- Douglas, Norman.** Old Calabria. 1915. 914.5 D74
- French, Allen.** Old Concord. 1915. 917.44 F88
- Garnett, Porter.** Stately homes of California. 1915. L728 G23  
 "Mr. Garnett's descriptions, written understandingly and with commendable restraint, include accounts of both gardens and houses, as well as some mention of artistic treasures."—*N. Y. Times*, 20:520.
- Graham, Stephen.** Way of Martha and the way of Mary. 1915. 914.7 G76w  
 "It is a book of very readable essays on Russia by one who, of course, has made that country much his own."—*Nation*, 101:2631.
- Gwynn, S. L.** Famous cities of Ireland. 1915. 914.15 G98f
- Johnson, Clifton.** Highways and byways of New England. 1915. 917.4 J623h5  
 "Mr. Johnson's familiar method is to take his readers on a personally-conducted tour, so to speak, calling in each town upon some well-informed inhabitant who has a historic background, and if also a quaint personality so much the better."—*Spr. Repub.*, Nov. 28, 1915.
- Koebel, W. H.** South Americans. 1915. 918 K82s7
- Lancaster, R. A.** Historic Virginia homes and churches. 1915. L917.55 L22  
 "With its three hundred fine illustrations from photographs, many of them showing buildings now destroyed or altered, it forms a veritable *corpus* of Virginian architecture."—*Dial*, 59:614.
- Laut, A. C.** Canadian commonwealth. 1915. 917.1 L37  
 "Mistress of a vigorous, nervous style, that now and then slips easily into slang, Miss Laut succeeds admirably in her presentation of Canada as she is today, or as she may become if she fails to read the signs of the times."—*Bost. Transc.*, Nov. 1, 1915.
- MacVeagh, F. D. R.** Fountains of papal Rome. 1915. 914.56 M25

**Muir, John.** Travels in Alaska. 1915. 917.98 M89

"A volume glowing with the author's ever-youthful raptures in the presence of earth's beauties, a lasting delight to lovers of wild nature."—*N. Y. Times*, Dec. 26, 1915.

**Munson, Arley.** Kipling's India. 1915. 915.4 M925k

**Pears, Sir Edwin.** Forty years in Constantinople. 1916. 914.961 P31

**Reade, Arthur.** Finland and the Finns. 1915. 914.71 R22

"His chapters, far from being descriptive of externalities and ordinary tourist details dwell on characteristic features of the country and of Finnish life, such as the national and labor movements, art and literature, the position of Finland in the Russian Empire."—*A. L. A. Bkl.*, Feb., 1916.

**Robinson, A. G.** Cuba, old and new. 1915. 917.291 R56

**Salmon, P. R.** Wonderland of Egypt. 1915. 916.2 S166

**Scott, R. F.** Voyages of Captain Scott. 1915. 919.9 S3v

**Sherrill, C. H.** French memories of eighteenth-century America. 1915. 917.3 S375

"Life in 18th-century America was much less dingy and crude than many of us imagined, and it is agreeable and edifying to see our ancestors with the bright, quick eyes of those cultivated Frenchmen."—*Spr. Repub.*, Nov. 7, 1915.

**Taylor, E. A.** Paris, past and present. 1915. L914.43 T21

**Verrill, A. H.** Isles of spice and palm. 1915. 917.29 V61i

**Williams, J. H.** Yosemite and its high Sierra. 1914. L917.944 W67

### Literature

**Baxter, J. P.** Greatest of literary problems, the authorship of the Shakespeare works. 1915. S96 B33

"Anything more uncritical cannot be imagined. In reality it is an undisguised and vicious attack upon William Shakespeare and everything even in the remotest way connected with him and a deification of Sir Francis Bacon."—*Dial*, 59:567.

**Cooper, Lane.** Methods and aims in the study of literature. 1915. 807 C78

**Cunliffe, J. W.** Writing of today. 1915. 070 C91

**Greenwood, G. G.** Is there a Shakespeare problem? 1916. S96 G85

"It presents many of the threadbare arguments of the 'Anti-Williams.' As an adversary Mr. Greenwood is much more skillful, more elusive than the average disbeliever in the Shakespearean authorship of the plays for the simple reason that he does not sail with the Baconians."—*N. Y. Times*, Dec. 26, 1915.

**Lee, Sir S. L.** Shakespeare and the Italian renaissance. 1915. S7 L51

**Maspero, Sir G. C. C.** Popular stories of ancient Egypt. 1915. 893.1 M38

"The stories themselves are dramatic, passionate, and crudely outspoken; but the interest of the book lies not so much in them as in Sir Gaston's introduction, where he traces the connection between the Egyptian tales and those of other nations."—*Spect.*, 4556:547.

**Monahan, Michael.** Nova Hibernia; Irish poets and dramatists. 1914. 820.9 M737

**Moore, C. L.** Incense & iconoclasm. 1915. 809 M782

"The 'thirty-nine articles' of this literary confession of faith touch upon most of the major themes of literary criticisms, and are notable for their broad views, their penetrative sympathy, and their method of direct approach to the very hearts of their respective subjects."—*Dial*, 59:148.

**Moulton, L. B. ed.** Short stories. 1915. 809.3 M859

**Palmer, J. L.** Rudyard Kipling. 1915. 820.9 K62P

**Pattee, F. L.** History of American literature since 1870. 1915. 810.9 P27r

"It is just what an historical survey should be—calmly, soundly and vivaciously critical."—*Bost. Transc.*, Nov. 3, 1915.

**Smith, R. M.** Froissart and the English chronicle play. 1915. 820.92 S65

**Stephens, Winifred.** French novelists of today. Second series. 1915. 840.93 S83a

"These critical sketches are prim little academic paintings that catch the eternal likeness, but somehow they miss the inward peculiar individuality. They are informative, but not inspiring."—*Bost. Transc.*, Dec. 1, 1915.

**Taylor, Una.** Maurice Maeterlinck. 1915. 840.9 M26T2

**Thomson, J. A. K.** Studies in the Odyssey. 1914. 880.9 H7T

"Much of Mr. Thomson's book comes under the heading 'Interesting if true.' He has written a work, however, that is not only important for the student of epic poetry, but must also be taken into account by those interested in myth and history."—*Nation*, 100:117.

**Treves, Sir Frederick.** Country of "The ring and the book." 1913. 820.91 B8T

### Drama

**Andreev, L. N.** King Hunger. 1911. 891.72 A5k

**Carman, Bliss, and King, M. P.** Earth deities, and other rhythmic masques. 1914. 812 C21

"Charming nature masques, full of happy descriptive fancy and lyric beauty, the last, a delightful little conceit in which Pierrot, Pierrette and Columbine dance to the accompaniment of the organ-grinder, whose comments supply the chorus."—*A. L. A. Bkl.*, Dec., 1915.

**Hervieu, Paul.** Trail of the torch. 1915. 842 H44t

**Lomas, B. A.** Romantic dramas. 1915. 812 L76

**McFadden, E. A.** Why the chimes rang: a play. 1915. 808.22 M213

**Mackay, C. D'A.** Costumes and scenery for amateurs. 1915. 792 M19c

**Mackay, C. D.** Beau of Bath, and other one-act plays of eighteenth century life. 1915. 812 M229

"Effective little sketches, written in facile, simple, and musical rhymed verse, which without being in any way remarkable, is of good literary quality."—*Nation*, 101:2628.

**Maeterlinck, Maurice.** Three little dramas: Alladine and Palomides, Interior, The death of Tintagiles. 1915.

842 M26t

**Masefield, John.** The faithful. 1915.

822 M375f

"Picturesque and strong as drama, it is yet more remarkable for its literary qualities."—*Nation*, 101:2629.

**Miyamori, Asataro, ed.** Tales from old Japanese dramas. 1915.

895.9 M58

**Strindberg, August.** Plays: Comrades, Facing death, Pariah, Easter. 1912.

839.72 S7pc

**Thomas, P. V.** Plays of Eugène Brieux. 1915.

840.92 T36

### Poetry

**Benson, A. C., ed.** Brontë poems. 1915.

821 B78b

**Bjørnson, Bjørnstjerne.** Poems and songs. 1915.

839.81 B55

**Brooke, Rupert.** Collected poems. 1915.

821 B789c

"We have a handful of verse which can hold up its head among the most shining examples of poetry in the English language."  
—*N. Y. Times Book Review*, Dec. 26, 1915.

**Burnet, Dana.** Poems. 1915.

811 B9155

**Conkling, Mrs. G. W. H.** Afternoons of April. 1915.

811 C766

**Holt, L. H. ed.** Leading English poets from Chaucer to Browning. 1915.

821.8 H74

**Lanier, C. A.** Sonnets to Sidney Lanier, and other lyrics. 1915.

811 L269

**Marquis, Don.** Dreams & dust, poems. 1915.

811 M345

"The book shows on every page that it is the authentic utterance of a poet; however much the reader may disagree with Mr. Marquis' philosophy, he can not fail to admire the art and the ardor—with which it is expressed."—*Lit. Digest*, 51:914.

**Middleton, Richard.** Poems and songs. 1914.

821 M58

**Noyes, Alfred.** Lord of misrule. 1915.

821 N851

**O'Sheel, Shaemas.** Light feet of goats. 1915.

811 O761

"Yet you read Mr. O'Sheel's poems with delight. They make you feel that not blood but wine is running through your veins. Pure lyricism was never more perfectly wrought in our day."—*Bost. Transc.*, Aug. 18, 1915.

**Palmer, A. E. F.** Marriage cycle. 1915.

811 P188

"One must move reverently among the revelations that are here expressed. . . . They are for the public privately. One must be grateful that they have been made a common possession; but the possession must not be held commonly."—*Bost. Transc.*, Dec. 22, 1915.

**Rand, Kenneth.** Dirge of the sea-children. 1913.

811 R148d

—Rainbow chaser, and other poems. 1914.

811 R148

**Sutherland, H. V.** Idylls of Greece. 1914.

811 S91i

## Essays

- Arden, Joan.** A childhood. 1913. 828 A63
- Benson, A. C.** Escape, and other essays. 1915. 828 B44e7
- Holgar, Paxton.** From the shelf. 1915. 828 H712
- Holland, H. S.** Bundle of memories. 1915. 828 H715
- Hudson, W. H.** Quiet corner in a library. 1915. 820.9 H86  
 "Four essays in what may be called the byways of literature. In them Professor William Henry Hudson discusses with an invigorating enthusiasm four personalities of by-gone English days. All are discursive, reminiscent and reflective."—*Bost. Transc.*, Oct. 2, 1915.
- Huneker, J. G.** Ivory, apes and peacocks. 1915. 818 H92i  
 "He is often truculent and even brutal, he does not hesitate to call a spade a spade, but his vehemence goes hand in hand with a broad-mindedness rare in a critic peculiarly sensitive to and appreciative of modern tendencies in art and letters."—*Spect.*, Dec. 18, 1915.
- Kaufman, Herbert.** Neighbours. 1915. 818 K16  
 "His essays are sermonettes, but he weaves them so cleverly that we do not mind his preaching."—*Bost. Transc.*, Apr. 3, 1915.
- Morris, Mrs. E. W.** More Jonathan papers. 1915. 818 M825m  
 "The charm of the book lies in its quiet humor, its fine out-of-door flavor, and is happy revelation of a background of family life at its best."—*Bk. Rev. Digest*, Jan., 1916.
- Sanborn, K. A.** Memories and anecdotes. 1915. 818 S13  
 "A breezy, chatty book, wandering from point to point with spontaneous enjoyment and full of intimate stories of Greeley, Bryant, etc."—*Lit. Digest*, 51:1294.

## General Works

- Drama league of Boston.** Selective list of plays for amateurs. 1915. 016.8 D789  
 "Plays for every occasion and every age are listed, with publisher, price, and information concerning reproduction, number in cast, scenes, and length of time for presentation. A section for Shakespeare tercentenary celebrations is timely."—*A. L. A. Bkl.*, Feb., 1916.
- Goldsmith, P. H.** Brief bibliography of books relating to Latin America. 1915. R016.972 G57
- Hunt, C. W.** What shall we read to the children? 1915. 028 H91
- John Crerar library, Chicago.** List of books on industry and industrial arts. 1915. R016.6 J6
- Pittsburg.** Carnegie library. Air-brakes. 1915. R016.625 P68
- Stratford-on-Avon—Vital records.** Registers of Stratford-on-Avon in the county of Warwick. 1898. R929.3 S89
- Wayne, M. A. comp.** Inexpensive adult books for Christmas purchase. 1915. O28 W36

## Philosophy

- Graves, L. C.** Natural order of spirit. 1915. 133.9 G78  
 "An earnest argument . . . in support of his belief that those who die enter another world, and that messages have come from departed ones resident in that other world beyond the grave to friends and relatives they have left behind."—*N. Y. Times Bk. Rev.*, Jan. 9, 1916.
- Hall, H. J.** Untroubled mind. 1915. 131 H14  
 "Constructive, sane, and enjoyable in every respect."—*Spr. Repub.*, Aug. 5, 1915.
- Jastrow, Joseph.** Character and temperament. 1915. 157 J31
- Larson, C. D.** How to stay young. 1908. 130 L32h8

## Religion

- Bond, Francis.** Dedications and patron saints of English churches. 1914. 246 B64  
 "The extensive bibliography that he has prefixed to the work is in itself an index to the growing scholarly interest in hagiology."—*Nation*, 101:151.
- Davids, Mrs. C. A. F.** Buddhist psychology. 1914. 294 D29b8
- Hunting, H. B.** Story of our Bible. 1915. 220.5 H92
- Jørgensen, Johannes.** Lourdes. 1914. 231.7 J76
- McComb, Samuel.** Faith the greatest power in the world. 1915. 234.2 M13
- Maturin, B. W.** Laws of the spiritual life. 1915. 240 M43
- Patton, C. S.** Sources of the synoptic Gospels. 1915. 226 P27
- Sanders, F. K., and Sherman, H. A.** How to study the Old Testament. 1915. 221 S12
- Slattery, C. L.** Light within. 1915. 231.3 S63
- Upward, Allen.** The divine mystery. 1915. 209 U71
- Wehle, Theodore.** Origin and meaning of the Old Testament. 1914. 221 W42  
 "A compact and clear statement of the religious contents of the Old Testament, very useful for the general reader."—*Nation*, 100:203.
- Wilson, S. G.** Bahaism and its claims. 1915. 297 W69
- Worcester, Elwood.** Issues of life. 1915. 240 W89
- Zwemer, S. M.** Childhood in the Moslem World. 1915. 297 Z9c

## Applied Ethics

- Allen, James.** As a man thinketh. 1912. 170.1 A487
- Barr, Mrs. A. E. H.** Three score and ten. 1915. 170.15 B27
- Beman, L. T. comp.** Selected articles on prohibition of the liquor traffic. 1915. 178.5 B42

- Chance, Mrs. M. S. B.** Self-training for mothers. 1914. 173 C36  
**Edwards, Agnes.** House of friendship. 1915. 170.1 E23t  
**Eliot, C. W.** Training for an effective life. 1915. 170.1 E39  
 "A compact little volume containing seven lectures or addresses to students. . . . Does nothing to enhance the high estimate in which Dr. Eliot is held, and for that reason we could have wished it had not been published."—*Dial*, 59:705.  
**Palmer, Mrs. A. L. P.** Salvage of men. 1913. 267 P18  
**Purinton, E. E.** Efficient living. 1915. 170.1 P97  
**Thompson, Vance.** Drink and be sober. 1915. 178 T37

### Political Questions

- Beard, C. A.** Economic origins of Jeffersonian democracy. 1915. 320.73 B38  
**Burgess, J. W.** Reconciliation of government with liberty. 1915. 320.1 B91  
 "These pages are stimulating by the opposition they will arouse and nothing is lost through sober questioning."—*Bookm.*, 42:474.  
**Carter, W. G. H.** The American army. 1915. 355 C246  
 "A calm and philosophic discussion of the military question as it presents itself to the contemplation of serious enquirers after the truth."—*Nation*, 101:2628.  
**Cole, A. C.** Whig party in the South. 1913. 329.4 C67  
**Coleman, G. W. ed.** Democracy in the making. 1915. 331.85 C67  
**Curzon, G. N. 1st earl.** Subjects of the day. 1915. 828 C94  
**Gowin, E. B.** Executive and his control of men. 1915. 658.1 G74  
**Huidekoper, F. L.** Military unpreparedness of the United States. 1915. 355 H91m  
 "The purpose of the book of course is to 'arouse the American people to a realization of the necessity for adequate national defense,' by showing that the United States has always been unprepared and has suffered unnecessary losses thereby."—*Bk. Rev. Digest*, Jan., 1916.  
**Macdonald, J. A.** Democracy and the nations; a Canadian view. 1915. 321.4 M14  
**Macy, Jesse.** Comparative free government. 1915. 321.8 M13  
**Taft, W. H.** Ethics in service. 1915. 320.73 T12e

### Sociology

- Grinnell, G. B.** The fighting Cheyennes. 1915. 970.1 G88f  
 "A valuable contribution to American sociological literature. . . . No other writer is so competent as he to perform such a service."—*Nation*, 101:2631.  
**Healy, William.** Honesty; a study of dishonesty among children. 1915. 364 H35h



**Healy, William and Healy, M. T.** Pathological lying; accusation, and swindling. 1915. 364 H35p

"The collection of cases is valuable, and the interpretation restrained and objective. The facts are available for some interesting psychological and sociological conclusions."—*Dial*, 59:705.

**Hill, Mabel and Davis, Philip.** Civics for new Americans. 1915. 320.7 H55c

**Ladd, G. T.** What may I hope? 1915. 121 L12

**McCall, S. W.** Liberty of citizenship. 1915. 172.1 M12

**Sinclair, U. B.** Cry for justice; an anthology of the literature of social protest. 1915. R300 S33

**Voigt, Frank and Barto, W. E.** Aids to naturalization. 1914. 325.1 V87

### **Economics**

**Alexander, M. W.** Safety in the foundry. 1915. 331.82 A37

**Franklin, Fabian.** Cost of living. 1915. 331.83 F85

**Johnsen, J. E., comp.** Selected articles on unemployment. 1915. 331.8 J62

**Noble, H. G. S.** New York stock exchange in the crisis of 1914. 1915. 332.6 N66

**Plehn, C. C.** Government finance in the United States. 1915. 336 P7g

**Skrimshire, Samuel.** Valuations. 1915. R336 S48

**Tuttle, C. R.** Alaska; its meaning to the world. 1914. 338 T88

"Of the number of books on Alaska this is certainly not the least exhaustive. Mr. Tuttle has produced a remarkable account of the country, its resources and opportunities."—*Bost. Transc.*, Aug. 26, 1914.

**Vanderlint, Jacob.** Jacob Vanderlint on Money answers all things. 1914. 332 V278

**Veblen, T. B.** Imperial Germany and the industrial revolution. 1915. 338 V49

"The author is both economist and sociologist and he is both at the same time . . . an explanation of German industrial efficiency by reference to social facts and principles."—*Nation*, 101:292.

**Willis, H. P.** Federal reserve. 1915. 332.1 W68

"A very thorough and lucid work. The book primarily is intended for readers without technical banking knowledge."—*Bost. Transc.*, Nov. 17, 1915.

### **Social Problems**

**Barnett, S. A., and Barnett, Mrs. S. A.** Practicable socialism. New series. 1915. 335 B3pb

"Should be interesting to students of 'social' work and thought."—*Nation*, 102:2637.

**Calley, J. W.** Complete courses in civil service. 1912. 351.3 C13

**Detroit.** Commerce, Board of. Information for immigrants in Detroit. 320.7 D48

**Goss, M. L.** Welfare work by corporations. 1911. 331.85 G69

**Rosenblum, Samuel.** Fire prevention; examination instruction. 1915. 351.3 R72

**Wald, L. D.** House on Henry street. 1915. 331.85 W14

"One of the most important of recent sociological books."—*Spr. Repub.*, Nov. 20, 1915.

**Wood, Leonard.** Military obligation of citizenship. 1915. 355 W85

"In all his recent writings, and especially in these addresses, Gen. Wood expresses a hate for militarism, but believes in a reasonable preparedness."—*Spr. Repub.*, Nov. 20, 1915.

### Education

**Bronson, W. C.** History of Brown university 1764-1914. 1914. 378.73 B8B7

**Cubberley, E. P.** Portland survey. 1915. 379 C89p

"The fundamental problems which not only the Portland school system, but every school system must endeavor to solve in seeking to adapt itself progressively to the educational needs of the community, are treated in the report with insight and outlook of professional men who observe carefully and state facts and conclusions with directness and force."—*Spr. Repub.*, Nov. 9, 1915.

**Foerster, Norman, and others, comps.** Essays for college men. 2d series. 1915. 378 F68a

**Forbes-Leith, William.** Pro-reformation scholars in Scotland in the XVIth century. 1915. R370.9 F74

**Gauss, C. F.** Through college on nothing a year. 1915. 378.3 G23

"How this ex-gamin was converted into a Princeton senior of dignity, culture, and income, is as fascinating a tale as any medieval romance, and of far more value to high school men who fancy themselves financially debarred from a college training."—*Spr. Repub.*, Nov. 14, 1915.

**Scott, Mrs. M. F.** How to know your child. 1915. 173.6 S42

### Of Interest to Women

**Anthony, K. S.** Feminism in Germany and Scandinavia. 1915. 396 A62

**Brookman, T. A.** Family expense account. 1914. 657 B74

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"The first book about the country girls of America, of whom there are some seven millions between the ages of fifteen and thirty . . . ideas as to how country life can be made so attractive to the girls that the lure of the city will cease to mislead them."—*Nation*, 101:385.

**Henry, Alice.** Trade union woman. 1915. 331.88 H39

**Luck, Mrs. Brian, ed.** Belgian cook-book. 1915. 641 L96

- McClung, Mrs. N. L. N.** In times like these. 1915. 396 M129  
**Neil, M. H.** Something-different dish. 1915. 641 N3s  
**Tarbell, I. M.** Ways of woman. 1915. 396 T17w

"Her practical reflections about the home and, in particular, about the need of applying scientific methods to the home, are of great value."—*Spr. Repub.*, Nov. 21, 1915.

- Wiley, H. W.** 1001 tests of foods, beverages and toilet accessories. 1914. R614.3 W65o

"The result of experiments made by the former head of the United States Bureau of Chemistry, in the laboratory of Good Housekeeping. . . . Of special value to housewives."—*A. L. A. Bkl.*, Nov., 1914.

### Hygiene and Medicine

- Cornaro, Luigi.** Art of living long. 1903. 612.68 C81  
**Cromie, W. J.** Keeping physically fit. 1916. 613.71 C88  
**Fischer, Louis.** Health-care of the growing child. 1915. 613.22 F52h  
**Fisher, Irving and Fisk, E. L.** How to live. 1916. 613 F52  
 "Shows how to bring the maximum degree of vitality, efficiency, and poise to the business of life."—*N. Y. Times Bk. Rev.*, Jan. 2, 1916.  
**Peel, A. W.** Calisthenic exercises. 1915. 613.71 P34  
**Smith, R. M.** The baby's first two years. 1915. 613.22 S65

### Science

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**Lowe, P. E.** Drake's electrical dictionary. 1915. R537 L95  
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**Wright, W. B.** Quaternary ice age. 1914. 551.7 W937  
 "The author shows himself widely informed and discriminately receptive."—*Nation*, 100:662.

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**Bauer, Oswald and Deiss, Eugen.** Sampling and chemical analysis of iron and steel. 1915. 669.1 B32

- Brearley, Harry.** Case-hardening of steel. 1914. 672 B74c  
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**Johnson, J. F.** Practical shop mechanics and mathematics. 621 J629  
**Jones, F. D. ed.** Diemaking and die design. 1915. 621.9 J715d  
**Jones, F. D. ed.** Modern toolmaking methods. 1915. 621.9 J715m  
**Kautny, Theodore.** Autogenous welding and cutting. 1915. 671 K16  
**Oberg, E. V. and Jones, F. D. eds.** Drilling practice and jig design. 1915. 621.9 O14d  
**Stephenson, J. W.** Furniture upholstery. 1914. L645 S699  
**Turner, F. W. and Town, D. G.** Pattern-making. 1914. 671 T899

### **Engineering**

- Bailey, B. F.** Principles of dynamo electric machinery. 1915. 621.33 B15  
**Baillie, T. C.** Electrical engineering. 1915. 621.3 B162  
**Brangwyn, Frank and Sparrow, W. S.** Book of bridges. 1915. L624 B73  
 "Written by an enthusiast, who has made bridges his hobby; 'for bridges have represented types of society, every change in their development having been brought about by changes in social needs.'"—*A. L. A. Bkl.*, 12:4.  
**Devereux, Washington, comp.** Electrical key. 1914. 621.342 D5  
**Hime, H. W. L.** Origin of artillery. 1915. 623.4 H5o  
 "A revision of 'Gunpowder and Ammunition' published in 1904. . . . Has a new section relating to the first use of cannon (believed by the author to have been the invention of a German monk in 1313)."—*New Tech. Books, N. Y. Public Library*, Sept.-Nov., 1915.  
**Ommundsen, H. and Robinson, E. H.** Rifles and ammunition. 1915. 623.5 O55  
 "A timely and voluminous work, superbly illustrated, dealing with the history of the military rifle and its ammunition, with descriptions of the various modern types. Has much to say about the correct practice of shooting."—*New Tech. Books, N. Y. Public Library*, Sept.-Nov., 1915.  
**Sellew, W. H.** Railway maintenance engineering. 1915. 625 S28

**Universal** Portland cement company. Small concrete bridges and culverts. 1913. 624 U58

**Willard**, W. C. Maintenance of way and structures. 1915. 625 W66

**Wilson**, J. F. Essentials of electrical engineering. 1915. 621.3 W705e

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**Hoxie**, R. F. Scientific management and labor. 1915. 658.1 H845

"Here is a real contribution to our knowledge of industrial relations."—*New Rep.*, Dec. 4, 1915.

**MacClintock**, P. L. Essentials of business English. 1914. 658.8 M13

**McIntosh**, R. J. Reference book of accounts for manufacturing and mercantile companies. 1914. 657 M18

**Mills**, E. C. Modern business penmanship. 1903. 652 M62  
—Modern business law. 1907. 347.7 M72

**Newmark**, J. H. Automobile business. 1915. 625.1 N46

**Nystrom**, P. H. Economics of retailing. 1915. 658.3 N99

**Palmer**, A. N. Palmer method of business writing. 1915. 652 P178

—Purchasing problems; buying and hiring. 1914. 658.9 P97

**Read**, H. E. Read's salesmanship. 1915. 658.9 R22

**Rose**, Randolph. Letters that make money. 1915. 658.8 R72

**Saliers**, E. A. Principles of depreciation. 1915. R657 S16

### **Agriculture**

**Coulter**, J. M. Fundamentals of plant-breeding. 1914. 581.15 C83

A book addressed to "those who wish a simple statement of evolution and heredity; who wish information concerning the revolution in plant breeding; or who wish a general introduction to the fundamental principles underlying agriculture."—*Preface*.

- Holland, L. B. Garden bluebook. 1915. L716 H72  
 Oliver, G. W. Plant culture. 1912. 716 O46  
 Shelton, Louise. Beautiful gardens in America. 1915. RL716 S38b  
 Yeaw, F. L. Market gardening. 1915. 635 Y3

### Building

- Arthur, William. Home builders' guide. 1914. 690 A72h  
 "Practical little book, concerned with the details of building an ordinary house. Should interest the home builder and small contractor."—*A. L. A. Bkl.*, Dec., 1915.  
 Fuller, C. A. Designing heating and ventilating systems. 1914. 697 F95  
 McMahon, J. R. House that junk built. 1915. 690 M22

### Fine Arts

- Adam, Robert and Adam, James. Book of mantels. 1915. RL729.9 A19  
 Ashley, G. P. and Ashley, M. P. Raffia basketry as a fine art. 1915. 677 A82  
 "The reader cannot only learn how the 'lazy squaw' made her stitches, but how the fingers of the modern woman can combine raffia, corn husks and smet or swale grasses into pleasing and dignified baskets."—*Spr. Repub.*, July 8, 1915.  
 Clark, A. B. Design; a text-book. 1915. L745 C547  
 Dyer, W. A. Early American craftsmen. 1915. 740 D98  
 "Besides the historical interest of the book, the emphasis on craftsmanship is of interest and use in these days of all-leveling machine production."—*Rev. of Revs.*, 52:762.  
 Hoeber, Arthur. Barbizon painters. 1915. 759.4 H67  
 "The tone is sympathetic, the method biographical rather than critical, and while in the preface the author claims, modestly enough, the special competence of the practicing landscape painter, the actual contribution from this intimate knowledge is slight."—*Nation*, 101:608.  
 Lenygon, Francis. Decoration in England from 1660 to 1770. 1914. RL747 L54  
 —Furniture in England from 1660 to 1760. 1914. RL749 L54  
 Parrish, Maxfield and Guerin, Jules. Water colour rendering suggestions. R751 P24  
 Parsons, F. A. Interior decoration. 1915. 645 P25  
 "It is exceedingly simple in its explanations and its statements of basic principle. A volume for the average householder—the man or woman who wants a beautiful place to live in . . . and who wants to learn the principles on which a living place may be made beautiful."—*N. Y. Times*, 20:417.  
 Schumacker, Anna. Columbia cottons and how to use them. 1915. L746 S25c  
 Symonds, Mary. Elementary embroidery. 1915. 746 S98  
 Wright, W. H. Modern painting. 1915. 750 W937

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**Perugini, M. E.** Art of ballet. 1915. 792 P43  
**Potter, F. H. comp.** Reliquary of English song. 1915. L784.8 P85  
**Rolland, Romain.** Some musicians of former days. 1915. 780 R64s  
**Ryan, Kate.** Old Boston museum days. 1915. 792 R95  
**Schirmer, G. pub.** Family music book. 1914. L786.4 S33  
**Tiferro, Emil.** Manual of the art of singing. 1913. L784.9 T44  
**Winter, William.** Vagrant memories. 1915. 927.3 W73v

### Amusements

- Alexander, F. B.** How to play lawn tennis. 1915. 796.65 A37  
**Cheley, F. H. and Baker, G. C.** Camp and outing activities. 1915. 796 C41  
**Edwards, R. H.** Popular amusements. 1915. 790 E26  
**Hanmer, L. F.** Recreation in Springfield, Illinois. 1914. R791 H19  
**Hough, Emerson.** Out of doors. 1915. 796.3 H81  
 "A general handbook for campers."—*Bk. Rev. Digest*, Dec., 1915.  
**Lasker, Eduard.** Chess strategy. 1915. 794 L33c  
**Widdop, L.** Card tricks, without sleight of hand or apparatus. 1915. 793 W63

### Satire and Humor

- Dunn, A. W.** Gridiron nights. 1915. L367 D92  
 "Constitutes practically the unbroken record of the club's dinners, from the time of their beginning in 1885 to the present time. That record is worth the study of any student or historian of our times."—*Bost. Transc.*, Nov. 17, 1915.  
**Leacock, S. B.** Moonbeams from the larger lunacy. 1915. 808.7 L46m  
 "More admirable fooling upon a very great variety of subjects. Mr. Leacock's is a mind bubbling over with whimsical ideas. The quality of his fun is distinctive. It is based on the English method, does not always escape facetiousness, but is, on the whole, lighter and more limber than the *Punch* standard."—*Nation*, 101:601.

## **Fiction**

- Adams, F. R.** Five Fridays.  
**Andreev, L. N.** Little angel.  
**Andrews, Mrs. M. R. S.** Three things.  
**Balmer, Edwin.** Wild goose chase.  
**Beith, I. H.** Scally.  
**Benson, R. H.** The coward.  
**Blackwood, Algernon.** Extra day.  
**Boggs, Winifred.** Sally on the rocks.  
**Buchan, John.** Salute to adventurers.  
**Cabell, J. B.** Rivet in grandfather's neck.  
**Cobb, I. S.** Back home.  
**Comfort, W. L.** Lot & company.  
**Cooke, J. E.** Surry of Eagle's-nest.  
**Couperus, L. M. A.** Later life.  
**Cullum, Ridgwell.** Law-breakers.  
**Daviess, M. T.** Over Paradise ridge.  
**Dwyer, J. F.** Green half-moon.  
**Ervine, S. G.** Alice and a family.  
**Ewing, Mrs. J. H. G.** Mary's meadow.  
**Fenollosa, M. M.** Stirrup latch.  
**Fisher, Mrs. D. F. C.** Bent twig.  
**Fowler, E. T.** Ten degrees backward.  
**France, Anatole, pseud.** Crainquebille.  
**Garshin, V. M.** The signal, and other stories.  
**Hanshew, T. W.** Riddle of the night.  
**Hewlett, M. H.** Little Iliad.  
**Lane, Mrs. A. E.** Maria again.  
**Lippmann, J. M.** "Burkeses Amy."  
**Lockhart, Caroline.** Man from the Bitter Roots.  
**MacConnell, S. W.** Why, Theodora!  
**Mackenzie, Compton.** Plashers Mead.  
**Marshall, Archibald.** Old order changeth.  
**Mason, A. E. W.** Lawrence Clavering.  
**Mathewson, Christopher.** Catcher Craig.  
**Mordaunt, Elinore.** Rose of youth.  
**Nexö, M. A.** Pelle the conqueror; the great struggle.  
**Onions, Mrs. B. R.** Wooing of Rosamond Fayre.  
**Orcutt, W. D.** The bachelors.  
**Oyen, Henry.** The man-trail.



**Paine, R. D.** Twisted skein.  
**Palmer, John.** Peter Paragon.  
**Parrish, Randall.** Beyond the frontier.  
**Phillpotts, Eden.** Old Delabole.  
**Quick, Herbert.** The brown mouse.  
**Raine, W. M.** Steve Yeager.  
**Rideout, H. M.** White tiger.  
**Sabatini, Rafael.** The sea-hawk.  
**Sidgwick, Ethel.** Duke Jones.  
**Sinclair, Mrs. B. M.** Jean of the Lazy A.  
**Streuvelds, Stijn.** The path of life.  
**Strindberg, August.** German lieutenant.  
**Strother, Mrs. E. V.** Eve Dorre.  
**Tolstoi, L. N. graf.** Death of Ivan Ilyitch, and other stories.  
**Vachell, H. A.** Spragge's canyon.  
**Van Schaick, George.** Son of the Otter.  
**Walling, Mrs. A. S.** Violette of Père Lachaise.

### **Children's Books**

**Cleveland.** Public library. Eighty tales of valor and romance. 1915. jR028 C59  
**Coe, F. E.** Makers of the nation. 1914. j973 C64  
 Brief accounts of forty men who did their share and gave their best to strengthen the nation.  
**Edgar, M. G. comp.** Treasury of verse for little children. 1914. j808.1 E15  
 New edition in cheaper form of a book first published in 1908.  
**Overton, J. M.** Life of Robert Louis Stevenson for boys and girls. 1915. jB S8480  
 "Written with sympathy and appreciation a book for the older boys and girls and interesting even to adults. The story is partly told by many and well chosen paragraphs from Stevenson's books and the letters of his friends and is well illustrated."—*A. L. A. Bkl.* Nov., 1915.  
**Peattie, Mrs. E. W.** Lotta Embury's career.  
 Story of a girl who finding her supposedly wonderful musical ability amounts to nothing, learns to assist her family in ways in which she has real talent.  
**Poulsson, Emilie.** Songs of a little child's day. 1910. jL784.8 P86s  
 Music is by Eleanor Smith. For very young children; helpful to kindergartners, teachers and mothers.  
**Robinson, Belle.** Priscilla juniors' crochet book. 1914. j746 R56j  
**Rolt-Wheeler, F. W.** The boy with the U. S. life-savers.  
 Story of the work of the U. S. life saving agencies from Behring Sea to Florida. Illustrated by photographs.

**Shedlock, M. L.** Art of the story-teller. 1915. jR372.22 S54

"Yielding to the appeals of her friends in America and England, Miss Shedlock has put together in this little book such observations and suggestions on story-telling as can be put in words. Those who have the artist's spirit will find their sense of values quickened . . . And even those who tell stories with their minds will find . . . wise generalizations and suggestions born of wide experience . . . which will go far towards making even an artificial nightingale's song less mechanical."—*Preface*.

## Foreign Literature

### French

- Bazin, René.** Récits du temps de la guerre. 1915. F940.92 B34  
**Connor, James.** Conversation book in English and French. 1914. 448.2 C76  
**Hinzelin, Émile.** Images d'Alsace-Lorraine. F914.34 H59  
**Klein, Félix.** La guerre vue d'une ambulance. 1915. F940.92 K67  
**Pattou, E. E.** Causeries en France. 1914. 448.2 P27  
**Tinayre, Marcelle.** La veillée des armes. T46v.

### German

- Bernheim, Ernst.** Staatsbürgerkunde. 1912. G321 B45  
**Holz, Georg.** Der Sagenkreis der Nibelungen. 1914. G830.91 N5H

### Italian

- Amicis, Edmondo de.** Fra scuola e casa. A5f  
 —Lotte civili. 1910. 1858 A51  
**Bacci, Orazio.** La vita di Benvenuto Cellini. 1913. IB C33B  
**Barbiera, Raffaello.** I poeti italiani del secolo XIX. 1913. I851 B23  
**Barrili, A. G.** I tre capolavori giovanili. B27t8  
**Bellamy, Edward.** Nell' anno 2000. B388n  
**Capuana, Luigi.** C'era una volta. C16c  
 —Giacinta. C16g  
**Carducci, Giosue.** Letture del risorgimento italiano. I945 C17  
**Castelnuovo, Enrico.** L'onorevole Paolo Leonforte. C27o  
**Deledda, Grazia.** I giuochi della vita. D37g4  
**Farina, Salvatore.** Pe' belli occhi della gloria. F22p  
**Fogazzaro, Antonio.** Il mistero del poeta. F68m6  
 —Piccolo mondo moderno. F68p5  
**Giacosa, Giuseppe.** Diritti dell 'anima.—Tristi amori. 1915. I852 G34d  
**Imperato, Fortunato.** Attrezzatura e manovra navale. 1913. I656 I34

<b>Kidd, Benjamin.</b> L'evoluzione sociale. 1898.	I301 K53
<b>King, Bolton.</b> Mazzini. 1911.	IB M45K
<b>Kipling, Rudyard.</b> Il libro delle bestie.	K62l
<b>Magrini, Gustavo.</b> Manuale di musica. 1907.	I780 M27
<b>Mayor des Planches, E.</b> Attraverso gli Stati Uniti. 1913.	I917.3 M45
<b>Mosso, Angelo.</b> La fatica. 1911.	I612 M85
<b>Murri, Romolo.</b> L'emigrazione italiana. 1914.	I325 M96
<b>Negri, Gaetano.</b> L'imperatore Giuliano l'apostata. 1914.	I937 J94N
<b>Orsi, Pietro.</b> Come fu fatta l'Italia. 1914.	I945 O66c
<b>Panzini, Alfredo.</b> Dizionario moderno. 1908.	R453 P19
<b>Pellegrini, Battista.</b> Verso la guerra? 1906.	I327 P36
<b>Petròcchi, Policarpo.</b> Nòvo dizionàrio universale. 1912.	RL453 P44
<b>Roosevelt, Theodore.</b> Vigor di vita. 1905.	I818 R67
<b>Rossi, Vittorio.</b> Storia della letteratura italiana. 1911.	I850.9 R73
<b>Rovetta, Gerolamo.</b> Sott'acqua.	R76s
<b>Storia degli Stati Uniti d'America.</b>	I973 S88

### **Spanish**

<b>Acevedo Diaz, Eduardo.</b> Nativa.	A17n
<b>Aldao, C. A.</b> A través del mundo. 1914.	Sp910 A35
<b>Aza, Vital.</b> El sueño dorado. 1912.	Sp862 A99s9
<b>Chocano, J. S.</b> Alma América. 1906.	Sp861 C45
<b>Diaz, Eugenio.</b> Manuela.	D54m
<b>García Velloso, Enrique.</b> Historia de la literatura Argentina. 1914.	Sp860.9 G16
<b>Guido y Spano, Carlos.</b> Poesias completas. 1911.	Sp861 G94
<b>Moreto y Cabaña, Agustín.</b> Comedias escogidas. 1911.	Sp862 M81
<b>Querol, V. W.</b> Rimas. 1877.	Sp861 Q29
<b>Suríquez y Acha, Carlos.</b> En la Pampa.	S96e
<b>Teatro dramático nacional.</b> 1912.	Sp862 T22
<b>Unamuno, Miguel de.</b> Paz en la guerra.	U54p
<b>Walker Martinez, Carlos.</b> Romances americanos. 1871.	Sp861 W15
<b>Zorrilla de San Martin, Juan.</b> Tabaré. 1905.	Sp861 Z78

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## Gardens and Gardening

"The designing of gardens and the selection of their accessories is as much an art as painting. One uses paint and canvas as its medium. The other uses nature's own materials, and composes them to make a picture with the very landscape itself." The creative instinct is dormant in every human creature and finds expression most often in the making of a garden. The materials are easily obtained and nature responds with the greatest generosity to the slightest effort or care.

The garden, beautiful and gratifying throughout the day, is filled with glamour and mystery at night. Hugh Walpole has well described it. "A garden was wonderful at night—a place of strange silences and yet stranger sound: trees darkly guarding mysterious paths that ran into caverns of darkness; the scents of flowers rising from damp earth heavy with dew; flowers that were weary with the dust and noise of the day and slept gently, gratefully, with their heads drooping to the soil, their petals closed by the tender hands of the spirits of the garden. The night sounds were strangely musical. Cries that were discordant in the day mingled now with the running of distant water, the last notes of some bird before it slept, the measured harmony of a far-away bell, the gentle rustle of some arrival in the thickets; the voice that could not be heard in the noisy clatter of the day rose softly now in a little song of the night and the dark trees and the silver firelight of the stars."

The lists which follow are selections from the large amount of material which the Library has on this subject.

### *Books Which Inspire*

- Averill, Mary. The flower art of Japan. 1915. 716 A92f  
Gardens old and new. 2v. 1900. RL716 G18  
Garnett, Porter. Stately homes of California. 1915.  
L728 G23  
Hawthorne, Hildegarde. The lure of the garden. 1911.  
716 H321  
McFarland, J. H. My growing garden. 1915. 716 M16  
Maeterlinck, Maurice. News of spring and other studies.  
1913. 716 M3n  
Parsons, Samuel. Landscape gardening studies. 1910.  
710 P251  
Shelton, Louise. Beautiful gardens in America. 1915.  
RL716 S38b  
Silberad, Una and Lyall, Sophie. Dutch bulbs and gardens.  
1909. 716 S426  
Underwood, Loring. The garden and its accessories. 1907.  
716 U6  
Wright, W. P. The new gardening. 1913. 716 W94n



### *Practical Books*

- Albaugh, B. F.** Gardenette; or, City back yard gardening. 1915. 635 A4ga
- Bailey, L. H.** Manual of gardening. 1912. 716 B15m
- Bennett, I. D.** The vegetable garden. 1908. 635 B44
- Curtis, A. C.** The small garden beautiful. 1912. 635 C94
- Gordon, George.** Dahlias. 1913. 716 G66d
- Hall, Bolton.** The garden yard; a handbook of intensive farming. 1909. 635 H14
- Hays, H. A.** A little Maryland garden. 1909. 716 H355
- Hemenway, H. D.** How to make home and city beautiful. 1911. 716 H37h
- How to make school gardens. 1903. 716.6 H37
- Holland, L. B.** Garden bluebook; a manual of the perennial garden. 1915. L716 H72
- Humphreys, P. W.** Practical book of garden architecture. 1914. 710 H88p
- Jenkins, E. H.** The hardy flower book. 1913. 716 J42h
- Kemp, Edward.** Landscape gardening; how to lay out a garden. 1911. 710 K32a
- Meier, W. H. D.** School and home gardens, 1913. J716 M47s
- Rawson, Herbert.** Success in market gardening. 1910. 635 R2
- Rockwell, F. F.** Home vegetable gardening. 1911. 635 R59h
- Shelton, Louise.** Continuous bloom in America. 1915. 716 S38c
- Tabor, Grace.** Making a bulb garden. 1912. 716 T114m
- Thomas, H. H.** Garden planning and planting. 1910. 716 T36gp
- Garden work for every day. 1913. 716 T36gw
- Thomas, H. H. and Easlea, Walter.** The rose book; a complete guide for amateur rose growers with color photographs. 1914. 716 T36r
- Williams, Dora.** Gardens and their meaning. 1911. 716 W66g

### *Periodicals*

<b>Country gentleman.</b>	<b>Garden magazine.</b>
<b>Country life in America.</b>	<b>House and garden.</b>
<b>Countryside and suburban life.</b>	<b>House beautiful.</b>

### **Vacation Travel in America**

"In everything, save the products of man's industry, genius, and energy, this country affords far more to see than does Europe. Our 'Wonderlands' are more startling, more varied, more alluring, more attractive.

Hence, while the war now raging among the great civilized nations of Europe is to be deplored, it will serve one good purpose at least, if it leads Americans to a keener, truer patriotism, manifested in a desire to see and better know their own country. . . . Once let Americans know and exalt the glories of American scenery as they do those of European scenery, and the United States will begin to take its proper and appointed place among the countries of the world as the possessor of many gifts and most wonderful allurements."

—George Wharton James.

The following is a list of some of the attractive places to visit on this continent, north, south, east and west.

**Allen, E. F.** Guide to the national parks of America. 1915.  
R910.21 U6A

"Scenic America is represented largely in its national parks, of which there are eight principal ones in the United States alone, aggregating about 6,800 square miles. . . . To visit them all is to realize the boundless possibilities of this unexploited country and to see America in its most typical phases."—*Forward*.

**Bennett, I. E.** History of the Panama Canal. 1915.  
L626.9 B43

**Black, W. H.** Real United States and Canada pocket guide-book. 1915.  
R910.21 U6B5

"(Number 3 of the Nutshell travel series known as Black's blue-books) describing two routes across Canada and four routes across the United States, and one hundred seventy-five other routes, north, south, east, and west, covering three hundred fifty cities. . . . Actual diary and expense account of a trip from New York to San Francisco; with maps and a simple index; list of towns and a map of the Lincoln highway."—*Sub-title*.

**Boston and Maine railroad co.** White Mountains of New Hampshire. 1915.  
917.42 B65

**Brooke, Rupert.** Letters from America. 1915.  
917.1 B79  
Eastern cities of the United States, and Canada.

**Bruce, G. J.** Brazil and the Brazilians. 1914.  
918.1 B83  
Good descriptions of people and places as well as a brief history of the country.

**Butler, Mrs. S. A.** Historic churches in Mexico. 1915.  
917.2 B91

**Comstock, Sarah.** Old roads from the heart of New York. 1915.  
917.47 C73

**French, Allen.** Old Concord. 1915.  
917.44 F88

"Mr. French writes of the Concord of the past, with its literary and historical associations, and also of the Concord of today so that the reader may feel a familiarity with the old landmarks as they now appear."—*Bk. Rev. Digest*, 1915.

**Garnett, Porter.** Stately homes of California. 1915.  
L728 G23

**Genthe, Arnold and Irwin, Will.** Old Chinatown. 1913.  
917.941 G29

Series of pictures of old Chinatown before the earthquake, showing conditions as they used to be. Text brief.

- Goodrich, J. K. The coming Hawaii. 1914. 919.69 G63
- Hale, Mrs. L. C. We discover New England. 1915. 917.4 H113
- James, G. W. The Grand Canyon of Arizona; how to see it. 1910. 917.9 J24g
- "Every feature of nature's big face is beautiful—height, hollow, wrinkle, furrow, and line—and this is the main master furrow of its kind on our continent, incomparably greater and more impressive than any other yet discovered, or likely to be discovered, now that all the great rivers have been traced to their heads."—*John Muir*.
- The lake of the sky, Lake Tahoe, in the high Sierras of California and Nevada. 1916. 917.94 J231
- Our American wonderlands. 1915. 917.8 J24o
- All the places described are west of the Mississippi River, with three exceptions: The Natural Bridge of Virginia, Mammoth Cave of Kentucky, and Niagara Falls.
- Johnson, Clifton. Highways of New England. 1915. 917.4 J623h5
- Koebel, W. H. Argentina, past and present. 1910. 918.2 K82
- South America. 1913. 918 K82s
- South Americans. 1915. 918 K82s7
- "This book . . . is a compendium on all phases of progress in South America during the last twenty-five years. A well informed, interesting study, devoted to the people of the various republics, their likenesses and differences, rather than to the countries, which were sketched in an earlier volume on South America."—*A. L. A. Bkl.*, 12:335.
- Lancaster, R. A. Historic Virginia homes and churches. 1915. L917.55 L22
- Laut, Agnes. Canadian commonwealth. 1915. 917.1 L37
- Excellent description of the politics, government, and future of Canada.
- Leupp, F. E. Walks about Washington. 1915. 917.53 L57
- Lindsay, C. H. Forbes—. America's insular possessions. 1906. 919 L64
- Contents: v. 1 The Great Antilles; Porto Rico; Guam; Hawaii.  
v. 2 The Philippines.
- Markham, Edwin. California, the wonderful. 1914. 917.94 M34
- "Where tides of grass break into foam of flowers,  
And where the wind's feet shine along the sea."
- Marshall, Logan. Seeing America. 1915. 917.3 M358
- It includes the Panama expositions.
- Muir, John. Travels in Alaska. 1915. 917.98 M89
- Powell, J. W. First through the Grand Canyon. 1915. 917.9 P874
- A record of the pioneer exploration of the Colorado River in 1869-70. Tells of the thrilling adventures of the first explorers through places now safely visited by many tourists every year.
- Prescott, W. H. History of the conquest of Mexico. 1891. 972 P9Ka

—History of the conquest of Peru. 1902. 985 P92Ka  
 Rhodes, H. G. In vacation America. 1915. 917.3 R34  
 Robinson, A. G. Cuba, old and new. 1915. 917.291 R56

"Both description and history, written by one who has been familiar with the island for nearly twenty years."—*A. L. A. Bkl.*, 12:337.

Sherill, C. H. French memories of eighteenth-century America. 1915. 917.3 S375

Singleton, Esther. ed. Historic buildings of America, as seen and described by famous writers. 1906. 720 S45b

Todd, Millicent. Peru, a land of contrasts. 1914. 918.5 T566

Verrill, A. H. Isles of spice and palm. 1915. 917.29 V61i

"Readable information, written to bring these islands [the Lesser Antilles] to the attention of the public, to describe their beauties and attractions, to point out their most interesting features and to provide a reliable guide. . . . Very useful to the tourist."

Woodroffe, J. F. Upper reaches of the Amazon. 1914. 918.1 W86

"Includes an account of the rubber industry of the region described. An index and an appendix giving the comparative costs of living on Amazon rivers are useful for the prospective traveller or settler."

Young, S. H. Alaska days with John Muir. 1915. B M897Y

### Gifts to the Library

From the George B. Fowler estate, and Mrs. M. E. Filer, the Library has received one thousand three hundred twenty-eight books and one hundred seventy-two pamphlets. The collection is very well rounded, containing books of reference, history, travel, biography, fiction, and all other classes. The travel books and guide books are especially numerous, there being a Baedeker of almost every known land. The books will be distributed among the branches, stations, and circulation department of the Main Library and will add greatly to the facilities of all these places. There were a few rare juvenile books of great age which will form the nucleus of a collection that will be exhibited in the new Main Library when it is completed.

Another generous gift which came as a complete surprise to the Library was from Philip H. McMillan. The Library was invited to select one hundred dollars' worth of new books published by the Yale University Press. Mr. McMillan, a graduate of Yale, is thus benefiting both the library of his home city and the press of his university. Books of general interest, not already owned, have been chosen, making the Library's collection of Yale publications almost complete.

### Anton Pavlovich Tchekhov

Anton Chekhov, as he is more popularly known, was born at Taganrog, Southern Russia, in 1860. He studied medicine at

Moscow and received his degree in 1884, but never practiced his profession because of his early success in writing. Before graduating, humorous periodicals were publishing his articles, and three years after leaving college he had two books in print which were attaining wide popularity, his collected *Humorous stories* and *In twilight*. He steadily progressed in ability and public favor, writing short stories, novels, and dramas, until at present he occupies, with Gorky, the front rank of the younger Russian writers. A few of his best known works which show his development from a simple humorist to a most finished writer of modern drama are: *The steppe*, *Furies*, *The proposal*, *The boor*, *Ivanov*, *The sea gull*, and *The cherry garden*. He died at the age of forty-four of tuberculosis and was sincerely mourned by all of literary Russia.

In the preface to the second series of Chekhov's *Plays*, Julius West, the translator, says: "The last few years have seen a large and generally unsystematic mass of translations from the Russian flung at the heads and hearts of English readers. The ready acceptance of Chekhov has been one of the few successful features of this irresponsible output. He has been welcomed by British critics with something like affection. Mr. Bernard Shaw has several times remarked: 'Every time I see a play by Chekhov, I want to chuck all my own stuff into the fire.' Others having no such valuable property to sacrifice on the altar of Chekhov, have not hesitated to place him side by side with Ibsen, and the other established institutions of the new theatre.

*The proposal* (1889) and *The bear* (1890) may be taken as good examples of the sort of humor admired by the average Russian. . . . The humor is very nearly of the variety most popular over here (England), the psychology is a shade subtler. The Russian novelist or dramatist takes to psychology as some of his fellow-countrymen take to drink; in doing this he achieves fame by showing us what we already know, and at the same time he kills his own creative power. Chekhov just escaped the tragedy of suicide by introspection, and was only enabled to do this by the possession of a sense of humor. That is why we should not regard *The proposal*, *The bear*, *The wedding*, or *The anniversary* as the work of a merely humorous young man, but as the saving graces which made perfect *The cherry garden*. . . .

Chekhov is the dramatist, not of action, but of inaction. The tragedy of inaction is as overwhelming, when we understand it, as the tragedy of an Othello, or a Lear, crushed by the wickedness of others. The former is being enacted daily, but we do not stage it, we do not know how. But who shall deny that the base of almost all human unhappiness is just this inaction, manifesting itself in slovenliness of thought and execution, education and ideal?"

The following is a list of the works of Chekhov and about Chekhov which may be found in the Library.

### **Books by Chekhov**

- The bet and other stories.** 1915.  
**The boor; a comedy in one act.** 1915. 891.72 C4b  
**The cherry garden; a comedy in four acts.** 1908. 891.72 C4c  
**The kiss and other stories.** 1912.  
**A marriage proposal; a comedy in one act.** 1914. 891.72 C4m  
**Plays; tr. from the Russian with an introduction by Marion Fell.** 1912. 891.72 C4p  
Contents: Introduction—Chronological list of Anton Tchekoff's works—Uncle Vanya—Ivanoff—The sea gull—The swan song.  
**Plays; second series; tr. with introduction by Julius West.** 1916. 891.72 C4p2  
Contents: On the high road—The proposal—The wedding—The bear—A tragedian in spite of himself—The anniversary—The three sisters—The cherry orchard.  
**Russian silhouettes; more stories of Russian life.** 1915.  
**The steppe and other stories.** 1915.  
**Stories of Russian life.** 1914.

### **Books About Chekhov**

- Courtney, W. L.** Anton Tchekhov. (In his Development of Maurice Maeterlinck. 1904. p. 154-162.) 809 C83a  
**Persky, Serge.** Anton Tchekhoff. (In his Contemporary Russian novelists. 1913. p. 40-75.) 891.73 P43c  
**Phelps, W. L.** Chekhov. (In his Essays on Russian novelists. 1911. p. 234-247.) 891.73 P51

## Notes on New Books

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### Washington Irving

In the *Letters of Washington Irving to Henry Brevoort*, covering a period of more than thirty-five years, one gets a most pleasing picture of the times both here and abroad, as well as an interesting account of the author's life. The first volume describes the New York of real New Yorkers, before it became the big cosmopolitan center of many nationalities that it is to-day. In the second volume the scenes range from Liverpool and London to Valencia and Madrid where Irving represented the United States in a diplomatic capacity.

The letters reveal him to us as a refined and cultured man of the world, reserved and courtly of address even to his most intimate friend. He was not always happy, for his financial misfortunes and ill health gave rise to much depression, but nevertheless the delicate sense of humor, which appeared so often in his writings, and his keen enjoyment of society, whenever he would allow himself to be drawn into it, helped to lighten his cares. In his long residence abroad Irving met many important people both in political and literary circles and his letters abound with incidents concerning them.

In literary merit these letters compare very favorably with his other writings. His painstaking care and exquisite good taste are as visible here as in any of the works which he designed for publication.

### Tales From the Microscopic World

How many go through life without ever suspecting any of the interesting lives that are lived by the tiny animals of the sea and the woods. The crabs, shrimps, jelly-fish, and barnacles, the daddy-long-legs, and apes reveal almost human tendencies when closely watched. Sir Edwin Ray Lankester tells in an enthusiastic way of the discoveries which he has made in his recent book called, *Diversions of a Naturalist*. The Boston Transcript says it is "A most delectable series of episodic wanderings and discoveries of information and enthusiasms, illustrated with illuminating drawings—just the kind of a book for a healthy boy or his parents to read."

### Municipal Government

To those who are interested in the problems of municipal improvement, the new edition of Charles Zueblin's *American municipal progress* will prove both inspirational and

stimulating. The author calls it "a record of typical instances of American municipal progress" in street railway regulation, public recreation, fire and police protection, health, justice, charity and schools, and says that it "is designed primarily to indicate to civic and social workers, public officials and intelligent citizens the vast scope of municipal activity today." The book is amply and attractively illustrated and its more solid portions are frequently interlarded with witty epigrams and pithy sentences which inject spice into what might otherwise be less alluring reading. The twenty-two references to Detroit should arouse considerable local interest.

Covering a similar field, but distinctly different in type and marked by a more dignified and scholarly method of expression is *Principles and methods of municipal administration* by William Bennett Munro, professor of municipal government in Harvard University. As the author states, "the volume deals with the actual management of municipal business, especially in the United States," and is intended to supplement his *Government of American cities*, previously published.

City planning, with emphasis upon traffic planning and the utilization of the water front, water supply, sewage disposal, fire and police departments, and municipal finance are some of the subjects treated, the discussion of which should prove especially timely just now.



## Some Recent Additions

### Biography

- Brown, H. B.** Memoir of Henry Billings Brown. 1915. B B813
- Bullard, F. L.** Tad and his father. 1915. B L6383B
- Burpee, L. J.** Sanford Fleming, empire builder. 1915. B F631
- Capper, A. O.** Rambler's recollections. 1915. B C173  
 "Good company and good anecdotes."—*Dial*, 59:618.
- Chalmers, Stephen.** The beloved physician, Edward Livingston Trudeau. 1916. B T765C  
 "This brief memoir, by one of Dr. Trudeau's congenial friends and associates at Saranac, supplies the element of appreciation of his personality and achievements, which his own autobiography necessarily lacked."—*A. L. A. Bkl.*, 12:337.
- Cooper, F. T.** Richard Wagner. 1915. B W126C
- Curran, J. A.** Reminiscences. 1915. B C936
- Foraker, J. B.** Notes of a busy life. 1916. B F74
- Greusel, J. H.** Blood and iron. 1915. B B543G
- Irving, Washington.** Letters to Henry Brevoort. 1915. B I7251
- Lounsbury, T. R.** Life and times of Tennyson. 1915. B T259L9  
 "Professor Cross says of the author in his introduction, 'Nothing that he ever wrote better displays his remarkable qualities as a literary historian, his brilliant wit and humor, and that mastery of style which places him among the foremost prose writers of recent times.'"—*A. L. A. Bkl.*, March, 1916.
- Patrizi-Naro-Montoro, M. G. marchesa.** Patrizi memoirs. 1915. 929.2 P27F  
 "The book may be read with interest even by those who have little knowledge of the history of the time, but it will be entertaining in proportion to the reader's ability to supply from memory the backgrounds for the pictures it presents. Familiar names abound in its pages, the style is easy and flowing, and the work of the translator has been done with care."—*Spect.*, 115:340.
- Root, Mrs. J. C.** Nathan Hale. 1915. B H135R  
 "The events in the life of young Hale are told in pleasing fashion and the only fault we have to note is the occasional presence of a somewhat gushing paragraph."—*Bost. Transc.*, June 9, 1915.
- Street, J. L.** The most interesting American. 1915. B R678S9  
 "Theodore Roosevelt, the man, is graphically pictured in an interview in which his opinions on preparedness, his views on the present administration, and his summing up of America's duty in the world of nations are plainly stated."—*Bk. Rev. Digest*, Jan., 1916.
- Trudeau, E. L.** An autobiography. 1916. B T765  
 "Life story of the founder of the Adirondack Cottage Sanitarium and the Saranac Laboratory for the Study of Tuberculosis, a pioneer in the open-air treatment of the disease."—*A. L. A. Bkl.*, March, 1916.

Washburn, C. G. Theodore Roosevelt. 1916. B R678W  
 Washington, George. Washington's masonic correspondence. 1915. B W278m  
 Whiting, Lilian. Women who have ennobled life. 1915. 920.7 W58  
 Who's who of the colored race. 1915. R920 W627  
 Willis, F. L. H. Alcott memoirs. 1915. B A3565W

## History

Brandt, J. L. Anglo-Saxon supremacy. 1915. 901 B73  
 Caldwell, R. G. Lopez expeditions to Cuba. 1915. 972.91 C12  
 Champney, Mrs. E. W. and Champney, Frère. Romance of old Belgium. 1915. 949.3 C35  
 De Benneville, J. S. Tales of the samurai. 1915. 398.2 D36t  
 Doster, W. E. Lincoln and episodes of the civil war. 1915. 973.7D73  
 Essen, Léon van der. Short history of Belgium. 1916. 949.3 E78

"The work is very brief, only 160 odd pages, but in that short space Dr. Van der Essen contrives to erect a skeleton of facts—to cover it with the flesh and blood of the people of the nation and to infuse into it their spirit."—*N. Y. Times*, 21:32.

Eversley, G. J. S. Partitions of Poland. 1915. 943.8 E93  
 Fornaro, Carlo de. Carranza and Mexico. 1915. 972 F76

"Evidently, Mr. Fornaro expects his readers to take him seriously in this book, but the exaggeration of style and substance permissible in newspaper caricatures is not suited to political discussions of the sort he here undertakes."—*Nation*, 100:570.

Grant, Hamil. Spies and secret service. 1915. 341.3 G76  
 "An historical work of a more serious character than any we have recently seen."—*Spect.*, 115:118.

Haskins, C. H. Normans in European history. 1915. 940.3 H27

"The book draws upon the writings of scholars, but, more especially, is based upon the author's extended personal investigations."—*Bk. Rev. Digest*, Dec., 1915.

Johnson, Henry. Teaching of history. 1915. 907 J63

"Because of the author's broad scholarship, his professional insight, and his clear and untechnical presentation of his material, his work will be of great value to all history teachers from the elementary school through the university."—*History Teachers' Magazine*, 6:265.

Lees, B. A. Alfred the Great. 1915. 942.01 A5L  
 Lincoln, I. T. T. Revelations of an international spy. 1916. 940.921 L63

Macdonald, J. R. M. History of France. 1915. 944 M14

Macy, W. F. Story of old Nantucket. 1915. 974.45 N2M2

Oliver, F. S. Ordeal by battle. 1915. 940.92 049

"This book was written to establish Great Britain's need for national service—the author uses that term in preference to con-

scription. He maintains that such a system if adopted before the war might have prevented war; such a system is necessary now if Great Britain is to do her part, and it will be necessary in the future if the security of the empire is to be secured."—*Bk. Rev. Digest*, Dec., 1915.

**Sampson, P. J.** Capture of De Wet 1914. 1915. 968 S19

"Rather a hasty journalistic performance and not altogether commendable in tone. Its merit is to furnish data upon which the student of history can form a judgment."—*Nation*, 102:229.

**Whiffen, Thomas.** North-west Amazons. 1915. 970.8 W57

### War in Europe

**Cable, Boyd.** Between the lines. 1915. 940.928 C11

"Mr. Cable makes it his business to lift the veil, to show the reality of the effort and suffering that are recorded in a few lifeless words; and the result is worth far more than the average flowery column of the special correspondent."—*Ath.*, 1915, 2:347.

**Delaisi, Francis.** Inevitable war. 1915. 940.921 D37

"This book presents a reprint and a translation of 'La guerre qui vient,' a pamphlet published in Paris in 1911, French and English being printed on alternate pages."—*Bk. Rev. Digest*, Dec., 1915.

**Ferrero, Guglielmo.** Who wanted the European war? 1915.

940.921 F41

**Fuehr, Alexander.** Neutrality of Belgium. 1915.

940.9209 F95

**Herrick, Robert.** World decision. 1916.

940.92 H43

"A different kind of war book, one that is concerned very little with scenes and events between the contending armies, and very much with the struggle between nations and civilizations."—*N. Y. Times Bk. Rev.*, Jan. 23, 1916.

**Johnson, O. M.** Spirit of France. 1916.

940.928 J63

**Lawson, W. R.** British war finance, 1914-15. 1915.

336.42 L44

**Loening, G. C.** Military aeroplanes. 1915.

533.6 L82

**Powell, E. A.** Vive la France! 1915.

940.928 P87

"It is not the least valuable part of Mr. Powell's book that he paints the French as they are and really always have been, full of spirit, self-abnegation, and bravery. The last chapters dealing with the daily scenes in the hospitals are truthfully horrible to the last degree, and should be an antidote to the advocates of militarism in our country."—*Spr. Repub.*, Jan. 16, 1916.

**Problems of readjustment after the war.** 1915. 940.92 P94

A collection of thoughtful studies by eminent sociologists and historians.

**Pulitzer, Ralph.** Over the front in an aeroplane. 1915.

940.928 P96

**Punch—London.** Punch cartoons of the great war. 1915.

R940.929 P96

**Wilkinson, Norman.** The Dardanelles. 1915.

940.928 W65

### International Relations

**Hart, A. B.** Monroe doctrine. 1916.

327.73 H25

"The author concludes that the Monroe Doctrine is a formula which expresses not a policy, but a fact, a fact inherent in the political geography of the Americas and in the conditions of modern warfare."—*A. L. A. Bkl.*, March, 1916.

- Hobson, J. A.** Towards international government. 1915. 327 H65  
 "The book is interesting, hopeful, and free from any taint of partisan bitterness."—*Nation*, 101:723.
- Murray, Gilbert.** Foreign policy of Sir Edward Grey. 1915. 327.42 M96  
 "Very readable and persuasive defense of Sir Edward Grey's policy."—*Spect.*, 4542:83.
- Phillipson, Coleman.** International law and the great war. 1915. 940.92 P54
- Reely, M. K.** comp. Selected articles on world peace. 1916. 341.6 R25sa
- Roosevelt, Theodore.** Fear God and take your own part. 1916. 327.73 R67
- Stilwell, A. E.** To all the world (except Germany). 1915. 172 S73t
- Woods, F. A. and Baltzly, Alexander.** Is war diminishing? 1915. 172 W86

### Preparedness

- Bacon, Corinne.** Selected articles on military training. 1915. R355 B13m
- Hirst, F. W.** Political economy of war. 1915. 172 H61  
 "No man is better qualified, by historical learning and by close contact with the large movements of modern business life, to survey and bring into ordered relation the bearings of war upon the economic life of nations."—*Nation*, 17:647.
- Moss, J. A. and Stewart, M. B.** Self-helps for the citizen-soldier. 1915. 355 M85s
- Muller, J. W.** Invasion of America. 1916. 355 M91
- Wood, E. F.** Writing on the wall. 1916. 355 W84

### Description and Travel

- Bacon, Robert.** For better relations with our Latin American neighbors. 1915. 918 B13  
 "This book contains a record of international service, the importance of which is not fully appreciated by the people of the United States."—*Rev. of Revs.*, 53:115.
- Bell, Archie.** Spell of the Holy Land. 1915. 915.69 B408
- Boston & Maine railroad co.** White Mountains of New Hampshire. 1915. 917.42 B65
- Brooke, Rupert.** Letters from America. 1916. 917.1 B79  
 "They are delightful, 'testifying with a charm that increases as he goes to that quest of unprejudiced culture, the true poetic, the vision of the life of man, which was to prove the liveliest of his impulses.'—Henry James in an introduction which adds much to the letters' interest and significance."—*A. L. A. Bkl.*, 12:285.
- Brown, R. W. ed.** Book of Louisville and Kentucky. 1915. 917.69 B8
- Bury, G. W.** Arabia infelix. 1915. 915.6 B95

**Chase, Mrs. Lewis.** Vagabond voyage through Brittany. 1915. 914.4 C38

"The style is free and easy, vivid enough and clever, though not always correct. . . . The illustrations are excellent. The map does not show certain of the towns and streams mentioned."—*Nation*, 102:112.

**Cuba.** Secretaría de agricultura. Cuba. 1915. R917.291 C89

**Fraser, Mrs. M. C.** Storied Italy. 1915. 914.5 F86

"Altho it is called 'Storied Italy' this is a book about Rome. It is a personal narrative interspersed with bits of history and legend."—*Bk. Rev. Digest*, Jan., 1916.

**Gayda, Virginio.** Modern Austria. 1915. 914.36 G25

"His conclusions are too clearly the outcome of café gossip to be of much value. His book as a whole is eloquent and clever, though its ability belongs rather to journalism than to permanent literature. He is too positive, too trenchant. 'Modern Austria' requires, therefore, to be read with caution, though many of its views are sound enough."—*Ath.*, 1915, 2:171.

**Green, F. E.** Surrey Hills. 1915. 914.2 G789

**Hall, George.** Gypsy's parson. 1915. 397 H14

"We feel when we have read this pleasant book that we have been in the wind and sun and seen the blue smoke of the camp fires surrounded by the brown faces of a strange race."—*Spect.*, 115: sup. 684, Nov. 20, 1915.

**Hutton, Stanley.** Bath & Bristol. 1915. 914.2 H905

**James, G. W.** Lake of the sky; Lake Tahoe. 1915.

917.94 J231

—Our American wonderlands. 1915. 917.8 J240

"A good elaborated Baedeker, well carried out and usable, but rather for its information than for its literary style."—*A. L. A. Bkl.*, Feb., 1916.

**London, Mrs. C. K.** Log of the Snark. 1915. 919 L829

"She tells in a leisurely way many entertaining details of the voyage, but does not duplicate the earlier account given by her husband in the 'Cruise of the Snark.'"—*A. L. A. Bkl.*, Jan., 1916.

**Lynch, Arthur.** Ireland: vital hour. 1915. 914.15 L98

**Marshall, Logan.** Seeing America. 1915. 917.3 M358

**Miller, H. H.** Commercial geography. 1915. L910.1 M61

**Moore, B. B.** From Moscow to the Persian Gulf. 1915. 915.5 M78

"The author calls it 'the journal of a disenchanted traveller.' He had read too many rose-colored accounts of the country and when he reached it he found it disappointing."—*Bk. Rev. Digest*, 1915.

**Rudnicki, Stephen.** Ukraine and the Ukrainians. 1915. 914.7 R83

**Safroni-Middleton, A.** Sailor and beachcomber. 1915. 919 S12

**Spaulding, A. W.** Men of the mountains. 1915. 917.5 S63

**Spurr, F. C.** Five years under the Southern cross. 1915. 919.4 S77

"Plain account of the country, a book which does not take too much knowledge for granted. . . . Definite impression of what life is like in Adelaide, Sydney, Melbourne, and the bush."—*Spect.*, 4343:115.

- Stevens, G. H. and Larmer, J. G. Transcontinental trip in a Ford. 1915. 910.21 U6S  
 Westervelt, W. D. Legends of old Honolulu. 1915. 398.2 W523

"A valuable addition to the world's collection of folk-lore."—*N. Y. Times*, 21:18.

### Literature

- Bithell, Jethro. Contemporary Belgian literature. 1915. 839.9B54

"Here is a book that offers a broader survey of the field of contemporary Belgian letters, including both French and Flemish writers."—*Bk. Rev. Digest*, 1915.

- Clark, Macdonald. Maurice Maeterlinck. 1915. 840.9 M26C

"Would be better if it were more critical, but as an exposition of M. Maeterlinck's ideas it ought to prove useful."—*Nation*, London, 18:5.

- De Sélincourt, Ernest. English poets and the national ideal. 1915. 820.91 D45

- Dimsdale, M. S. History of Latin literature. 1915. 870.9 D61

"It is a sound, comprehensive study, written in elastic and workmanlike English, and well serves the purpose of the series, which is to present a general view of a country's literature to the average reader. His style has just the briskness necessary to communicate thought and feeling, so that the reader is interested as well as instructed."—*Spr. Repub.*, Oct. 21, 1915.

- Falls, Cyril. Rudyard Kipling. 1915. 820.9 K62F

"For the rest, this is a generous and genial estimate of Mr. Kipling's genius, frank in its fault finding, never effusive in its praises and justifying its sub-title of 'a critical study.'"—*Spect.*, 114:373.

- George, W. L. Anatole France. 1915. 840.93 F84G

- Glover, T. R. Poets and Puritans. 1915. 820.9 G51

- Harrington, V. C. Browning studies. 1915. 820.91 B8H23

"A book for the student rather than for the general reader—a reference book for the library shelf, rather than a book for consecutive reading. For the purpose indicated, it is admirable."—*Dial*, 60:710.

- Hearn, Lafcadio. Interpretations of literature. 1915. 820.9 H35

"Noted for simplicity and clarity of statement, and for the ease and informality of their style. . . . Matters of opinion as well as of fact make up the substance of his lectures."—*Bost. Transc.*, Dec. 29, 1915.

- Lowell, Amy. Six French poets. 1915. 840.91 L95

"The key to the French spirit which is now astounding the world is to be found, Miss Lowell points out in her preface, in the single-hearted devotion of the French people to the arts. The English speaking peoples have misunderstood modern France because they have been unfamiliar with recent French literature. They have not known that France has just been 'passing' through one of the great poetical epochs of her career—one of the great poetical epochs of the world."—*Bk. Rev. Digest*, Jan., 1916.

- Meyer, H. H. B.** Brief guide to the literature of Shakespeare. 1915. S98 M57  
**Pancoast, H. S. ed.** English prose and verse from Beowulf to Stevenson. 1915. 820.8 P19  
**Walsh, W. S.** Heroes and heroines of fiction. 1915. R803 W16h4

"Exceedingly convenient for reference."—*Nation*, 101:630.

### Collections

- Boynton, P. H.** Principles of composition. 1915. 808.51 B71  
**Cobb, I. S.** "Speaking of operations—" 1915. 808.7 C633s  
 "Blessed be the writer who can make men laugh! Men certainly do laugh over 'Speaking of Operations.' Women laugh too, but less unrestrainedly. This is evidently a 'man's story.'"—*Ind.*, 84:478.  
**Kinnicutt, L. N. comp.** To your dog and to my dog. 1915. 808.1 K57  
 "A pleasing little anthology compiled by Mr. Lincoln N. Kinnicutt, who has a great fondness for dogs."—*Nation*, 102:318.  
**Mikels, R. M. R. ed.** Short stories for high schools. 1915. 809.3 M58  
**Page, Brett.** Writing for vaudeville. 1915. 809.2 P14  
**Painton, Mrs. E. F. A.** Commencement manual. 1915. R808.53 P16  
**Willard, E. M.** Pictured readings and tableaux. 1915. 808.53 W69p

### Poetry

- Braley, Berton.** Song of the workaday world. 1915. 811 B73  
**Bynner, Witter.** New world. 1915. 811 B995n  
 "A notable, a really golden book."—*Dial*, 59:274.  
**Colcord, Lincoln.** Vision of war. 1915. 811 C667  
 "Lincoln Colcord's book of Whitmanesque verse discloses an authentic moral inspiration, but his language does not convince one that Whitman's unmetrical verse is a form to be widely imitated."—*Spr. Repub.*, Oct. 21, 1915.  
**Combs, J. H. ed.** All that's Kentucky. 1915. 811.8 C73  
**Cone, H. G.** Chant of love for England, and other poems. 1915. 811 C75c  
**Crapsey, Adelaide.** Verse. 1915. 811 C855  
 "Verse with the economy of speech and the prodigality of spirit, verse that wears its own habit of adornment, and that has its own miraculous visions of life, is the kind of verse Adelaide Crapsey has left us."—*Bost. Transc.*, March 8, 1916  
**Hinkson, Mrs. K. T.** Irish poems. 1914. 821 T97  
**Johnson, L. P.** Poetical works. 1915. 821 J634  
 "These works of Lionel Johnson are derived. They are highly cultivated work. They avoid all that is common and obvious. . . .

On the whole we think that respect and love for tradition have produced in their time better work of the second degree than the mere instinct to defy and overthrow tradition. Lionel Johnson can claim an honorable place in poets of this second degree."—*Sat. Review*, 120:473.

Jones, T. S. The rose-jar. 1915. 811 J723

—Voice in the silence. 1915. 811 J723v

Ledwidge, Francis. Songs of the fields. 1916. 821 L502

"His best verse is objective, and his lyrics are as simple in scheme as they are direct in thought."—*N. Y. Times Bk. Rev.*, Jan. 23, 1916.

Masefield, John. Good Friday, and other poems. 1916. 821 M37g

"But those who go in quest of Beauty will find her—and what higher praise than this can be given to any poetry? Here is beauty of impression and beauty of expression, beauty of thought and beauty of phrase."—*N. Y. Times*, 21:41.

Neihardt, J. G. Song of Hugh Glass. 1915. 811 N32s6

Osgood, C. G. Concordance to the poems of Edmund Spenser. 1915. R803.3 S74O

Pichereau, A. P. Rochew-Albimon; an epical didactical poem. 1915. 811 P582

Rice, C. Y. Earth and new earth. 1916. 811 R356e

Rittenhouse, J. B. ed. Little book of American poets, 1787-1900. 1915. 811.8 R5

"Considering the size of the volume, the selection is comprehensive and forms the most satisfactory single volume next to Stedman's."—*Wis. Lib. Bull.*, 11:369.

Russell, G. W. Collected poems, by A. E. 1915. 821 R914

"In spite of all these encumbrances, to which a total defect of contour and a measure of Celtic waywardness and inconsequence must be superadded, the presence of true inspiration and haunting beauty in these poems is incontestable."—*Nation*, 101:143.

Sanford, J. E. His one tune. 1915. 811 S142

Scollard, Clinton. Italy in arms. 1915. 811 S24i

"A volume of poems by one who loves Italy. The first is called forth by the war; in those that follow, Bella Garda, Out of Rome, A Venetian sunset . . . and others, he sings of the Italy of the time of peace."—*Lit. Digest*, 52:75.

Thomas, E. M. Flower from the ashes. 1915. 811 T358f

"A volume of exquisitely rare quality. . . . It is ever old and ever new, and it is the poetry that lasts."—*Bost. Transc.*, Dec. 22, 1915.

Walsh, Thomas. Pilgrim kings, and other poems. 1915. 811 W168

"There is a strong Catholic flavor to some of the poems. These evidence an abiding faith, and move with dignity. But Mr. Walsh is more thoroughly at ease in bodying some delicate fancy or sentiment in words."—*N. Y. Times*, 20:441.

## Drama

Andrews, Charlton. Technique of play writing. 1915. 809.2 A53t

"Sane and rather simple treatment of theory and practice, as untechnical as the subject can be made, of service to the adult playwright."—*A. L. A. Bkl.*, 12:177.



**Beyerlein, F. A.** Taps. 1915. 832 B46

"The play itself is well worth reading if only to show the power of Beyerlein's work. . . . "Taps" should be on the shelves of every library, public or private, that pretends to make any showing of the work of the playwrights of the present century."—*Bost. Transc.*, Nov. 24, 1915.

**Chekhov, A. P.** Plays; second series. 1916. 891.72 C4p2  
**Drama league of America.** Plays for amateurs. 1915. O16.8 D788

**Ervine, S. G.** Four Irish plays; Mixed marriage, Magnanimous lover, The critics, The orangeman. 1914.

822 E73

**Ervine, S. G.** Jane Clegg. 1914. 822 E73j

"Uncommonly good craftsmanship . . . a notable bit of genuine drama."—*Nation*, 101:755.

**MacKaye, P. W.** The immigrants. 1915. 812 M23i

"Though the piece does not represent the author at his best, it contains eloquent verse and a number of attractive lyrics."—*Dial*, 60:710.

**Park, J. S.** Pageant of old Detroit. 1915. 812 P22

**Pierce, J. A. ed.** Masterpieces of modern drama. 1915.

808.2 P61

**Strindberg, August.** Master Olof. 1915. 839.72 S7m

"A powerful, living dramatization of a great historical character of Sweden, a religious reformer."—*A. L. A. Bkl.*, March, 1916.

—Plays; fourth series. 1916. 839.72 S7p5b

**Wheeler, C. B. ed.** Six plays by contemporaries of Shakespeare. 1915. 822.8 W56

### Essays

**Brent, C. H. bp.** Inspiration of responsibility. 1915.

818 B747

**Brooks, C. S.** Journeys to Bagdad. 1915.

818 B776

**Chapman, J. J.** Greek genius. 1915.

818 C364g

"He passes from criticism of Euripides to lack of criticism on Shakespeare and Balzac, with the amazing versatility of a plunging horse that has broken from the traces."—*Nation*, 101:750.

**Erskine, John.** Moral obligation to be intelligent. 1915.

818 E68

**Father Payne.** 1916.

828 B441

"The Daily Graphic has no hesitation whatever in asserting that Father Payne is by Arthur C. Benson, and in heartily congratulating the new master of Magdalene College, Cambridge, on the ripest, wisest, tenderest book he has written."—*Bost. Transc.*, Jan. 19, 1916.

**Peterson, Sir William.** Canadian essays and addresses. 1915.

828 P44

**Trevena, John, pseud.** Matrimony. 1915.

818 T72

"No moral is drawn in stated terms, but the writer's motive has evidently been to bring home to an age to which marriage is for the most part an arrangement the solemn beauty with which men in more childlike phases have invested it."—*Nation*, 101:524.

## Fine Arts

- Aitken, J. R.** Christ of the men of art. 1915. 755 A31  
 "Will interest the devotee rather than the connoisseur. The forty or fifty pictures are wisely chosen, but the reproductive processes used have not been successful."—*N. Y. Times*, 20:470.
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 "Professor Anesaki's aim, in the four lectures printed in this volume, is to expound the Japanese modifications, or selections for emphasis, of ideals as they developed in the eclectic Buddhism of that country, especially in relation to ecclesiastical art."—*Lit. Digest*, Feb. 19, 1916.
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- Baker, C. H. C. ed.** Art treasures of Great Britain. 1915. RL708.2 B17  
 "We sincerely congratulate the editor of this volume on the selection he has made where there is so much to choose from, and we congratulate the publishers on the photogravure plates which do justice to the beauty of the paintings."—*Int. Studio*, 54:236.
- Burgess, F. W.** Antique furniture. 1915. 749 B91a  
 "The book is too encyclopedic in style to be particularly inviting. But its thorough treatment of its subject, its convenient arrangement, glossary, index, and many illustrations will make it a useful handbook for the devoted lover of antique furniture."—*N. Y. Times*, 20:471.
- Chase, J. C.** Decorative design. 1915. 745 C39  
 "A book of practical methods, especially adapted and helpful to commercial designers and teachers of design who want students to express themselves."—*A. L. A. Bkl.*, Jan., 1916.
- Chubb, E. W.** Sketches of great painters. 1915. 759.92 C47
- Clifford & Lawton, N. Y.** The room beautiful. 1915. RL747 C61
- Fraprie, F. R.** How to choose and use a lens. 1915. 771 F86
- Gay, E. H.** Chippendale romance. 1915. L749 G25
- Greig, James.** Art of Henry Woods, R. A. 1915. RL759.93 W86G
- Hegemann, Werner.** Report on a city plan for the municipalities of Oakland and Berkeley. 1915. RL710.1 H36
- Holme, Charles, ed.** Old English mansions. 1915. RL728 H72o
- Kraus, H. T. C.** Principles of linear perspective. 1915. 742 K86
- Newark.** City plan commission. Comprehensive plan of Newark. 1915. R710.1 N42
- Panama-Pacific international exposition company.** Sculpture & murals of the exposition. 1915. R606 S16s

## Music

- Benson, L. F.** English hymn. 1915. H245 B44e
- Elson, Arthur.** Book of musical knowledge. 1915. 780 E4b  
 "So comprehensive and popularly useful a work of this sort, in a single volume, has not, to our knowledge, ever before appeared in English."—*Dial*, 59:620.

**Ordway, E. B.** Opera book. 1915. R782 065  
**Pougin, Arthur.** Short history of Russian music. 1915. 780.9 P86

"Thoroughly well informed and it covers a larger field than Mrs. Newmarch's work, which dealt only with opera."—*Spect.*, 1915, 2:56.

**Van Vechten, Carl.** Music after the great war. 1915. 780 V37

### General Works

**American institute of child life.** Young folks' directory. 1915. R028 A49

**Bacon, Corinne.** Best books on the war. 1914. R016.94 B13

**Booth, M. J.** Lists of material which may be obtained free or at small cost. 1915. R028 B64

**Hyde, G. M.** Newspaper editing. 1915. 070 H99

"A manual for editors, copyreaders, and students of newspaper desk work."—*Subtitle.*

**Jones, E. K.** "What can I find to read aloud?" 1916. 028 J71

**The Nation, New York.** Fifty years of American idealism: the New York Nation, 1865-1915. 1915. 070 N21

**New York (city).** Library, Public. List of American dramas in the library. 1916. R016.81 N5

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**Abelson, Paul, ed.** English-Yiddish encyclopedic dictionary. 1915. R492 A14

**Bogadek, F. A.** Standard English-Croatian dictionary. 1915. R491.8 B63

**Ramsey, M. M.** Text-book of modern Spanish. 1894. 465 R14

**Richard and Quétin.** New English and French dialogues. 1908. 448.2 R38

**Riola, Henry.** A graduated Russian reader. 1915. 491.7 R47g

**Roads, Charles.** Studies for immigrants. 1915. 420.7 R53

## Philosophy

- Holt, E. B.** The Freudian wish. 1915. 150 H74  
 "One of the first valuations of Freud from an accepted psychologist."—*New Repub.*, Nov. 15, 1915.
- Murray, Gilbert.** Stoic philosophy. 1915. 188 M96  
 "By a few masterly strokes he has succeeded in condensing a whole treatise into the space of about fifty short pages. It is illuminating and it is eloquent."—*Bost. Transc.*, Nov. 27, 1915.
- Seton, Julia.** Science of success. 1914. 174 S33  
 "Whether or not one accepts all of the author's interpretations and classifications of mental phenomena, the reader will find in the pages much helpful thought, be it 'new' or old and wholesome advice for the improvement of that particular self which he possesses."—*Pub. Weekly*, 88:1242.
- Stewart, H. L.** Nietzsche and the ideals of modern Germany. 1915. 193 N55S
- Titchener, E. B.** Beginner's psychology. 1915. 150 T53b

## Religion

- Angus, Samuel.** Environment of early Christianity. 1915. 270.1 A59  
 "A reliable guide, made from a first-hand study of sources, which have been well digested."—*A. L. A. Bkl.*, Dec., 1915.
- Austin, Mrs. M. H.** The man Jesus. 1915. 232 A93  
 "She writes her brief but brilliant story in the light of gospel criticism and interprets Jesus' life entirely from the naturalistic point of view. Her book is reverent and suggestive, but destructive of dogmatic and traditional notions."—*Ind.*, 85:165.
- Balfour, A. J.** Theism and humanism. 1915. 211 B19  
 "The Gifford lecturer is limited by the terms of the foundation to natural religion. . . . The great subject of natural religion is approached from the plain man's point of view."—*Spect. Sup.*, Nov. 6, 1916.
- Black, Hugh.** New world. 1915. 260 B56  
 "The purpose of this book,' the author explains in regard to these discerning and helpfully suggestive essays, 'is to understand the causes of unrest in the religion of our time, and to enforce the need of restatement, and if possible to indicate the lines of the probable statement.'"—*A. L. A. Bkl.*, March, 1916.
- Cuthbert, Father.** Romanticism of St. Francis. 1915. 271 C97
- Maturin, B. W.** Self-knowledge and self-discipline. 1915. 240 M43s
- Mercer, S. A. B.** Ethiopic liturgy. 1915. 264.015 M53
- Peabody, Mrs. E. C.** Lives worth living. 1915. 220.92 P31  
 "Lists of incisive questions and references to some of the best sources of information add to the value of the volume."—*Survey*, 35:217.
- Sheldon, H. C.** Studies in recent adventism. 1915. 289.3 S54  
 "A timely contribution to the study of this phenomenon. His statement of the recent literature of the subject is practically complete, and his refutation of Adventist arguments is decisive."—*Nation*, 101:784.

## Sociology

- Benton, J. H. Voting in the field. 1915. 324 B42  
Conway, Sir W. M. Crowd in peace and war. 1915. 301 C68  
"Crowd-organization as the mainspring of social progress is the underlying theme. . . . The book is one of the most valuable issued in many months."—*Nation*, 102:198.  
Felton, R. A. Rural survey outline. 1915. R309.1 F34

## Economics

- Gide, Charles and Rist, Charles. History of economic doctrines. 1915. 330.1 G38  
"Scholarly fullness and clear thought."—*Spect.*, Nov. 13, 1915.  
Martínez, A. B. The Argentine in the twentieth century. 1915. R330.98 M36  
Oliver, David. "Short and quick" of income tax returns. 1915. 336.24 048  
United gas improvement company, Phil. Accident prevention. 1913. 331.82 U58

## Political Science

- Crosby, J. S. Orthocratic state. 1915. 320.1 C88  
"Results of an inquiry into 'the unchanging principles of civics and government.' . . . The author writes with skill and sincerity. This will gain for his ideas a respectful hearing, even though his conclusions will not command any wide acceptance."—*Nation*, 101:295.  
Hyndman, H. M. Future of democracy. 1916. 335 H93f  
Michels, Robert. Political parties. 1915. 329 M69  
Turberville, A. S. House of lords in the reign of William III. 1913. 328.42 T84

## Law and Administration

- Carson, W. E. Marriage revolt. 1915. 347.6 C255  
"As a fairly photographic representation of the existing situation, the book is a useful and interesting collection of facts and opinions, and the attitude of the writer is reasonably impartial; indeed, he is not much more than a collector."—*Nation*, 102:51.  
Edelman, P. E. Inventions and patents. 1915. 347.31 E21  
Hall, A. B. Outline of international law. 1915. 341 H137  
"A popular, non-technical survey of the whole field, accurate as to facts, intended as a bird's-eye view for busy readers."—*A. L. A. Bkl.*, 12:165.  
Johnson, S. C. Chats on military curios. 1915. 355 J63  
Munro, W. B. Principles and methods of municipal administration. 1916. 352 M92p

**Orth, S. P. comp.** Readings on the relation of government to property. 1915. 351.7 077

"The selections relating to the police power, for example, are chosen with fine discrimination. . . . Will prove useful in many quarters, not only to those special students of business science, or of business problems whom the editor has had chiefly in mind, but to lawyers and men of affairs as well."—*Nation*, 101:755.

**Paul, Mrs. N. B.** Heart of Blackstone. 1915. 347 P28

"The book is scrappy and didactic."—*Nation*, 100:631.

### **Social Problems**

**Beatty, Bessie.** Political primer for the new voter. 1912. 320.73 B39

**Carey, A. A.** Scout law in practice. 1915. 796.2 C21

"Discusses the meaning of the Scout oath and law; and its application in daily life of the boy is illustrated by examples.—*A. L. A. Bkl.*, Jan., 1916.

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**Richardson, N. E.** Boy scout movement applied by the church. 1915. 796.2 R39

**Sanjean, John.** Information for naturalization of aliens. 1915. R325.1 S22

**Slingerland, W. H.** Child welfare work in Pennsylvania. 1915. R362.7 S63

**Williams, E. H.** Alcohol, hygiene, and legislation. 1915. 178 W667

**Wilson, Elizabeth.** Fifty years of association work among young women. 1916. 267 W69

### **Education**

**American college.** 1915. 378.73 A49

"A series of papers setting forth the program, achievements, present status and probable future of the American college."—*Subtitle.*

**Bloomfield, Meyer.** Youth, school, and vocation. 1915. 174 B58y

"A useful, practical book for those working at the problem of vocational guidance and training, not only presenting the author's philosophy on the subject, but giving definite helps on administration, based on experience here and abroad."—*A. L. A. Bkl.*, Jan., 1916.

**Connolly, Louise.** Educational value of museums. 1914. R060 C76

**Coon, C. L. ed.** North Carolina schools and academies, 1790-1840. 1915. R370.9 C78n

**Forbush, W. B.** Government of young children. 1913. 173.6 F74

**Goodsell, Willystine.** History of the family as a social and educational institution. 1915. 392 G62

**Hinchman, W. S.** American school. 1916. 379 H58

"Treats in equal divisions of secondary school mechanism and of the spirit in which teacher, pupil, and parent must attempt to make that mechanism work. Upon some topics treated the book naturally wants adequacy."—*Nation*, 102:172.

**Holmes, Arthur.** Backward children. 1915. 371.9H73b

**Knight, E. W.** Some principles of teaching as applied to the Sunday-school. 1915. 268 K74

**Lapp, J. A. and Mote, C. H.** Learning to earn. 1915. 371.4 L31

"The two authors of 'Learning to earn' give a clear account of the needs of vocational education, which are ever growing more pressing as the population of this nation increases, and they also offer a detailed plan for meeting these needs."—*Bost. Transc.*, Dec. 18, 1915.

**McKeever, W. A.** How to become an efficient Sunday school teacher. 1915. 268 M19

**Perry, C. A.** Educational extension. 1916. 379 P42

**Schneider, Herman.** Education for industrial workers. 1915. 607 S198

**Taylor, J. M. and Haight, E. H.** Vassar. 1915. 376 T215v

**Witmer, Lightner.** Nearing case. 1915. 378.1 W78

"Dr. Witmer looks at the case of Scott Nearing, recently dismissed, without explanation, from the faculty of the University of Pennsylvania, from the academic point of view, considering its bearing on the whole question of university administration."—*Bk. Rev. Digest*, Dec., 1915.

### Of Interest to Women

**Claydon, E. P. and Claydon, C. A.** Knitting without "specimens". 1915. 746 C57

**Herrick, Mrs. C. T.** A-B-C of housekeeping. 1915. 640 H43a1

"Most readers with interest aroused would demand a larger work, but the fundamentals learned here would not have to be unlearned as they are accurately and well stated."—*Wis. Lib. Bull.*, 12:40.

**Klickman, Flora, ed.** Modern knitting book. 746 K68m2

"Seems to cover the whole field of knitting. . . . The directions are clearly expressed, and by their help the knitter will be able to set to work on almost any conceivable garment with the pleasing prospect before her of bringing it to a satisfactory conclusion."—*Spect.*, 4556:546.

**McCrimmon, A. L.** Woman movement. 1915. 396 M138

**Wright, M. M.** Candy-making at home. 1915. 642 W93

### Hygiene and Medicine

**Arrhenius, S. A.** Quantitative laws in biological chemistry. 1915. 612.01 A77

**Benedict, F. G. and Talbot, F. B.** Physiology of the newborn infant. 1915. L612.3 B43

- Cocroft, Susanna.** Beauty a duty. 1915. L613.4 C64  
**Dodge, Raymond and Benedict, F. G.** Psychological effects of alcohol. 1915. 613.8 D66  
**Eldridge, A. A. and Briscoe, H. V. A.** First aid in the laboratory and workshop. 1915. 614.88 E37  
**Fitzsimons, F. W.** House fly, a slayer of men. 1915. 614.43 F58  
**Hall, H. J. and Buck, M. M.** Work of our hands. 1915. 362.8 H14  
**Lowry, E. B.** Your baby; a guide for young mothers. 1915. 613.22 L95  
 "A careful reading of this volume and compliance with its suggestions doubtless would prevent a large proportion of the three hundred thousand deaths annually in the United States of babies before they are a year old.—*Bost. Transc.*, Jan. 8, 1916.  
**Wiley, H. W.** Not by bread alone. 1915. 613.2 W64

### Science

- Bryan, W. A.** Natural history of Hawaii. 1915. L590 B825  
**Child, C. M.** Senescence and rejuvenescence. 1915. 591 C43  
**Clennell, J. E.** Cyanide handbook. 1915. 669.2 C59  
**Gates, R. R.** Mutation factor in evolution. 1915. 581.15 G22  
 "His book will certainly prove of service to those who wish to obtain some general idea of the problems offered by this famous genius, and have neither the leisure nor the inclination to wade through thousands of pages, largely in foreign tongues, that have been written upon it."—*Nature*, 95:668.  
**Gooch, F. A.** Representative procedures in quantitative analysis. 1916. 545 G59  
**Hadamard, J. S.** Four lectures on mathematics. 1915. L517 H11  
**Hawkins, Nehemiah.** Hawkins' electrical dictionary. 1915. R537 H28  
**Hegner, R. W.** Practical zoology. 1915. 590 H36p  
**Keith, Arthur.** Antiquity of man. 1915. 573 K26  
 "A presentation for popular reading, of the main facts by competent authority. . . . The book is, at once, a popular and scientific treatise."—*Bost. Transc.*, Nov. 1, 1915.  
**Kempson, E. W. E.** Introduction to magnetism and electricity. 1915. 537 K32  
**Lankester, Sir E. R.** Diversions of a naturalist. 1915. 500 L27d  
**McKay, R. F.** Theory of machines. 1915. 531 M19  
**Moore, J. H.** Savage survivals. 1916. 575 M78  
**Orr, M. A.** Stars of the southern skies. 1915. 523.8 075  
**Phillips, F. C.** Chemical German. 1915. R540 P542  
**Planck, M. K. E.** Eight lectures on theoretical physics. 1915. L530 P69  
**Spiegel, L. J.** Chemical constitution and physiological action. 1915. 615.7 S75  
**White, C. H.** Methods in metallurgical analysis. 1915. 669 W58



## Engineering

**Arnold, H. L. and Faurote, F. L.** Ford methods and the Ford shops. 1915. L625.1 A67

**Baker, G. S.** Ship form, resistance and screw propulsion. 1915. 621.12 B17

**Bennett, I. E.** History of the Panama canal. 1915. L626.9 B43

**Blanchard, A. H.** Elements of highway engineering. 1915. 625.7 B59

"Besides describing the different types of construction the work includes a historical review; notes on economics, administration, legislation, and organization; surveying and designing."—*New Tech. Books, N. Y. Public Library*, Sept.-Nov., 1915.

**Bolton, R. P.** Power for profit. 1915. L621 B63p

**Browne, A. B.** Handbook of carburetion. 1916. 621.4 B81

**Curtin, R. I. and Johnson, T. L.** Naval ordinance. 1915. 623.4 C94

**Duryea, C. E. and Homans, J. E.** The automobile book. 1915. 625.1 D897

**Goldingham, A. H.** Marine and stationary Diesel engines. 1915. 621.4 G58m

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"In this book the subject of precision grinding is discussed with much originality of treatment. The subject is one which Mr. Guest is eminently qualified to handle with lucidity and accuracy. He combines a high and exact knowledge of science and mathematics with the experience of the manufacturer."—*New Tech. Books, N. Y. Public Library*, Sept.-Nov., 1915.

**Hale, Creighton.** Auto troubles, their remedies. 1915. 625.1 H13

**Holt, R. B.** Tramway track construction and maintenance. 1915. 625.6 H74

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**Moyer, J. A. and Calderwood, J. P.** Engineering thermodynamics. 1915. 536.7 M87

**Pagé, V. W.** Automobile repairing made easy. 1915. 625.1 P15a9

"Simple enough for the man with ordinary mechanical ability, who is familiar with automobile construction, equally helpful to the mechanic, and repairman."—*A. L. A. Bkl.*, 12:271.

**Perkins, Lee.** Railroad taper. 1915. R625 P42

"As a self-contained pocketbook on the transition curve for steam railways this work deserves high rank, principally because of the unusual completeness of its tables, the simplicity of its underlying theory, and its practical applicability. The book will save much time in the field wherever this particular transition curve is in vogue."—*Engin. Rec.*, 71:812.

**Pond, D. C.** Engineering for architects. 1915. 620.1 P77

"Intended to make possible the designing of floor beams, girders, column sections, grillage beams, and simple roof trusses by the aid of elementary mathematics and the hand book of the steel manufacturing company."—*New Tech. Books, N. Y. Public Library*, Sept.-Nov., 1915.

**Ryan, W. T.** Continuous and alternating current machinery problems. 1915. 621.33 R95

"The author believes that Morecroft's text-book, Clewell's 'Laboratory Manual' and this little book of problems make a very effective combination for administering a short elementary course to advanced students in non-electrical engineering courses."—*New Tech. Books, N. Y. Public Library*, Sept.-Nov., 1915.

**Talbot, F. A.** Submarines. 1915. 623.9 T14

"Deals with the modern submarine in a popular, and not a scientific or exhaustive way."—*Bost. Transc.*, March 8, 1916.

**Wood, A. J.** Locomotive operation and train control. 1915. 621.13 W85

### Building

**Casler, M. D.** Simplified reinforced concrete mathematics. 1915. 691.3 C26

**French, T. E. and Ives, F. W.** Agricultural drawing and the design of farm structures. 1915. RL744 F88

**Millar, Donald.** Measured drawings of some colonial and Georgian houses. 1916. RL729 M61

**Raney & Dumas, Kansas City, Mo.** My architect. 1915. 728 R16

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**Upton, G. B.** Structure and properties of common materials of construction. 1916. 620.1 U71

**Urquhart, L. C.** Elementary reinforced concrete building design. 1915. 691.3 U79

**Williams, Morris.** Stair builders' guide. 1914. 694 W67

**Wilson, L. C.** Corrosion of iron. 1915. 691.7 W69

### Useful Arts

**Backert, A. O. ed.** A B C of iron and steel. 1915. L669.1 B12

"General non-technical outline of the iron industry, consisting of articles by specialists on mining, handling and transportation of ore, coke manufacture, etc. Gives statistics of the American iron and steel industry and a directory of works and manufacturers."—*A. L. A. Bkl.*, March, 1916.

**Googerty, T. F.** Practical forging and art smithing. 1915. 739 G64p

**Leeds, C. C.** Mechanical drawing. 1915. 744 L52a

**Moreton, D. P.** Drake's telephone handbook. 1915. 654.6 M81

"Elementary, practical work for the maintenance employee. The first third deals in a very elementary way with direct current and alternating current circuits and the physics of sound; the remainder describes telephone systems and overhead and underground line construction."—*A. L. A. Bkl.*, Jan., 1916.

- Oelsner, G. H. Handbook of weaves. 1915. 677 026  
 Richards, W. A. Forging of iron and steel. 1915. 671 R39f  
 Searle, A. B. Clays and clay products. 1915. 666.4 S43

### Industries

- Disch, E. H. Right way to figure plumbing. 1915. 657 D63  
 Dunbar, D. E. Tin-plate industry. 1915. 338.2 D91  
 Ferguson, Charles. Great news. 1915. 338 F38  
 Gantt, H. L. Industrial leadership. 1916. 331 G15i  
 Hamilton, D. T. Shrapnel shell manufacture. 1915. 623.4 H177

"Has abstracts of specifications for Russian, British, and American shell bodies, fuses, and cartridge cases. Well illustrated by carefully prepared line drawings."—*Bull. N. Y. Public Library*, 20:191.

- Harding, A. R. Fur buyers' guide. 1915. 646 H22  
 Koppe, S. W. Glycerine. 1915. 668.2 K83  
 Martin, Geoffrey and Barbour, William. Industrial nitrogen compounds and explosives. 1915. R661 M36  
 Michigan federation of labor. Industrial history and official year book. 1915. 331.06 M58  
 Nearing, Scott. Anthracite. 1915. 338.8 N27  
 Prinsen Geerligs, H. C. Practical white sugar manufacture. 1915. 664 P93  
 Silk association of America. Silk essays. 1915. 677 S58

### Business and Commerce

- Cherington, P. T. Advertising book. 1916. 659 C42a2

"Planned as a year book to put into form for convenient reference some of the available records of recent progress in advertising methods, for those who are interested in advertising as outsiders and especially for those actually engaged in the business."—*A. L. A. Bkl.*, April, 1916.

- Clay, Paul. Sound investing. 1915. 332 C53  
 Cole, W. M. Problems in the principles of accounting. 1915. 657 C67p

- Dicksee, L. R. Business methods and the war. 1915. 658.1 D56

- Hudders, E. R. Indexing and filing. 1916. 658.2 H86

- Johnson, E. R. History of domestic and foreign commerce of the United States. 1915. 380 J63

- National foreign trade council. South American handbook. 1915. 382 N21

- Newmark, J. H. Automobile salesmanship. 1915. 658.9 N46

- Peddie, J. T. On the relation of imports to exports. 1915. 382 P34

Contents: Introductory. On the relation of imports to exports. Foreign exchange—The bill of exchange.

- Pitman, Sir Isaac. Course in Isaac Pitman shorthand. 1916. 653 P71kb

- Rogers, A. W.** Business handwriting. 1915. 652 R63  
**Spencer, E. L.** Efficient secretary. 1916. 651 S74

### Agriculture

- Cunningham, J. C. and Lancelot, W. H.** Soils and plant life. 1915. 630.7 C91  
**Harris, F. S. and Stewart, George.** Principles of agronomy. 1915. 630.7 H24  
**Henshaw, Mrs. J. W. H.** Wild flowers of the North American mountains. 1915. R581.97 H39w  
**Leake, A. H.** Means and methods of agricultural education. 1915. 630.7 L47  
 "Aside from the special topic of instruction in agriculture, which he treats in detail, he touches on many problems of farm life and rural education, and he gives, in closing, an excellent bibliography."—*Nation*, 102:53.  
**Lighton, W. R.** Happy Hollow farm. 1915. 630 L627h  
**McFarland, J. H.** My growing garden. 1915. 716 M16  
 "For suggestiveness and inspiration of joy in the garden this book cannot be surpassed in the long list of garden books. It has the unusual merit of a very full index.—*Ind.*, 84:440.  
**Rexford, E. E.** A-B-C of vegetable gardening. 1916. 635 R32al  
**Stoddart, C. W.** Chemistry of agriculture. 1915. 631.1 S86  
**Wilkinson, A. E.** The apple. 1915. 634 W65a

### Amusements

- Aldis, Mary.** Plays for small stages. 1915. 812 A36  
 "The five one-act plays in this book are representative of the work that is being done by groups of amateurs and 'Little' theatre companies all over the country."—*Bk. Rev. Digest*, 1915.  
**Bergholt, Ernest.** Second new book of patience games. 1915. 795 B45s  
**Corri, Eugene.** Thirty years a boxing referee. 1915. 796.7 C81  
**Daniels, C. M.** Speed swimming. 1914. 796.9 D22  
**Hanmer, L. F. and Brunner, A. H. comps.** Recreation legislation. 1915. R791 H19r  
**Lindsay, N. V.** Art of the moving picture. 1915. 778 L64  
 "He has initiated photoplay criticism. That is a big thing to have done, and he has done it, to use his own style, with Action, Intimacy and Friendliness, and Splendor."—*New Repub.*, 5:201.  
**Madison, Wis.** Board of commerce. Madison, recreational survey. 1915. RL791 M26  
**Mendel, Adèle.** Indoor merrymaking. 1915. 642.4 M52  
 "This book plans in detail 'parties suitable for all the holidays of the year, and they not only sound delightful and in many instances original, but also practical and not too expensive.'"—*Bk. Rev. Digest*, Jan., 1916.

<b>Paret, J. P.</b>	<b>Methods and players of modern lawn tennis.</b>	
1915.		796.65 P21
<b>Sterrett, J. H.</b>	<b>How to swim.</b>	1915.
		796.9 S83

### **Fiction**

**Adams, F. R.** Molly and I.  
**Allen, J. L.** A cathedral singer.  
**Atherton, Mrs. G. F. H.** Mrs. Balfame.  
**Bartimeus, pseud.** A tall ship.  
**Bell, J. J.** Wee Macgreegor enlists.  
**Benecke, E. C. M. tr.** Tales by Polish authors.  
**Benson, E. F.** The Oakleyites.  
**Benson, Stella.** I pose.  
**Bindloss, Harold.** Coast of adventure.  
**Bridges, Victor.** Rogue by compulsion.  
**Bryant, Marguerite.** Felicity Crofton.  
**Buchan, John.** Thirty-nine steps.  
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**Doubleday, Roman.** Hemlock avenue mystery.  
**Foster, Maximilian.** Rich man, poor man.  
**George, W. L.** Strangers' wedding.  
**Glasgow, E. A. G.** Life and Gabriella.  
**Goncharov, I. A.** Oblomov.  
 —The precipice.  
**Graves, C. I. M.** Off Sandy Hook and other stories.  
**Hall, H. F.** Field of honour.  
**Hannay, J. O.** Gossamer.  
**Hughes, Rupert.** Clipped wings.  
**King, Basil.** Side of the angels.  
**Kuprin, A. I.** River of life.  
**Kussy, Nathan.** The abyss.  
**Lefevre, Edwin.** H. R.  
**Maniates, B. K.** Mildew Manse.  
**Marshall, Archibald.** Exton Manor.  
**Moore, George.** Mummer's wife.  
 —Muslin.  
**Newbolt, Sir H. J.** Aladore.  
**Onions, Mrs. B. R.** Boy with wings.  
**Pain, Barry.** Collected tales.  
**Prichard, K. S.** The pioneers.  
**Reeve, A. B.** Gold of the Gods.  
**Reid, Forrest.** At the door of the gate.  
**St. Leger, Evelyn.** The tollhouse.  
**Silberrad, U. L.** Co-directors.

Sinclair, May. The belfry.  
 Singmaster, Elsie. Emmeline.  
 Sladen, D. B. W. His German wife.  
 Stacpoole, H. D. V. The pearl fishers.  
 Syrett, Netta. Rose Cottingham.  
 Thompson, Maravene. Persuasive Peggy.  
 Turnbull, Margaret. Handle with care.  
 Wallace, E. K. Quest of the dream.  
 Webling, Peggy. Edgar Chirrup.  
 Webster, H. K. Real adventure.

### Children's Books

- Brown, E. A. Arnold's little brother.  
 Ford, R. C. The White captive.  
 —A tale of the Pontiac war.  
 Goodlander, M. R. Fairy plays for children. 1915. j808.22 G61  
 "Nine plays made from well known fairy tales, to be used with children from 6 to 10 years old. Numerous and suggestive photographic illustrations."—*A. L. A. Bk. List.*, Dec., 1915.  
 Hunting, Gardner. Sandsy's pal.  
 "Larry, a ragamuffin, won his way into Sandsy's friendship through saving his dog. How Sandsy tried to express his gratitude makes an interesting, fine-spirited tale."—*A. L. A. Bk. List.*, Dec., 1915.  
 Jonckheere, Robert. When I was a boy in Belgium. 1915. j914.93 J69  
 A refugee from Antwerp, telling of his life in Belgium from his earliest years to his flight from home in 1914, gives a clear picture of the everyday life and customs of the country.  
 Lindsay, Maud. The story-teller. 1915. j372.22 L64s8  
 "Twelve stories to be told or read aloud to little children. Each presents an ethical lesson."—*A. L. A. Bk. List.*, March, 1916.  
 Meigs, Cornelia. Kingdom of the winding road.  
 Modern fairy tales.  
 Michigan. Library, State. American flag in prose, poetry, and song. 1915. j929.9 M58  
 National geographic society. Common birds of town and country. 1915. j598.2 N21  
 Nida, W. L. City, state, and nation. 1914. j353 N54  
 A book on constructive citizenship for elementary schools and junior high schools.  
 Partridge, Mrs. E. N. Joyful star: Indian stories.  
 "Indian legends, intended for Camp Fire girls, presenting a picture of the life and ideals of the Indian maiden and mother."—*A. L. A. Bk. List.*, April, 1916.  
 Perkins, Mrs. L. F. Mexican twins.  
 Remick, G. M. Jane Stuart at Rivercroft.  
 Seaman, A. H. The boarded-up house.  
 A story for girls, with a mystery. Appeared serially in *St. Nicholas* magazine.

- Skinner, A. M. ed.** Little folks' Christmas stories and plays. 1915. j394 S36  
**Stevenson, B. E. comp.** Home book of verse for young folks. 1915. j808.1 S75h2  
 "Delightful collection, including old favorites and new poems for children of all ages."—*A. L. A. Bk. List.*, Dec., 1915.  
**Terhune, Mrs. A. M. S.** Dutch ditties for children. 1909. jL784.8 T27d  
 Fifteen songs with piano accompaniment. Charming as a song book and as a picture book.

## Foreign Literature

### French

- Barbey d'Aurevilly, Jules.** Critiques diverses. 1909. F848 B23c  
**Bergson, H. L.** La signification de la guerre. 1915. F940.92 B45  
**Bulletin des armées.** Histoire de la guerre. 1914-1915. F940.92 B87  
**Flaubert, Gustave.** La tentation de Saint Antoine. F45t  
**France, Anatole, pseud.** Sur la voie glorieuse. 1915. F940.92 F84  
**Gourmont, Remy de.** Le problème du style. 1907. F848 G74  
 —Sixtine. G74s  
**Guilaine, Georges.** La langue anglaise en 30 leçons. F420.7 G94  
**Lavedan, Henri.** Les grandes heures (1914-1915). 1915. F940.92 L38  
**Le Goffic, Charles.** Dixmude. 1915. F940.92 L52  
**Lorin, Henri.** La paix que nous voudrons. 1915. F940.92 L89  
**Noël, Léon.** Louvain. 1915. F949.3 N68  
**Porto-Riche, Georges de.** La chance de Françoise. F842 P83c  
 —Un drame sous Philippe II. 1875. F842 P83d  
**Reinach, Salomon, tr. & comp.** Voix américaines sur la guerre de 1914-1915. [1915.] F940.92 R27  
**Ritter, Eugène.** Les causes de la guerre. 1915. F940.92 R51  
**Sand, George, pseud.** Les maîtres sonneurs. S27m2  
**Schweitzer, Charles & Vincent, Alfred.** Enseignement direct de la langue anglaise. 1913-14. F420.7 S41

### German

- Bähnisch, Alfred.** Die deutschen Personennamen. 1914. G929.4 B14  
**Devrient, Ernst.** Familienforschung. 1911. G929 D49

**Eppler, Alfred.** Die Schmucksteine und die Schmuckstein-  
 industrie. 1912. G553.8 E64  
**Geissler, Ewald.** Rhetorik. 1910. G808.51 G27  
**Germany.** Auswärtiges Amt. Die völkerrechtswidrige Füh-  
 rung des belgischen Volkskriegs. [1915.] G940.92 G31  
**Grabein, Paul.** "Die Flammenzeichen rauchen . . ." G3 G73f  
**Herzog, Rudolf.** Die Welt in Gold. G3 H446w4  
**Kaboth, Hans.** Die Sonnenburg. G3 K11s  
**Rotth, August.** Grundlagen der Elektrotechnik. 1912. G621.3 R74  
**Schrickel, Leonhard.** Hille Bobbe. G3 S268h  
**Seeliger, E. G.** Peter Voss, der Millionendieb. G3 S38p  
**Valentin, Ernst.** Fabrikation von Motoren und Automobilen.  
 1915. G625.1 V23  
**Wentscher, Else.** Grundzüge der Ethik. 1913. G170 W48

### Spanish

**Altamirano, I. M.** Paisajes y leyendas. 1884. Sp917.2 A46  
**Álvarez, Agustín.** Historia de las instituciones libres. 1909. Sp320 A47  
 —La transformación de las razas en América. Sp868 A47  
**Baroja, Pio.** La dama errante. B26d  
**Blasco Ibáñez, Vicente.** La catedral. B61c  
**Gamboa, Federico.** Apariencias. G14a  
**Gutiérrez Nájera, Manuel.** Poesías. 1912. Sp861 G98  
**Mateos, J. A.** El Cerro de las Campanas. M41c  
**Palomero, Antonio.** Coplas de "Gil Parrado". Sp861 P18  
**Rodó, J. E.** Ariel. 1911. Sp868 R61  
**Ugarte, Manuel.** La novela de las horas y de los días. U26n  
**Unamuno, Miguel de.** Por tierras de Portugal y de España.  
 1911. Sp914.6 U54



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**Magnus Butzel Branch,** Harper and East Grand Boulevard. Ridge 3704.

**Edwin F. Conely Branch,** No. 330 Martin Street, near Michigan Avenue. Walnut 1921.

**John S. Gray Branch,** No. 287 Field Avenue, Corner of Agnes. East 729.

**Hastings Street Branch,** No. 540 Hastings Street, near Wilkins Street. Ridge 3017.

**George S. Hosmer Branch,** No. 1030 Gratiot Avenue, Corner Pulford. Ridge 249.

**Chauncy Hurlbut Branch,** Water Works Park. Hickory 74.

**George V. N. Lothrop Branch,** Grand Boulevard and West Warren Avenue. Walnut 145.

**George Osius Branch,** Gratiot and Burns Aves. Ridge 2307.

**James E. Scripps Branch,** No. 605 Trumbull Avenue, Corner of Grand River. Grand 1597.

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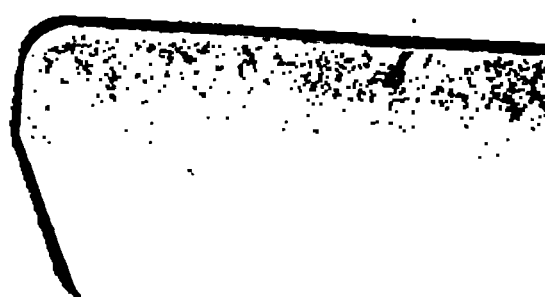
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## Outdoor Sports

### Swimming

From "The Two Foscari"

How many a time have I  
Cloven, with arm still lustier, breast more daring,  
The wave all roughened; with a swimmer's stroke  
Flinging the billows back from my drenched hair,  
And laughing from my lips the audacious brine,  
Which kissed it like a wine-cup, rising o'er  
The waves as they arose, and prouder still  
The loftier they uplifted me; and oft,  
In wantonness of spirit, plunging down  
Into their green and glassy gulfs, and making  
My way to shells and sea-weed, all unseen  
By those above, till they waxed fearful; then  
Returning with my grasp full of such tokens  
As showed that I had searched the deep; exulting  
With a far-dashing stroke, and drawing deep  
The long suspended breath, again I spurned  
The foam which broke around me, and pursued  
My track like a sea-bird.—I was a boy then.

Lord Byron.

Alexander, F. B. How to play lawn tennis. 1915 796.65 A37

Bjurstedt, Molla. Tennis for women. 1916.

"Concise chapters on the method of play considered best for women by this champion who does not think she can play the man's game. The play of other good women-players is to some extent described and illustrated. The reader with some elementary knowledge of the game and terms will get a good deal from the book."—*Wis. Lib. Bull.*, June, 1916.

Cheley, F. H. and Baker, G. C. Camp and outing activities. 1915. 796 C41

Clarke, W. J. and Dawson, F. T. Baseball, individual play and team play in detail. 1915. 797 C558

Corsan, G. H. At home in the water; swimming, diving, life saving, water sports, natatoriums. 1914. 796 C8aa

Davies, Digby. Tiger slayer by order. 1915. 799 D29G

Dunn, J. D. The A-B-C of golf. 1916. 799.67 D92

"The 'A-B-C of golf' presents a reasonable working theory and so is worthy of attention from the 12 handicap golfer."—*North Amer. Review*, 208:780.

Hough, Emerson. Out of doors. 1915. 796.3 H81  
"A general handbook for campers."—*Bk. Rev. Digest*, Dec., 1915.

McLoughlin, M. E. Tennis as I play it. 1915. 796.65 M22

Miller, W. H. Camp craft. 1915 796 M625

Paret, J. P. Methods and players of modern lawn tennis. 1915. 796.65 P21



- Rhead, Louis.** American trout stream insects. 1916. 799.5 R34
- Roosevelt, Theodore.** Book-lover's holidays in the open. 1916. 818 R67b
- Spaulding's** official base ball record. 1915. R 796.61 S7
- Spaulding's** official foot ball guide. 1914. 796.62 S73
- Sterrett, J. H.** How to swim. 1915. 796.9 S83  
 "A practical treatise on swimming by a practical swimmer, and a guide to the novice as well as expert."—*Subtitle.*
- Travers, J. D. and Rice, Grantland.** Winning shot. 1915. 796.67 T69  
 Instruction in golf by an expert.
- White, S. E.** The re-discovered country. 1915. 799 W575r

### Some Recent Fiction

When we consider the wide use of fiction among the readers of today and the tremendous influence which it exerts, the necessity for establishing standards becomes apparent. Mr. H. G. Wells in his book on "Social Forces in England and America" comments upon the contemporary novel and its probable effect as follows: "I consider the novel an important and necessary thing indeed in that complicated system of uneasy adjustments and readjustments which is modern civilization. I make very high and wide claims for it. . . . The novel has inseparable moral consequences. . . . It is unavoidable that this should be so, even if the novelist attempts or affects to be impartial, he still cannot prevent his characters setting examples; he still cannot avoid, as people say, putting ideas into his readers' heads. The greater his skill, the more convincing his treatment, the more vivid his power of suggestion. . . . The novel is to be the social mediator, the vehicle of understanding, the instrument of self-examination, the parade of morals and the exchange of manners, the factory of customs, the criticisms of laws and institutions and of social dogmas and ideas. The novelist is going to be the most potent of artists, because he is going to present conduct, analyze conduct, suggest conduct, illuminate it through and through."

Space does not permit of an exhaustive list, the titles which follow are merely suggestions and represent a few of the worth while novels of the past year.

**Beith, I. H.** Scally.

"Delightful piece of humor."—*Nation*, 101:665.

**Bennett, Arnold.** These twain.

"Few couples will read this book without seeing mirrored in it their own minor conflicts and differences during their years of readjustments. The book is a worthy addition to Mr. Bennett's work but is a sober and intelligent realism." *Spr. Repub.*, Nov. 28, 1915.

**Cather, W. S.** Song of the lark.

"One of those volumes about which opinions quite honestly differ. The interest of Miss Cather's story is only secondarily in the plot. She has created a group of real persons. . . . And that is a gift that is perhaps quite as rare as a genius for plot-building."—*Bookm.*, 42:323.

**Chekhov, A. P.** Russian silhouettes.

"For one thing, Tchekhov is a humorist, second only to Gogol in Russian literature. . . . It is instructive to compare the unforced humor of child life as Tchekhov sees it, in this charming volume, with the artifices of our own juvenile humor at its contemporary best."—*Nation*, 101:572.

**Cher, Marie.** The immortal gymnasts.

"An unusual story, whose charm and imaginative quality are pronounced and very refreshing."—*Wis. Lib. Bull.*, May, 1916.

**Cleghorn, S. N.** The spinster.

"Intensely modern in spirit, and filled with the throb of the struggle undergone by the modern woman. . . . She has written straight from the shoulder in her picturing of the hopes and disappointments of college life."—*Bost. Transc.*, April 22, 1916.

**Cobb, I. S.** Old Judge Priest.

"Mr. Cobb has taken a situation which any handling other than the deftest and most tender would render merely silly and mawkish, and made from it by mere force of understanding and artistry an exquisite piece of fiction, sound and appealing, and intensely human."—*N. Y. Times Bk. Rev.*, April 30, 1916.

**Conrad, Joseph.** Set of six.

"A series of tales that display his genius as a story teller at its widest and best."—*Bost. Transc.*, Jan. 23, 1916.

—Within the tides.

"Four short stories of varying length. . . . 'The planter of Malata,' a tale of an Australian city and a Pacific island, occupies practically half its pages. Following it come 'The partner,' a story of crime and shipwreck on the English coast; 'The inn of the two witches,' containing a gruesome incident in the lives of two seamen in the Spain of a century ago, and 'Because of the dollars,' a typical Conrad tale of the South Seas. All these are stories of adventure, but there is nothing in them of the conventional tale of their kind."—*Bk. Rev. Digest*, March, 1916.

**Dix, B. M.** The battle months of George Daurella.

"A story of the war similar to the author's play 'Across the border' but without the supernatural element."—*Wis. Lib. Bull.*, May, 1916.

**Dwight, G. H.** Stamboul nights.

"Wide variety, the unusual scenes and types they depict, and their literary quality will commend them to educated readers."—*Wis. Lib. Bull.*, May, 1916.

**Ervine, St. John.** Mrs. Martin's man.

"Mrs. Martin's man towers above all other novels of 1915."—*Corrinne Bacon*.

**Goncharov, I. A.** Oblomov.

"The art of the writer is shown by his skill in keeping our interest and respect for a man of fine and noble instincts destroyed by an apathy which has dissolved the very substance of his will."—*Outlook*, 111:653.

**Gorky, Maxim, pseud.** Twenty-six men and a girl.

"The four stories that make up this book are: Twenty-six men and a girl; Tchelkash; My fellow traveler; On a raft. They are unrelated and have been chosen as typical of Gorky at his best."—*Bk. Rev. Digest*, May, 1916.

**Grayson, David.** Hempfield.

Mr. Grayson seems, in these pages, to be calling us back to fundamental realities which seem so unimportant before the external and showy strife of the noisy world of the newspapers. Here lies the real secret of the success of the author's other volumes and the reason 'Hempfield' will find a large circle of readers."—*Bookm.*, 42:477.

**Kussy, Nathan.** The abyss.

"It carries interest, a feeling of great sincerity, and an assurance of reality."—*Bost. Transc.*, March 15, 1916.

"This is the story of the making of a crook."—*Bk. Rev. Digest*, March, 1916.

**Miller, Mrs. A. D.** Come out of the kitchen!

"A very pretty bit of lively comedy, good reading for all ages."—*Wis. Lib. Bull.*, May, 1916.

**Phillpotts, Eden.** Old Delabole.

"Must take its place among the books which have their roots deep in the soil of English life."—*Outlook*, 111:653.

**Pryce, Richard.** David Penstephen.

"No matter how right or how wrong in their antagonism of certain social rules man and woman may be, Mr. Pryce makes it clear on every page of 'David Penstephen' that these rules must be obeyed under penalty of deep suffering. . . . Rarely if ever do we sympathise with a character in fiction as we sympathise with David's mother. . . . But 'David Penstephen' is, after all, the story of a boy and his youth, and it is made all the more vivid because his fate lies in the reflection of his parents' ideals."—*Bost. Transc.*, Nov. 24, 1915.

**Smith, F. Hopkinson.** Felix O'Day.

"Depicts a cherry, kindly, lovable New York. 'Felix O'Day' has a simple plot that never relaxes its interest, characters so fully alive that they seem like personal friends, and an optimistic spirit of good will that lingers like a strain of sweet music. It will rank with the best from this author's pen."—*N. Y. Times*, 20:329.

**Tarkington, Booth.** Seventeen.

"This story of the first love experience of William Sylvanus Baxter, which completely and momentarily fills his seventeenth summer, and from which his family are acute sufferers, shows an almost uncanny insight into the emotions and mental processes of the adolescent boy. It is full of humor and gentle sarcasm, but also of understanding and sympathy for the tragedies and absurdities of youth."—*Wis. Lib. Bull.*, May, 1916.

**Tracy, Louis.** Day of wrath.

"Mr. Tracy takes a little band of six people, two of them English, the rest Belgian, and shows us what happened to them during that awful time (Aug. and Sept., 1914)."—*N. Y. Times Bk. Rev.*, May 28, 1916.

**Walpole, Hugh.** The dark forest.

"Hardly a novel so much as a series of impressions by a voluntary worker in the Red Cross during the Russian invasion of the Carpathians and its subsequent retreat."—*Nation, Lond.*, 18:682.

**Webster, Jean.** Dear enemy.

"In its manner 'Dear Enemy' is like 'Daddy Long Legs.' There is in it the same deftness and tenderness of touch, the same wistful gaiety, the same rich and gratifying background of wisdom and common sense."—*Spr. Repub.*, Nov. 15, 1915.

**Wells, H. G.** Bealby; a holiday.

"It is a pure bit of fun, sometimes a bit farcical, but never silly."—*Outlook*, 109:737.

—Research magnificent.

"His novel as a whole is multitudinous in its idea and its significance, and it displays the best that is in Wells as a thinker, as a critic of man, as a student of social and political crises, and—most of all—as a novelist."—*Bost. Transc.*, Sept. 15, 1915.

### **In the Magazines**

"When the War is Over" by Maurice Maeterlinck, in the *Forum*, July.

"Academic Heights" by Simeon Strunsky, in *Harper's Magazine*, July.

"Richard Harding Davis" (three short articles by Theodore Roosevelt, Charles Dana Gibson, John T. McCutcheon), in *Scribner's Magazine*, July.

"Americanizing the Immigrant" by Henry Pratt Fairchild, in the *Yale Review*, July.

"Values" by Arthur Colton, in the *Yale Review*, July.

"Sea Rights and Sea Power; Great Britain and the United States" by Sidney Low, in the *Fortnightly Review*, June.

"The Truth About Our Munition-making" in the *Forum*, July.

"Edinburgh: Capital of a National Reminiscence" by Samuel P. Orth, in the *Century*, July.

"War and the Sexes" by Ellen Key, in the *Atlantic Monthly*, June.

"The Sinn Fein Rising: A Plea for Mercy" by Judex, in the *Fortnightly Review*, June.

"Secret or Constructive Diplomacy" by John Macdonell, in the *Contemporary Review*, June.

"British Imperial Federation After the War" by George Burton Adams, in the *Yale Review*, July.

## **Notes on New Books**

### **How to Make Americans**

One of the problems which has recently risen, or, at least, made itself more apparent during the last two years, has been that of assimilating our foreign born population. Never before have we so acutely realized the necessity for this, for never before have the lines of racial differences been so emphasized as since this war between the mother countries in Europe. The great melting pot has been doing its work but, slowly. It seemed to need stirring and the stirring has come in the shape of books and pamphlets and Americanization campaigns.

One of the most sincere and able books on the subject is the *Confession of a Hyphenated American*, by Edward A. Steiner. The author, himself an immigrant to our shores, has lived for forty years in this country and learned to love it as his own. The book is imbued with the finest and truest American ideals and it also reveals the keenest sympathy and understanding for the feelings of the foreign born at this crucial time. To whom

then could we turn with greater confidence than to this splendid American for advice in the handling of this important problem?

### **Eugenics**

Of interest to parents, teachers, and legislators is the new book on the subject of eugenics by Professor Michail F. Guyer, of the University of Wisconsin. It is called *Being Well Born*, and treats the subject in a most thorough and scientific fashion. The discussions are based upon Mendel's Law of Heredity. The widely accepted fallacies concerning prenatal influences are cleared away and responsibility for conduct is carefully considered. The effect of heredity in nervous and mental defects, in crime and delinquency is shown and the possibility of betterment of the race through our knowledge of heredity.

The book has been highly praised by such authorities as David Starr Jordan, of Leland Stanford, and Professor E. G. Conklin, of Princeton University. It is a most vitally interesting subject presented in a scholarly and scientific way.

### **"World Peace and the College Man"**

Dr. David Starr Jordan, of Leland Stanford University, spoke to the students of the University of Pennsylvania in November upon this subject. In accordance with the conditions of the lectureship and to the great benefit of the public in general his lecture has been published in book form.

Dr. Jordan shows how patriotism has grown in its application from small groups to larger and larger ones. We all feel civic patriotism but that in no way interferes with our patriotism for our state and our nation. Then why not extend our patriotism and uphold world-citizenship against nationalism? It is only a step farther in advance. "The town has no welfare," says Dr. Jordan, "no prosperity, no justice that does not involve the welfare of its sister towns, so no nation can prosper through the ruin of sister nations. The states of the civilized world form an economic unit. Each gains through the welfare of others. Each suffers through whatever interferes with another's prosperity."

Then the author goes on to show that the duty of the educated men, the "picked half million," is to bring about a "planetary patriotism," a "sense of the welfare of the whole world, instead of promoting the petty provincial rivalries of one nation against another." And as for peace, lasting peace, which is based upon mutual trust and international confidence, he says, "Sooner or later that must come, for as sure as the day follows night, the principle of federation must succeed unbalanced nationalism in the development of the civilized world."

This is the work for America and for the young men of the future.

### Unique Anthology

A most inspiring anthology has been compiled by England's poet laureate, Mr. Robert Bridges. The title, *The Spirit of Man*, indicates what the compiler is trying to bring out, that idealism is the foundation of human life. In poetry and prose, in the works of modern poets and ancient sages, in the English and French productions cited the theme is the same. To allow consecutive reading and to enhance the enjoyment derived from following this testimony to the presence and importance of the spirit of man in the world, Mr. Bridges has omitted all titles and authors' names in the text of the book. Another interest is also added by this arrangement; that of identifying the selections in the index and of seeing how far one's own conjectures were right or wrong. The entire collection with its adequate notes bears witness to the wide reading and good taste of the compiler.

### Relaxation

Play, laughter, profanity, alcohol, and war are the forms of relaxation which are dealt with in Mr. G. T. W. Patrick's *Psychology of Relaxation*. They seem widely divergent subjects but upon closer consideration it will appear that they are all expressions of earlier and more elemental forms of behavior and so act as a relief from the burdens of our modern tense civilization.

All progress throughout the ages has been rythmical, a series of advances by stress and strain, necessarily followed by periods of relaxation and return to primitive habits. But still the progress has continued. The important thing at this stage of our evolution is to find out how to make these periods of relaxation, these relapses into primitive habits, unnecessary. The stress and strain must be lessened by introducing normal and healthful forms of relaxation. The author says, "There is a lack of adjustment somewhere, and the problem of the day is to find out where it is and how it may be remedied. It is not our purpose in this book to study this great problem, but rather a single phase of it, namely, the relation of work and play, and the results both to the individual and to society of excessive work and insufficient relaxation." And again, "In the following pages an attempt has been made to study the strength of this human material, to study the causes of the social strains and the forms and directions taken by the social reactions. If these studies teach us nothing more they will at least show that the folly of explaining war by referring it to mere political rivalries is no less than that of referring amusement crazes to 'frivolity' and the desire for alcohol to 'depravity'." The book is intensely interesting and timely.

# THE LIBRARY

## Some Recent Additions

### Biography

- Adams, C. F.** Charles Francis Adams, 1835-1915. 1916. B A211
- Brent, C. H.** bp. A master builder, being the life of Henry Yates Satterlee. 1916 B S253B
- Dimock, A. W.** Wall street and the wilds. 1915. B D597  
 "As a literary production this book makes no especial claim. But as the life story of a man who was an active force in the financial world of more than half a century ago. . . the narrative is surely noteworthy."—*Bost. Transc.*, Dec. 8, 1915.
- Edmonds, F. S.** Ulysses S. Grant. 1915. B G767E  
 "He uses the vast quantity of material at his command out of which to construct a true picture of a man whose mastering devotion in civil as well as military life was his love of country."—*Bk. Rev. Digest*, 1915.
- Farrar, Geraldine.** Geraldine Farrar. 1916. B F243
- Ford, H. J.** Woodrow Wilson. 1916. B W699F
- Harper, G. M.** William Wordsworth. 1916. B W892H
- Kerofilas, C.** Eleftherios Venizelos. 1916. B V559K  
 "The subject of this sketch is a contemporary Greek statesman, of whom his biographer says, 'Carlyle would assuredly have included him among his "Heroes".'"—*Bk. Rev. Digest*, April, 1916.
- Martindale, C. C.** Life of Monsignor Robert Hugh Benson. 1916. B B444M
- Pennell, Mrs. E. R.** Nights. 1916. B P384  
 "It is the stuff out of which will be woven the history of literary and artistic movements during the last years of the nineteenth century."—*Bost. Transc.*, April 5, 1916.
- Redesdale, A. B.** Freeman-Mitford, baron. Memories. 1915. B R247
- Richards, Mrs. L. E. H., and others.** Julia Ward Howe, 1819-1910. 1915. B H838R  
 "Interesting, very complete life of this many gifted woman, in which Mrs. Howe's three daughters have told her story through her journals, letters, and writings, making it almost autobiographical."—*A. L. A. Bkl.*, May, 1916.
- Sherard, R. H.** Real Oscar Wilde. 1916. B W645Sr
- Solov'ev, E. A.** Dostoievsky. 1916. B D743S  
 "Corrects many misconceptions by a sympathetic analysis of his philosophic creed and mystical temperament, which must be understood before we can interpret novels so utterly different as his from the English attitude to life."—*Lit. Digest*, 52:980.
- Tipple, E. S.** Francis Asbury. 1916. B A799T  
 "While Dr. Tipple's excellent book will appeal especially to Methodists, it has permanent value as a contribution to the history of American religious life and development."—*Rev. of Revs.*, 53:499.
- Whiteing, Richard.** My harvest. 1915. B W587  
 "His reminiscences, as we had expected, are worthy of their author, and show how even in the exacting school of journalism, a man may preserve his independence and remain an idealist."—*Spect.*, 1915, 4:882.
- Williams, H. N.** Rival sultanas. 1915. 920.7 W67

## History

- Carpenter, Edward.** Healing of nations. 1915. 940.92 C22  
**Cazalet, Lucy.** Short history of Russia. 1915. 947 C31  
**Cotterill, H. B.** Medieval Italy. 1915. 945 C73  
**Forbes, Nevill and others.** The Balkans. 1915. 949.6 F745  
**Gibbons, H. A.** Blackest page of modern history. 1916. 956 G35

"The charge he makes is that the Ottoman government set out deliberately to exterminate the Armenian race, and that Germany, having the power to prevent this, refrained from using that power, apparently from selfish ends."—*Bk. Rev. Digest*, April, 1916.

- Howe, S. E.** Thousand years of Russian history. 1915. 947 H83

"The author's aim is 'to convey general impressions of the various stages passed through by Russia in the course of her evolution, and to give sketches of the lives of those of her rulers who have stamped their era with the marks of their personality.'"—*Bk. Rev. Digest*, 1915.

- Ide, E. K.** History and significance of the American flag. 1916. 929.9 I9

- Krüger, F. K.** Government and politics of the German empire. 1915. 342.43 K93

"Dr. Krüger writes primarily for college students, for beginners in the field of his subject, but all who desire an accurate, discriminating sketch of German political conditions may welcome his book."—*Nation*, 102:82.

- Lyde, L. W.** Some frontiers of to-morrow. 1915. 940.9214 L98

- Marblehead historical society.** Old Marblehead sea captains. 1915. 974.45 M29M

- Marriott, J. A. R., and Robertson, C. G.** Evolution of Prussia. 1915. 943 M374

"No other English treatment of the subject shows equal learning and philosophic insight."—*Nation*, 102:260.

- Mlynarski, Felix.** Problems of the coming peace. 1916. 940.92 M98

- Monnette, O. E.** California chronology. 1915. R979.4 M75  
**Recollections** of a royal governness. 1915. 943.6 R24

"Obviously the genuine recollections of a real person."—*Supp. Spect.*, Nov. 6, 1915.

- Stephens, Kate.** Mastering of Mexico. 1916. 972 S657

- Syles, Sir Mark.** Caliph's last heritage. 1915. 956 S98

- Thayer, W. R.** Germany vs. civilization. 1916. 940.9203 T33

## War in Europe

- Aitken, Sir W. M.** Canada in Flanders. 1916. 940.9241 A31

- American Jewish committee.** Jews in the Eastern war zone. 1916. 296 A51

- Arnoux, Anthony.** European war, Aug. to March. 1915. 940.92 A77

- Beith, I. H.** First hundred thousand. 1916. 940.92 B39

"These sketches contain all that is irrepressibly brave, comical, devoted, prosaic, glorious, or dull in the lives of thousands of young men who in the last eighteen months have been learning the business and the art of war."—*Sat. Review*, 120:566.



- Belgium.** Ministère des affaires étrangères. Second Belgian grey book. 1915. 940.922 B415s
- Book of Belgium's gratitude.** 1916. L940.9209 B64  
 "There is much for historians to glean from these brief essays the Book of Belgium's courtesy being also in the main a book of history written by eye witnesses."—*Sat. Review*, 121:164.
- Bullard, Arthur.** Diplomacy of the great war. 1916. 940.921 B87  
 "It does present a simplification of the European tangle for which the 'average' or 'general' reader will undoubtedly be grateful."—*Bk. Rev. Digest*, March, 1916.
- Cator, Dorothy.** In a French Military hospital. 1915. 940.927 C29
- Darbishire, B. V.** War atlas. 1915. RL940.929 D24
- Davenport, Briggs.** History of the great war. 1916. 940.92 D27  
 This volume on the genesis of the war is devoted to "The development of its causes, the failure of temporizing policies, and the spirit of the belligerent peoples; with a record of political and diplomatic events."—*Subtitle*.
- Dearmer, Mabel.** Letters from a field hospital. 1915. 940.927 M34  
 "The chronicle of a few short months with a Serbian unit, and then of the death which took the author as it took so many in that fatal country, is told simply and interestingly."—*Bost. Transc.*, Feb. 2, 1916.
- Dickinson, G. L.** European anarchy. 1916. 940.921 D55
- France, Anatole, pseud.** Path of glory. 1916. 940.92 F84  
 "Through them there persists one note alone—the note of simple patriotism and fervor, of an intense energy of conviction."—*Sat. Review*, 120:614.
- France.** Affaires étrangères, Ministère des. Germany's violations of the laws of war, 1914-15. 1915. 341.3 F84
- Green, Horace.** Log of a noncombatant. 1915. 940.928 G82
- How diplomats make war, by a British statesman.** 1915. 940.921 H83  
 "The chief service which this book renders to those who wish to see all round the problem of the original causes of the war, lies in its suggestion that there is a case for Germany as well as for Britain and her Allies."—*Dial*, 60:79.
- Jordan, D. S.** Ways to lasting peace. 1916. 172 J76w3
- Kipling, Rudyard.** Fringes of the fleet. 1916. 359 K62  
 "Readers will find vivid glimpses of men and boats which will make them see still more vividly that intangible Something which is greater than men or boats, and they will find clear exposition of that which has always had Kipling's reverence, 'the Holy Spirit of Man at his job.'"—*N. Y. Times*, 21:27.
- Lloyd-George, David.** Through terror to triumph. 1915. 940.9202 L77
- Long, R. E. C.** Colours of war. 1915. 940.928 L85
- McClellan, G. B.** Heel of war. 1916. 940.92 M13  
 "To be pro-German as much as he pleases is his right. But when he writes, almost with a sneer, of anguished Louvain, and of the sufferings of Belgium, ruthlessly invaded, it rather grates upon the nerves."—*Bookman*, 43:4.
- MacDonagh, Michael.** Irish at the front. 1916. 940.9241 M14

- Mach, E. R. O. von.** Germany's point of view. 1915. 940.9203 M18  
 "It sets forth the usual German excuses for the war with unusual urbanity and ability. While appreciating his temperate tone, one cannot say that Professor von Mach's book is competent to alter America's adverse judgment."—*N. Y. Times*, 20:290.
- Morse, John.** Englishman in the Russian ranks. 1915. 940.923 M83
- Nelson, Thomas, & Sons, pub.** Atlas of the war. 1914. R940.929 N33
- Pares, Bernard.** Day by day with the Russian army, 1914-15. 1915. 940.928 P21
- Parker, Sir Gilbert.** What is the matter with England? 1915. 940.9202 P22
- Patterson, J. M.** Notebook of a neutral. 1916. 940.92 P27  
 "His point of view is amiably and frankly cynical and material. If a nation thinks aggression, wrongdoing, and bullying will benefit it, he sees no reason why it should refrain."—*N. Y. Times*, 21:58.
- Robinson, W. J.** My fourteen months at the front. 1916. 940.928 R56  
 "Popular reading matter of the sort that the Sunday newspapers are handing out so copiously is contained in this volume. . . . Some of the gossip about the English army is entertaining."—*Bost. Transc.*, April 8, 1916.
- Rolland, Romain.** Above the battle. 1916. 940.92 R64
- Ruhl, A. B.** Antwerp to Gallipoli. 1916. 940.928 R85  
 "There are chapters in it that it is a definite loss not to have read. . . . To those who want to comprehend the German attitude Mr. Ruhl is helpful."—*New Repub.*, 6:243.
- Russell, Bertram.** Justice in war-time. 1916. 940.92 R91  
 "Many Americans are familiar with Mr. Russell's sentiments. He is anxious to purge civilization of its zeal for power, for possessions, and for domination. It is a high ideal."—*Spr. Repub.*, Feb. 3, 1916.
- Sabatier, Paul.** A Frenchman's thoughts on the war. 1916. 940.92 S11  
 "The author characterizes this war as 'a revolt of the human conscience against Germanism.'"—*Bk. Rev. Digest*, April, 1916.
- Smith, T. F. A.** What Germany thinks. 1916. 940.9203 S66  
 "Dr. Smith lectured in the university of Erlangen for nearly twelve years and brings to his work insight and penetration into the German mind that many of the English and American writers lack."—*Spr. Repub.*, March 27, 1916.
- Van Vorst, Marie.** War letters of an American woman. 1916. 940.928 V37  
 "Her volume, in the main, is both interesting and valuable because of the light of personal knowledge and experience it throws upon certain phases of the war about which little has been written and because of the intimate touch with which these are narrated."—*N. Y. Times*, 21:108.
- Washburn, Stanley.** Russian campaign, Apr. to Aug., 1915. 1915. 940.928 W271r
- Watson, Frederick.** Story of the Highland regiments. 1915. 942 W33
- White, Claude Grahame, and Harper, Harry.** Heroes of the flying corps. 1916. 940.926 W58h

**Williams, G. V.** With our army in Flanders. 1916. 940.928 W67

"A most detailed and interesting picture of the life of the British troops at the front, as it impressed itself, with all its hardships and all its adventuresomeness, upon the writer who shared it. There is not a little fun mixed with the hard work at the front."—*Bost. Transc.*, Jan. 22, 1916.

### International Relations

**Abbott, J. F.** Japanese expansion and American policies. 1916. 327.52 A13

"The book is just such a calm and sane looking in the face of facts and treating them in a reasonable way as the Japanese situation needs."—*N. Y. Times*, 21:38.

**Chesterton, G. K.** Crimes of England. 1916. 327.42 C42

"It is readable enough, and at times instructive, but the general tone is a bit shrill and hectic."—*Nation*, 102:440.

**Freehoff, J. C.** America and the canal title. 1916. 327.73 F87

"The author is statistician with the Public service commission for New York city, a member of the National progressive party, and has always voted for Theodore Roosevelt. This entire book is, however, a calm and logical arraignment of Colonel Roosevelt's most boasted achievement, the seizure of the Canal Zone."—*Bost. Transc.*, Feb. 12, 1916.

**Iyenaga, Toyokichi.** Japan's real attitude toward America. 1916. 327.52 I96

**Manning, W. R.** Early diplomatic relations between the U. S. and Mexico. 1916. 327.72 M31

**Orth, S. P.** Imperial impulse. 1916. 325.3 O77

"These 'background studies' of five European nations, 'aim at nothing more than a rapid sketching of the ethnic, economic and political background of these countries, now engaged in the most colossal recrudescence of the imperial instinct of modern times.'"—*Bk. Rev. Digest*, April, 1916.

**Sherrill, C. H.** Modernizing the Monroe doctrine. 1916. 327.73 S55

**Usher, R. G.** Challenge of the future. 1916. 327.73 U85

"A mass of assumptions, of unverified hypotheses, of undefined terms."—*Nation*, 102:390.

### Military Science

**Andrews, L. C.** Fundamentals of military service. 1916. 355 A57

"Supplies a means whereby a citizen soldier can further perfect himself in the military art."—*Bost. Transc.*, April 19, 1916.

**Bond, P. S.** Technique of modern tactics. 1915. 355.4 M85

"For readers with some previous knowledge or experience of the subject."—*N. Y. Branch Lib. News*, March, 1916.

**Bucher, E. E.** How to pass U. S. government wireless license examinations. 1915. 654.1 B85

**Grieves, L. C.** Military sketching and map reading. 1915. L355.4 G87

**Muller, J. W.** A-B-C of national defense. 1915. 355 M91a1

"Shows, from the standpoint of a moderate demand for preparedness for defense only, just what is the inadequacy of the present system and how ineffective it would be in case of attack.' A definite constructive little book written in a sane and temperate spirit."—*Wis. Lib. Bull.*, April, 1916.

- Palmer, J. M.** Army of the people. 1916. 355 P18  
 "The author's purpose is to show how an effective citizen army could be organized and trained."—*Bk. Rev. Digest*, March, 1916.
- Powell, Sir R. S. S. Baden.** My adventures as a spy. 1915. 341.3 P87
- Wilkinson, Spenser.** French army before Napoleon. 1915. 355 W64f
- Woodhull, M. V. Z.** West Point in our next war. 1915. 355 W5W  
 "If it might well have been compressed by the elimination of a good deal of repetition, it is still a contribution of considerable value to the discussion of preparedness."—*N. Y. Times*, 12:37.

### Description and Travel

- Edwards, Agnes.** Romantic shore. 1915. 917.44 E26
- Enock, C. R.** The Tropics. 1915. 910 E64
- Fraser, J. F.** Russia of to-day. 1916. 914.7 F86r
- Fujimoto, T.** Nightside of Japan. 1915. 915.2 F95  
 "An intimate account of Tokio and its people, an account which could only have been written by a Japanese. He has chosen his incidents wisely and described them well."—*Nation*, 101:754.
- Gladding, E. P.** Across the continent by the Lincoln highway. 1915. 917.3 G45  
 "The Lincoln Highway is not as yet a road for those motorists who wish only luxurious hotels, frequent stops, and all the cushioned comfort of the much traveled main roads of the favorite tourist parts of Europe. It is, however, perfectly practicable in its entire length of 3,200 miles, and rich in interest and charm for those who care for what it has to give."—*Bk. Rev. Digest*, May, 1916.
- Ingpen, Roger.** Glory of Belgium. 1915. L914.93 I53  
 "The title of this book refers chiefly to the splendid monuments of medieval architecture."—*Spect.*, 1915, 2:52.
- Keep, H. E., and Burton, M. A.** comps. Guide to Detroit. 1916. 910.21 K25
- Lascelles, G. W.** Thirty-five years in the New Forest. 1915. 914.2 L34
- Masson, E. R.** An untamed territory, the Northern Territory of Australia. 1915. 919.4 M38
- Potter, E. G.** Lure of San Francisco. 1915. 917.941 P85  
 "For those who like their antiquarian guide books freshened with a conversational style and dissolved in a trickle of fiction, 'The lure of San Francisco' is just the thing."—*Ind.*, 84:108.
- Reed, E. H.** The dune country (along Lake Michigan). 1916. 917.74 R25  
 "The life of the dunes taken in its completeness forms an epic, of a sort. Mr. Reed has caught the spirit of it all, and given it to us in his vivid descriptions, and in sketches which are full of character and life."—*Bost. Transc.*, March 25, 1916.
- Salaman, M. C.** London, past and present. 1916. RL914.21 S13
- Sarolea, Charles.** Great Russia. 1916. 914.7 S17  
 "It need not be accepted as it stands, but it ought to arouse deep thought."—*N. Y. Times*, 21:58.

**Schaeffer, Henry.** Social legislation of the primitive Sem-  
ites. 1915. 913.3 S29

"This study of the customs and laws of the early peoples of Arabia, Babylonia, and Israel has grown out of a doctor's thesis submitted to the faculty of the graduate school of the University of Pennsylvania."—*Bk. Rev. Digest*, 1915.

**Schnack, F. J. H.** Aloha guide. 1915. R910.21 H31a4

**Wharton, A. H.** English ancestral homes of noted Ameri-  
cans. 1915. 914.2 W55

"A wealth of historical and genealogical lore is contained between the book's covers."—*Bk. Rev. Digest*, 1915.

**Zahm, J. A.** Through South America's southland. 1916.  
918 Z13

### Literature

**Bartlett, H. C., and Pollard, A. W.** Census of Shakespeare's  
plays in quarto, 1594-1709. 1916. RLS98 B28

**Bridges, R. S.** Spirit of man. 1916. 808.8 B76

**Follet, Wilson.** Joseph Conrad. 1915. 820.93 C764F

**Goodchild, George, comp.** Lore of the wanderer. 1915.  
820.8 G61

**Hale, E. E. and Dawson, F. T. eds.** Elements of the short  
story. 1915. 809.3 H13

The book has been prepared in the belief that "in the study of any phase or form of art, the student should have well in mind a few classic examples. Then he can pursue with intelligence a broad reading which will present to him all the possibilities of the art in which he is interested."—*Introd.*

**Hamon, A. F.** Twentieth century Molière: Bernard Shaw.  
1915. 820.92 S4H1

"Mr. Hamon's comparison between the genius of Mr. Shaw and the genius of Molière is extraordinarily detailed, and comes nearer showing Mr. Shaw in a true light than any of the rather mediocre books—we do not include Mr. Chesterton's in this category—which have hitherto been written about him."—*Nation*, 17:460.

**Howe, P. P.** Criticism. 1915. 801 H83

"Essays of a pleasantly and cleverly dilettante sort rather than solid pieces of exposition."—*Nation*, 101:785.

**Leaf, Walter.** Homer and history. 1915. 880.9 H7L4

**Lunt, F. S.** Shakespeare explained. 1915. S5 L97

**O'Brien, E. J. H. ed.** Best short stories of 1915. 1916.  
809.3 O12

**Potter, B. R. comp.** Path of peace. 1915. R808.8 P85

**Sidgwick, Frank.** The ballad. 1915. 809.1 S56

**Snyder, F. B., and Martin, R. G. eds.** Book of English lit-  
erature. 1916. 820.8 S57

**Stewart, C. D.** Some textual difficulties in Shakespeare.  
1914. S4 S85

"May we confess that we sat down to read this book with a mind prepared to scorn, and that within a few minutes of opening its pages and thereafter till the end we remained to admire and to praise. It is a Shakespearcan book in ten thousand."—*Bost. Transc.*, Dec. 9, 1914.

**Stone, Christopher.** Parody. 1915. 809.7 S87

**Thomson, J. A. K.** Greek tradition. 1915. 880.9 T38

**Wahr, F. B.** Emerson and Goethe. 1915. 810.9 E53

## Poetry

- Blake, William.** Selections from the symbolical poems of William Blake. 1915. L821 B593s9  
 "Professor Pierce, by separating from the great mass of Blake's chaotic writings certain of the more coherent portions, has produced an attractive volume that will allure many a reader who would flee from the complete 'Prophetic Books' in dismay."—*Dial*, 59:328.
- Carrington, F. R.** ed. Quiet hour. 1915. 821.8 C19q  
 "The verses are admirably selected and quite of the spirit of the hour for which they were intended."—*Spr. Repub.*, Nov. 16, 1916.
- Cawein, M. J.** Cup of Cómus. 1915. 811 C31c9  
 "The poems are characteristic of Madison Cawein's best manner, that world of nature and fairy lore which of all contemporary American poets he had made particularly his own field of expression."—*Bost. Transc.*, Dec. 11, 1915.
- Fitz Simons, T. L.** To one from Arcady. 1915. 811 F58
- Giacomo da Lentini.** Poetry. 1915. 851 G34
- Gibson, W. W.** Battle, and other poems. 1916. 821 G35b1  
 "With the exception of Rupert Brook's five sonnets, '1914,' 'Battle' contains, we think, the only English poems about the war—so far—for which anyone would venture to predict a future on their own merits."—*Ath.*, 1915, 2:438.
- Johnson, W. S.** Prayer for peace. 1915. 811 J63  
 "Certainly the title poem is one of the sanest poems written on its subject since that August day when all the poets of the world turned their attention to war and the ending of war."—*Lit. Digest*, 51:162.
- Low, B. R. C.** House that was. 1915. 811 L945  
 "Mr. Benjamin R. C. Low's verse has been notable for literary finish and intellectual appeal. But in his new book he shows that he has gained that sympathy with humanity which is an essential part of every poet's equipment."—*Lit. Digest*, 51:965.
- Masters, E. L.** Songs and satires. 1916. 811 M39s  
 "Although the poetical content of the poems is as a whole not striking, the volume is well worth reading, especially for anyone who wishes to follow the metamorphosis which poetry, alas! seems to be undergoing."—*Spr. Repub.*, April 23, 1916.
- Pallen, C. B.** Collected poems. 1915. 811 P178
- Percy, W. A.** Sappho in Levkas. 1915. 811 P403
- Robinson, E. A.** Man against the sky. 1916. 811 R564m  
 "—a study of these poems, only to mention a few out of this extraordinary volume, would satisfy the most exacting that in this man American poetry has its profoundest voice, its deepest vision, its most enduring utterance."—*Bost. Transc.*, Feb. 26, 1916.
- Scollard, Clinton.** Vale of shadows. 1915. 811 S24v  
 "Mr. Scollard expresses beautifully and forcefully the emotions felt by most of his fellow Americans regarding the tragedy of 1914."—*Lit. Digest*, 51:71.
- Shivell, Paul.** Stillwater pastorals. 1915. 811 S392  
 "It is restricted, sometimes tamely didactic, far from unerring in technical taste. Yet at times it is singularly rewarding."—*Dial*, 60:715.
- Untermeyer, Louis.** "— and other poets." 1916. 811 U63  
 "In this clever volume Mr. Untermeyer parodies the work of his contemporary verse makers."—*Bk. Rev. Digest*, March, 1916.

**Widdemer, Margaret.** The factories. 1915. 811 W646

"Anyone who can build so imposing a poetic edifice as 'Jeanne d'Arc at Rheims' and put the same enthusiasm and skill into such gay and lovely lines as those which begin 'Carnations and my first love! And he was seventeen' may confidently look forward to a comfortable place in the affections of all American poetry lovers."—*Bookman*, 42:458.

### Drama

**Annunzio, Gabrielle d'.** The honeysuckle. 1916. 852 A65h

"We are more profoundly impressed by this play than by any of the author's previous works."—*Nation, Lond.*, 18:219.

**Anspacher, L. K.** Unchastened woman. 1916. 812 A6u

"'The unchastened woman' appears at the first glance more like a European drama than an American play; for it is strong in strategy and weak in tactics. . . . To conceive and create an unpleasant person and to avoid the usual temptation to reform this person before the final curtain-fall is an achievement in sheer strategy which has seldom been accomplished in our native drama."—*Bookman*, 42:383.

**Buchanan, Thompson.** Woman's way. 1915. 812 B85

"It belongs to a class of comedy curiously rare on our native stage in recent seasons, the comedy of smart people, with a flavor of character study to give it dignity."—*Introd.*

**Cheney, A. C.** The nameless one. 1916. 812 C39

"A romantic drama of the sixteenth century set in admirable blank verse."—*N. Y. Branch Lib. News*, 3:43.

**Common conditions.** 1915. L822.1 C73

**Dreiser, Theodore.** Plays of the natural and the supernatural. 1916. 812 D83

**Euripides.** Iphigenia in Tauris. 1915. 882 E9i

**Garnett, Mrs. L. A.** Master Will of Stratford. 1916. 812 G18

**Jenkins, H. D.** Five playlets. 1915. 812 J41

**Knoblauch, Edward.** My lady's dress. 1916. 822 K75m

"The first scene of the first act serves as a prologue. In those that follow, the theatrical device of the 'dream' is utilized to show the various human tragedies and comedies that have gone to the production of the fabric, the lace, the rose, the fur that make up the beautiful gown displayed in the first scene."—*Bk. Rev. Digest*, April, 1916.

**Mackay, C. D.** Memorial Day pageant. 1916. 812 M229m

**MacKaye, P. W.** New citizenship. a civic ritual. 1915. 812 M23n

"Particularly suited for use in schools or wherever it is desired to present true ideals of citizenship."—*Spr. Repub.*, Dec. 5, 1916.

**Pinero, Sir A. W.** Big drum. 1915. 822 P65f

**Schnitzler, Arthur.** Lonely way: Intermezzo: Countess Mizzie. 1915. 832 S32l

"Schnitzler is not a writer whose work one has the power to appraise on short acquaintance. America must know him better before it can decide for itself. But this book should make it plain that America must at all events know him."—*New Repub.*, 4:290.

**Verhaeren, Émile.** The cloister. 1916. 842 V57c

"Notable, capable, and appreciative translation of Émile Verhaeren's remarkable play."—*Nation*, 102:262.

**Wilde, Percival.** Dawn, and other one-act plays. 1915. 812 W644

"They are well written and exhibit genuine dramatic instinct, as well as a keen sense of theatrical situation."—*Nation*, 101:128.

## Essays

- Blake, W. H.** Brown waters. 1915. 818 B58
- Collier's**, the national weekly. National floodmarks. 1915. 828 C687
- Durham, W. H.** ed. Critical essays of the eighteenth century. 1915. 828 D93
- Fielding, Henry.** Covent-Garden journal. 1915. 828 F46c  
 "The Covent Garden Journal is no successor to The Spectator, The Tatler, The Rambler or other papers of that class. Controversy was the breath of its life, and as a revelation of the spirit of the times as well as of Fielding's polemic skill, a permanent place belongs to it among his works."—*Bost. Transc.*, March 4, 1916.
- Powys, T. F.** Soliloquy of a hermit. 1916. 828 P87  
 "Better might he have called his book 'The soliloquy of a satirist,' since satire of a delightful sort crops out on almost every page. Truly, a satirist and humorist of a very different kidney from the ordinary sort in this companionable hermit. There is many a chuckle in his little book."—*Dial*, 60:218.
- Roosevelt, Theodore.** Book-lover's holidays in the open. 1916. 818 R67b  
 "The joy of living is his who has the heart to demand it' is the keynote of the book."—*Bk. Rev. Digest*, April, 1916.

## Fine Arts

- Architecture and landscape gardening of the exposition.** 1915. 606 S16A  
 "The real charm of the book lies in its splendid illustrations of the various courts and buildings."—*Spr. Repub.*, Nov. 20, 1916.
- Brinton, Christian.** Impressions of the art at the Panama-Pacific exposition. 1916. RL606 B77  
 "It is far more than a mere record. It is a document of sound and significant criticism. Its opening essay, 'The modern spirit in contemporary painting,' is the best brief statement of the animating motives of the newer art that I have read in English."—*Int. Studio*, 57: sup. 132, Feb. 16, 1916.
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"No man is better skilled in finding the way to truth through the path of every man's thought and inner experience."—*North Amer. Review*, 202:130.

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"It is an encouraging and hopeful book based on reality. Yet if only it awakened a new tolerance, if it helped but ever so little to dispel one of the blackest superstitions that ever beclouded the human mind, it would still have been worth writing."—*New Repub.*, 6:195.

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- Wilson, Woodrow.** On being human. 1916. 170.1 W758o  
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- Atkinson, H. A.** Church and the people's play. 1915. 175 A87  
"Anyone who is puzzled as to the relation of amusements to religion will find this book helpful and constructive."—*Spr. Repub.*, Jan. 23, 1916.
- Badè, W. F.** Old Testament in the light of to-day. 1915. 221 B14  
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**Beyer, D. S.** Industrial accident prevention. 1916. RL331.82 B46

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"This study 'has been written with especial reference to the present economic situation in the United States, the essential features of which have been developed since the civil war.'"—*Bk. Rev. Digest*, 1915.

**Cole, G. D. H.** Labour in war time. 1915. 331 C67

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 "How the man of business of modern times became the man he is, and the kind of man his successor is likely to be—that is the theme of this German historian and psychologist."—*N. Y. Times Bk. Rev.*, Jan. 2, 1916.
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- Spargo, John.** Marxian socialism and religion. 1915. 335 S59m
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- Farrington, Frank.** Community development. 1915. 352 F24
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 "Scholarly, as her work always is, interesting and stimulating to further thought. It is brief, the book having only a hundred pages, and therefore is hardly more than an outline of each section of the subject."—*N. Y. Times Bk. Rev.*, Jan. 2, 1916.
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- Cohen, J. H.** Law and order in industry. 1916. 331.1 C66
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- Taft, W. H.** The presidency. 1916. 353 T13
- Taylor, Hugh.** Government by natural selection. 1915. 320.1 T21

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- Barnett, J. D.** Operation of the initiative, referendum and recall in Oregon. 1915. 321.4 B26  
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 "Brings together for the first time a selection of the principal speeches and public addresses in recent years of the Canadian Minister of Trade and Commerce, one of the ablest and most incisive speakers of the Dominion."—*Dial*, 58:381.
- Seymour, Charles.** Electoral reform in England and Wales. 1915. 324 S52  
 "The author says, further, that two facts stand out as the result of his study. First, that there was a constant advance toward democracy in elections; second, that the progress of democracy in the electoral system, while constant, was extremely slow."—*Bk. Rev. Digest*, 1915.
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- Ayres, L. P.** Child accounting in the public schools. 1915. 371.5 A97
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 —School buildings and equipment. 1916. 371.6 A97
- Bachman, F. P.** Principles of elementary education and their application. 1915. 372 B12  
 "While the report is based on a study of New York city schools only, the problems are universal, and the methods of solution recommended are everywhere applicable. The subject is one of practical importance to school administrators and teachers in the intermediate grades, and the book will doubtless prove of value to those who have to deal with the problems which it considers."—*Spr. Repub.*, Dec. 10, 1915.
- Problems in elementary school administration. 1915. 371.2 B12
- Bobbitt, J. F.** What the schools teach and might teach. 1915. 375 B63
- Brown, R. W.** How the French boy learns to write. 1915. 372.6 B81
- Clark, Earle.** Financing the public schools. 1915. 379 C54
- Cubberley, E. P.** Public school administration. 1916. 379 C89p9  
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- Hartwell, S. O.** Overcrowded schools and the platoon plan. 1916. 371.2 H25
- Johnson, G. E.** Education through recreation. 1916. 371.7 J63e  
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- Judd, C. H.** Measuring the work of the public schools. 1916. 371.2 J88
- Leavitt, F. M. and Brown, Edith.** Prevocational education in the public schools. 1915. 371.4 L48  
 "This is a pioneer piece of work and it is interesting to note that a very large body of material can be brought together which is especially suitable for the training of boys who are going into the trades, but is not a part of the conventional trade-school program."—*El. School J.*, 16:168.
- McCormick, P. J.** History of education. 1915. 370.9 M13
- Michigan University.** Memorial of the 75th anniversary of the founding of the University. 1915. L378.73 M58
- Mitchell, David.** Schools and classes for exceptional children. 1916. 371.9 M69
- Moore, E. C.** What is education? 1915. 370.1 M78  
 "It is a series of essays, somewhat closely related, upon a few of the subjects which I believe that we who follow the profession of teaching must perpetually keep turning over in our minds in order that clear ideas upon them may shape and control our work"—*Preface*.
- Mumford, E. E. R.** Dawn of religion in the mind of the child. 1915. 377 M91
- Nearing, Scott.** New education. 1915. 370.1 N27  
 Result of investigation pursued by the author for the Ladies Home Journal. Written in popular style.
- Rapeer, L. W.** Educational hygiene. 1915. 371.7 R18e  
 "Rather a work of reference for those interested in the pedagogical or administrative sides of education, or in public health, than one for the general reader."—*Nation*, 102:441.
- Sandwick, R. L.** How to study and what to study. 1915. 371 S22  
 "If this book attempted a thorough discussion of its first part, 'The principles of effective study' (86 pages) it would be valuable."—*School Rev.*, 24:88.
- Stokes, A. P.** Memorials of eminent Yale men. 1914. RL378.73 S87  
 "As good biographical reading and as reliable sources of information these two volumes may be rather specially recommended; for they represent not merely the perfunctory performance of a task, but earnest and skillful literary work expended upon a theme of great richness."—*North Amer. Review*, 200:949.

### Of Interest to Women

- Cooper, Mrs. E. B.** The harim and the purdah. 1916. 396 C79h  
 "Describes' the customs, particularly those relating to marriage and divorce, which center round and hedge in the lives of the women of Egypt, India, Burma, China, and Japan."—*A. L. A. Bkl.*, May, 1916.
- Foster, Agnes.** Making curtains and hangings. 1915. 645 F81
- Glover, E. H.** "Dame Curtsey's" book of salads, sandwiches, and beverages. 1915. 641 G51
- Hutchins, B. L.** Women in modern industry. 1915. 331.4 H97
- Martin, John and Martin, Mrs. P. M.** Feminism. 1916. 396 M364  
 "Mr. Martin's part of the book is frank and intelligent, and his plain speaking will be of some service in counterbalancing the teachings of misguided individuals among the feminists."—*Spr. Repub.*, April 23, 1916.
- Pattison, Mrs. M. S. H.** Principles of domestic engineering. 1915. 640 P27  
 "Many good ideas, not very clearly expressed and treated so briefly as to be hardly more than suggestive for further study."—*A. L. A. Bkl.*, May, 1916.
- Richardson, A. S.** Adventures in thrift. 1916. 640 R4  
 "As useful, even indispensable, as it is entertaining."—*Bost. Transc.*, April 19, 1916.
- Summerville, Amelia.** Why be fat? 1916. 613 S95  
 "Told with notable brevity and with an economy in the use of words. . . Concerning some of her dicta it would be just as well to have expert medical opinion before following her advice. But her menus and recipes will be found useful by those who wish to follow her method, after they have assured themselves that the-always-to-be-considered factor of individual idiosyncrasy is not opposed."—*Bookm.*, 43:208.

### Hygiene and Medicine

- Curry, S. S.** How to add ten years to your life. 1915. 613.7 C93
- Ellis, H. H.** Studies in the psychology of sex. 1915. 612.6 E47
- Le Prince, J. A. A.** Mosquito control in Panama. 1916. 614.43 L55  
 ". . . a text book compiled from actual experiences."—*N. Y. Times*, 21:62.

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- Bayley, W. S.** Minerals and rocks. 1915. 549 B34
- Dooley, W. H.** Vocational mathematics. 1915. 510 D72
- Gobineau, J. A. comte de.** Inequality of human races. 1915. 572 G54a  
 "The book will perhaps appeal most to those who enjoy pessimistic reflections upon the inevitable decay of societies. . . The book is hardly a contribution to knowledge. It serves, however, to stimulate interesting discussion."—*Spr. Repub.*, Dec. 15, 1915.
- Guyer, M. F.** Being well-born. 1916. 575.1 G98



- Hill, G. F. Development of Arabic numerals in Europe. 1915. 511.2 H55
- Ibbotson, Fred, and Aitchison, Leslie. Analysis of non-ferrous alloys. 1915. 543.7 I12
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- Keeler, H. L. Our early wild flowers. 1916. 581.97 K24
- Kharajian, H. A. Regional geology and mining of Armenia. 1915. 556 K52
- Longstreth, T. M. Reading the weather. 1915. 551.5 L86
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- Martin, Geoffrey. Modern chemistry and its wonders. 1915. 540 M36
- Moreton, D. P. Electrical measurements. 1915. 537.7 M81
- Webb, W. M. The microscope. 1915. 578 W38
- Weed, C. M. and Dearborn, N. Birds in their relations to man. 1916. 598.2 W41

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- Avery, A. H. Dynamo and electric motor building. 1915. 621.33 A95
- Bishop, Farnham. Story of the submarine. 1916. 623.9 B54  
 "A readable, popular account, devoting the first hundred pages to the development of the submarine since the seventeenth century. Following chapters discuss a trip in a modern submarine, accidents and safety devices, mines, and three are devoted to the action of the submarines in the present war."—*A. L. A. Bkl.*, May, 1916.
- Coombs, R. D. Pole and tower lines for electric power transmission. 1916. 621.342 C78
- Davies, B. H. Modern motorcycle. 1915. 625.1 D29
- Engineering and mining journal. Details of practical mining. 1916. 622 E53d
- Kean, F. J. Petrol engine. 1915. 621.4 K19
- Lineham, W. J. Treatise on hand lettering for engineers. 1915. L744.9 L64
- Newell, F. H. and Drayer, C. E. eds. Engineering as a career. 1916. 620 N44
- Pedretti, Garibaldi. Manuale completo del meccanico "chauffeur." 1916. 625.1 P33
- Semenza, Guido, and Semenza, Marco. Graphical determination of sags and stresses for overhead line construction. 1915. L621.342 S47
- Sharp, J. M. Practical electric wiring. 1916. 621.342 S53
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 "Primarily for those seeking information with a view of possible settlement in the arid sections of the country. Matters of climate, crops, water supply, etc., are presented. A commendable feature of the book is its conservatism."—*Bost. Transc.*, Feb. 2, 1916.
- Tenney, E. H. Test methods for steam power plants. 1915. 621.19 T25
- Van Auken, K. L. Practical track work. 1915. 625 V26

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- Cochran, Jerome.** Reinforced concrete field handbook. 1915. 691.3 C64r  
**Comstock, W. P. comp.** Bungalows, camps and mountain houses. 1915. L728.7 C73  
**Dustman, U. M.** Construction of dwelling houses and bungalows. 1916. 728 D94c  
**Ferguson, W. B.** Estimating the cost of work. 1915. 657 F38

## Useful Arts

- Bullens, D. K.** Steel and its heat treatment. 1916. 672 B87  
**Fleming, R. D.** Railroad and street transportation. 1916. 656 F62  
**Fleming, J. A.** Wireless telegraphist's pocket book. 1915. 654.1 F62  
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**Howe, C. B.** Mechanical drafting. 1916. 744 H83  
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**Hubbard, C. L.** Ventilation hand book. 1916. 697 H86v  
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**Kingsbury, J. E.** Telephone and telephone exchanges. 1915. 654.6 K61  
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**Nystrom, P. H.** Textiles. 1916. 677 N99  

"The purpose of this book is to present in concise form the essential facts regarding the ordinary textiles of commerce—the sources of raw material, the methods of manufacture and distribution, the tests to determine quality, the economic aspects of textiles, and the other phases of the subject which are of importance to all who manufacture, sell, or use the products of the textile mills."—*Preface.*

**O'Leary, I. P.** Department store occupations. 1916. 658.6 O45  
**Phillips, J. D. and Orth, H. D.** Mechanical drawing. 1915. 744 P54m  
**Sampson, C. H.** Mechanical drawing and practical drafting. 1915. 744 S19  
**Shaw, F. L.** Building trades. 1916. 690 S53  

"The relation of public school training to opportunities in the building trades is the subject of this report."—*Bk. Rev. Digest*, May, 1916.

**Smith, J. C.** Manufacture of paint. 1915. 667.6 S65  
**Walker, G. T.** Petroleum. 1915. 665 W15

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- Allen, F. J.** Business employments. 1916. 658.6 A43  
**Baillet, H. F.** Overhead expense and percentage methods. 1915. 657 B15

**Cody, Sherwin.** How to deal with human nature in business. 1915. 658 C64

"This book contains practical instruction by a man of experience with respect to business correspondence, advertising and salesmanship. Men and women engaged in business, as principals or subordinates, will be interested in this volume and will find in it a good deal of helpful information and advice."—*Rev. of Revs.*, 53:119.

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**Osaka shosen kaisha,** Osaka, Japan. Official guide for shippers and travelers to the Orient. 1915-6. RL382 O81

**Slippy, J. C.** Telephone appraisal practice. 1915. 654.6 S63

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"The author's purpose is 'to explain how man's industries are determined by his environment.'"—*Bk. Rev. Digest*, March, 1916.

**Stevens, B. M.** Boys and girls in commercial work. 1916. 658.6 S84

"This report brings out the important fact that at present commercial high schools are offering training that is better adapted to the needs of girls than to those of boys."—*Bk. Rev. Digest*, May, 1916.

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**Field, Jessie, and Nearing, Scott.** Community civics. 1916. 630 F45

**Huebner, G. G.** Agricultural commerce. 1915. 630.8 H87

"The fact that such fundamental information has never before been gathered together in text book form indicates the potential value of such a book. Although technical, it is so clearly and simply written that it can be easily understood by the average reader with any interest in the fundamental activity of agriculture."—*Spr. Repub.*, Dec. 16, 1916.

**Newell, F. H.** Irrigation management. 1916. 631.8 N44

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**Poe, C. H.** How farmers co-operate and double profits. 1915. 334.6 P75

"While the most comprehensive source of information on what has been done through local clubs, the grange, rural credit, and co-operative societies, it is first of all an appeal to the farmer, in direct, readable chapters, to get control of his own business and to lead in the work of coöperation, by which he can keep control and better prices."—*Wis. Lib. Bull.*, 11:298.

**Weld, L. D. H.** Marketing of farm products. 1916. 630.8 W45

"It comprises both a careful compilation of data and an attempt to interpret these data in terms of results achieved."—*A. L. A. Bkl.*, 12:218.

### Amusements

**Bancroft, J. H. and Pulvermacher, W. D.** Handbook of athletic games. 1916. R796 B22

**Davies, Digby.** Tiger slayer by order. 1915. 799 D29G

**Dunn, J. D.** A-B-C of golf. 1916. 796.69 D92

**Ehlermann, Carl, Jr.** Neglected points of auction bridge. 1916. 795 E33

**Mitchell, D. A.** Guide to the game of chess. 1915. 794 M69

**Rhead, Louis.** American trout-stream insects. 1916. 799.5 R34

**Verrill, A. H.** Real story of the whaler. 1916. 639 V61

"The records of a bygone American industry have been ransacked by the author of this book, and the result is the thrilling narrative of old-time Yankee enterprise and daring."—*Rev. of Revs.*, 53:500.

### Satire and Humor

**Bangs, J. K.** From pillar to post. 1916. 808.7 B22f

"He purports to tell us something of the real nature of the American people, which he has had unusual opportunities for studying."—*Bost. Transc.*, March 22, 1916.

**Fitch, George.** Sizing up Uncle Sam. 1914. 808.7 F54s

### Folk Lore

**Devi, Shovona.** Orient pearls. 1915. 398 D49

**Fogel, E. M.** Beliefs and superstitions of the Pennsylvania Germans. 1915. R398 F68

"An admirable volume, giving the folk-lore statements in the original Pennsylvania Dutch dialect. . . a collection of over two thousand items, which is the fullest assembly of superstitions brought together hitherto in this country."—*N. Y. Times Bk. Rev.*, Jan. 2, 1916.

**Marvin, D. E. comp.** Curiosities in proverbs. 1916. R398.9 M36

"Reference books so largely contain the easily accessible to the neglect of the exceptional, that such a volume as 'Curiosities in proverbs' deserves a prominent place in the library of every reader and literary worker."—*Bost. Transc.*, Feb. 19, 1916.

### Fiction

**Adams, S. H.** Secret of Lonesome Cove.

**Altsheler, J. A.** Hosts of the air.

**Bank, W. D. pseud.** Treasure.

**Beach, R. E.** Crimson gardenia.

**Benediall, B. Y.** Blind sight.

**Biggers, E. D.** Seven keys to Baldpate.

**Bindloss, Harold.** Thurston of Orchard Valley.

**Boissière, Albert.** Missing finger.

**Bonner, Geraldine.** Black Eagle mystery.

**Bosher, Mrs. K. L.** People like that.

**Brebner, P. J.** Master detective.

**Brown, Ivor.** Years of plenty.

**Brunkhurst, Harriet.** Window in the fence.

**Burnham, Mrs. C. L.** Instead of the thorn.

**Carhart, A. P.** Masoun the Bedouin.

**Cleghorn, S. N.** The spinster.

**Cobb, I. S.** Old Judge Priest.

**Cresswell, C. M.** Making and breaking of Almansur.

**Cullum, Ridgwell.** Golden woman.

**Davis, C. B.** Nothing a year.

**Dawson, A. J.** Jan; a dog and a romance.

**Dix, B. M.** Battle months of George Daurella.

Drake, Maurice. The ocean sleuth.  
 Duncan, Frances. Roberta of Roseberry Gardens.  
 Dwight, H. G. Stamboul nights.  
 Fisher, Mrs. D. F. C. Real motive.  
 Forman, J. M. Twin sisters.  
 Frankau, Mrs. Julia. Twilight.  
 Frenssen, Gustav. Klaus Hinrich Baas.  
 Garland, Hamlin. They of the high trails.  
 Gibbs, George. Yellow Dove.  
 Gilman, D. F. Bloom of youth.  
 Gogol, N. V. The mantle and other stories.  
 Gorky, Maxim, pseud. The confession.  
 —Tales of two countries.  
 —Twenty-six men and a girl.  
 Gregory, Jackson. The outlaw.  
 Harcourt, Cyril. Pair of silk stockings.  
 Harris, Corra. In search of a husband.  
 Herrick, Robert. Conscript mother.  
 Hewlett, M. H. Frey and his wife.  
 Hopkins, W. J. Those Gillespies.  
 Hoyt, L. M. Onesimus the slave.  
 Humphreys, Mrs. E. M. J. Iron stair.  
 Hunt, Violet, and Hueffer, F. M. Zeppelin nights.  
 Ingram, E. M. A man's hearth.  
 Jepson, Edgar. Alice Devine.  
 Kelland, C. B. Hidden spring.  
 Kerr, Sophie. Love at large.  
 Korolenko, Vladimir. Makar's dream.  
 Kuprin, A. I. The duel.  
 Lewis, E. H. Those about Trench.  
 Locke, Sumner. Samaritan Mary.  
 Locke, W. J. Viviette.  
 Lyons, A. M. N. Moby Lane and thereabouts.  
 McCutcheon, G. B. Light that lies.  
 MacFarlane, P. C. Held to answer.  
 MacHarg, William, and Balmer, Edwin. Blind man's eyes.  
 Mackenzie, Cameron. Mr. and Mrs. Pierce.  
 Marshall, Archibald. Honour of the Clintons.  
 —House of the Merrilees.  
 Martin, Mrs. G. M. Warwickshire lad.  
 Martin, Mrs. H. R. Her husband's purse.  
 Masefield, John. Captain Margaret.  
 Miller, Mrs. A. D. Come out of the kitchen!  
 Morris, E. B. Our Miss York.  
 Newlin, Mrs. R. C. The unpretenders.  
 Nicholson, Meredith. Proof of the pudding.  
 Noble, Edward. Bottle-fillers.  
 Norris, W. E. Troubled Tranton.  
 Nyburg, S. L. The conquest.  
 Olmstead, Florence. Father Bernard's parish.

**Oppenheim, E. P.** An amiable charlatan.  
**Porter, Mrs. E. H.** Just David.  
 —Six star ranch.  
**Prouty, O. H.** The fifth wheel.  
**Pryce, Richard.** David Penstephen.  
**Rhodes, E. M.** Desire of the moth.  
**Richmond, Mrs. G. L. S.** Under the country sky.  
**Robertson, M. A.** Spun yarn; sea stories.  
**Rosegger, P. K.** Forest farm.  
**Sawyer, Ruth.** Seven miles to Arden.  
**Sidgwick, Ethel.** The accolade.  
**Sinclair, Mrs. B. M.** The gringos.  
 —The phantom herd.  
**Smith, G. A.** Crown of life.  
**Sologub, Fedor.** Sweet-scented name.  
**Spearman, F. H.** Nan of Music Mountain.  
**Sterrett, F. R.** Mary Rose of Mifflin.  
**Tarkington, N. B.** Seventeen.  
**Tompkins, J. W.** Seed of the righteous.  
**Tremlett, Mrs. Horace.** Looking for Grace.  
**Trevena, John, pseud.** Heather.  
**Van Dresser, Mrs. J. S.** Gibby of Clamshell alley.  
**Walpole, Hugh.** Maradick at forty.  
**Ward, Mrs. M. A. A.** Great success.  
**Warner, Anne.** Susan Clegg and her love affairs.  
**Watts, M. S.** The rudder.  
**Wells, Carolyn.** Curved blades.  
**Whitman, S. F.** Children of hope.  
**Wodehouse, P. G.** Uneasy money.

### **Children's Books**

- Bowman, Isaiah.** South America. 1915. j918 B68  
 Author is instructor in geography in Yale University and much of his information he has "gathered first hand in the course of various scientific expeditions." Useful for reference work for upper grammar grades, carefully indexed, good photographs and maps.
- Canton, William.** Bible story. 1915. j220.01 C16  
 Written in continuous simple narrative without comment but with brief touches of description to give background to the story. Colored pictures of unequal merit.
- Dawson, Jean.** Boys and girls of Garden City. 1914. j613 D32  
 Author is connected with the department of biology in the Cleveland Normal school. Through their interest in the things about them the children of a neighborhood band themselves together and by their efforts learn and accomplish something for public hygiene.
- Dickinson, A. D. ed.** Children's book of Thanksgiving stories. 1915. j808.8 D56t

- Hardy, Mrs. M. E.** Little Ta-wish. 1914. j398 H22  
Slight thread of narrative, describing Indian life in what is now Yellowstone Park binds together the folk tales which the author has gathered from the Indians themselves, missionaries and teachers.—*A. L. A. Bkl.*, Oct., 1915.
- Jacobs, Joseph.** Europa's fairy book. 1916. j398.4 J15f  
Scholarly collection of the fairy tales common to the different countries of Europe. The names as well as the forms vary from those that are best known, as the author has combined incidents common to the variants of each story. Notes and stories are of especial value to students of folk-lore.
- Knipe, Mrs. E. B. and Knipe, A. A.** Peg o' the ring. J  
"A sequel to Beatrice of Denewood, but inferior to it. . . .  
A tale of adventure and exciting escapes in Washington's time, in which Peg's ring found in a wedding cake is traced to its owner. Appeared in *St. Nicholas*."—*A. L. A. Bkl.*, Jan., 1916.
- Lucia, Rose.** Peter and Polly in Spring. J  
Stories of out-of-door play time for younger children.
- Muller, J. W.** Rulers of the surf. J  
Hero, when a boy, is saved from a wreck and brought up in a fishing village. Best chapters are those telling of the bravery of life-savers and the excitement of deep-sea fishing.
- Nyblom, Helena.** Jolly Calle and other Swedish fairy tales. 1912. j398.4 N98  
"The spirit of these tales is good, and encourages a child to find happiness in little things."—*C. M. Hewins*.
- Olcott, F. J. and Pendleton, Amena, eds.** Jolly book for boys and girls. 1915. j808.7 O43  
Seventy-five humorous stories grouped under the headings: Stories of wit, wisdom and waggishness, Adventures of boys, brilliant and bold, Tales of beast and birds, bad and blithe, Histories of princesses, proud and prudent, Terrible, true travellers' tales.
- St. Louis.** Public library. List of books for older girls. 1914. jR028 S14  
Compiled by Effie L. Power and assistants in Children's department of St. Louis Public Library.
- Skinner, A. M. comp.** Emerald story book. 1915. j808.8 S36e  
Collection of stories about spring under headings: Spring stories and legends, Nature stories, Among the tree tops, In meadow and pond, A garden of Easter stories.
- Sweetser, K. D.** Ten great adventurers. 1915. j923.9 S97
- Wisconsin.** Free library commission. Children's books for first purchase. 1915. jR028 H88

## FOREIGN LITERATURE

### French

- Barbey d'Aurevilly, Jules.** L'amour impossible. F848 B23a  
**Hanotaux, Gabriel.** Histoire illustrée de la guerre. 1914. L940.92 H19  
**Rothschild, Henri de, and Gourraigne, L. G.** La grande guerre d'après la presse parisienne. 1915. F940.92 R74

### German

- Baudissin, Wolf, Graf von.** Leutnant Mucki. G3 B3l5  
**Boy-Ed, Ida.** Die Schuldnerin. G3 B68s3  
**Burgerstein, Leo.** Schulhygiene. 1912. G371.7 B91  
**Bürkner, Richard.** Kunstpflege in Haus und Heimat. 1905. G700 B91  
**Cauer, Paul.** Das Altertum im Leben der Gegenwart. 1915. G913.38 C31  
**David, Max.** Körperliche Verbildungen im Kindesalter. 1910. G617.3 D28  
**Dornau, Charlotte von.** Burg Tresa. G3 D73b9  
**Frey, Adolf.** Schweizer Dichter. 1914. G830.9 F7  
**Fritz, Gottlieb.** Das moderne Volksbildungswesen. 1909. G370 F58  
**Geiser, Alfred.** Das perfide Albion. G940.92 G27  
**Hell, Joseph.** Die Kultur der Araber. 1909. G953 H36  
**Herre, Paul.** Der Kampf um die Herrschaft im Mittelmeer. 1909. G909 H43  
**Hoенiger, Robert.** Das Deutschtum im Ausland. 1913. G914.3 H67  
**Hollaender, Felix.** Erlösung. G3 H686e7  
**Istel, Edgar.** Die Blütezeit der musikalischen Romantik in Deutschland. 1909. G780.9 I87  
**Kaupe, Walther.** Der Säugling. 1907. G613.22 K16  
**Klein, Josef.** Chemie in Küche und Haus. 1909. G640.7 K67  
**Leimbach, Gotthelf.** Das Licht. 1912. G535 L53  
**Marti, Ernst.** Die liebe alte Strasse. G3 M36l  
**Müller, F. C.** Arznei und Genussmittel. 1914. G615 M91  
**Müller-Freienfels, Richard.** Poetik. 1914. G809.1 M91  
**Nemitz, Helene.** Die altdeutschen Maler in Süddeutschland. 1914. G759.3 N34  
**Neumann, Paul.** Luftschiffe. G533.6 N39  
**Niemann, August.** Der Weltkrieg. G3 N53w  
**Otto, Eduard.** Das deutsche Handwerk. 1913. G609 O91  
**Poulsen, Frederik.** Die dekorative Kunst des Altertums. 1914. G740 P86  
**Richert, Hans.** Schopenhauer. 1909. G193 S34R  
**Rummel, Walter, Freiherr von.** Graf Zeppelin. GB Z49R



- Sachse, Arnold.** Die preussische Volks- und Mittelschule. 1913. G379 S12  
**Schachner, Robert.** Australien und Neuseeland. 1912. G919.3 S29  
**Schäfer, Wilhelm.** Die unterbrochene Rheinfahrt. G3 S19734u  
**Schmidt, Ludwig.** Die germanischen Reiche der Völkerwanderung. 1913. G572 S35  
**Schöne, Emil.** Politische Geographie. 1911. G320.1 S37  
**Schott, Richard.** Generalfeldmarschall von Hindenburg. GB H58S  
**Thomass-Correi, Ella.** Die Freier der Susanne von Duff. G3 T4f8  
**Vater, Richard.** Dampf und Dampfmaschine. 1909. G621.1 V45  
**Voges, Ernst.** Der Obstbau. 1906. G634 V86  
**Wettstein, Oscar.** Die Schweiz. 1915. G914.94 W53  
**Wothe, Anny.** Deutsche Frauen. G3 W887d  
**Zobeltitz, Hanns von.** Das eiserne Kreuz. G929.7 Z72  
—Der Herr im Hause. G3 Z63h6

#### Spanish

- Unamuno, Miguel de.** De mi país. 1903. Sp868 U54  
**Val, M. M. de.** De lo bueno y lo malo. 1909. Sp860.9 V23

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**John S. Gray Branch,** No. 287 Field Avenue, Corner of Agnes. East 729.

**Hastings Street Branch,** No. 540 Hastings Street, near Wilkins Street. Ridge 3017.

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## Mexico

Our near and most troublesome neighbor has stirred up a good deal of interest recently. Even the queer sounding Spanish names are becoming familiar and there is scarcely anyone who does not want to know more about the history of the country, the people themselves, and the causes and outlook of this present upheaval. There are many who think that much of the trouble for us might have been averted had there been among Americans a better understanding of the Mexican and his way of doing things.

For a thorough study of Mexico one could not afford to omit Prescott's classic *Conquest of Mexico*. It is unfailing in its interest and an excellent authority. Kate Stephens, in the *Mastering of Mexico*, has recently given us a more brief account of the same period, told in the words of one of the old Spanish conquistadores. For the later periods Bancroft's *History of Mexico* is very good. It is an excellent authority, condensed, not at all descriptive or analytical. Carson's *Mexico; the Wonderland of the South* could be used with it, as it is almost entirely descriptive.

Two very good books on our war with Mexico are Rives' *The United States and Mexico, 1821-1848*; a history of the relations between the two countries from the independence of Mexico to the close of the war with the United States, and, a 1916 book, Farnham Bishop's *Our First War in Mexico*. The latter is written in a simple, popular style for the average reader. For an account of some of the early filibustering expeditions to Mexico one might read A. E. Powell's *Road to Glory*. One chapter relates how Texas freed herself from her Mexican rulers.

An unbiased and fair understanding of the recent political situation can be obtained only by reading widely and from different points of view. The following titles, only a few of the many dealing with the subject, have been chosen because of the diversity of opinion expressed by them: *The Political Shame of Mexico*, E. I. Bell; *Carranza and Mexico*, Carlo de Fornaro; *Modern Mexico*, Robert J. McHugh; *Insurgent Mexico*, John Reed; *Benighted Mexico*, Randolph Wellford Smith; and *The Case of Mexico and the Policy of President Wilson*, by Rafael de Zayas Euriquez. An interesting account of the troublesome times between October 8th, 1913, and the breaking off of diplomatic relations on April 23rd, 1914, may be found in Mrs. Nelson O'Shaughnessy's book, *A Diplomat's Wife in Mexico*. The author's social position gave her unusual opportunities for knowing the history makers of this time and her impressions of the events, the people and the country are most pleasingly expressed.

A very recent book which should be valuable to business men is *Plain Facts About Mexico*, by George J. Hagar. It is short



and concise. It gives reliable information on Mexico's natural, racial, economic, and industrial conditions.

There are many descriptions of Mexico. The wonderful natural scenery, the variations of climate, the relics of the ancient Spanish régime and the customs and character of the people, seemingly so difficult of comprehension to the American mind, have all attracted writers and there are innumerable books of varying interest. The most recent and undoubtedly the most fascinating book of this type is *Tramping Through Mexico, Guatemala and Honduras*, by Harry A. Franck. It gives an excellent idea of the character of the native. Mr. Franck has lived, slept, eaten and worked with the Mexican peon and knows him as few other white men do. His hazardous journey through the heart of the mountainous country, inhabited only by Indians and bandits, is most thrilling reading. As has often been said Mr. Franck is "the prince of vagabonds." He takes time and opportunity to see things as they are and has a most enjoyable way of conveying his information to his readers.

The magazines have recently had many interesting articles on Mexico. The National Geographic for July is entirely devoted to that subject except for one brief article on the Danish West Indies, and in the August number of the North American Review Mr. Burges Johnson, in an article called *A Memory of Mexico*, gives a vivid impression of the emotional, affectionate, cruel, childlike character of the people.

### Samuel Butler

It is said that "Earthly fame is Fortune's frail dependent" and Fortune is notoriously capricious, but it is seldom that anything quite so worth while as the works of Samuel Butler have had to wait so long for recognition. He explains the reason for his unpopularity himself in his *Notebooks*, when he says, "I have chosen the fighting road rather than the hang-on-to-a-great-man road, and what can a man who does this look for except that people should try to silence him in whatever way they think will be most effectual? In my case they have thought it best to pretend that I am non-existent." In many passages he shows his confidence in the ultimate worth of what he was doing, and his firm belief in its future recognition. His present popularity vindicates his faith.

Samuel Butler was born in Nottinghamshire, England, on December 4th, 1835. His father and grandfather were both clergymen and he also was trained for that profession at St. John's College, Cambridge, and later did parish work in London. But finding the work uncongenial he undertook sheep-raising in New Zealand and later made use of these experiences in his books, *Erewhon* and *Erewhon Revisited*. Upon returning to London he undertook the study of art, exhibiting regularly in the

Academy between 1868 and 1876. He was also a musician or, as he preferred to call himself, a "Handelian," since modern music had no attraction for him. However in 1877 he recognized literature as his chief occupation and devoted himself more exclusively to it until his death in 1902.

Butler pursued investigations in classical scholarship, in Shakespearian criticism, and in biology, three of his books attacking Darwinism in no uncertain terms. In his novel, *The Way of All Flesh*, which is to a great extent auto-biographical, he challenges the methods employed in the bringing up of children, and arouses a good deal of mental activity in his readers upon religious and moral subjects.

It is interesting to know that Bernard Shaw acknowledges Butler as the source and inspiration of many of his ideas. In his preface to *Major Barbara*, Shaw says, "It drives one almost to despair of English Literature when ones sees so extraordinary a study of English life as Butler's posthumous *Way of All Flesh* making so little impression that when, some years later, I produce plays in which Butler's extraordinarily fresh, free, and future-piercing suggestions have an obvious share, I am met with nothing but vague cacklings about Ibsen and Nietzsche . . . Really, the English do not deserve to have great men."

The following is a list of Butler's works which may be found in the Library:

**Alps and sanctuaries of Piedmont and the Canton Ticino.** 1882. 914.94 B96

**The Authoress of the Odyssey, where and when she wrote, who she was, the use she made of the Iliad, and how the poem grew under her hands.** 1897. 880.9 H7B1

A curious and somewhat humorous invention of arguments to prove that the Odyssey was written by a woman.

**Erewhon; or, over the range. New and revised edition; (or, Erewhon revisited).** 1901. 808.7 B95

An imaginary territory named Erewhon (which being transposed is Nowhere), the account of the people conveying some caustic satire.

**Ex voto: an account of the Sacro Monte or New Jerusalem at Varallo-Sesia; with some notice of Tabachetti's remaining work at the sanctuary of Crea.** 1888. 914.5 B97

✓ **A first year in Canterbury settlement, with other early essays.** 1914. 828 B954c

**God the known and God the unknown.** 1909. 210 B97g

**The humor of Homer and other essays; ed. by R. A. Streatfield, with a biographical sketch of the author by Henry Festing Jones.** 1914.

"The nucleus of this book . . . was published under the title *Essays on life, art, and science*. To these are now added the essay entitled the *Humor of Homer*."

- ! **Luck**, or cunning, as the means of organic modification, an attempt to throw additional light upon the late Mr. Charles Darwin's theory of natural selection. 1887. 575 B95
- The note-books** of Samuel Butler. 1912. 808.7 B95n
- : **Shakespeare's sonnets**; reconsidered, and in part rearranged with introductory chapters, notes, and a reprint of the original 1609 edition. 1899. S16 P7B
- : **Unconscious memory**. New edition, entirely reset, with an introduction by Marcus Hartog. 1911. 154.1 B97u
- : **Way of all flesh**. 1916.

### **Which College?**

The important question which arises each fall in some family, "Where shall we send our son or daughter to complete his or her education?" is again up for consideration. Unless some specialty has been decided upon the choice is a wide one. The circulation department has collected a number of books representing all the different colleges in the United States and abroad. These speak for their Alma Maters in glowing terms and by description and illustration can be of great assistance in making a decision. In the reference department more definite information concerning prices and curricula may be found in the numerous college catalogues and announcements which are kept on file there.

### **In The Magazines**

"A Literary Clinic," by Samuel McChord Crothers, in the *Atlantic Monthly*, Sept.

"Paganism in Popular Plays," by Edgar White Burrill, in *The Drama*, Aug.

"Two Great Musical Innovators, Liszt and Paganini," by Henry T. Finck, in *The Etude*, Sept.

"Two Years of Aerial War," by Claude Grahame-White and Harry Harper, in *Fortnightly Review*, Aug.

"Race Suicide," by the Countess of Warwick, in *Hibbert Journal*, July.

"Three Saints of the Caribbean," by Edwin E. Slosson, in the *Independent*, Sept. 4th.

"Musical Ability a Common Inheritance," by Mrs. Evelyn Fletcher Copp, in *Musical America*, Sept. 2.

"President Wilson's Administration of Foreign Affairs—I," by David Jayne Hill, in *North American Review*, Sept.

"Americanizing the Immigrant," by Henry Pratt Fairchild, in *Yale Review*, July.

"Liberty and Discipline," by A. Lawrence Lowell, in *Yale Review*, July.

## NOTES ON NEW BOOKS

### Reminiscences

Those who enjoyed the *Letters* of Charles Eliot Norton will find a similar treat awaiting them in *Old Familiar Faces* by Theodore Watts-Dunton. His literary style is charming and reveals a man of the most refined tastes and highest principles. His sketches of his noted friends are literary rather than personal, although many adventures with them of an intimate character are related. Swinburne was for many years an inmate of Watts' household. The introduction gives an idea of the fine relationship which existed between them. The other chapters are concerned with George Barrow, Rosetti, Tennyson, William Morris, and others. Certain philosophies of the author from time to time creep into the text, illumining his character and making it more clear to the reader how one man could be capable of so many wonderful friendships.

### Eugene Brieux

The signature of Brieux upon any drama stamps it at once as serious, purposeful and well written. His latest plays, *Woman On Her Own*, *False Gods*, and *The Red Robe*, present present day problems in sharply drawn pictures.

*Woman on Her Own*, which has been translated by Mrs. Bernard Shaw, tells of the unsuccessful efforts of a college bred girl, who has lost her fortune, to make a living and be independent. The conditions of such a struggle are fairly well known to the average reader or play goer but the presentation of the facts in a single instance has a clarifying effect and produces a sharp impression. Since the amelioration of the working woman's lot depends largely upon the education and broadening of public opinion, the presentation and reading of this play will do much toward that end.

The scene of *False Gods* is placed in Egypt where in the worship of the ancient Egyptian gods ignorance, superstition, and their attendant misery are laid bare. The author's deeper meaning is easily discernible. He attacks all false gods, all superstition, all wilful ignorance. He shows how people clamor for them and how they impede the path of truth. The subject is a difficult one as the author confesses in his preface. He says, "This play is, without doubt, of all my plays the one which has cost me the most labor and the one upon which I have expended the most thought and time." The Egyptian setting places it beyond the possibility of offense to various consciences which is always a danger when dealing with matters of faith.

The third play in the book, *The Red Robe*, deals with the judiciary of France, and has therefore a more limited application than the other two. It is, however, full of interest.

## **The Test of Christianity**

Love or good will is a fundamental natural law, as fundamental as the law of gravitation, and the disregarding of this natural law is just as sure to be followed by evil consequences as any disregard of the law of gravitation. This is the theory which Washington Gladden propounds in his book, *The Forks of the Road*. It is the underlying doctrine of Christianity; the basic principle of all of the teaching of Christ, yet in these twenty centuries since the coming of Christ how little has been accomplished by the church in spreading the belief in this truth and its application in every walk of life. The individual, to be sure, has accepted this principle and to a certain extent practices it. The power of good will is recognized in business and is being applied more and more. The word "co-operation," now so much used, shows an underlying sense of brotherhood. But in international relations, where is the brotherhood there, where the good will, where the love of fellowmen?

Ideas of patriotism have been clouded and narrow. They have obscured the great general truth that all men, no matter what their nationality, are brothers; their interests are similar, and nothing but the practice of love and good will among them will work for the benefit of all. Mr. Gladden points out that we are now at the forks of the road. We will either recognize this law of love and good will among nations as well as individuals and dare to make our stand for peace, or we will go on indefinitely with suspicion and distrust of one another, piling up armaments and preparing for future wars more terrible even than this present horror.

## **A War Book For the Spectators**

Gerald Stanley Lee, in his most unusual book, called *We*, has attempted to express American sentiment, thought, and feeling during the war and after. It is a running series of comments about everything that is going on in the world. Some leading ideas are that universal peace can only be accomplished by first acquiring industrial peace; that men are really the same at heart the world over, a large brotherhood, but they do not realize it and the future work of the world is to bring this fact to their attention. In fact, the subject of attention, how to get it, what one must pay for it, and many other thoughts concerning it occupy a good deal of space.

Henry Ford and his way of expressing peace at home in his factories appeals to Mr. Lee as typically American, and as a plan which will be largely followed in the future.

Many good ideas are given in a whimsical, half satiric, half serious manner through a text of over seven hundred pages.

## Youth

The drama of this name by Max Halbe was first produced in 1893, but it was not until January of this year that it found its way, in an English translation, to our own stage. Its aim is, as is the aim of all modern German drama, to depict everyday human life as it really is. It does not attempt to point a moral nor to achieve a dramatic climax, but to portray character, "character which makes life and is fate." In *Youth* one feels the naturalness of the situation, or rather, one is unaware of any situation whatever, so simple and ordinary are the occurrences. The characters are all real people, to be met with in any German village, and their emotions and the consequent tragedy are but fragments of real life.

Lewisohn, in his preface, characterizes Halbe's work and the spirit which pervades it, as the essence of youth, which is not so universally known and felt as it has been. He says, "I see youth all about me without one touch of yearning, mortally busy in the pursuit of respectable advantages, without dreams or passions or conflicts. But apart from the congregations of success there must still be those who, from the memory of one tremor felt long ago, one exquisite white moment of life, one dream that never came true, can draw the knowledge of the charm and meaning of Halbe's art."

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## SOME RECENT ADDITIONS

### Biography

- Bradford, Gamaliel.** Union portraits. 1916. 923 B76  
**Cook, Sir E. T.** Delane of the Times. 1916. B D373C  
"His comments, few though they be on what may be called the philosophy of journalism, should do much to foster in the public—the American public, at all events—the much-needed spirit of criticism with regard to the newspapers it reads."—*Spr. Repub.*, March 12, 1916.  
**Fitzmaurice, E. G. P.** 1st baron. Life of Granville George Leveson Gower, 2d earl Granville. 1906. B G767F  
**Hoss, E. E. bp.** David Morton. 1916. B M846H  
**Olcott, C. S.** Life of William McKinley. 1916. B M216O  
**Watts-Dunton, W. T.** Old familiar faces. 1916. 928.2 W34

### Genealogy

- English monumental inscriptions society.** Suffolk wills (Orford). 1915. R929.3 E58  
**Packard Motor Car Co., Detroit.** The flag. 1916. R929.9 P12  
**Shearer, J. W.** Shearer-Akers family. 1915. R929.2 S32  
**Stanard, W. G.** comp. Some emigrants to Virginia. 1915. R929.1 S78

### History

- Bell, R. H.** Taormina. 1916. 945.8 B41  
"Dr. Bell is more of an artist and poet than of a statistician. He has delved into all the ancient writings that touch this once-proud city, and historians, poets, philosophers march before us."—*Spr. Repub.*, May 7, 1916.  
**Bowers, C. G.** The Irish orators. 1916. 941.5 B67  
"The story of Ireland's fight for freedom is told in the lives of nine Irish orators. The author leaves the situation as it was at the beginning of the war, saying in conclusion, 'The Irish race, looking back over the century and a half that we have traced, has no apology to make to history—and the fight goes on!'"—*Bk. Rev. Digest*, June, 1916.  
**Chambers, Haward.** European entanglements since 1748. 1915. R940.5 C35  
**Fife, R. H.** German empire between two wars. 1916. 943 F46  
"A concise and readable study of Germany's political, economic, and social institutions during the forty-three years of the empire previous to the present war. . . . An unprejudiced account of German institutions and of the German point of view."—*N. Y. Times Bk. Rev.*, May 14, 1916.  
**Fletcher, C. R. L.** The Germans: I. Their empire, how they have made it. 1914. 943 F633g  
**Fox, Frank.** Balkan Peninsula. 1915. 949.6 F83  
—Bulgaria. 1915. 949.7 F83

**Hall, Sir H. R.** General Pichegru's treason. 1915. 944.04 H14  
**Jerrold, Clare.** Widowhood of Queen Victoria. 1916.

942.08 J48

"The present biographer, however, succeeds in reconciling, more than most of her predecessors, the difference between 'woman' and 'queen;' the provincial viewpoints of the one, the world-wide ambition of the other, the self-will of both."—*Bost. Trans.*, May 10, 1916.

**King, L. W.** History of Babylon from the foundation of the monarchy to the Persian conquest. 1915. 935 K58i

"Thanks to recent excavations Babylon has ceased to be an abstraction, and we are now able to reconstitute the main features of one of the most famous cities of the ancient world."—*Preface*.

**O'Shaughnessy, Mrs. E. L. C.** A diplomat's wife in Mexico. 1916. 972 082

"While the author writes with sympathy for the Mexican people, she seems to know but little about them or their problems, and her admiration for the personality and courteous manners of Huerta inclines her strongly to his favor and defense."—*N. Y. Times*, 21:265.

**Osler, Sir William.** Science and war. 1915. 940.92 082

**Radziwill, Catherine, princess.** Sovereigns and statesmen of Europe. 1916. 940.9 R11

**Schmitt, B. E.** England and Germany, 1740-1914. 1916. 940.921 S35

"His account has the great merits of vividness and concreteness: his interpretations, while often acute, and generally sound, are not extended so far as one could wish."—*Spr. Repub.*, May 21, 1916.

**Terry, C. S.** Short history of Europe. 1915. 940.9 T27

"The author writes clearly and energetically and has succeeded well in his effort to give a concise account of the great changes which Europe has undergone during the past one hundred years."—*Dial*, 60:387.

### War in Europe

**Allen, J. W.** Danger of peace. 1915. 940.9214 A42

**Baldwin, J. M.** France and the war. 1916. 940.9204 B19

"A concise recapitulation in a single volume, touched with the author's evident sincerity, is the book's chief recommendation."—*Ind.*, 86:552.

**Belgium.** Armée, Commandement de l'. L'action de l'armée Belge pour la défense du pays. 1915. 940.9249 B41

**Buxton, C. R.** ed. Towards a lasting settlement. 1916. 940.9214 B98

"Some of the suggestions appear impractical, and sometimes it seems to us that ideas contained in them are what the authors generally desire rather than what they are able to work out."—*Nation*, 102:568.

**Davis, R. H.** With the French in France and Salonika. 1916. 940.928 D29

"No war correspondent has written, or was qualified to write, more interestingly or more understandingly. If Mr. Davis is more opinionated than most of the others, it is at no cost or sacrifice of sincerity."—*Spr. Repub.*, May 15, 1916.



- Fortescue, G. R.** Russia, the Balkans and the Dardanelles. 1915. 940.923 F77
- Gardiner, A. G.** War lords. 1915. 940.92 G16  
 "Readable and incisive character sketches. Whether or not we accept all his facts or subscribe to all his opinions, we can recommend Mr. Gardiner's book as a very entertaining stopgap for the intervals of war news."—*Spect.*, 115:308.
- Grondys, L. H.** Germans in Belgium. 1916. 940.9209 G89  
 "He tells of German kindness and courtesy as well as of German cruelty and unmannerliness."—*Ind.*, 85:249.
- Hale, Walter.** By motor to the firing line. 1916. 940.928 H13  
 "Being an artist it is with the artistic losses of France that Mr. Hale is chiefly concerned. His sketches, rendering all the atmospheric effects which he is able to produce so well, and catching many times moments and impressions which the camera cannot render, make the book memorable among war books."—*Bost. Trans.*, May 6, 1916.
- Hall, J. N.** Kitchener's mob. 1916. 940.928 H14  
 "Some things in the book are particularly well done, notably the very interesting and detailed description of the trench-system. It is worth remarking, too, that Mr. Hall has little but praise for the organization that created the new armies."—*Nation*, 102:626.
- Howe, F. C.** Why war. 1916. 940.921 H838  
 "A collection of articles which attempt to furnish a background of fact about the warring countries which will explain the origin of the war and what it means to the governments involved."—*Wis. Lib. Bull.*, June, 1916.
- Loisy, A. F.** The war and religion. 1915. 940.92 L83
- McCabe, Joseph.** The Kaiser. 1915. 943 W61M
- Morgan, J. H.** Leaves from a field note-book. 1916. 940.928 M82  
 "Every page is alive, not merely with observation, but with that instinctive choice of essentials which painters, far more often than writers, regard as vital memory studies from the life."—*Sat. Rev.*, 121:258.
- Nationalism and war in the Near East.** 1915. 949.6 N21  
 "Not only the most illuminating that has been written on recent Balkan history; it is one of the most stimulating in the general history of European international relations."—*New Repub.*, Jan. 15, 1916.
- Newton, W. D.** The undying story. 1915. 940.923 N48
- O'Rorke, B. G.** In the hands of the enemy. 1916. 940.927 074  
 "It is by many little incidents that Mr. O'Rorke conveys his picture of life in a German war prison. On the whole, the author gives us a fairly cheerful picture, though imagination can easily supply the deeper shadows."—*N. Y. Times*, 20:503.
- Pitt, W. O.** Italy and the Unholy alliance. 1915. 945 P68
- Protheroe, Ernest.** A noble woman; Edith Cavell. 1916. 940.927 P94  
 "The author makes no pretence of judicial impartiality, and there is no reason why he should; the facts speak for themselves, and if they did not the German military authorities would be condemned out of the cynical mouth of Dr. Zimmermann."—*Nation*, 102:415.

**Reed, John.** The war in eastern Europe. 1916. 940.928 R25

"It has its pages of horror and tense feeling, but they do not dominate the entire book, and otherwise it is so frankly human and fraternal and so good naturedly and tolerantly humorous that not only does it give a new view of wartime life that is entertaining and illuminating, but also offers much valuable information concerning the peoples and countries on the eastern front."—*N. Y. Times*, 21:192.

**Toland, E. D.** Aftermath of battle. 1916. . 940.927 T57

"The book consists of his diary from day to day. Details of horror are not spared. It is a book for those who are willing to look the facts of war in the face."—*Bk. Rev. Digest*, March, 1916.

**Ward, Mrs. M. A. A.** England's effort. 1916. 940.9202 W21

"Mingled with her facts and figures, with her statistics of English accomplishment in supplying men, in providing them with the implements of war, with food, medicines and all the supplies necessary to the maintenance of millions of soldiers, Mrs. Ward shows us the vigorous soul of her compatriots and especially of her country-women. No clearer idea of England's effort and England's achievement has been given than this by Mrs. Ward."—*Nation*, 102:718.

**Washburn, Stanley.** Victory in defeat. 1916. 940.923 W27

"It is conceptual, diagrammatic, massive, with pictures of mobile forces, bending and adjusting themselves to stresses and strains. There is a good deal of first-rate strategic analysis in Mr. Washburn's little book. He visualizes the condition of the entire line, with fine journalistic intuition, catches the spirit of the retreating army. He explains the reasons for the retreat."—*New Repub.*, 7:125.

### **Military Science**

**Moss, J. A.** comp. Non-commissioned officers' manual. 1909. 355.3 M85n

**O'Toole, Thomas.** Way they have in the army. 1916. 355.1 O88

"The method is not heavy or dull, but light and chatty wherever a light touch is possible."—*Bost. Trans.*, May 31, 1916.

**Pratt, E. A.** Rise of rail-power in war and conquest, 1833-1914. 1916. 355.6 P88

**Wood, Leonard.** Our military history. 1916. 355.9 W85o

"By one of the men who knows most about the military history of the United States and the present condition of our army."—*Bost. Trans.*, May 20, 1916.

### **International Relations**

**Brewer, D. C.** Rights and duties of neutrals. 1916. 341.3 B75

**Brown, H. G.** Foreign exchange. 1915. 332.4 B81f

**Burns, C. D.** The morality of nations. 1916. 320.1 B93

"The author sees that the nature of the state and the relation between states has undergone a change, while the idea of the state of an earlier day still prevails and controls international policy."—*Bk. Rev. Digest*, April, 1916.

**Hale, W. B.** American rights and British pretensions. 1915. RL382 H13

- International military digest annual.** 1915. R355 I61  
**Johnson, W. F.** America's foreign relations. 1916. 327.73 J59  
**Kalaw, M. M.** Case for the Filipinos. 1916. 325.3 K13  
**Nicholson, J. S.** Neutrality of the United States. 1915. 940.92 N52

### Law and Politics

- Allen, S. H.** Evolution of governments and laws. 1916. 342 A38  
**Brown, H. G.** Transportation rates and their regulation. 1916. 385 B81  
**Buffalo.** Charter. Charter of the city of Buffalo. 1915. 352.747 B9c  
**Cameron, A. G.** The Torrens system. 1915. 347.2 C14  
**Ehrich, M. W.** The law of promoters. 1916. R347.1 E33  
**Fowler, C. N.** National issues of 1916. 1916. 320.73 F82  
 "Purports to be an impartial treatise on government and liberty and their age-long conflict, but the author, a member of Congress for 16 years from New Jersey, soon leaves this high plane, and descends to a partisan discussion of free trade, protection, the banking system and the merchant marine question."—*Spr. Repub.*, April 14, 1916.  
**Haynes, F. E.** Third party movements since the civil war. 1916. 329.8 H32  
 "It embraces a number of political reform movements. . . . An admirable feature is an index so complete as to include references to the leading newspapers and other publications of any significance."—*Bost. Trans.*, April 26, 1916.  
**McQuillin, Eugene.** Treatise on the law of municipal corporations. 1911-13. R347.1 M24  
**Taft, W. H.** Our chief magistrate and his powers. 1916. 353 T130

### Description and Travel

- Bell, Archie.** Spell of Egypt. 1916. 916.2 B41  
 "Relatively few of the innumerable books written about this ancient land more vividly recreate its historic past."—*Bost. Trans.*, April 26, 1916.  
**Blomfield, James.** Rod, gun, and palette in the high Rockies. 1914. L917.86 B62  
**The coronation of the Mikado.** R915.2 C81  
 Text in Japanese.  
**Francke, Kuno.** German spirit. 1916. 914.3 F855  
 "They endeavor to show the sources of German greatness and in what ways the German spirit differs from the American, and justify the German standpoint in the war."—*Wis. Lib. Bull.*, June, 1916.  
**Hannah, I. C.** Arms and the map. 1915. 911.4 H19

- Harding, G. L.** Present-day China. 1916. 915.1 H2
- Haviland, M. D.** Summer on the Yenesei. 1915. 915.7 H29  
 "We advise her readers, even if they are but faintly interested in birds, on no account to skip the chapters which record her patient observations—well reflected in many excellent photographs. She has an eye, too, for the deeper aspects of nature, together with a crisp, graphic style. A most adventurous journey, which was worth recording for its own sake, but is infested by its chronicler with an absorbing interest."—*Ath.*, 1915, 1:218.
- Kilbourne, F. W.** Chronicles of the White Mountains. 1916. 917.42 K55
- Monroe & Learman, comp. and pub.** County of Bay. 1916. RL912.774 B34M
- Ogle, G. A. & Co., comp. and pub.** Standard atlas of Saginaw County, Michigan. 1916. RL912.774 S13o
- Post, Mrs. E. P.** By motor to the Golden Gate. 1916. 917.3 P84
- Prince, L. B.** Spanish mission churches of New Mexico. 1915. 917.89 P93
- Rinehart, Mrs. M. R.** Through Glacier Park. 1916. 917.86 R47  
 "She tells the story of it with zest, with lively reminiscences, and with a vivid pen that seems all the time to be fairly hungering to repeat the experience."—*N. Y. Times*, June 11, 1916.
- Steiner, E. A.** Introducing the American spirit. 1915. 917.3 S732
- Stokes, Hugh.** Belgium. 1916. RL914.93 S87
- Walter, L. E.** Fascination of Belgium. 1915. 914.93 W17

### Customs

- Alexander, William.** Picturesque representations of the dress and manners of the Chinese. 1814. RL391 A37
- Erichsen, Hugo.** Cremation versus earth-burial. 1914. 393 E6c
- Religion and cremation.** 1916. 393 R27

### Literature

- Clark, S. H.** Interpretation of the printed page. 1915. 808.52 C55i
- Crane, Frank.** Adventures in common sense. 1916. 818 C867b  
 "A cheerful philosophy of life, a belief in ideals, and a command of terse and forceful language, agreeably tinged with humor and enlivened with wit—these are conspicuous among the book's qualities."—*Dial*, 60:430.
- Krapp, G. P.** Rise of English literary prose. 1915. 820.9 K86
- Leacock, S. B.** Essays and literary studies. 1916. 808.7 L46e  
 "Nine essays on a variety of themes, professors, the devil, education, humor, the woman question, and Charles II. They have many of the qualities of his earlier works, the humor, perhaps, not so spontaneous and irresistible."—*A. L. A. Bkl.*, 12:467.

- Lee, G. S. We.** 1916. 818 L5w
- Mason, Eugene.** Book of preferences in literature. 1915. 809 M38  
 "The atmosphere of the little volume is that of refined taste and careful scholarship, and in its style the book is a refreshing oasis in the desert of arid mediocrity of facile English."—*Dial*, 59:426.
- Moore, George.** Confessions of a young man. 1901. 828 M775c
- Phillips, H. A.** Universal plot catalog. 1916. 809 P54  
 "A careful index with cross references is appended to the table of plot material, and an illustrative example of the skillful use of such material is given. If the story-teller, unlike the poet, is made and not born, here is the book that will help to the making of him."—*Dial*, 60:290.
- Repplier, Agnes.** Counter-currents. 1916. 818 R3i  
 "Miss Repplier hits hard with the arrows of sound judgment and of satire many a target of political and social follies, and with them she upsets many an idol dear to the heart of the modern reformer and uplifter."—*Bost. Trans.*, May 2, 1916.
- Richards, Mrs. G. M., comp.** High tide. 1916. 808.1 R39  
 "English poets are represented, but American predominate. Not all have distinctive merit but both in spirit and variety the collection will appeal to many people."—*Wis. Lib. Bull.*, May, 1916.
- Russell, H. M.** Oh, that funny Ford! 1916. 808.7 R91
- Sharp, D. L.** The hills of Hingham. 1916. 818 S28  
 "He loves hills and bees and open fires. He has a sense of words, a sense of humor and a sense of the infinite. He writes with charm and sincerity of the little things of life, and of the big things. You will read 'The hills of Hingham' twice, or even three times."—*Ind.*, 86:842.
- Simons, S. E.** A Shakespere festival. 1916. S85 S61
- Warden, Mrs. S. D. ed.** Celebration days. 1915. R808.53 W21
- West, Julius.** G. K. Chesterton. 1916. 820.9 C43W  
 "We shall learn little from it that cannot be as easily discovered in Chesterton's own books. In his final pages Mr. West gives a brief Chestertonian bibliography, extending from 1900 to July, 1915."—*Bost. Trans.*, April 19, 1916.
- Wisconsin. University. Dept. of English.** Shakespeare studies. 1916. S5 W75

### Poetry

- Aiken, Conrad.** Turns and movies. 1916. 811 A29t  
 "The fifteen series of tales, brief etchings of theatrical life, which constitute 'Turns and movies,' powerful, incisive, sordid, and acid as they are, have nothing of that quieter, inflowing charm and beauty which is more intimately Mr. Aiken's quality. These poems have a kind of fascination it is true, but it is the fascination of literature and not of life."—*Bost. Trans.*, March 25, 1916.
- Arensberg, W. C.** Idols. 1916. 811 A69
- Blackall, C. W.** Songs from the trenches. 1915. 821 B56

- Carman, Bliss.** April airs. 1916. 811 C21f  
 "April has always been the symbol and wonder of Mr. Carman's dreams of life and nature. From the first to the last of his poetic utterances he has never lost his responsiveness to her mystery and charm."—*Bost. Trans.*, May 20, 1916.
- Faber, G. C.** Interflow. 1915. 821 F113
- Ficke, A. D.** Sonnets of a portrait-painter. 1914. 811 F44
- Firth, C. H.** ed. An American garland. 1915. 811.8 F51  
 "Many of the ballads are here reprinted for the first time, and some, from Professor Firth's own collection, have been hitherto unknown. They make quaint and curious reading. We may add that Professor Firth's introduction is as interesting as the ballads."  
 —*Spect.*, 116:sup. 142, Jan. 29, 1916.
- Fletcher, J. G.** Goblins and pagodas. 1916. 811 F63g  
 "It is unquestionably poetry with a new habit of mood and expression, but none the less the very self-same glory and wonder which has been poetry's spirit from the beginning."—*Bost. Trans.*, May 17, 1916.
- Frankau, Gilbert.** Song of the guns. 1916. 821 F84
- Graham, P. A.** comp. "Country life" anthology of verse. 1915. 821.8 G74
- Mackay, Mrs. H. G. E.** London, one November. 1916. 811 M184  
 "She makes London speak in its river, bridges, parks, streets, winds and shadows, as few have made her speak under the shadow of this war. It is a low, quiet, earnest voice, sharp and bitter with realities, but aching with love, glowing with faith and courage."—*Bost. Trans.*, March 11, 1916.
- Norton, G. F.** Roads. 1916. 811 N833
- Noyes, Alfred, ed.** Book of Princeton verse. 1916. 811.8 N87  
 "The verse is young but it is also scholarly, a happy combination."—*Ind.*, 87:130.
- Pindar.** Odes with an English translation by Sir John Sandys. 1915. 881 P4S
- Sandburg, Carl.** Chicago poems. 1916. 811 S137  
 "The man's a poet inside, but it does not become articulate in the symbols of the speech he has chosen. . . This phase of our poetic art will pass, it is too positive to last, and a man of Mr. Sandburg's undoubted visual strength will employ his powers to more enduring ends."—*Bost. Trans.*, May 13, 1916.
- Segar, M. G.** comp. and ed. Mediaeval anthology. 1915. R821.8 S26
- Towne, C. H.** Today and tomorrow. 1916. 811 T65t  
 "There are many delicate and graceful lyrics in 'To-day and to-morrow,' lyrics that show that the author of 'Manhattan' and 'Youth' is steadily acquiring new mastery over words and—what is more important—new sympathy with mankind."—*Lit. Digest*, 52:741.

### Drama

- Aiken, Mrs. E. R.** The hate breeders. 1916. 812 A29  
 "The first scene of this play shows a German field hospital. A young soldier, severely wounded, is going under ether, begging up to his last conscious moment to be allowed to die. Then in the scenes

that follow are enacted the memories that surge through his mind as he sinks into unconsciousness—his last stand as a socialist against war, the breaking of his will and his submission to the inevitable, the horrors of the battlefield to one whose soul revolted against killing. And the final scene goes back again to the hospital room. The operation has been successful; another soldier has been patched up, ready to be sent back to fight again.”—*Bk. Rev. Digest*, Aug., 1916.

**Brieux, Eugène.** Woman on her own; False gods; and the red robe. 1916. 842 B76w

**Curel, François, vicomte de.** A false saint. 1916. 842 C92

**Ervine, S. G. John Ferguson.** 1915. 822 E73k

“It has all that atmosphere of wistfulness peculiar to so much of the Irish drama. The characterization and workmanship of the play are excellent, for Mr. St. John Ervine is master of his art, but its persistent melancholy tends to make it somewhat monotonous reading.”—*Spect.*, 115:925.

**Fitch, Clyde.** Plays. 1915. 812 F55p

**Halbe, Max.** Youth. 1916. 832 H12

**Hatcher, O. L.** Book for Shakespeare plays and pageants. 1916. S67 H28

**MacKaye, P. W.** Caliban by the yellow sands. 1916. 812 M19j

“Caliban, in this masque, is that passionate child-curious part of us all (whether as individuals or as races), grovelling close to its aboriginal origins, yet groping and staggering. . . . toward that serener plane of pity and love, reason and disciplined will, where Miranda and Prospero commune with Ariel and his spirits.”—*Preface*.

**Manners, J. H.** Wreckage. 1916. 812 M31w

“A powerful drama of deep feeling and appalling significance. . . . Probably no professional purveyor of plays could be induced to present ‘Wreckage,’ but any private association that would put it before the public would be doing a great service.”—*N. Y. Times*, 21:196.

**Shaw, G. B.** Androcles and the lion; Overruled; Pygmalion. 1916. 822 S294a5

“The second play in the book has not, so far as we know, yet been produced in America. Shaw describes it in his preface as a farcical comedy, and offers it as a model to all future writers of farcical comedy.”—*Spr. Repub.*, April 30, 1916.

**Sutro, Alfred.** Two virtues. 1914. 822 S75t

**Vachell, H. A.** Searchlights. 1915. 822 V13s

“The outline indicates the theatrical character of the story, verging at times on melodrama. The plot is not sufficient in itself to hold the reader’s interest, and the characters, with the possible exception of Phoebe, do not live.”—*Dial*, 60:718.

### Fine Arts

**Anderson, P. L.** Pictorial landscape-photography. 1914. 778.3 A54

**Bell, Edward.** Architecture of ancient Egypt. 1915. 722.2 B41

- Duthie, A. L.** Stencils and stencilling. 1914. 745.3 D95  
**Edminster, C. F.** Structural drawing. 1913. 744 E2s  
**Filkins, Mrs. C. C.** China painters A B C. 1915. 738 F47  
**Guérinet, Armand, pub.** L'Espagne monumentale.  
 RL723 G93  
**Hubbard, Elbert.** Thorwaldsen. 1902. 735.3 T39H  
**Lowell, Guy.** Smaller Italian villas. 1916. RL728.8 L95  
**Morton, Cavendish.** Art of theatrical make-up. 1909.  
 L792 M86  
**Porter, A. K.** Lombard architecture. 1915. RL723 P831  
**Rankin, H. A. and Brown, F. H.** Simple art applied to hand-  
 work. 1915. 745 R16

### Music

- Goetschius, Percy.** Larger forms of musical composition.  
 1915. R781.5 G55  
**Wier, A. E.** Grand opera at home. 1915. L782 W57

### General Works

- Brooklyn institute of arts and sciences. Museum.** Bibliog-  
 raphy of Japan. 1916. R016.952 B79  
**Claffin, A. B.** Political parties in the United States. 1915.  
 R016.329 C51  
**Drama league of America.** Plays for children. 1915.  
 R016.8 D788p  
**Drama league of America.** Selective list of essays and books  
 about the theatre. 1913. R016.8 D788s  
**Sayers, W. C. B.** Canons of classification. 1915-16.  
 R025.4 S27

"The chapters analysing the four great modern systems will be a most helpful guide to the librarian who contemplates the re-classification of a library."—*Lib. Assist.*, 12:199.

### Philology

- Bercy, Paul.** Livre des enfants pour l'étude française. 1915.  
 448.6 B45  
**Hoare, Alfred.** An Italian dictionary. 1915. RL453 H65  
 "He does not attempt to give all the words, living or dead, in the Italian language; but he does give those which the reader of either current books and newspapers or of the classical Italian authors is most likely to meet."—*Bk. Rev. Digest*, 1915.  
**Olmsted, E. W.** Elementary French grammar. 1915.  
 445 O51  
**Roberts, Peter.** English for coming Americans. 3v. 1915-16.  
 420.7 R54e



## Philosophy

- Fowler, N. C.** Beginning right. 1916. 174 F82b  
 "There is a good deal of Benjamin Franklin's epigrammatic snappiness and common 'horse sense' about Mr. Fowler's aids to intelligence. It may be safely said that there is something for everyone in them. The chapters are brief, simple, and genuine."—*Bost. Trans.*, April 15, 1916.
- Gladden, Washington.** Forks of the road. 1916. 172 G45
- Luccock, H. E.** Fares, please! 1916. 170.1 L965
- Kant, Immanuel.** Perpetual peace. 1903. 172 K13
- Koren, John.** Alcohol and society. 1916. 178 K84
- Nicholson, Soterios.** War or a united world. 1916. 172 N52
- Pocket cyclopedia of temperance.** 1916. R178 P75
- Thornton, L. S.** Conduct and the supernatural. 1915. 171 T39

## Religion

- McGarrah, A. F.** Modern church program. 1915. 259 M17
- Powell, J. W.** What is a Christian? 1915. 230 P87
- Trine, R. W.** In the hollow of His hand. 1915. 232 T73

## Social Problems

- Bristol, L. M.** Social adaptation. 1915. 301 B77  
 "Dr. Bristol shows the modern science of sociology from its foundations. His book was awarded the David A. Wells prize for the year 1914-15, and it contains a preface by Professor Thomas Nixon Carver and a very comprehensive bibliography."—*Bost. Trans.*, Feb. 9, 1916.
- Castle, W. R.** Wake up, America. 1916. 323 C27
- Chase, Mrs. M. H. and Chase, Stuart.** Honeymoon experiment. 1916. 331.8 C38  
 "The book is well calculated to make other people think. It is more fascinating than fiction, and more worth while."—*Spr. Repub.*, June 18, 1916.
- Mote, C. H.** Industrial arbitration. 1916. 331.1 M85
- Ontario.** Commission on unemployment. Report. 1916. R331.8 O59
- Roman, C. V.** American civilization and the negro. 1916. 326 R66  
 "His book somehow furnishes endless food for thought. It shows, moreover, an excellent acquaintance with the literature of the subject, and is well illustrated."—*Dial*, 60:342.

## Education

- Bourne, R. S.** Gary schools. 1916. 379 B63
- Comfort, W. L.** Child and country. 1916. 818 C73  
 "Continues, with modification, the theme outlined in 'Midstream.' His views, as expressed here, are novel, though based on common sense. One cannot quote his observations because every page of the book cries aloud for quotation."—*Spr. Repub.*, May 21, 1916.

- Cubberley, E. P. and Elliott, E. C.** State and county school administration. 1915. 379 C89t
- Kendall, C. N. and Mirick, G. A.** How to teach the fundamental subjects. 1915. 371.3 K33
- Maury, Mrs. S. W.** A penny lunch. 1915. 371.7 M44
- Miller, H. A.** The school and the immigrant. 1916. 371.98 M61
- Slaughter, J. W.** The adolescent. 1915. 150.2 S63  
 "The subject of the book is so large and engrossing that the brevity of its treatment here is provocative of regret and surprise."  
 —*Bost. Trans.*, April 26, 1916.
- Slingerland, W. H. ed.** Child welfare symposium. 1915. R362.7 S63c
- Stenquist, J. L.** Intellectual status of children who are public charges. 1915. 150.2 S82
- Zinman, M. E.** Shorthand teacher and clerical assistant examination. 1916. 371.1 Z66

### Of Interest to Women

- Claydon, E. P. and Claydon, C. A.** Needlework without "specimens." 1916. 646 C57
- Fowler, N. C.** Principle of suffrage. 1916. 324.3 F82
- Frandsen, J. H. and Markham, E. A.** Manufacture of ice creams and ices. 1915. 642 F85
- Herrick, Mrs. C. T.** A-B-C of cooking. 1916. 641 H44d  
 "Tells just the things an inexperienced housekeeper wants to know a dozen times a day."—*Spr. Repub.*, May 19, 1916.
- Phelps, E. M. comp.** Selected articles on woman suffrage. 1916. 324.3 P51  
 "More than 100 pages of new material have been added to this handbook on woman suffrage. A new bibliography of ten pages has also been added and the suffrage map has been revised to show the political status of women in the United States at the end of 1915."—*Bk. Rev. Digest*, May, 1916.
- Smith, P. J.** Soul of woman. 1916. 396 S46

### Hygiene and Medicine

- Eliason, E. L.** First aid in emergencies. 1915. 614.88 E42
- Hill, H. W.** New public health. 1916. 614 H55  
 "The book is written in clear, forcible language, by an experienced epidemiologist, and deserves wide reading."—*Engin. News*, 71:646.
- Howard, W. L.** Breathe and be well. 1916. 612.2 H83
- MacNutt, J. S.** Manual for health officers. 1915. 614 M23  
 "In the United States we believe the volume here noticed is the first to review public health administration from a practical viewpoint. . . Excellent sections of this book are concerned with exploding the sanitary fallacies surviving from an earlier period. . . Each communicable disease is dealt with in turn, and the succinct advice given is sound and reasonable."—*Survey*, 35:115.

**Moore, H. H.** Keeping in condition. 1915. 613 M78

"A handbook which will inspire an ideal for a vigorous manhood. Gives sound and practical advice on how to keep fit physically, mentally, and morally; deals straightforwardly and normally with sex matters."—*A. L. A. Bkl.*, April, 1916.

**Quackenbos, J. D.** Body and spirit. 1916. 615.851 Q21

### Science

**Clock, Mrs. E. G.** Wild flowers from the mountains, cañons and valleys of California. 1915. RL581.97 C62

**Erwin, Marion.** Universe and the atom. 1916. 530.1 E73

**Lanchester, F. W.** Aircraft in warfare. 1916. 533.6 L22b

**Pearl, Raymond.** Modes of research in genetics. 1915. 575.1 P31

### Engineering

**Bond, P. S.** Engineer in war. 1916. 623 B64

"A revision and amplification of the articles 'National defense for engineer contractor' which appeared in the Engineering Record."—*Cum. Bk. Index*, July, 1916.

**Cross, H. H. U.** Electric lighting and starting for motor cars. 1915. 625.1 C88

**Dawes, C. L.** Electrical measurements and testing. 1916. L621.39 D32

**Hamilton, D. T.** High-explosive shell manufacture. 1916. 623.4 H177h

"Includes all the material on the subject published during the past year in 'Machinery' with important additions. Gives directions for machining British, Russian, Serbian, and French shells. Has interesting data on the cost of munitions."—*New Tech. Bks.*, N. Y. Public Library, March-May, 1916.

**Hayward, C. B.** Automobile ignition, starting, and lighting. 1916. 625.1 H34

**Keyes, F. G.** Thermodynamic properties of ammonia. 1916. 621.5 K52

**Pagé, V. W.** Starting, lighting and ignition systems. 1916. 625.1 P15s

"A practical, simply written, and up-to-date treatise with nearly 300 illustrations. The fundamental principles of electricity and magnetism are carefully explained."—*New Tech. Bks.*, N. Y. Public Library, March-May, 1916.

**Verrill, A. H.** A-B-C of automobile driving. 1916. 625.1 V61

"It would be desirable to have every driver pass an examination on the contents of this book before receiving a license. There is more in it than some chauffeurs know."—*Spr. Repub.*, May 19, 1916.

**Verrill, A. H.** Harper's gasoline engine book. 1914. 621.4 V6h

## Useful Arts

- American silk journal.** Dictionary of silk terms. 1915.  
R677 A505
- Eccles, W. H.** Wireless telegraphy and telephony. 1915.  
654.1 E17
- Gowin, E. B. and Wheatley, W. A.** Occupations. 1916.  
658.6 G74  
"An excellent text. The authors wisely discuss groups and classes of occupations, rather than detailed trades, and discuss them in a thorough and scholarly manner."—*School Rev.*, 24:405.
- Henschien, H. P.** Packing house and cold storage construction. 1915.  
689 H39  
"This much needed work by an architect who has specialized in this kind of construction is practical and complete, carefully following the requirements of the United States Bureau of Animal Industry, the approval of which is necessary for the plans of all new packing plants involving government inspection. It is stated that the chapters on cold storage construction 'contain information which heretofore has only been available through a close study and investigation of existing buildings or through scattered descriptions and discussions of this subject in current technical journals.' The illustrations are carefully done and there are several double-page plans."—*New Tech. Bks.*, N. Y. Public Library, March-May, 1916.
- Karlson, C. E.** Elementary basketry. 1915. L677.9 K14
- Lutz, R. R.** Metal trades. 1916. 658.6 L97
- Walker, F. R.** Building estimator's reference book. 1915.  
692.5 W15
- Writers' and artists' year-book.** 1916. R655.5 W93

## Business and Commerce

- American commerce association.** Traffic library. 1915.  
R385 A51
- Brown, George.** Brown's short-cuts in shorthand. 1915.  
653 B81
- Drachmann, Povl.** Industrial development and commercial policies of the three Scandinavian countries. 1915.  
330.48 D78  
"While the book is a useful survey of the topics that it covers, it makes no very important additions to the material that can be found in the studies by Scharling and Fahlbeck, in the 'Schriften des Vereins für Socialpolitik,' and in the books published for the Paris Exposition of 1900 by Sundbärg and by Konow and Fischer."  
—*Nation*, 101:754.
- Gerstenberg, C. W.** Materials of corporation finance. 1915.  
338.8 G32
- Insurance year book, 1915-1916.** 1916. R368 I65
- Lissenden, G. B.** Industrial traffic management. 1916.  
R656 L69
- Meador, Bernard.** Secrets of personal culture and business power. 1914. 174 M46

- Michigan manual of corporation statistics.** 1916. R338.8 M58
- Moody's manual; complete list of securities maturing 1916-17.** 1915. R332.6 M77m
- Morgan, D. T. Land credits.** 1915. 332.7 M82  
 "Congressman Morgan discusses the controverted points with marked ability. An ardent advocate of the land credit system, he manifests a spirit of fairness and a sincerity of purpose which command and hold the attention of the reader."—*Spr. Repub.*, Dec. 10, 1915.
- Münsterberg, Hugo. Business psychology.** 1915. 150 M92c
- National board of fire underwriters. Proposed standard schedule for grading cities and towns of the United States.** 1915. R368.1 N21
- Oregon, defendant. Case for the shorter work day.** 1916. 331.81 O66
- Smith, J. R. Elements of industrial management.** 1915. 658.1 S49

### **Agriculture**

- Antrim, E. I. Fifty million strong.** 1916. 630 A63
- Brennan, W. A. Tobacco leaves.** 1915. R633 B75
- Carver, T. N. comp. Selected reading in rural economics.** 1916. 338.1 C25  
 "Professor Thomas Nixon Carver of Harvard university has gathered from a widely-scattered field of rural economic literature the most notable writings on that subject, and has compiled them in a work which has unquestioned cultural value in the study of agriculture."—*Spr. Repub.*, March 27, 1916.
- Cromwell, A. D. Agriculture and life.** 1915. 630.7 C88
- Duggar, B. M. Mushroom growing.** 1915. 635.8 D87  
 "Practical manual for the grower, discussing the requirements for success in mushroom culture and spawn-making, listing and describing important American varieties and noting some foreign varieties and cultural methods."—*A. L. A. Bkl.*, May, 1916.
- Gay, C. W. ed. Breeds of live-stock.** 1916. 636 G25
- Montgomery, E. G. Productive farm crops.** 1916. R633 M76
- Wilkinson, A. E. Sweet corn.** 1915. 633 W64  
 "A book of practical information with separate attention paid to the home producer, the market gardener, and those growing sweet corn for canning purposes. Discusses planting, cultivation, harvesting, varieties, insects and diseases, and other topics of pecuniary interest."—*A. L. A. Bkl.*, 12:326.

### **Amusements**

- Abraham, G. D. On Alpine heights and British crags.** 1916. 796.4 A15  
 "Many of the climbs described were taken in the Dolomites, in a part of the Austrian Tyrol which has since become the ground of battle between Austria and Italy."—*Bk. Rev. Digest*, Aug., 1916.
- Anderson, Andrew. Checkers.** 794 A55
- Bascule, pseud. Royal auction bridge.** 1915. 795 B29

- Berry, Elmer.** Baseball notes for coaches and players. 1916. 796.61 B45
- Bjurstedt, Molla and Crowther, Samuel.** Tennis for women. 1916. 796.65 B55
- Hough, Emerson.** Let us go afield. 1916. 799 H81  
 "Very similar in content to the author's last, 'Out of doors,' and might well have been incorporated with it, with the omission of the more trivial and irrelevant matter in both. Large-game hunting and laws governing it is the most thoroughly treated subject."—*Wis. Lib. Bull.*, June, 1916.
- New York.** Ethical culture school. America the wonderland. 1915. 792.9 N48
- Paret, J. P.** Lawn tennis lessons for beginners. 1916. 796.65 P211  
 "More thorough and more logically arranged than Burns, but Burns is good and much cheaper. For books treating the finer points of the game, see Paret and Bjurstedt."—*A. L. A. Bkl.*, 12:465.
- Shaw, F. G.** Complete science of fly fishing and spinning. 1915. 799.5 S53
- Vaile, P. A.** The new golf. 1916. 796.67 V19
- Verrill, A. H.** Book of the motor boat. 1916. 699 V61  
 —Book of the sailboat. 1916. 797 V61

### Fiction

- Bacon, Mrs. J. D. D.** To-day's daughter.
- Barker, H. G.** Souls on fifth.
- Bates, S. C.** Geranium lady.
- Bell, L. L.** About Miss Mattie Morningglory.
- Bingham, E. A.** Heart of Thunder Mountain.
- Blackwood, Algernon.** Listener and other stories.  
 —Lost valley and other stories.
- Blythe, S. G.** Western Warwick.
- Bordeaux, Henry.** Footprints beneath the snow.
- Brady, C. T.** Web of steel.
- Brown, Alice.** The prisoner.
- Cobb, Thomas.** Second in the field.
- Comstock, Mrs. H. T.** Vindication.
- Coxon, Mrs. M. H.** The individual.
- Daviess, M. T.** Daredevil.
- Day, H. F.** Blow the man down.
- Deland, E. D.** Cyntra.
- Delano, E. B.** When Carey came to town.
- Dell, E. M.** Bars of iron.
- Dostoevskii, F. M.** Raw youth.
- Forster, E. M.** Howard's end.
- Froest, Frank.** The maelstrom.
- Froest, Frank and Dilnot, George.** Crime club.
- Grasp of the Sultan.**
- Grimshaw, B. E.** My lady of the island.

**Haggard, H. R.** Ivory child.  
**Hindenburg's** march into London.  
**Hopkins, N. M.** Strange cases of Mason Brant.  
**Howells, W. D.** Daughter of the storage.  
**Kellerman, Bernard.** The tunnel.  
**Lermontof, M. I.** Hero of our time.  
**Lewis, Miles.** Chapel.  
**McFarlane, A. E.** Behind the bolted door?  
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**Macnaughtan, Sarah.** Some elderly people and their young friends.  
**Maher, R. A.** Shepherd of the north.  
**Margueritte, Paul and Margueritte, Victor.** Strasbourg.  
**Marquis, Don.** Cruise of the Jasper B.  
**Marriott, Charles.** Davenport.  
**Mason, Mrs. G. S.** Golden hope.  
**Meynell, Wilfrid.** Halt! Who's there?  
**Moore, George.** Spring days.  
**Moore, Leslie.** Wiser folly.  
**Morgan, Angela.** Imprisoned splendor.  
**Morris, Gouverneur.** We three.  
**Nemirovich-Dantchenko, V. I.** With a diploma and The whirlwind.  
**Norris, C. G.** The amateur.  
**Oxenham, John.** My lady of the moor.  
**Paine, R. D.** Long road home.  
**Palmer, J. L.** King's men.  
**Parrish, Gladys.** Carfrae's comedy.  
**Paterson, Isabel.** Shadow riders.  
**Petter, E. B.** Miss Velanty's disclosure.  
**Phillpotts, Eden.** Human boy and the war.  
**Pickthall, M. W.** House of war.  
**Post, Mrs. E. P.** The title market.  
**Putnam, Mrs. N. W.** Adam's garden.  
**Sheldon, C. M.** Of one blood.  
**Sologub, Fedor, pseud.** Little demon.  
**Stanger, Theophil.** Mr. Pickett of Detroit.  
**Stringer, A. J. A.** Door of dread.  
**Walpole, Hugh.** Dark forest.  
**White, W. A.** God's puppets.  
**Williamson, C. N. and Williamson, A. M.** Lightning conductor discovers America.

### **Children's Books**

**Allen, C. S.** Well-bred dolls.  
 Story of the visits of some dolls and their imaginative little mothers to grandfather's country parsonage.  
**Altsheler, J. A.** Keepers of the trail.  
 Deals with an episode in the lives of the notable woodsmen, Henry Ware, and his four friends.

- Gulick, Mrs. C. E. V.** Book of symbols for Campfire girls. 1915. j796.1 G95  
 —List of Indian words from which girls can derive their camp fire names. 1915. j796.1 G951  
**King, G. E. and Ficklen, J. R.** Stories from Louisiana history. 1905. j976.3 K58  
**Snow, B. E. and Froehlich, H. B.** Industrial art text books. 1915. j707 S64  
 "Based upon the theory that 'representation' is not a basic, fundamental art principle. Ability to draw is important as a means to an end; it should not be considered as an end in itself."—*Preface*.  
**Steedman, Amy.** In God's garden. 1915. j922.21 S81  
 "Stories of the saints for little children, with reproductions from Italian masterpieces."—*Sub-title*.  
**Stein, Evaleen.** Our little Norman cousin of long ago. 1915. j914.4 S68  
**Verrill, A. H.** Uncle Abner's legacy.

## FOREIGN LITERATURE

### French

- Colomb, Mme. J. B. B.** Contes pour les enfants. C59c  
**Gourmont, Remy de.** Pendant l'orage. 1915. FL940.92 G74  
**La Chesnais, P. G.** Le groupe socialiste du Reichstag et la déclaration de guerre. 1915. F335 L12  
**Lamartine, A. M. L. de P. de.** Méditations poétiques. 1915. F841 L4  
**Margueritte, Paul.** Contre les barbares, 1914-1915. 1915. F940.92 M33  
**Rolland, Romain.** Au-dessus de la mêlée. 1915. F940.92 R64  
**Segur, S. R. comtesse de.** L'auberge de l'ange-gardien. —Le general Dourakine. S45g

### German

- Böhme, Margarete.** Sarah von Lindholm. G3 B645s  
**Kämmerer, Hugo.** Die Abwehrkräfte des Körpers. 1915. G616.022 K12  
**Salomon, Felix.** Wie England unser Feind wurde. 1914. G940.92 S17  
**Schnitzler, Arthur.** Komödie der Worte. 1915. G832 S35k  
**Speitkamp, Heinrich.** Physik in Küche und Haus. 1915. G530 S59  
**Sudermann, Hermann.** Die entgötterte Welt. 1916. G832 S8e5  
**Thormeyer, Paul.** Die grossen englischen Philosophen. 1915. G192 T39



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1897





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## Romain Rolland

A recent article in the *Dial* characterizes Rolland as ". . . a man of broad view and of intimate knowledge, of very general ideas on art and very particular interest in detail." To that estimate may be added sincerity and a quality which only great men possess, the ability to live up to their own convictions in spite of opposition.

Romain Rolland is best known to American readers through his great trilogy, the novel *Jean Christophe*, the first book of which has gone through its 11th printing. But his efforts have not been confined to the field of fiction. He was until recently professor of the history of music at the Sorbonne, and is widely known as a musical critic. He believes in great men and the inspiration which their lives can give to those of the ordinary mould. He has written biographies of Tolstoy, Michelangelo, Beethoven and Handel.

Fifty years ago Matthew Arnold mentioned Europe "as being for intellectual purposes, one great confederation, bound to a joint action and working to a common result." It is certain that M. Rolland considers it as such, and by his withdrawal to Switzerland during the war and from his utterances since that time, it is readily discernible to a neutral that his conception of the federation of Europe was that it was more than a literary one. This breadth of view and lofty attitude have aroused almost universal misunderstanding and hatred; among his own people because he seems to lack patriotism, and among the enemy as well because he is not sufficiently warm in his regard for them. The attacks in current literature are too numerous to attempt to quote. Their chief refrain is that while all his countrymen are giving their all unquestioningly in defense of France, he sits aloof and does not even hearten them on with words of encouragement and praise. In his defense, one of his former colleagues, Prof. Henri Lichtenberger, has said, "I find that many people here in France are extremely unjust towards Romain Rolland, who is one of the noblest-minded men I know, and whose broad Europeanism and spirit of equity are admirable to behold. It is permissible to entertain different views as to the wisdom of his decision to remain in Switzerland during the war and to try and place himself above the contending parties. But one should bear in mind that Romain Rolland has no military duties to perform, has no brother or son in the army, and is in bad health, and consequently in a much better position than most of us to assume this attitude."

The following are the works of and about Romain Rolland which may be found in the library:

**Above the battle. 1916.**

**940.92 R64**

"The articles and letters which make up the new volume appeared for the most part in the *Geneva Journal*. They brought the wrath of France and Germany on the author's head. The reason



is not far to seek. France and Germany wish to believe the worst of each other—Rolland insists, even in these dire days, on repudiating national hatreds and cultivating international understanding. Nobody who reads him at this distance can doubt the ardor of his patriotism, though one cannot help feeling that his absence from France has somewhat tempered the reality of what he has to say.”—*New Repub.* 6:49.

**Au-dessus de la mêlée.** 1915.

F940.92 R64

**Handel.** 1916.

B H192R

“It is written with enthusiasm, but with judgment as well.”—*Spr. Repub.*, Sept. 24, 1916.

**Jean Christophe.** 1911-13. 3v.

“Indeed, it may be said without exaggeration, that the recognition of the value of Jean Christophe as a contribution to serious critical thought on music, is scarcely less general than its acclaim as an important work of literature, evidenced by the award of the Nobel Prize.”—*Bookman*, 42:549.

**The Life of Michaelangelo;** tr. by Frederic Lees. 1912.

927.1 B9R

“It is really no biography at all; it is rather an appreciation. It is true it purposes to cover the sculptor’s life, but it does so not as a history of that life but as a psychological study.”—*Outlook*, 103:499.

**Michelangelo;** tr. by Frederick Street. 1915. 759.93 M85R

Note: “This life of Michelangelo is published in France in the series called ‘Les maitres de l’art,’ and is here translated into English for the first time. It is entirely distinct from a study of Michelangelo by Romain Rolland which appeared some time ago.”

**Musicians of to-day;** tr. by Mary Blaiklock. 1914. 780 R64

“It is a collection of papers,—keenly critical, but glowing, fervent, and frequently rhapsodical,—of absorbing interest and quite unusual value.”—*R. of Rs.*, 51:121.

**Some musicians of former days;** tr. by Mary Blaiklock. 1915.

780 R64s

“Some of the views expressed are controversial, but reasonably and responsibly so. The incisiveness of Rolland’s mind, and his breadth and vigor of perception, make the book notable.”—*Spr. Repub.*, Dec. 19, 1915.

**Tolstoy;** tr. by Bernard Miall. 1911.

928 T58R

“Men and women who are not interested in the petty details of Tolstoy’s life, but who wish an appreciation of his true significance as a man of letters and as a moral force, will do well to pass by Birukoff, Maude, and Dole, and take up the fine study of Tolstoy by Romain Rolland, a professional student of the history of art, who is himself a novelist of distinction.”—*Nation*, 94:237.

**Vie de Tolstoi.** 1913.

FB T58R

**Stephens, Winifred.** French novelists of today. 1915.

840.93 S83a

Contents: The French novel on the eve of the war.—Marcelle Tinayre.—Romain Rolland.—The novel “Jean Christophe.”—Jérôme Tharaud, Jean Tharaud.—René Boylesve.—Pierre Miller.—Jean Aicard.

“That France was already turning away from the critical, ironic and destructive literature of the older men was clear long before the war had enabled Barrès to speak unchallenged for the new France in *L’Union sacrée*. This change is ably analysed by Miss Stephens and followed in the text of her book by a pertinent analysis of the work of France’s younger writers.”—*Sat. Review*, 120: sup. 10, Oct. 16, 1915.

## Good Book Week

Mr. Franklin Matthews, the Boy Scout librarian, conceived the idea of a national good book week to take place between December 4th and 9th. The purpose of setting aside this time is that the attention of parents may be called to the selection of suitable books for Christmas gifts to their children, and also to assist them in their own book buying at this season.

A selected list of *Children's Books for Presents* has been compiled by the Children's Department and will be available at this time. The arrangement of the books according to the age of the children they are intended for, and the information concerning price and publisher which the list contains, will make it extremely valuable to the Christmas shopper.

## Library Lectures

During the past month the Library Staff has been fortunate in hearing two lecturers of wide repute, Miss Lutie Stearns of Wisconsin and Miss Marie L. Shedlock, the English professional story-teller.

Miss Stearns spoke of the library in its relation to the ideal democracy and gave many valuable suggestions for bringing the library closer to the people.

Miss Shedlock's delightful personality immediately won the sympathy of her audience, who followed her interpretation of several excerpts from *Alice in Wonderland* with wrapt attention. The subject of this lecture was "Humor in Education."

## In the Magazines

"Making a Phonograph Record" by Yvonne de Treville, in *The Musician*, Nov.

"The Situation in Russia" by Leo Pasvolsky, in *The New Republic*, Nov. 11.

"The American Civil War and the Present War: a Comparison" by Charles F. Thwing, in *Hibbert Journal*, Oct.

"The Eternal Feminine" in *The Unpopular Review*, Oct.-Dec.

"Immortal Poland" by Geoffrey Dennis, in *Hibbert Journal*, Oct.

"Peace by Force" in *The Unpopular Review*, Oct.-Dec.

"Testing the Fitness of your Employees" by William Fritz Kemble, in *Industrial Management*, Nov.

"American Neutrality After the War" by Norman Angell, in *Yale Review*, Oct.

"Applying Scientific Management to Sales" by E. St. Elmo Lewis, in *Industrial Management*, Nov.

"The Sorrows of Ireland" by Lady Aberdeen, in *Yale Review*, Oct.

"Practical Ways to Cut Costs" in *Factory*, Oct.

"Women and the War" by Margaret Sackville, in *English Review*, Nov.

## NOTES ON NEW BOOKS

### "The Mountain"

The subtitle of this book, "Renewed Studies in Impressions and Appearances," explains much concerning the object of the book. It is not simply a scientific study, but is occupied with the beauty of the mountains which is explained and amplified by the author's rich store of scientific and historical knowledge.

Professor John C. Van Dyke begins his description by an account of a trip across the prairie with a band of Indians, which is as fascinating as any Indian tale that was ever written. And thus he brings his reader to the Bad Lands and so on to the distant Rockies, weaving into his narrative information concerning the wild animal life of the country, the habits of the Indians, and the causes and effects of the different formations of the earth. Through it all his great love and appreciation of Nature's grandeur and beauty are expressed with unusual literary charm and ability. The Rocky Mountains are not the only ones described, although they occupy the greatest part of the book.

### An Old Story in New Form

*The Great Maze* by Hermann Hagedorn tells anew the story of Agememnon's home coming after ten years spent in conquering Troy. The age old tragedy is reacted before us by such human figures that only the classic names recall to us the fact that mythology and legendary history claim them for their own. The blank verse with its stately rhythm which the author has used as his medium is especially suited to the subject, and breathes forth the spirit of the royal tragedy which follows. The Poetry Review says of it, "It is a great subject, greatly handled. The whole poem is full of pictures that live and breathe. This poem is a thing to be read by many, and not once nor twice."

In the same book is the author's play *The Heart of Youth*. The idea is well conceived and contains a definite message but it cannot be said that the form has been as well worked out as in the preceding poem.

### Preparedness for Peace

Dr. John Haynes Holmes, of the Church of the Messiah New York, who is widely known for his activity in the ranks of the pacifists, has marshalled his arguments into book form: *New Wars For Old*. Radical pacifism he terms it, in which he insists that non-resistance is "an essentially positive and indeed aggressive state of mind and attitude." He says, "The true non-resistant is militant—but he lifts his militancy from the plane of physical, to the plane of moral and spiritual force."

Dr. Holmes realizes that in the abstract his belief is accepted by everybody, but for every day purposes, for "workableness," it is disregarded by the vast majority, as the world at war proves. Therefore he has bent his energies upon proving the practicability of non-resistance, and the fallacies of force. He is not to be outdone by Bernhardi, who in his *Germany and the Next War* asserts that force is a biological necessity and that, "At the basis of all healthy development, nay of existence itself, is the struggle for existence." Dr. Holmes grants that in the earliest ages "this interpretation of life in terms of physical energy and prowess" was actually so, but pointedly asks where these armed monsters are now, of whom we only know through the unearthing of an occasional skeleton. In proving the absolute workableness of non-resistance, Dr. Holmes gives innumerable examples both from ancient and modern times. His eloquence and sincerity combined with his wonderful reasoning power make his arguments strong and telling.

# THE LIBRARY

## SOME RECENT ADDITIONS

### Biography

- Anderton, H. O.** Granville Bantock. 1915. B B228A
- Betts, F. W.** Billy Sunday, the man and method. 1916. B S958B4
- Boehmer, Heinrich.** Luther in light of recent research. 1916. B L978B
- Brown, E. P.** The real Billy Sunday. 1914. B S958B
- Cecil, Algernon.** Life of Robert Cecil, first earl of Salisbury. 1915. B S167C  
"His book is enriched by many contemporary quotations, and its great merit is that it gives the reader a passing familiarity with the England of Shakespeare and Raleigh, of Bacon and Hakluyt."  
—*Sat. Review*, 119:585.
- Conwell, R. H.** Acres of diamonds. 1915. B C769
- Ellery, Eloise.** Brissot de Warville. 1915. B B776E
- Evans, L. B.** Samuel W. McCall. 1916. B M118E  
"Obviously prepared with a view to politics of the present day; yet, its subject being an historical scholar of repute and having played a distinguished part in congressional history during twenty years, the book does not fail to be of value and interest to historical scholars."—*Amer. Hist. Review*, 21:898.
- Frank, M. M.** Great authors in their youth. 1915. 928 F865  
"A book of narrative simply and well done. Scott, Stevenson, Thackeray, Dickens, the Brownings, Tennyson . . . eleven of these great and kindly lights altogether."—*Nation*, 102:317.
- Frankenberg, T. T.** Spectacular career of Rev. Billy Sunday. 1913. B S958F
- Gebhard, E. L.** Life and ventures of the original John Jacob Astor. 1915. B A858G
- General Joffre**, by a French gunner. 1914. B J592F
- Harbord, M. A.** Froth and bubble. 1915. B H214
- Howard, Ethel.** Potsdam princes. 1915. 923.11 H83
- Leslie, Shane.** End of a chapter. 1916. 920.1 L61  
"Few books of seemingly desultory reminiscence and comment equal this of Mr. Shane Leslie's in a certain vitality of thought and pungency of expression. It would be a mistake to read Mr. Leslie's book unhumorously, a greater mistake not to perceive its essential earnestness."—*North Amer. Review*, 203:927.
- Mayo, L. S.** Jeffery Amherst. 1916. B A515M  
"This biography covers a wide range of historic interest, and well commemorates a man who did much to shape conditions out of which our nation was evolved."—*Lit. Digest*, 52:980.
- Powys, J. C. and Powys, Llewellyn.** Confessions of two brothers. 1916. B P876  
"Whatever the faults of the book, it is not commonplace or insignificant."—*Dial*, 60:388.

**Rankin, H. B.** Personal recollections of Abraham Lincoln. 1916. B L638R

"It is well to have added to the many published accounts of Lincoln's personality one which presents the view held by his home friends and neighbors when he practised law and first began to take part in public life. It is quite a new portrait which this admirer paints."—*Bost. Trans.*, May 17, 1916.

**Sayers, W. C. B.** Samuel Coleridge-Taylor, musician. 1915. B C68S

**Sothorn, E. H.** Melancholy tale of "me." 1916. B S717

"Old stage favorites, not a few, are met with again, and the illustrations second the pen in recalling many a face and many a part dear to the veteran theatregoer. Why the author should have chosen so doleful a title for his by no means doleful book, is not clear."—*Dial*, 61:307.

**Stephenson, Isaac.** Recollections of a long life. 1915. B S836

**Stirling, Mrs. A. M. D.** Painter of dreams. 1916. 920.1 S751

"With that freshness and vitality which only true biography can give, a group of striking personalities of the late Georgian and early Victorian eras are presented in this series of sketches, each of which has a special charm and value."—*Bost. Trans.*, March 11, 1916.

**William Rockhill Nelson.** 1915. B N339K

**Willibald, presbyter.** Life of Saint Boniface. 1916. B B641W

"The translation is excellent, and brings out clearly the spirit and tone of the original text."—*Cath. World*, 103:406.

**Wilson, Woodrow.** John Wesley's place in history. 1915. B W516W2

"A sympathetic character study. It is highly interesting aside from historical and literary values, as a bit of perspective on Mr. Wilson's feeling for a certain kind of executive efficiency."—*R. of Rs.*, 53:507.

### History

**Balkanicus, pseud.** Aspirations of Bulgaria. 1915. 949.7 B19

**Batiffol, Louis.** The century of the Renaissance. 1916. 944.02 B32

"What this modern French historian has accomplished may be compared to wonderful moving pictures. The dramatis personae of many a familiar romance of Dumas's or play of Hugo's are here."—*Lit. Digest*, 52:976.

**Beyens, baron.** Germany before the war. 1916. 940.921 B46

**Bishop, Farnham.** Our first war in Mexico. 1916. 973.6 B54

**Bolton, H. E.** Spanish exploration in the Southwest. 1916. 973.1 B63

"The book, like Miss Stephens's 'Mastering of Mexico,' ought to throw open to the average reader who likes true tales of courage and adventure a new source of enjoyment."—*Bookman*, 43:421.

**Burgess, J. W.** Administration of President Hayes. 1916. 973.8 B94h

"The author confesses a great personal admiration for the 19th president, which, happily, can be said to be well founded. This admiration, however, may explain the possibly too light dismissal

of the election contest, a contest which even today is a subject of debate among persons whose attitude is impartial."—*Spr. Repub.*, June 22, 1916.

**Buzzard, Thomas.** With the Turkish army in the Crimea and Asia Minor. 1915. 947 B98

**Cronau, Rudolf.** German achievements in America. 1916. 973 C88

**Dickey, L. S.** History of the 85th regiment, Pennsylvania volunteer infantry. 1915. 973.7 D56

**Dillon, E. J.** From the triple to the quadruple alliance. 1915. 940.9205 D58

**Doroshevich, V. M.** Way of the cross. 1916. 940.9207 D73

**Eckenrode, H. J.** The revolution in Virginia. 1916. 973.3 E19

"The history that it contains of the beginning of the Democratic party is of far more than local or state-wide interest."—*R. of Rs.*, 53:754.

**Ervine, S. G.** Sir Edward Carson and the Ulster movement. 1915. 941.5 E73

**Fotheringham, J. K.** Marco Sanudo. 1915. 945.3 F78

"The best account we have in English of that obscure problem, the partition of the Eastern empire after the Fourth crusade, and the exact nature of the Venetian conquest and domination of the archipelago. The history of the Candiani-Sanudo family may fairly be said to embrace the history of Venice during the tenth century."—*Eng. Hist. Review*, 31:484.

**Fullerton, G. S.** Germany of to-day. 1915. 943 F95

**Gibbons, H. A.** Foundation of the Ottoman empire. 1916. 949.6 G34

"The early history of the Osmanlis has never been more clearly or forcibly written, or better authenticated by frequent references to the contemporary Byzantine historians, and to the recent researches of Slavonic scholars. . . . Some exaggerations tend to confirm an attitude hardly that of an historian. It is to be regretted that the oriental side of his work is weak."—*Ath.*, March, 1916.

**Hudson, W. H.** The man Napoleon. 1914. 944.05 N2H8

**The international crisis in its ethical and psychological aspects.** 1915. 940.92 I61

**Jusserand, J. A. A.** With Americans of past and present days. 1916. 920.1 J98

"A broad humanity is evinced throughout the whole book—a humanity that includes patriotism, love of liberty, love of the ideal."—*North Amer. Review*, 240:143.

**Langworthy, D. A.** Reminiscences of a prisoner of war. 1915. 973.7 L26

**Mitrany, D.** Rumania, her history and politics. 1915. 949.8 M69

**Namier, L. B.** Germany and eastern Europe. 1915. 940.921 N15

**Phillips, W. A.** Poland. 1915. 943.8 P54

**Radin, Max.** The Jews among the Greeks and Romans. 1915. 933 R11

**Rawlinson, H. G.** Shiváji the Maráthá. 1915. 954 R19s

**Rose, J. H.** Nationality in modern history. 1916. 940.9 R7m

"The author is a sound historian, but he is weak in analysis, and there is no basis of philosophic thought; nor has he worked out for himself the complex political problems with which he deals."  
—*Times (Lond.) Lit. Sup.*, May 18, 1916.

**Schiemann, Theodor.** A slanderer; notes on the period preceding the world war. 1916. 940.921 S33

**Schultz, J. W.** Blackfeet tales of Glacier national park. 1916. 398 S38

"This book is more than a collection of Indian stories. It relates the incidents and daily adventures of this visit, the talks with his old companions, the nights' musings about the camp-fire. And it includes a series of superb photographs of the park, with the Indians in their native costumes pursuing their accustomed business."—*Wis. Lib. Bull.*, 12:269.

**Scroggs, W. O.** Filibusters and financiers. 1916. 972.8 S43

"A book which appears adequately and impartially to cover a period in American history brief and recent, yet almost unknown to the present generation."—*Lit. Digest*, 52:1851.

**Smith, R. W.** Benighted Mexico. 1916. 972 S5

**Woodburn, J. B.** The Ulster Scot. 1915. 941.5 W85

### War in Europe

**Andrássy, Gyula, gróf.** Whose sin is the world-war? 1915. 940.921 A55

**Barker, Elsa.** War letters from the living dead man. 1915. 133.9 B24

**Begbie, Harold.** The queen's net. 1915. 361 B39

**Boudin, L. B.** Socialism and war. 1916. 940.921 B66

"An interpretation of the great war from the socialist viewpoint, together with a discussion of the general problems of socialism and war, nationalism and internationalism."—*Bk. Rev. Digest.*, Aug., 1916.

**Buley, E. C.** Glorious deeds of Australasians in the great war. 1915. 940.9202 B87

**Cable, Boyd.** Doing their bit. 1916. 355.92 C11

**Coleman, F. A.** From Mons to Ypres with French. 1916. 940.928 C67

**Fried, A. H.** The restoration of Europe. 1916. 940.92 F91

"The weakness of this particular preachment is that it suggests no way of cultivating that 'will' which is the real task of the pacifists."—*Army and Navy Journal*, 53:1513.

**Friends of France.** 1916. 940.927 F91

"Extracts from letters, diaries, and magazine articles. They all show simplicity, devotion to duty, disregard of personal danger, with vivid accounts of the difficult work and the havoc of war. Includes portraits of the men 'cited' and the names of those in the service."—*A. L. A. Bkl.*, 13:2.



- Gosse, E. W.** *Inter arma.* 1916. 940.92 G69  
 "Behind his familiar elegance glows a new warmth; and, if some of his conclusions are disputable, his readers will be the richer for his knowledge and the keener for his convictions."—*Times (Lond.) Lit. Sup.*, April 27, 1916.
- Holland, H. S.** *So as by fire; notes on the war.* 1916. 940.92 H71  
 "In this collection of essays he gives an exposition of the Christian philosophy of war."—*Bost. Trans.*, April 26, 1916.
- Huard, Mme. F. W.** *My home in the field of honor.* 1916. 940.928 H86  
 "The author has made use of an uncommon literary gift to write a story of actual experiences that brings before us the fearfulness of war without any effect of melodrama or superfluity of horror, and that expresses real emotion with sincerity and with artistic restraint. When one remembers that the narrative is not fiction, but simple truth, one gasps."—*North Amer. Review*, 204:151.
- Jefferson, C. E.** *What the war is teaching.* 1916. 940.92 J35  
 "The author answers the arguments of militarists, including the fundamental one, that government rests upon force, and protests against the course on which the United States seems about to embark."—*Bk. Rev. Digest*, Sept., 1916.
- Jordan, D. S.** *War and the breed.* 1915. 172 J76v  
 "A book based on the thesis which Dr. Jordan has developed in two earlier essays. . . . This is an entirely rewritten book, however, and the subject of race deterioration as a result of war is considered in the light of recent events."—*Bk. Rev. Digest*, Aug., 1916.
- Livingston, St. Clair.** *Under three flags.* 1916. 940.928 L76  
 "'Under three flags' is a disjointed and in some ways an unskilful book, yet it has twice the pull and interest possessed by the meagre glibness and hollow emotionalism of many of its competitors."—*New Repub.*, 8:171.
- MacGill, Patrick.** *The great push.* 1916. 940.928 M17g  
 "This book impresses upon the reader, as few others appearing thus far have done, the frightful sacrifices of human life, the suffering, bravery, and fortitude which are the daily round of the European battlefields."—*Spr. Repub.*, Sept. 3, 1916.
- Red horizon.* 1916. 940.928 M17  
 "All the courage, all the cowardice, all the fear, all the terror, all the humor of the soldier's life at the front are disclosed by Mr. McGill. It shows clearly the skill with which a keen observer and a skillful master of language may turn life into literature."—*Bost. Trans.*, April 29, 1916.
- Morlae, Edward.** *Soldier of the Legion.* 1916. 940.928 M83  
 "There are pages in it that will make the civilian shudder, but it is one of the books about the war that no one can afford to miss who wants to know what war is like to the man who does the fighting."—*N. Y. Times*, 21:247.
- Perez Triana, Santiago.** *Some aspects of the war.* 1915. 940.92 P41
- Powers, H. H.** *The things men fight for.* 1916. 940.921 P874  
 "Mr. Powers believes that national patriotism is at the root of the whole matter, which shows that his devotion to art has made him a sentimentalist. That economic questions are the basis of the whole European war few persons, except sentimentalists, doubt."—*Army and Navy Journal*, 53:1513.

**Pyke, Geoffrey.** To Ruhleben—and back. 1916. 940.927 P99  
 "Mr. Geoffrey Pyke's experiences and escape from Ruhleben read better than half the adventures of fiction. His account of his confinement at the Alexanderplatz and the Stadt Vogtei prisons is admirably vivid."—*Ath.*, March, 1916.

**Rohold, S. B.** The war and the Jew. 1915. 296.6 R63

**Simonds, F. H.** They shall not pass. 1916. 940.923 S59  
 "Five articles reprinted from the New York Tribune descriptive of the French stand at Verdun. In one of the chapters Verdun is compared to Gettysburg. Gettysburg marked the 'high-tide' of the confederacy; Verdun, the author believes, marks the same point for Germany, and the victory at Verdun has had the same moral effect on France, that Gettysburg had on the disheartened North in the Civil war."—*Bk. Rev. Digest*, Aug., 1916.

**Toynbee, A. J.** The new Europe. 1916. 940.9214 T66  
 "A thoughtful and suggestive discussion of the claim of nationality to be the basis of political divisions, and of some claims, put forward in the name of nationality, that will have to prevail in the settlement if Europe is to survive."—*Spr. Repub.*, Aug. 6, 1916.

**Vivian, E. C. H.** The way of the Red cross. 1915. 940.927 V83

**Watson, W. H. L.** Adventures of a despatch rider. 1916. 940.928 W33

"Insignificant as much of the matter is in any large sense, it is wonderfully vivid and it helps to give a truthful and accurate conception of life just behind the fighting lines."—*N. Y. Times*, 21:345.

**Wells, H. G.** What is coming? 1916. 940.9214 W46  
 "Mr. Wells's treatment is light and superficial; he rambles or rattles pleasantly on. Obviously such a book does not invite serious criticism. If it did the critic would hardly know where to begin or end, for it bristles with mis-statements of fact, disputable assumptions, and unsound inferences. But that matters very little, provided that readers do not take it too seriously."—*Times (London) Lit. Sup.*, May 25, 1916.

**Wile, F. W.** The assault. 1916. 940.92 W64  
 "The book begins with a description of Germany; it ends with a criticism of England—a criticism friendly but forcible."—*Times (London) Lit. Sup.*, April 20, 1916.

**Williams, Wythe.** Passed by the censor. 1916. 940.928 W68

**Zangwill, Israel.** War for the world. 1916. 940.92 Z15  
 "His criticisms are so discursive, and they cover such a large field, even including himself, that the reader finds himself wondering just what the author is aiming to do. . . . As one of the books prompted by the war it is unique. It is interesting, and in many ways it will prove valuable. The fine broad spirit of the author is evident throughout."—*Bost. Trans.*, Aug. 16, 1916.

### **Military Science**

**Carlock, F. D.** Military topography and photography. 1916. 623.7 C19

**Clinch, George.** English coast defences. 1915. 355.92 C61

**Hatch, L. C.** Administration of the American revolutionary army. 1904. 355.91 H28

- Hull, W. I.** Preparedness. 1916. 355.9 H87  
 "While so many in the United States are working for the adoption of a new programme, which they believe will insure the protection of the nation in time of war, Professor Hull of Swarthmore has had the courage to take the opposite view and to write boldly of it."—*Bost. Trans.*, June 7, 1916.
- Macgill, Patrick.** The amateur army. 1915. 355.92 M17
- O'Donnell, H.** The training of the soldier. 355.5 O26
- Pyke, H. R.** Law of contraband of war. 1915. 341.3 P98
- Reilly, H. J.** Why preparedness. 1916. 940.928 R27  
 "The fourth part, consisting of fourteen chapters, is devoted to 'modern battle.' Here the author is perfectly at home, and, certainly to the soldier this section will prove the most valuable and interesting part of the book. Few men have had the experience necessary to write these chapters, and they will prove of the greatest value to the professional soldier."—*Bost. Trans.*, Aug. 12, 1916.
- Wise, J. C.** Empire and armament. 1915. 355.9 W75

### International Relations

- Baldwin, J. M.** American neutrality. 1916. 341.3 B19  
 "Prof. Baldwin's historical and social data are correct enough, but exception may be taken to his deductions. His own bias, though shared by a large number of influential individuals, hardly reflects the view of the nation as a whole."—*Spr. Repub.*, June 11, 1916.
- Claes, Jules.** The German mole. 1915. 327.43 C51  
 "He writes, as a rule, with moderation and discretion, and on many of his points, though not on all, he will convince his English readers that there is foundation for his charges."—*Ath.*, 1915, 2:258.
- Lane, R. N. A.** Dangers of half-preparedness; a plea for a declaration of American policy. 1916. 327.73 L24d  
 "Though his argument hardly carries conviction throughout, Mr. Norman Angell's admonition to this country discusses a timely topic with some profit."—*Nation*, 102:677.
- Ponsonby, A. A. W.** Democracy and diplomacy. 1915. 327.42 P77
- Root, Elihu.** Addresses on international subjects. 1916. 341 R67  
 "The outstanding feature in these addresses is the ethical spirit that pervades them. It may, perhaps, be said that they are a careful, clear, intelligent, often eloquent and always sincere application to international relations of the time-honored legal principle: He who seeks equity must do equity."—*N. Y. Times*, 21:276.
- Scherer, J. A. B.** Japanese crisis. 1916. 325.7 S32  
 "The title of Mr. Scherer's little volume about Japan is quite misleading. The book is a moderate and useful essay on the relations of Japan and the United States. No chapter has any reference to a crisis. Mr. Scherer's book is conciliatory and helpful in its suggestions."—*R. of Rs.*, 53:626.
- Scott, J. B. ed.** Instructions to the American delegates to the Hague peace conferences. 1916. 341.6 S34i

**Wilson, G. G. ed. Hague arbitration cases. 1915. 341.6 W69**

"This volume shows probably more clearly than any publication that has appeared in recent years not only the possibilities of international arbitration, but the real achievement of the past seventeen years. The record is one that may well strengthen the faith of those who believe that the judicial settlement of international disputes must supplant our present plan, if civilization is to be preserved."—*Ann. Amer. Acad.*, 64:253.

**Witte, Emil. Revelations of a German attaché. 1916. 327.43 W78**

"The book is startling in its revelations. The facts are given with too much detail to be denied. Persons involved are boldly named. As the publishers say, this book is 'not merely history—but a solemn warning.' All those interested in the safety of America should read it."—*Bost. Trans.*, Sept. 6, 1916.

### **Law and Politics**

**Bacon, C. W. American plan of government. 1916. 342.73 B13**

"This book shows how a plan of government adopted 127 years ago to give the people of thirteen little republics a central government strong enough to protect them from internal dissention and foreign aggression has been found sufficient for the management of the business of a nation which uses commercial and industrial machinery not dreamed of in the constitution-making era. No similar book is in existence."—*Introd.*

**Bar, Ludwig. History of continental criminal law. 1916. 343.4 B23**

**Borchard, E. M. Diplomatic protection of citizens abroad. 1915. R341.5 B64**

**Brooks, E. C. Woodrow Wilson as president. 1916. 320.73 B78**

**Brown, W. J. Underlying principles of modern legislation. 1915. 328 B81**

"This work has proved its usefulness as a textbook. We would commend it also to our lawmakers. None of the great movements which are taking place in the life of the nations of today are overlooked by the author. And he has had a keen eye to discern their outcome."—*Bost. Trans.*, Sept. 22, 1915.

**Chancellor, W. E. Our presidents and their office. 1912. 353 C36**

**Creel, George. Wilson and the issues. 1916. 320.73 C86**

"In this work, which is strongly 'pro-Wilson,' he reviews the record of the administration to show how the fundamental principles of democracy have been upheld and how democratic government has been advanced."—*Bk. Rev. Digest*, Oct. 1916.

**Davidson, W. L. Political thought in England. 1915. 171.5 D28**

"His studies of the three great exponents of utilitarianism are better than his estimate and criticism of utilitarianism as a whole. Dr. Davidson, while at all times worthily lucid and informative, is somewhat lacking in synthetic vision."—*Spr. Repub.*, June 5, 1916.

**Goodnow, F. J. Principles of constitutional government. 1916. 342 G62**

"The book is not only a popular treatise on constitutional

government, but it is hardly less valuable for its brief and incidental, but comprehensive, review of recent political development in the western world."—*Spr. Repub.*, July 13, 1916.

Hill, J. P. Federal executive. 1916. 353 H55

"Within its limited scope, however, the work is well done. It is doubtful whether the subject matter bears out the claim that the volume is related to the question of preparedness."—*Dial*, 61:136.

Hurd, P. A. New empire partnership. 1915. 354.42 H93

"It is well thought out, well constructed, and well written, and beneath its characteristically British mask of concreteness and practicality, it reveals an amazing coincidence of outlook and philosophy with the vision of the Prussian prophet."—*Nation, Lond.*, 19:52.

Johnson, L. F. Famous Kentucky tragedies and trials. 1916.

364 J62

Krehbiel, E. B. Nationalism, war and society. 1916.

341 K87

"The book's chief importance for American readers lies in the fact that it makes so clear and simple an exposition of some of the important questions concerned with American foreign policies and the American attitude toward Europe which we shall have to meet and decide at the close of the war."—*Bookman*, 43:630.

Macauley, Ward. Reclaiming the ballot. 1916. 324 M11

"The author shows the simplicity with which election returns can be falsified. He points out the futility of the short ballot, direct primary and other reforms while interested politicians are allowed to manipulate the vote to suit their own purposes. Methods of campaigning also come in for condemnation. Under the present system men are elected who are good campaigners; it does not follow that they will be good office holders. But the little book is constructive as well, indicating the fundamental reforms needed."—*Bk. Rev. Digest*, Aug., 1916.

Ransom, W. L. Charles E. Hughes, the statesman. 1916.

345.4 H87

"The opinions of Justice Hughes quoted in this volume give a clear and attractive picture of the working of his mind and of the range and nature of his sympathies."—*Bk. Rev. Digest*, Oct., 1916.

Root, Elihu. Address, New York Republican convention. 1916. 320.73 R72

Wilson, Woodrow. The president of the United States. 1916.

353 W69

"He invites general comparison of his conduct and his character with the lofty standard elaborated in his study. It is the act of a strong and courageous man."—*N. Y. Times*, 21:324.

—Speeches. 1915.

L320.73 W69

### Description and Travel

Argentine Republic. Panama-Pacific-exposition. 1915.

918.2 A69c

Balls, W. L. Egypt of the Egyptians. 1915. 916.2 B21

Bayles, W. H. Old taverns of New York. 1915. 917.471 B34

"While a great deal has been written about the old New York taverns, in a disconnected way, this is the first work which has come under our notice which gives a connected story linking them with the current events of the history of the city."—*Bost. Trans.*, March 18, 1916.

- Bell, A. F. G.** Portugal of the Portuguese. 1915. 914.69 B41  
 "Good for reference because comprehensive and up to date (1915), but unattractive like others of the series and less readable than the author's 'In Portugal.'"—*A. L. A. Bkl.*, 12:423.
- Child, R. W.** Potential Russia. 1916. 914.7 C43
- Crow, Carl.** Japan and America. 1916. 915.2 C885  
 "The most valuable portions of Mr. Crow's volume are those describing conditions in Japan today. His picture of poverty, heavy taxation, and retarded social development seems to weaken the force of his thesis that so harassed a country could at the same time impose its will upon China and the United States."—*Dial*, 61:21.
- Ellis, Havelock.** Soul of Spain. 1915. 914.6 E45s
- Fell, E. N.** Russian and nomad. 1916. 915.7 F33  
 "It is of the oldest country in the world, the country which has been the longest settled by civilized man, that this book has to tell. . . . The narration proves to be both enlightening and entertaining."—*Bost. Trans.*, May 17, 1916.
- Franck, H. A.** Tramping through Mexico, Gautemala and Honduras. 1916. 917.2 F84
- Keable, Robert.** A city of the dawn. 1915. 916.7 K19
- Kirke, Dorothea.** Domestic life in Rumania. 1916. 914.98 K63
- Mackenzie, J. K.** Black sheep. 1916. 916.6 M19  
 "She has written of her life in Africa and of the people there with rare understanding and sympathy; also with color and a vivid sense of the beauty of tropical landscape and the picturesqueness of the natives. The author has the gift of getting under the skin of the African nature, of literally 'seeing black.'"—*R. of Rs.*, 54:120.
- Maine automobile association.** Maine automobile road book. 1916. R910.21 M28
- Sanders, F. C. S.** California as a health resort. 1916. R917.94 S18
- Scully, W. C.** Lodges in the wilderness. 1915. 916.8 S43
- Stanton, G. S.** Renting a furnished apartment. 1916. 917.471 S79
- Steveni, W. B.** Petrograd, past and present. 1916. 914.7 S73p  
 "There is only one caution which it will be well to bear in mind. However true his account of Petrograd in the past, it has very little relation to the Petrograd of the present or, as we may confidently hope, of the future."—*Spect.*, 116:195.
- Wood, R. K.** Tourist's Northwest. 1916. 917.9 W85  
 "One of those delectable travel books which not only direct but visualize. While wholly practical in detail, clear, concise, and in arrangement admirable, the text holds bits of scenic description of unusual vividness, giving not only form but an actual sense of color."—*Bost. Trans.*, June 28, 1916.

### Literature

- Bernbaum, Ernest.** The drama of sensibility. 1915. 820.92 B45

- Bolenius, E. M.** Teaching literature in the grammar grades and high school. 1915. 820.7 B63
- Crotch, W. W.** Pageant of Dickens. 1915. 820.93 D5C4  
 "Despite its faults, Mr. Crotch's book is one to give many an agreeable half-hour to the casual reader who has devoured all of Dickens and wants more."—*Dial*, 61:68.
- Darton, F. J. H.** Arnold Bennett. 1915. 820.93 B43D
- Fletcher, J. B.** Dante. 1916. 850.9 D2F7
- Graves, C. L.** Humours of Irish life. 1915. 808.7 G78
- Gregory, Allene.** French revolution and the English novel. 1915. 820.93 G86
- Hopkins, R. T.** Rudyard Kipling. 1915. 820.9 K62H  
 "The author brings out very clearly the human side of this subject, giving many references to Kipling's experiences as a traveler in various parts of the world, and particularly in the United States. Kipling himself is authority for the deduction that Americans have never forgiven him for not dying in New York."—*R. of Rs.*, 53:629.
- Matthews, I. B. ed.** Chief European dramatists. 1916. 808.2 M43  
 "The volume is intended primarily as a text-book for a general college course in the drama, and as such it might very properly have had a little fuller critical apparatus."—*Dial*, 61:31.
- Maxcy, C. L.** The brief. 1916. R808.52 M45  
 "A handbook for students. The author believes in brief-making as a means of developing logical methods of thought. His discussion of the argumentative brief is followed by examples of argumentative and legal briefs, and by examples of faulty briefing. The remainder of the book, about one-half, consists of selections for briefing."—*Bk. Rev. Digest*, Sept., 1916.
- Patterson, S. W.** Spirit of the American revolution, as revealed in the poetry of the period. 1915. 810.91 P27
- Tisdell, F. M.** Brief survey of English and American literature. 1916. 820.9 T52
- Waldstein, A. S.** Evolution of modern Hebrew literature. 1916. 892.4 W14
- Wells, J. E.** Manual of the writings in Middle English. 1916. 820.9 W43  
 "Not often has an American scholar produced a reference book more urgently needed and more thoroughly welcome."—*Dial*, 61:111.
- Wylie, L. J.** Social studies in English literature. 1916. 820.9 W97  
 "Professor Wylie gives a penetrating survey of Crabbe and his relations to his time and his country. It is entitled 'The England of George Crabbe,' and it is the most interesting, because it traverses a lesser known subject, of the four papers in her volume."—*Bost. Trans.*, Jan. 29, 1916.

### Poetry

- Asquith, Herbert.** The volunteer and other poems. 1916. 821 A78  
 "In our opinion, as memorable a poetic achievement as any during the war, not forgetting that of Mr. Rupert Brooke. The in-

spiration is as well marked as the scholarship, and the inspiration is that of the man in arms."—*Spect.*, 116:22.

**Bailey, L. H.** Wind and weather. 1916. 811 B15

**Bolmer, C. B.** Day dreams, and other poems. 1915. 811 B628

**Cannan, Gilbert.** Adventurous love. 1915. 821 C169

**Colum, Padriac, and O'Brien, E. J. eds.** Poems of the Irish revolutionary brotherhood. 1916. 821.8 C72

**De la Mare, W. J.** The listeners. 1916. 821 D37

"Those who believe that the most essential element in poetry is the miraculous, will estimate Mr. De la Mare as a great poet.—*New Repub.*, April 15, 1916.

**Farnsworth, E. C.** Euphrates, and other poems. 1916. 811 F23e

**Ficke, A. D.** Man on the hilltop. 1915. 811 F44m

**Fröding, Gustaf.** Selected poems. 1916. 839.71 F92

"Of the modern (Scandinavian) poets, Gustave Fröding is admittedly the greatest."—*R. of Rs.*, 53:761.

**Hagedorn, Hermann.** The great maze, and The heart of youth. 1916. 811 H13

**Kreymborg, Alfred, ed.** Others; an anthology of the new verse. 1916. R811.8 K88

"'Others' is the medium of the ultra-realists, the ultra-impressionists and the ultra-imaginists. At present much of the new verse presents unrhythmic jangle to the ear of the untrained reader and kaleidoscopic convulsions of nothingness to his mind."—*Spr. Repub.*, June 11, 1916.

**Powys, J. C.** Wolf's-bane rhymes. 1916. 821 P87

"Lecturer, novelist, poet, these three are Mr. John Cowper Powys, and he is the least of these in being a poet. There is a sardonic stiffness in the sadness here displayed, not the tender appealing sadness of one whose heart and soul has been through the furnace of life."—*Poetry Review*, June, 1916.

**Rice, S. T. comp.** Easter. 1916. R808.53 R362e

**Rodeheaver, H. A. comp.** Worth while poems. 1916. 808.1 R61

**Scollard, Clinton.** Poems. 1914. 811 S24p

**Seaman, Owen.** War-time verses. 1916. 821 S217w

"Social fads and political foibles seldom escaped Sir Owen Seaman's attention in time of peace, and our weaknesses today do not escape him; but we learn now that his wit can scathe and scorch in a way for which the verses of light-hearted days had hardly prepared us."—*Sat. Review*, 119:662.

**Wood, C. E. S.** Poet in the desert. 1915. 811 W85

### Drama

**Augier, Émile.** Four plays. 1915. 842 A92f

**Brighouse, Harold.** Garside's career. 1915. 822 B76g

"Though not a work of genius, it is an honest and intelligent study of live people. The play has excellent acting qualities."—*Dial*, 60:471.

—Hobson's choice. 1916. 822 B76



**Gerstenberg, Alice.** Alice in Wonderland; a dramatization. 1915. 812 G32

**Hirschfeld, Georg.** The mothers. 1916. 832 H61  
"The tragedy is genuine, severe, uncompromising. The ending is tragically happy."—*Ind.*, 87:104.

**Loyson, P. H.** The apostle; a modern tragedy. 1916. 842 L95

### Essays

**Burroughs, John.** Under the apple-trees. 1916. 818 B93u  
"There is an essay on Bergson, where the average reader would prefer one on kingfishers."—*Spr. Repub.*, July 16, 1916.

**Cruikshank, Julia.** Whirlpool heights. 1915. 828 C9

**Hall, Harold Fielding.** For England. 1916. 828 H14

**On staying at home, and other essays.** 1915. 828 T49o

**Phelps, W. L.** Essays on books. 1914. 809 P51

**Rosenberg, L. J.** Scraps and bits. 1916. 818 R72

### Legends

**Hyde, Douglas.** Legends of saints and sinners. 1915. 398.2 H981

**Pound, Louise.** Folk-song of Nebraska and the central West. 1915. 398.8 P86

**Westervelt, W. D.** Legends of gods and ghosts (Hawaiian mythology). 1915. 398 W52

### Fine Arts

**Anderson, A. J.** Admirable painter. 1915. 759.93 V74A

**Atkinson, F. H.** Scene painting and bulletin art. 1916. L750 A76

**Casey, W. C.** Masterpieces in art. 1915. 707 C26

**Clifford, C. R.** Lecture tips on decoration. 1916. 747 C6

**Fraprie, F. R.** How to make prints in colors. 1916. 771.5 F86

**Haas, L. J.** Art metal work and jewelry. 1916. 739 H11

**Jackson, Sir T. G.** Gothic architecture in France, England and Italy. 1915. 723 J13g

**Jewett, L. R.** Masterpieces of painting. 1915. 750 J55  
"Describes the great periods of European painting before the eighteenth century, chiefly from the point of view of technique."—*Nation*, 102:321.

**Lyle, W. T.** Parks and park engineering. 1916. 711 L98

**Nixon, Mima.** Royal palaces and gardens. 1916. 716 N65

**Richards, Frank, and Colvin, F. H.** Practical perspective. 1916. 744 R39

**Stellmann, L. J.** That was a dream worth building. 1916. 606 S82

Wright, R. L. ed. Low cost suburban homes. 1916. 728.8 W93

### Music and the Stage

Berlioz, Hector. Gluck and his operas. 1914. 782 G5B

"These articles are in Berlioz's most brilliant and entertaining manner, full of anecdotes, of wise and brilliant criticism, of unusual information. Every modern musical critic should study them as object-lessons in the art."—*Bost. Trans.*, Jan. 15, 1916.

Dolmetsch, Arnold. Interpretation of the music of the XVIIth and XVIIIth centuries. 1915. 781 D69

Hofmann, Josef. Four old Dutch songs. 1916. L786.4 H67

Izard, Forrest. Heroines of the modern stage. 1915. 927.3 I98

"A readable, though quite unimportant contribution to the literature of the theatre of today—or rather, of yesterday."—*N. Y. Times Bk. Review*, March 26, 1916.

Macpherson, Stewart. Musical education of the child. 1916. 780.7 M24

"Music is considered as a school subject having an educational value equal to that of other subjects in the curriculum."—*Bk. Rev. Digest*, Sept., 1916.

Miller, D. C. Science of musical sounds. 1916. 781.1 M61

"Eight lectures on 'Sound analysis' rewritten for presentation in book form. They give the results of the author's study in the field of sound and of sound waves in air."—*Bk. Rev. Digest*, Aug., 1916.

Philadelphia orchestra. Programs. 1913-16. R785 P53

Surette, T. W. Course of study on the development of symphonic music. 1915. 785 S96

Taylor, E. G. Practical stage directing for amateurs. 1916. 793.1 T21

"Mr. Taylor asks for higher standards in amateur performances, higher on the part of actor and of critic."—*Bk. Rev. Digest*, Aug., 1916.

### General Works

Ball, S. B. 1600 business books. 1916. RLO16.658 B21

"A bibliography compiled by the librarian in charge of the Business branch of the Newark public library under the supervision of John Cotton Dana."—*Bk. Rev. Digest*, August, 1916.

Buffalo. Public library. Books to grow on. 1916. RO28 B86b

Dana, J. C. Libraries. 1916. O20 D21

De Bekker, L. J. Serio-comic profession. 1915. O29.6 D35

Drama league of America. List of plays for high school and college production. 1916. RO16.8 D788h

Jordan, M. H. One hundred and one ways to make money by writing. 1915. O29.6 J76

Kerner, R. J. The foundations of Slavic bibliography. 1916. RO16.94 K45

- Newark, N. J.** Committee of one hundred. Newark posters catalogue. 1916. R741.8 N42
- Pittsburg.** Carnegie library. Stories to tell to children. 1916. O16.372 P68t
- Plummer, M. W.** The seven joys of reading. 1915. O28 P73
- Tassin, A. de V.** Magazine in America. 1916. O51 T18  
 "Mr. Tassin brings together much interesting matter, but frequently takes the edge off it by trying to make it more interesting."—*Spr. Repub.*, June 29, 1916.

### Philology

- Allen, P. S.** First German grammar. 1916. R435 A42
- Baluta, J. F.** Practical handbook of the Polish language. 1915. 491.85 B21
- Espinosa, A. M.** Elementary Spanish grammar. 1915. R465 E77
- Fernald, J. C.** English grammar simplified. 1916. 425 F4e
- François, V. E.** Easy French reading. 1915. 448.6 F84
- Freeman, C. L.** French examination papers on the direct method. 1915. 448.2 F88
- Hall, Mrs. F. M. H.** A-B-C of correct speech. 1916. 428.3 H14
- Harry, P. W. ed.** French anecdotes. 1915. 448.2 H24
- Van Wagenen, Kate.** Modern speller. 1916. 428.1 V38

### Philosophy

- Barrett, E. B.** Strength of will. 1915. 159 B27s
- Bowers, E. F.** Alcohol, its influence on mind and body. 1916. 178 B67  
 "The writer cites experiments which show that alcohol does not stimulate mental quickness but is rather a depressant; that, taken as a food or as medicine, it destroys all organic life; and that industry sustains huge losses because of the inefficiency induced by even the moderate drinking habit."—*Bk. Rev. Digest*, Aug., 1916.
- Cheiro, pseud.** Palmistry for all. 1916. 133.6 C34p  
 "Cheiro believes that the study of the hand should be made a useful and practical means of obtaining an exact judgment of character, qualities, and hidden tendencies that might otherwise be ignored."—*Bk. Rev. Digest*, Aug., 1916.
- Coulton, G. G.** Main illusions of pacificism. 1916. 172 C83
- Craig, Mrs. K. T.** Stars of destiny. 1916. 133.5 C84
- Crowell, Frank.** Man: God's masterpiece. 1916. 131 C88
- Cunningham, G. W.** Study in the philosophy of Bergson. 1916. 194 B46C
- Dearborn, G. V. N.** Influence of joy. 1916. 171.4 D34  
 "A study of the influence of the joyous emotions on the bodily functions, nutrition, circulation, the nervous system, etc. Its pur-

pose, as stated by the author, is 'to set forth some of the hygienic and therapeutic sanctions of organic happiness.' Part 1 treats of The power of joy; part 2 of The necessity of joy."—*Bk. Rev. Digest*, Aug., 1916.

**Fisher, Mrs. D. F. C.** Self-reliance. 1916. 173.6 F53s

"An excellent book for parents who wish to cultivate in the child the independence of action and sense of responsibility that modern home life affords little opportunity to develop. Based on the author's own experience and that of her friends, the work has been made very readable, concrete, and stimulating through the use of many apt and practical illustrations and incidents."—*Wis. Lib. Bull.*, July, 1916.

**Holmes, J. H.** New wars for old. 1916. 172 H73

**James, G. W.** Living the radiant life. 1916. 170.1 J22

"It would seem that none could read the brief essays which make up this little book without a stimulation of thought and purpose, so does it radiate optimism and helpfulness."—*Bost. Trans.*, May 3, 1916.

**Jung, C. G.** Psychology of the unconscious. 1916. 132 J95

"It is scarcely a book to win so wide a reading as that of Freud. The subject is far more abstract and farther removed from everyday experience."—*Bost. Trans.*, May 13, 1916.

**Kirkpatrick, E. A.** Use of money. 1915. 174 K63

**Marden, O. S.** Making life a masterpiece. 1916.

170.1 M34k

**Patterson, C. B.** Rhythm of life. 1915. 701 P27

"The therapeutic value of music and color is the theme of this New Thought book."—*Bk. Rev. Digest*, 1916.

**Starr, Louis.** Adolescent period. 1915. 150.2 S79

**Varisco, Bernardino.** Know thyself. 1915. 195 V42

**Wang Yang-ming.** Philosophy of Wang Yang-ming. 1916.

181.1 W18

### Religion

**Abbas Effendi.** Abdul Baha on divine philosophy. 1916.

R297.5 A12

**Carroll, C. E.** The community survey in relation to church efficiency. 1915. 261 C23

"With very practical particularity and yet in a large way, he suggests how to initiate a church survey of the community, as well as what methods and resources for conducting it are available in country, town and city. The schedules for inquiry, the classification, tabulation and graphic display of data and the suggestion of different kinds of surveys are all very helpful."—*Survey*, 35:643.

**Cleveland, C. C.** Great revival in the West, 1797-1805. 1916.

269 C59

**Collison, W. H.** In the wake of the war canoe. 1916.

970.6 C69

"A record of Archdeacon Collison's forty years of evangelizing work among the Indian tribes of north-west British Columbia."—*Bk. Rev. Digest*, Aug., 1916.

**De Brath, Stanley.** Mysteries of life; a book for boys and girls. 1916. 210 D35

**Hastings, James.** Christian doctrine of prayer. 1915.

217 H27

**Kent, C. F.** Work and teachings of the apostles. 1916. 225.9 K41

"The book makes use of the best and most largely accepted of the critical results of modern study of the New Testament. It puts biblical discovery and research in the most accessible forms. Prof. Kent's explanations and comments are masterly and illuminating."—*Spr. Repub.*, May 7, 1916.

**McCabe, Joseph.** Crises in the history of the papacy. 1916. 282 M13c

"The work shows wide reading and careful selection. It should have a function in giving to intelligent but not professionally informed readers one side of the perpetually renewed discussion as to the nature and mission of the Roman system."—*Nation*, 103:42.

**McCormick, William.** Fishers of boys. 1915. 261 M13

**Mozley, J. K.** Doctrine of the atonement. 1916. 232.3 M87

**Rhineland, P. M.** Faith of the cross. 1916. 232.4 R34

**Slattery, C. L.** Gift of immortality. 1916. 237.2 S63

"His method of dealing with the subject is that of religious experience. This has always been Dr. Slattery's foundation in his theological writing and thinking and it is one of the surest and sanest foundations on which to build in the present time. The book is written with all of the author's characteristic ease and charm."—*Spr. Repub.*, May 12, 1916.

**Smyth, Newman.** The meaning of personal life. 1916. 210 S75

"Nevertheless, the author does fairly achieve two worthy ends. First, he demonstrates the inadequacy of materialism. Secondly, Mr. Smyth makes credible the essential reality of the personal self."—*North Amer. Review*, 203:775.

**Stokes, A. P.** What Jesus Christ thought of himself. 1916. 232 S87

"The divinity of Christ is stated in a new and modern way, which must commend itself to both those who accept the ancient creeds and those who do not. An outstanding feature of the book is the real effort on the author's part to build up rather than demolish, and his desire to reconcile the varying points of view."—*Spr. Repub.*, May 7, 1916.

**Strickland, F. L.** Foundations of Christian belief. 1915. 201 S91

**Temple, William.** Church and nation. 1915. 261 T24

**Ward, W. H.** What I believe and why. 1915. 210 W21

### **Economics**

**Barnes, C. B.** The longshoremen. 1915. 331.8 B25

**Bogart, E. L., and Thompson, C. M. eds.** Readings in the economic history of the U. S. 1916. 330.97 B62r

**Cressy, Edward.** Outline of industrial history. 1915. 330.942 C86

**Floy, Henry.** Value of rate-making. 1916. 338.8 F66

**Gras, N. S. B.** Evolution of the English corn market. 1915. 338.1 G76

"Though the present work pretends to be merely an economic study, it is nevertheless crowded with information of value to

students of the English renaissance. Half the five hundred pages are given up to appendices chiefly of a statistical nature, and there is an exceptionally complete bibliography."—*Nation*, 102:361.

**Guenther, Louis.** Investment and speculation. 1916. 332 G93

"Mr. Guenther is pungent, pointed, and suggestive rather than in any sense complete or thorough."—*Amer. Econ. Review*, 6:372.

**The labor year book.** 1916. R331 L122

**Laughlin, J. L.** Elements of political economy. 1915. 330 L35e

**Sellars, R. W.** Next step in democracy. 1916. 335 S34

"A moderate and even-tempered reply to current objections against socialism. The temper of Prof. Sellars's book can be unreservedly praised, though it is possible that his writing would be more effective if he had kept his argument closer to the teachings of the contemporary school of radical economists—Hobson, Chapman, etc.—and had dealt less in question-begging generalities."—*Spr. Repub.*, June 4, 1916.

**Sotheran, Charles.** Horace Greeley and other pioneers of American socialism. 1915. 335 S587

**Trotter, W.** Instincts of the herd in peace and war. 1916. 301 T75

### Social Problems

**Apperson, G. L.** Social history of smoking. 1916. 394 A64

"If only for its enthusiasm, the book should be welcomed by all true smokers who appreciate the history of their solace and resource."—*Ath.*, 1915, 2:475.

**Dorion, E. C. E.** Redemption of the South End. 1915. 331.85 D73

"The story is a remarkable one. And Dr. Dorion has told it with the enthusiasm of a prophet and the ability of the trained journalist that he is. The results are so skilfully presented that the reader closes the book with the conviction that Dr. Helms at Morgan memorial institutional church has solved the problem of the city slums."—*Spr. Repub.*, Feb. 13, 1916.

**Hurd, H. M.** Institutional care of the insane in the U. S. and Canada. 1916. 362.2 H93

"The editor, Dr. Hurd, prior to his election as superintendent of the Johns Hopkins hospital in 1889 and after, has had a long practical experience in institutional psychiatry, and there is probably no other authority in this country so well fitted for the difficult task delegated to him and his associates."—*Science*, 44:138.

**MacLevy, Max.** Tobacco habit easily conquered. 1916. 178.7 M22

**Nasmyth, G. W.** Social progress and the Darwinian theory. 1916. 301 N18

"The doctrine that war is a factor of progress has been preached for so long and by men of such eminence that it has passed into a belief little short of a calamity. Dr. Nasmyth has done a good work in raising the standard of a nobler and milder philosophy, and giving it strength and dignity by a truer interpretation of the processes of social evolution."—*N. Y. Times*, 21:282.

**Parmelee, M. F.** Poverty and social progress. 1916. 339 P24

**Rubinow, I. M.** Standards of health insurance. 1916. 331.2 R82

**Towne, E. T.** Social problems. 1916. 300 T66

"The best introduction to the study of present day social conditions which has yet appeared for the use of high schools and undergraduate college students. It will be equally valuable as the basis for instruction and discussion in classes conducted by men's and women's clubs and by church classes for adults."—*Survey*, 36:544.

**Walling, W. E.** Socialism of to-day. 1916. 335 W15t  
"Its publication marks a distinct advance in the scientific discussion of the socialist movement."—*R. of Rs.*, 54:118.

### Immigration

**Carr, J. F.** Guide to the U. S. for the Jewish immigrant. 1916. 325.7 C23

**Dixon, Royal.** Americanization. 1916. 325.7 D64

**Evjen, J. O.** Scandinavian immigrants in New York, 1630-1674. 1916. 325.7 E93

**Hebble, C. R. ed.** The citizens book. 1916. 977.11 H35  
"A practical manual full of facts about a city, its community life, its government, and its institutions. Cincinnati has been made use of as a type of community life whose underlying principles and constructive methods are discussed."—*Bk. Rev. Digest*, Aug., 1916.

**Hill, D. J.** Americanism, what it is. 1916. 321.8 H53  
"The first chapter, on 'The American conception of the state,' is a notably clear, simple, and forceful exposition of fundamental American ideas. It ought to be printed in booklet form and studied by boys and girls in their teens in every school in the United States. Nor could those who are attempting to teach our aliens the significance of American citizenship find a better means."—*Bookman*, 44:68.

**Kellor, F. A.** Straight America. 1916. 325.7 K29  
". . . 'Straight America' has all the faults of a book dashed off by a clever person in what was apparently a very great hurry. But it has the merits of that kind of a work as well. It has energy; and whether you agree with Miss Kellor or not, she is often stimulating."—*Survey*, 36:528.

**Ohlinger, Gustavus.** Their true faith and allegiance. 1916. 325.7 O38

"Deserves wide reading not only by hyphenated citizens to bring them back to a realization of what they owe, morally, to their adopted country, but also by true Americans of long descent to heighten their sense of individual responsibility for what help they can give in the welding together of the country."—*N. Y. Times*, 21:266.

### Education

**Archer, R. L.** The teaching of history in elementary schools. 1916. 907 A67

**Ayres, L. P.** School organization. 1915. 379 A97

**Berle, A. A.** Teaching in the home. 1915. 372 B46t

**Betts, G. H.** Fathers and mothers. 1915. 173.6 B46

"Admirable, fresh presentation of the responsibilities of parenthood and of the needs of the child as he develops. One of the best books on the ethical side."—*Wis. Lib. Bull.*, 12:36.

- Carpenter, H. F.** Mother play in story. 1915-16. 372.22 C22
- Dewey, John.** Democracy and education. 1916. 370.1 D51  
 "The author's aim here is to detect and state the ideas implied in a democratic society and to apply those ideas to the problems of education."—*Bost. Trans.*, April 15, 1916.
- Espey, C. E.** Leaders of girls. 1915. 170.4 E77  
 "In a simple manner the author presents the characteristics of girls during the adolescent period, mingling the facts of psychology with the wisdom gained from her own wide experience."—*A. L. A. Bkl.*, 12:453.
- Forbush, W. B.** Child study and child training. 1915. 173.6 F74c
- Gruenberg, Mrs. S. M.** Sons and daughters. 1916. 173.6 G92  
 "The writer shows a rich experience from her contact with her own and other children. The anecdotes and illustrations used are unusually well chosen. This fact, with the excellent psychology underlying the plan, are the strongest features of the work."—*Ind.*, 87:69.
- Jessup, W. A.** The teaching staff. 1916. 371.1 J49  
 "There are a number of interesting tables showing comparative salaries of teachers in Cleveland and other cities, comparative salaries of teachers and those engaged in other occupations and trades, etc."—*Bk. Rev. Digest*, Sept., 1916.
- Morgan, Alexander.** Education and social progress. 1916. 370 M82  
 "The author notes a lack in educative systems of social and recreative activities for the young after they leave school. He would have a recognition of the natural desire for play and social intercourse among young men and women and that this should be utilized for educative purposes."—*Bost. Trans.*, July 19, 1916.
- Puller, E. S.** Your boy and his training. 1916. 170.2 P96  
 "Mr. Puller, former president of the Scout-masters' association of St. Louis, has written a practical treatise on what he calls 'the eternal boy problem.' He has some good things to say on the responsibility of parents, the repressive and suggestive methods of training, children's courts, and the influence of the Boy scout movement."—*Cath. World*, 103:696.
- Rice, Richard.** College and the future. 1915. 378 R36

### Of Interest to Women

- Björkman, F. M., and Porritt, Mrs. A. G. W. eds.** Woman suffrage. 1916. 324.3 B55a
- Boughton, A. C.** Household arts and school lunches. 1916. 640.7 B66
- Brothers, M. E.** Bread making and bread baking. 1915. 641 B79
- Bryner, Edna.** Dressmaking and millinery. 1916. 646 B84
- Byron, May.** May Byron's how-to-save cookery. 1915. 641 B99
- Farmer, L. C.** A-B-C of home saving. 1916. 640 F23
- Fisher, M. C.** Twenty lessons in domestic science. 1916. 641 F53



**International conference of women workers to promote permanent peace, San Francisco, 1915. Women, world war and permanent peace. 1915.** 172 I61

**Mendel, L. B. Changes in the food supply and their relation to nutrition. 1916.** 643 M52

"An interesting and suggestive study of our changed economic conditions and their effect on the people."—*Ind.*, 87:103.

**Nesbitt, Florence. Low cost cooking. 1915.** 641 N361

**Rexford, E. E. Making of a home. 1916.** 630 R32

"Adapted to the inexperienced gardener of limited means. The choice of flowers is conservative, and the shrubs and perennials are selected for the Wisconsin climate."—*Wis. Lib. Bull.*, 12:225.

**Tracy, S. E. Rake knitting and its special adaptation to invalid workers. 1916.** 746 T67

### **Hygiene and Medicine**

**Bowers, E. F. Side-stepping ill health. 1916.** 613 B67

"An ill-balanced jumble of truth and error which the well-informed reader may disentangle, if he thinks the effort worth while, but what the unformed reader may make of it is a curious matter of speculation."—*Nation*, 102: sup. 501, May 4, 1916.

**Christian, Eugene. Eat and be well, eat and get well. 1916.** 613.21 C4e

**Hemenway, H. B. American public health protection. 1916.** 614.0973 H37b

"Dr. Hemenway devotes much attention to the historical development of the idea of making community health a public responsibility and to the development of the forms which that responsibility has taken in recent years. He thinks that a better public understanding is already on the way. His informed, well-balanced survey of the question ought to help much in bringing about that result."—*Bookm.*, 43:206.

**Hutchinson, Woods. Community hygiene. 1916.** 614 H97

"A book suitable for supplementary reading in the upper grades. . . . Dr. Hutchinson believes that these matters should be presented to children because they come within the child's everyday experience, because children are often the teachers of their parents, and because the children of today are the citizens of tomorrow."—*Bk. Rev. Digest*, Aug., 1916.

**Jewett, F. G. Physiology, hygiene and sanitation. 1916.** 612 J55

**Ramsey, W. R. Infancy and childhood. 1916.** 613.22 R15

"It ranks with Holt (8th ed. only) and with Tweddell (3d ed. only), but no one of the three supplants the other two."—*Wis. Lib. Bull.*, 12:184.

**Tucker, B. R. Nervous children. 1916.** 618.9 T79

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### **Science**

**Burnham, R. W. Mathematics for machinists. 1915.** 510 B93

**Clements, Mrs. E. S. Flowers of mountain and plain. 1915.** 581.97 C59

- Coulter, J. M.** Evolution, heredity and eugenics. 1916. 575 C84
- Dale, R. B.** Arithmetic for carpenters and builders. 1915. 511 D15
- Daugherty, R. L.** Hydraulics. 1916. 532 D26  
 "Prepared by an instructor in Cornell university primarily to meet the needs of his classes. A clearly written, concise text for students who are required to cover a wide field of hydraulics in a limited amount of time."—*N. Y. Branch Lib. News*, 3:107.
- Dommett, W. E.** Aeroplanes and airships. 1915. 533.6 D71
- Fage, A.** The aeroplane. 1916. 533.6 F13  
 "A somewhat technical treatise intended to meet the requirements of engineers desirous of studying the underlying principles of aeroplane construction. Author is aeronautics research scholar of the Imperial College of Science and Technology (England)."—*New Tech. Bks.*, N. Y. Public Library, March-May, 1916.
- Furness, C. E.** Introduction to the study of variable stars. 1915. 523.8 F95i  
 "The author's experience as a teacher and as director of the Vassar college observatory is shown in the quality of the book."—*Astrophys. Journal*, 43:86.
- Hearne, R. P.** Zeppelins and super-Zeppelins. 1916. 533.6 H35z
- Houstoun, R. A.** Treatise on light. 1915. 535 H81
- Hudson, W. H.** Birds and man. 1916. 598.2 H9c  
 "The world is divided into those to whom what Mr. Hudson calls 'the life and conversation of animals' is a matter of lively interest, and those for whom the animal world may be said hardly to exist. The latter half of the public will not care for Mr. Hudson's book, the former will be enchanted by it."—*Spect.*, 116: sup. 136, Jan. 29, 1916.
- Huntington, Ellsworth.** Civilization and climate. 1915. 573 H92
- Irwin, Beatrice.** New science of color. 1915. 535.6 I72
- Ladd, N. M.** How to attract wild birds about the home. 1915. 598.2 L12
- Morgan, T. H.** Mechanism of Mendelian heredity. 1915. 575.1 M82  
 "Whether the theory advocated by Prof. Morgan prove to be well founded or not, there can be no doubt that he has given us a most interesting and stimulating book. Not only does it give a clear and well-illustrated account of one of the most important groups of facts relating to heredity yet elucidated by the experimental method, but at the same time it offers the most successful attempt so far made to relate these facts to our knowledge of cellular anatomy."—*Nature*, 97:117.
- Van Dyke, J. C.** The mountain. 1916. 551.4 V35m

### Engineering

- Andrews, E. S.** Strength of materials. 1916. R620.1 A62s  
 "The book will take high rank in the literature of the mechanics of materials."—*Engin. Record*, 73:650.
- Berg, E. J.** Electrical engineering. 1916. 621.3 B44e

**Burnside, William.** Bridge foundations. 1916. 624.1 B93  
**Cushing, H. C. jr.** Central station management. 1916.  
 621.32 C95

"Interesting both for the technical man and the general reader in that it treats of the economic and engineering principles which govern the making of rates for power and lighting. Tells how 'new business' is obtained, and has chapters on the scientific lighting of streets and buildings, electric cooking, the use of electricity on the farm, and the possibilities of central station heating. Five chapters are devoted to the economical management of steam-boilers, the work concluding with instructions for the relief of electrical injuries."—*New Tech. Bks., N. Y. Public Library, March-May, 1916.*

**Homans, J. E.** Homans' automobile handbook. 1916.  
 625.1 H74

**Manly, H. P.** Automobile starting and lighting. 1916.  
 625.1 M31a

**Marks, L. S.** Mechanical engineer's handbook. 1916.  
 R621 M34

"This book is the most thorough and comprehensive mechanical engineers' handbook adapted to American practice, if not in the English language, and its usefulness is considerably enhanced by certain features of the make-up."—*Railway Mechanical Engineer, July, 1916.*

**Megson, J. E., and Jones, H. S.** Diesel engine in practice. 1916.  
 621.4 M46

**Norris, E. B.** Gas engine ignition. 1916. 621.43 N79

**Waddell, J. A. L.** Bridge engineering. 1916. 624 W12b

**Watson, A. E.** Construction of small alternating current motors. 1915. L621.333 W33

### Useful Arts

**Bowe, J. F.** Foundryman's reference book. 1916. R671 B67

**Bryner, Edna.** Garment trades. 1916. 687 B84

**Craver, E. H.** Pitman's dictation instructor. 1916. 653 C85d

**Hall, Cyril.** Modern weapons of war. 1915. 623 H14

**Hamilton, D. T.** Cartridge manufacture. 1916. 623.4 H177c

"Not only of interest to cartridge makers, but to those who desire to know of approved methods for the drawing of deep metal shells for any purpose. Gives principal dimensions, weights and other details of the cartridges used by the various nations. Well illustrated."—*New Tech. Bks., N. Y. Public Library, March-May, 1916.*

**Jones, B. E. comp.** Workshop hints for munition workers. 1916. 621.9 J711

**Klein, J. J.** Student's handbook of accounting. 1915.  
 657 K67s

**Manly, H. P.** Oxy-acetylene welding and cutting. 1916.  
 671 M31

**Martin, M. J.** Wireless transmission of photographs. 1916. 654.1 M36

"A number of misprints or technical errors occur, . . . The volume appears to be a good summary of certain experiments, and is undoubtedly interesting. The general tone is rather too optimistic."—*Elec. World*, 67:1484.

**Schlichte, A. A.** Study of the changes in skins during their conversion into leather. 1915. 675 S21

**Shaw, F. L.** Printing trades. 1915. 655 S33

**Sweet's catalogue service, inc.** Sweet's architectural catalogue. 1916. RL690 S97

**Webb, W. L.** Concrete and reinforced concrete. 1916. 691.3 W38c

**Woodroffe, J. F.** Rubber industry of the Amazon. 1915. 678 W86

### **Chemic Technology**

**Bacon, R. F.** American petroleum industry. 1916. 665 B13

**Green, A. G.** The analysis of dyestuffs. 1916. 667.2 G82

**Liddell, D. M.** Metallurgists and chemists' handbook. 1916. R669 L61

"Useful compilation of physical and chemical tables and other data conveniently arranged for quick reference."—*Pratt*, July, 1916.

**Rosenhain, Walter.** Metallurgy. 1915. 669 R73

**Stevens, G. H.** Manufacture of synthetic phenol. 1916. 661 S84

**Wagner, F. H.** Coal and coke. 1916. 662.6 W12  
"Largely a compilation from U. S. government documents and other sources."—*Pratt*, July, 1916.

### **Business and Commerce**

**Braun, Emil.** Secrets of bread making, and economy and system in the bakery. 1915. 641 B647

"Supplements 'The Bakers Book,' by the same author. For bakers who have not the time or inclination for exhaustive study of the chemistry and technique of the subject."—*New Tech. Bks.*, N. Y. Public Library, March-May, 1916.

**Butler brothers.** Butler way system book. 1916. 658.3 B97

**Cabrera, C. T.** The real estate business. 1916. 658.5 C11

**Carey, T. J.** Real estate educator. 1915. R658.5 C18

**Clapp, E. J.** Port of Boston. 1916. 387 C53b

**Fisk, J. W.** Retail selling. 1916. 658.3 F54

**Gantt, H. L.** Industrial leadership. 1916. 658.1 G15

"This is not a scientific book nor an exposition of scientific management. It is 'wisdom literature' for the guidance of men young and old who are engaged in the administration of industrial enterprises, and as such it is to be highly commended."—*Amer. Econ. Review*, 6:380.

**Gardner, W. M.** British coal-tar industry. 1915. 667.2 G17

**Gilbreth, F. B., and Gilbreth, Mrs. L. M.** Fatigue study. 1916. 658.1 G37f

"A technical study of fatigue, the aim of which is to outline both the elementary and scientific methods of fatigue elimination and to put the available material for fatigue study into such shape that any one interested may make immediate, definite, and profitable use of it."—*Bk. Rev. Digest*, Aug., 1916.

**Halsey, F. M.** Railway expansion in Latin America. 1916. 385 H16r

"It is technical in nature and should prove of great value to the student of business and trade expansion."—*Bost. Trans.*, July 12, 1916.

**Hotchkiss, G. B., and Drew, C. A.** Business English. 1916. 658.8 H79b

**Hull, A. M.** Practical plans for getting new business. 1916. 658.3 H87

**Kearney, L. C.** What every business woman should know. 1916. 658 K21

"This work, intended primarily for women forms a useful handbook of business terms and practices, the use of which need not be limited to one sex or class."—*Bk. Rev. Digest*, Sept., 1916.

**Raymond, W. L.** American and foreign investment bonds. 1916. 332.6 R21

"In view of the expectation that the United States may soon become the market for a large amount of foreign government securities, such a work has special timeliness."—*R. of Rs*, 54:119.

**Sharfman, I. L.** Railway regulation. 1915. 385 S47

**Smart, W. K.** How to write business letters. 1916. 658.8 S63

"The most readable small volume for the average business man, based on a study of nearly two thousand actual letters and the methods of specialists, and covering in a less intensive way the same field as the three volumes of the 'Business correspondence library.'"—*Wis. Lib. Bull.*, 12:225.

**Todman, F. S.** Brokerage accounts. 1916. 657 T56

**Wilson, G. F.** The house organ—how to make it produce results. 1915. 659 W69

**Wymond, Mark.** Railroad valuation and rates. 1916. 385 W98

"Treats principles of rates and their relation to valuation and rate regulation."—*Bk. Rev. Digest*, Aug., 1916.

### **Agriculture**

**Findlay, Hugh.** House plants. 1916. 716 F49

**McCall, A. G.** Field and laboratory studies of crops. 1916. 630.7 M12

**Neuhaus, K. E.** San Diego garden fair. 1916. 606 S157

"There is a bit of history and some illuminating criticism of architecture, but one wishes for even more of the finely reproduced photographs, particularly more pictures of the lavishly beautiful gardens."—*Ind.*, 86:342.

**Wortley, E. J.** Poultry diseases. 1915. 636.5 W88

### Amusements

- Andrews, R. C.** Whale hunting with gun and camera. 1916. 639 A56
- Auer, H. A.** Camp fires in the Yukon. 1916. 799 A91  
 "Told in a breezy, humorous way, and full of just the sort of definite information on equipment, the game, the country, which hunters and many others will like."—*A. L. A. Bkl.*, 12:414.
- Brown, J. H. P.** Modern swimming. 1916. 796.9 B81  
 "The publishers state that the author has been for twenty-five years a successful instructor in swimming. Forty clear illustrations emphasize the instructions plainly given in the text. Among the strokes described are the chest, English side, Australian, trudgeon, and crawl. There are directions for diving, treading water, etc., advice on resuscitation, and a common sense chapter on Don'ts."—*Bk. Rev. Digest*, Aug., 1916.
- Currier, H. J.** Just for fun. 1916. 793 C93
- Guptill, Mrs. E. F. E.** Complete Hallowe'en book. 1915. 394 G95
- Hawley, G. M. B.** Royalton. 1915. 795 H31
- McCampbell, Bryant.** Auction tactics. 1916. 795 M12
- Maxwell, W. H.** Wild sports of the West. 1915. 799 M45w
- Perry, Bliss.** Fishing with a worm. 1916. 799.5 P43
- Shepard, E. V.** Expert auction. 1916. 795 S34e

### Fiction

- Adams, S. H.** Unspeakable Perk.
- Adams, W. H.** Riches and honour.
- Andrews, Mrs. M. R. S.** Old glory.
- Benjamin, René.** Private Gaspard.
- Beresford, J. D.** Mountains of the moon.  
 —These Lynnekers.
- Bindloss, Harold.** Johnstone of the border.
- Bourget, Paul.** The night cometh.
- Buckrose, Mrs. J. E.** The round-about.
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- Hamilton, M. A.** Dead yesterday.
- Hewlett, M. H.** Love and Lucy.
- Irwin, Florence.** Road to Mecca.
- Kaye-Smith, Sheila.** Sussex gorse.

**King, G. E.** Pleasant ways of St. Médard.  
**Kuprin, A. I.** A Slav soul and other stories.  
**Lea, F. H.** Chloe Malone.  
**Lefevre, Edwin.** The plunderers.  
**Lincoln, J. C.** Mary 'Gusta.  
**Lowndes, Mrs. M. A. B.** Good old Anna.  
**Luehrmann, Adele.** Curious case of Marie Dupont.  
**McLaren, Amy.** Heir of Duncarron.  
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 —Peter Binney, undergraduate.  
 —Watermeads.  
**Masefield, John.** Multitude and solitude.  
**Monroe, A. S.** Happy valley.  
**Moore, George.** Brook Kerith.  
**Mordaunt, Elinor.** The family.  
**Norris, Mrs. K. T.** Heart of Rachael.  
**Pain, Barry.** One kind and another.  
 —Stories in grey.  
**Panton, Mrs. J. E. F.** Building of whispers.  
**Parker, Sir. Gilbert.** World for sale.  
**Phillpotts, Eden.** Green alleys.  
**Riley, W.** Netherleigh.  
**Rinehart, Mrs. M. R.** Tish.  
**Rohlf, Mrs. A. K. G.** Chief legatee.  
**Sapper, pseud.** Michael Cassidy, sergeant.  
**Sinclair, B. W.** Big timber.  
**Smith, F. H., and Smith, F. B.** Enoch Crane.  
**Snaith, J. C.** The sailor.  
**Stacpoole, H. D. V.** Gold trail.  
**Tobenkin, Elias.** Witte arrives.  
**Van Schaick, G. G.** Girl at Big Loon post.  
**Walsh, J. H.** Cam Clarke.  
**Watson, H. B. M.** House in the downs.  
**Wells, Carolyn.** Bride of a moment.  
**Wemyss, Mrs. M. C. E.** Jaunty in charge.

### **Children's Books**

- Brown, E. C.** Three Gays.  
 Story of home-life and the fun of spending Christmas in the country.
- Carter, E. H.** Christmas candles. 1915. j808.22 C24  
 Twelve plays suitable for home, school or Sunday school.
- Debogorŭi-Mokrievich, V. K.** When I was a boy in Russia. 1916. j914.7 D35  
 With the reminiscences of the author's childhood, he also gives something of the student life, his life as a political exile, his escape from Siberia, and his present hope and faith in Russia.
- Finnemore, John.** Germany. 1913. j943 F49g  
 (Peeps at history series)

**Garland, John.** Ross Grant, tenderfoot.

"A seventeen-year-old boy, sent West by his father to look after some mining claims develops muscle, quick wit, and nerve in the situations which he is obliged to face and conquer in the adventure-breeding mountains."—*Pgh. Bull.*, Dec., 1915.

**McDonald, Mrs. E. A. B.** Child life fifth reader. 1911.

j372.4 M14ce

Partial contents: The sabot of little Wolff, The river of gold, The White knight, Rip Van Winkle, Vision of Sir Launfal.

**Macé, Jean.** Home fairy tales.

"Collection of quaint old-fashioned fairy tales, some of them humorous."

**Stedman, D. C.** Story of Hereward. 1909.

jB H422S

"Adventures of Hereward the outlaw, who defended Ely against the Normans and became the avenger of the English yeoman."—*Pgh. Bull.*, June, 1916.

**Thorne-Thomsen, Mrs. Gudrun.** Birch and the star.

Retold from the Norwegian of Jørgen Moe and the Swedish of Zacharias Topelius.

**Verrill, A. H.** The ocean and its mysteries. 1916.

j551.4 V61

Author has tried "to bring out important facts about the ocean and its life, its depths and surfaces, currents and tide, its bottom and its waves without burying them beneath a mass of figures."

**Wheeler, H. F. B.** Boy's life of Lord Roberts. 1915.

jB R542W

"A detailed account of his long years of service beginning in India before the Mutiny, continuing through the Boer War down to his inspection of the Indian troops in France in November, 1914. The personality and power of the man are shown throughout the story, which will interest the older children and adults."—*A. L. A. Bkl.*, April, 1916.

**Wilman, S. V.** Games for playtime and parties. 1915.

jL790 W68

"Old-time games described, with music given when the games are associated with certain airs."—*A. L. A. Bkl.*, Jan., 1916.

## FOREIGN LITERATURE

### French

**Barrès, Maurice.** L'âme française et la guerre. 1915.

F940.92 B23

**Baulu, Marguerite.** L'abbaye des dunes.

B352a

**Benjamin, René.** Gaspard. 1915.

B395g

**Botrel, T. J. M.** Les chants du bivouac. 1915.

F841 B63

**Bourget, Paul.** Le sens de la mort. 1916.

B88s

**Deleutre, P. C. P.** 1914-1915. Femmes et gosses héroïques. 1915.

F940.92 D37

**Fort, Paul.** Ballades françaises. 1914.

F841 F77

**Gachons, Jacques des.** Comme une terre sans eau.

G13c

**Hebert, M. H.** English self-taught for the French.

F420.7 H35



<b>Jammes, Francis.</b> Feuilles dans le vent. 1914.	F848 J24
<b>Maël, Pierre, pseud.</b> La fée des îles.	M16f
<b>Maurras, C. M. P.</b> L'Étang de Berre. 1915.	F848 M44
<b>Prévost, Marcel.</b> L'adjudant Benoît. 1916.	B78a2
<b>Rappoport, Charles.</b> Jean Jaurès. 1915.	FB J32R
<b>Régnier, Henri de.</b> Romaine Mirmault.	R26r
<b>Suarès, André.</b> Péguy. 1915.	FB P34S

#### **German**

<b>Courths, Frau H. M.</b> Hexengold.	G3 C83h
<b>Müller-Guttenbrunn, Adam.</b> Völkerkrieg!	G940.92 M913
<b>Osswald, Paul.</b> Belgien. 1915.	G914.93 O84
<b>Schlenther, Paul.</b> Gerhart Hauptmann. 1912.	GB H29S
<b>Solbrig, O.</b> Desinfektion. 1914.	G616.021 S68
<b>Stinde, J. E. W.</b> Emma, das geheimnisvolle Hausmädchen.	G3 S74e4
<b>Volbehr, Theodor.</b> Bau und Leben der bildenden Kunst. 1914.	G701 V88

#### **Spanish**

<b>Fernández Shaw, Carlos.</b> La patria grande. 1911.	Sp861 F39
—Poesía de la Sierra. 1913	Sp861 F39p
<b>Pérez de Ayala, Ramón.</b> Tinieblas en las cumbres.	P41t
<b>Segura, M. A.</b> Artículos, poesías y comedias. 1885.	Sp868 S45

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### **Are Public Libraries Used as They Should Be?**

We quote the following from the Librarian's column of the Boston Transcript:

"This is from the Saturday Evening Post: 'Our mail makes us a bit peevish about public libraries in general. Many times every year we are asked to recommend a book containing information on this or that subject of general interest. We are always glad to comply to the best of our limited ability; yet we never answer one of these letters without wondering why public libraries do not impress themselves more definitely and extensively upon the consciousness of those who support them or whose beneficiaries they are supposed to be.

"The writer of the letter is obviously intelligent or he would not be seeking information. By the same token he is interested in subjects of general concern. Yet, as obviously, he does not know that about three times out of five there is a public institution not far from him, supported at large expense, which not only contains standard books on the subject he wants to know about, but makes a special business of supplying him with those books promptly and without expense.

"From its card index he can learn in five minutes what books there are on the subject, and attendants will fetch them to him on request. Invariably, in our experience, the library staff is informed and attentive. It will go to any pains, most willingly, to put the resources of the library at the disposal of an inquirer. Within its own walls the institution functions admirably; but a great many people do not know of it in such a way that, being athirst for information, they turn to it as naturally as a dry man turns to a water faucet.

"The library habit is one of the best that any person can form. There should be a more strenuous effort to inculcate it. Meantime take the initiative yourself. Get acquainted with your public library.'

"This article is more intelligent than many which appear in print about public libraries. Yet the writer of the article seems to have missed two simple facts. Some librarians, who advocate 'library advertising,' miss them, too. Here they are:

1. A great many public libraries do not 'impress themselves more definitely and extensively' upon their town or city, because they have no money wherewith to do it.

2. A great many public libraries do not try to impress themselves more extensively upon their communities because they are so poorly supported that they cannot handle the work they have already.



"In other words, what is the use for a public library to try to get more and more people to come to it, when it cannot furnish enough books to supply those who are already coming?

"The blame does not lie with 'the girl at the desk' (though she gets a good deal of it), nor with the chief librarian of the library (though he hears much of it), nor even with the board of trustees (though some of it percolates through to them), nor always even with the city government. It lies with the citizens, who are not really interested.

"No matter what may be done by libraries, the editor of the Saturday Evening Post and of other wide-awake publications will always receive letters from people who could more easily have applied to a nearby public library for the information.

"No matter how much advertising might be done in the future by libraries, no matter how much trouble might be taken to impress a library more extensively upon the city, no matter how many business branches are founded, there will always be a class of people conspicuous for its absence in the library. And this is the class libraries are fighting hardest to capture: the business men.

"To capture a real, live 'business man' within the walls of the library is the sweetest dream of every librarian's fancy. He longs to take the scalps of six or seven 'solid' business men to the next library convention—to show them to his envious colleagues. They must be solid business men—no jelly-like ones are desired. Better still, if they can be hard-headed. Ones whose skulls are still in a mushy condition are not wanted. But the business men remain coy.

"Why? Why do not the business men come?

"Probably some of them keep away because they know a library is a haunt of poets, of freaks, of long-haired men and short-haired women, of people looking up quotations or references for a paper at a woman's club, of persons who look as if they went to 'pink teas.' Nothing irritates a solid business man so much as poetry; nothing puts him in such a rage as pink teas. He can stand heliotrope teas, or even lavender ones. But you must not mention pink teas to him! Moreover, somebody might quote poetry to him in the library. That would spoil his digestion for the day.

"Many alert librarians are trying to remove this stigma from the library. Poets are discouraged, and the hair must be kept short or long according to the proper convention for your sex. They—the librarians—are speaking admirably of 'shirt-sleeves literature,' and expressing contempt for Browning, Ibsen, and 'all that high brow stuff.' They give you to understand that if you need eight or ten live pages ripped out

of the center of the report of the Board of Trade of Billswash, Oregon, then the library is the right place to come. But if you wish to read Howells or Macaulay, 'like those high-brows do' (for some of them are cultivating the peculiar grammar of the successful writers of advertisements) you will have to call at the back door.

"But it is all a mistake. These methods will not attract business men, either solid or fluid. At least, they will not attract them in numbers large enough to make a ripple. It is a fundamental characteristic which is wrong with a public library from the business man's point of view. It is free.

"The business man is nurtured in the belief that a thing which costs nothing is worth nothing. A great many other people have the same idea. Most of us have it in one form or another. The business man believes it more firmly than the rest of us. He has more reason to believe it.

"If public libraries charged a small fee for annual membership, it is possible that more people would frequent them. Certainly less fault would be found with them.

"People who stand patiently in line at a railroad or theater ticket office, who shift from foot to foot while five minutes grow to ten, and ten to fifteen, and fifteen to twenty—these same folk raise the roof at a ten-minute delay in a library. They write letters, signed 'Taxpayer,' to the paper about it. They meekly endure insults from the clerks which would make them demand the head of a library assistant. They struggle through crowds in department stores, they breathe fetid air which in a library would cause them to rumble out complaints without ceasing. They submit to ridiculous overcharges, they struggle to force money upon the clerks for silly objects, they keep silent at petty cheating—but they will protest a four-cent fine on an overdue book at the library until their tongues can no longer wag.

"A large section of the American public has been spoiled by free public libraries. Unless the exact book they desire is at hand the very day it is asked for, the complaints sound as if some kind of a fraud had been perpetrated upon a heavy investor."

### **For the Good of the Service**

The presence of assistants in the public rooms of the Library is primarily that they may be at the service of the public and the public is invited to call upon the assistants for attention whenever required. Naturally, assistants on duty are at all times occupied with work related to their task at hand, but they are never so preoccupied as to lose sight of the ultimate aim of all routine work, viz.—the good of the public service.

The assignments and schedules of work are planned with the view of having competent assistants on hand at all times, and library patrons are encouraged to present their inquiries to attendants officially responsible for efficient service.

### W. H. Hudson

In his foreword to the new edition of *Green Mansions*, Galsworthy writes, "Of all living writers—now that Tolstoi is gone—I could least dispense with W. H. Hudson. His work is a vision of natural beauty and human life as it might be, quickened and sweetened by the sun and the wind and the rain, and by fellowship with all the other forms of life—the truest vision now being given to us, who are more in want of it than any generation has ever been. A very great writer; and—to my thinking—the most valuable our age possesses."

Although he has been writing for over thirty years and has been intensely appreciated by a few discriminating readers, the American public as a whole is only just beginning to awaken to a recognition of the value of W. H. Hudson's work. But if the awakening has been slow, it has been quite thorough, and at present his popularity promises to assume the proportions of a veritable epidemic.

Of the man himself little information is obtainable outside of his works. Modest and retiring, writing without thought of gain, "painting the thing as he sees it" out of sheer love of the thing itself, shunning the uncongenial atmosphere of towns, finding his true happiness in the deep romance of the forests, the simple life of English downs, or in a contemplation of the life and habits of birds, he stands as a refreshing exception in an age of extreme commercialism and self-laudation.

A naturalist of exceptional ability and knowledge, his scientific works are interesting not alone to the scientist and ornithologist, but to all who have felt the call of open sun-lit and tree-shaded spaces or whose emotions have been quickened by that "best thing in a wild bird, that free, joyous, joy-giving nature felt by every one of us."

His more recent as well as his earliest books are romances—tales in which a vivid imagination and a poetic fancy far beyond the ordinary carry the reader to the broad fertile plains of South America or the "green mansions" of her tropical forests, and leave him refreshed and invigorated by his contact with the great wholesome out-of-doors.

But whether he write of bird, man or nature, W. H. Hudson shows a complete mastery of his subject as well as of the art of writing, and an acquaintance with any one of his books is sure to lead to a desire to know them all.

Following is a list of W. H. Hudson's books which may be found in the library:

**Adventures among birds, with a portrait.** 1913. 598.2 H9a2

Reveals Hudson the naturalist.

**Birds and man.** 1916. 598.2 H9c

**Birds in a village.** 1893. 598.2 H9

**Birds in London.** 1898. 598.2 H9b

**British birds; with a chapter on Structure and classification**  
by Frank E. Beddard. 1895. 598.2 H9a

**Green mansions.** 1904.

"The book is rich in a strange beauty, but the narrative seems rather a slender, strong thread on which are strung gorgeous panoramas and prose poems of matchless, vibrant color."—*New Repub.*, 7:176.

**Idle days in Patagonia.** 1893. 918 H85a

"The centre of interest is in the birds but the inhabitants (whites and aborigines), zoology in general, botany, agriculture, soil and climate are not at all neglected. In general the glimpses of nature are not such as are taken by idlers; they are rather those of a good observer passing along at a moderate rate."—*Nation*, 1893.

**The Land's End, a naturalist's impressions in west Cornwall.**  
1908. 914.2 H862

**The naturalist in La Plata.** 1892. 590 H88

**The purple land, being the narrative of one Richard Lamb's adventures in the Banda Oriental, in South America, as told by himself.** 1906.

"From beginning to end 'The purple land' is splendidly, thrillingly, alive. Mr. Galsworthy calls it a romantic piece of realism, and adds: 'Without apparent effort he takes you with him into a rarer, free, natural world, and always you are refreshed, stimulated, enlarged by going there.'"—*N. Y. Times*, Dec. 31, 1916.

**A shepherd's life; impressions of the South Wiltshire downs.**  
1910. 914.2 H862s

**Tales of the pampas.** 1916.

"A series of transcriptions, vivid, concrete, absorbingly interesting of South American life."—*N. Y. Times*, Dec. 31, 1916.

## NOTES ON NEW BOOKS

### **The Dardanelles Campaign**

The most remarkable feat of arms ever planned or put into execution by men was undoubtedly the attempt of the allied nations in 1915 to seize Gallipoli and help the navy through the Dardanelles. The magnitude of the undertaking can never be fully realized by any but those who accompanied the expedition. But as an answer to many inquiries concerning it, Mr. Masefield has written a description of the campaign which is the best word picture obtainable concerning those six months of struggle and toil, loss of life and hardships, endured with an optimistic cheerfulness which seems almost unbelievable.

Mr. Masefield's estimate of the importance of the campaign he expresses thus: "Later, when there was leisure, I began to consider the Dardanelles Campaign, not as a great human mistake, but as a great human effort, which came, more than once, very near to triumph, achieved the impossible many times, and failed, from something which had nothing to do with arms nor with the men who bore them. That the effort failed is not against it; much that is most splendid in military history failed, many great things and noble men have failed. To myself, this failure is the second grand event of the war; the first was Belgium's answer to the German ultimatum."

Maps are given as well as pictures of the country and coast line, so that the whole story, which is graphically told, and as fascinating as any story of adventure, may be easily followed and mentally pictured.

It has been said in praise of Mr. Masefield's sea poems that, "A genuine sailor and a genuine poet are a rare combination." It may be added that still more unusual is the additional quality of historian which this latest book so amply justifies.

### **Nietzsche**

The most talked of, abused and misunderstood person of the day is probably the great German philosopher Nietzsche. That he has been dead seventeen years and ceased writing over twenty years ago seems to obtain for him no surcease from malignment. He is called the instigator of the European war and his ideal of the superman is deemed the basis of Prussian over-lordship and of the Teutonic slogan, "Deutschland über alles."

An English professor of philosophy has undertaken the correction of these misunderstandings. Dr. A. Wolf of the University of London gave three lectures, the object of

which was "to present the salient ideas of Nietzsche in an impartial and coherent manner, and with a minimum of technical terms." These lectures have been gathered into book form under the title, *The Philosophy of Nietzsche*, and make a most interesting volume. Without any previous knowledge of philosophical expressions, one may get a glimpse into the profound philosophy of a great thinker. His theory of conduct and morality, so often mis-stated, is explained, as is also the theory of knowledge and the universe.

No attempt is made to go very deeply into the philosophy of Nietzsche. It is merely a clear statement of his fundamental principles, given in an unbiased way, for the sake of correcting the errors which have grown up in the minds of many people concerning him.

### **A Platform for Pacifists**

The proposals for the establishment of a lasting peace after this great war, have been legion. Each one, like some advertisement for a patent medicine, claims an instant cure for all ills if its suggestions are adopted, and except for its immediate adherents, is viewed by the world at large with a great measure of distrust.

However, the subject has finally been taken up and studied by men devoted to scientific research in economic subjects, the Fabian Society, and by an expert especially chosen by them for the task, Mr. L. S. Woolf. The result is a work called *International government; together with a project by a Fabian committee for a supernational authority that will prevent war*.

Bernard Shaw has written a most non-partisan introduction which outlines the ideas that follow and suggests the international spirit in which they have been written.

The following pages set forth the arguments for the establishment of an international high court, representative of all the forty or fifty nations of the world, and endowed with authority to enforce its decisions. Cases are cited which have been settled by arbitration during the past century and their number and importance is surprising. Congresses and conferences of the nations which have done much toward preserving peace in the past are brought forward as examples of what might be done with a more representative and powerful organization of this character.

The last part of the book is given up to "articles suggested for adoption by an international conference at the termination of the present war." The membership of this body, the issues which would come under its jurisdiction and those which would not, the rule of the majority, and many

other subjects of prime importance in an undertaking of this kind are here suggested; the case being fairly argued for each point.

A universal discussion and understanding of such a proposal as this would do much to aid its speedy adoption and help materially the cause of peace.

# THE LIBRARY

## SOME RECENT ADDITIONS

### Biography

- Bellasis, Edward.** Coram cardinali. 1916. B N465B3
- Benson, R. M.** Letters. 1916. B B443
- Dalton, Sir C. N.** Life of Thomas Pitt. 1915. B P686D
- Dittenhoefer, A. J.** How we elected Lincoln. 1916. B L638D
- Durand, Sir H. M.** Life of Field-Marshal Sir George White. 1915. B W584D
- Figgis, Darrell.** Æ (George W. Russell.) 1916. B R914F  
"Well intentioned, but inadequate, and the obscure and cumbersome style which he affects is calculated to discourage the reader. Mr. Figgis is at his best in the chapters in which he describes the rise and growth of the co-operative movement . . . with which Mr. George Russell has been closely associated for the past fifteen years."—*Ath.*, Jan., 1916.
- Gilder, Richard Watson.** Letters. 1916. B G38  
"No complete portraiture of Gilder is in this volume, . . . but the book is valuable in giving us the solid moral background of the man that many of us knew simply on the side of the graces."—*Nation*, 103:2686.
- Jameson, Mrs. A. B. M.** Anna Jameson letters and friendships. 1915. B J238  
"Every incident of her daily life, whether in Germany, in Italy, or at home, is described with a literary skill that came to her by nature, and the result makes a very intimate and attractive picture."—*Spect.*, 116:49.
- Kane, W. T.** For greater things. 1915. B S7875K
- Livingstone, W. P.** Mary Slessor of Calabar, pioneer missionary. 1916. B S632L
- McManis, J. T.** Ella Flagg Young and a half-century of the Chicago public schools. 1916. B Y859M  
"A sympathetic account of Mrs. Young's varied public life and her important work in building up the Chicago public schools and in the cause of education generally."—*A. L. A. Bkl.*, Dec., 1916.
- Moses, M. J.** Life of Heinrich Conried. 1916. B C765M  
"It is the idealism of Heinrich Conried which is the fundamental note of the man. I insist on this, despite the fact that the bulk of private papers in my possession show him in a business light."—*Preface*.
- Richards, J. T.** Abraham Lincoln, the lawyer-statesman. 1916. B L638R3  
"A well written, seriously considered book of special interest on the legal side of Lincoln's life, another witness to the depth and greatness of Lincoln's mind and character. An appendix outlines Lincoln's cases in the Illinois Supreme Court."—*A. L. A. Bkl.*, Oct., 1916.



**Riley, B. F.** Life and times of Booker T. Washington. 1916. B W276R

"Dr. Riley's biography centers about the work and times rather than the personality [of Booker T. Washington]. Yet in some ways it gives more of the man than does 'Up from Slavery,' because it is free to emphasize characteristics and conditions."—*Bk. Rev. Digest*, Nov., 1916.

**Rolland, Romain.** Handel. 1916. B H192R

"His vivid characterization of Handel is as remarkable a bit of literary portraiture as the dissection of Handel's operas, instrumental works, oratorios, and clavier pieces is as musical criticism."—*R. of Rs.*, 54:570.

**Scott, E. J., and Stowe, L. B.** Booker T. Washington. 1916. B W276S

**Seward, F. W.** Reminiscences of a war-time statesman and diplomat, 1830-1915. 1916. B S513

**Spender, Harold.** General Botha. 1916. B B658S

"The total impression one receives from this well-organized account is of a strong, forceful personality, whose dominant characteristic is absolute integrity."—*Nation*, 103:2687.

**Ticknor, Caroline.** Poe's Helen. 1916. B P753T

**Vassar, Matthew.** Autobiography and letters. 1916. B V446

"A biographical volume of quaint interest."—*Spr. Repub.*, June 11, 1916.

**Yeats, W. B.** Reveries over childhood and youth. 1916. B Y34

"The reveries are written in the intimate personal way that one writes a letter to an intimate friend. They are so simple that one remembers pages as easily as the pages of old fairy tales."—*R. of Rs.*, 53:764.

## History

**American history leaflets.** R973 A561

**Bassett, J. S.** Plain story of American history. 1916. 973 B3p

**Bouchier, E. S.** Syria as a Roman province. 1916. 939.4 B66

**Corwin, E. S.** French policy and the American alliance of 1778. 1916. 973.3 C82

"Professor Corwin's book is a realistic study. It is supported by the most solid of contemporary documents. Its conclusions must be woven into the texture of any ideal history of America."—*New Repub.*, 7:338.

**De la Hunt, T. J.** Perry County; a history. 1916. 977.25 P4D

**Dumas, Alexandre.** The last king. 1915. 944.06 L8D

**Gildersleeve, B. L.** Creed of the old South. 1915. 973.7 G38

- Hayes, C. J. H.** Political and social history of modern Europe. 1914. 940.5 H32
- Herbert, Sydney.** Modern Europe, 1789-1914. 1916. 940.8 H41  
 "Its accuracy recommends it to the seeker after information."—*N. Y. Times*, 21:322.
- Huyette, M. C.** The Maryland campaign and the battle of Antietam. 1915. 973.7 H993
- Lutyens, Engelbert.** Letters of Captain Engelbert Lutyens. 1915. 944.05 N2L9  
 "To those who are not particularly interested in Captain Lutyens, the great value of the compilation lies in the glimpses it gives of the man (Napoleon) about whom everything in the island revolved, and these are many."—*Bost. Trans.*, Feb. 9, 1916.
- Marvin, F. S.** Unity of western civilization. 1915. 901 M37y
- Milne, James.** The epistles of Atkins. 968 M63
- Muir, Ramsay.** The making of British India, 1756-1858. 1915. 954 M95
- Oxford pamphlets, 1914-1915.** 940.92 O981
- Pine, J. B.** Seal and flag of the city of New York. 1915. R929.9 P65
- Poast, F. M.** Indian names, facts and games for Camp Fire girls. 1916. R970.1 P75
- Radziwill, Catherine, princess.** The Austrian court from within. 1916. 943.6 R12
- Rai, Lajpat.** Young India. 1916. 954 R127  
 "Mr. Rai's description of the early days of the nationalist movement in India is of extraordinary interest, and strongly suggests the similar movement in Ireland."—*N. Y. Times*, 21:351.
- Sato, Shosuke.** Some historical phases of modern Japan. 1916. 952 S14
- Skinner, Alanson.** Indians of Greater New York. 1915. 970.1 S47
- Stephens, James.** Insurrection in Dublin. 1916. 941.5 S73
- Walker, C. I.** The romance of lower Carolina. 1915. 975.7 W15
- Wilstach, Paul.** Mount Vernon, Washington's home. 1916. 975.55 M8W
- Zimmern, Helen.** Italian leaders of today. 1915. 923.2 Z65

## War in Europe

**Aaronsohn, Alexander.** With the Turks in Palestine. 1916.  
940.9209 A11

"Author is a native of Palestine, who had taken out his first naturalization papers in the United States. He was visiting in his native land when the war broke out and he was impressed into service in the Turkish army. He describes the sufferings of Palestine under Turkish oppression, the campaign of the Turks in Asia Minor, his own narrow escape from persecution, and finally his escape on the U. S. S. Des Moines."—*Pgh. Bull.*, Dec., 1916.

**The Anzac book.** 1916. L940.923 A63

"In an introduction General Birdwood gives the origin of the term 'Anzac'—the word being formed from the initials of the words 'Australasian and New Zealand army corps.' . . . The greater number of the contributors to this book were private soldiers."—*Bk. Rev. Digest*, Oct., 1916.

**Archer, William.** The thirteen days, July 23-August 4, 1914.  
1915. 940.921 A67

**Buchan, John.** Nelson's History of the war. 1915.  
940.92 B85

"It stands quite apart from every other book on the war thus far published, being as it is a well-ordered, comprehensive narrative of the operations in all fields and done with literary skill and power of unusual kinds."—*Lit. Digest*, 52:1285.

**Campbell, G. F.** Verdun to the Vosges. 1916.  
940.928 C15

"He has written of experiences which no other English correspondent has had, and his book must be placed among the few which are really informing even to those who are familiar with the facts of the war."—*Spect.*, 116:779.

**Castle, Mrs. A. S., and Castle, Egerton.** A little house in war time. 1916. 940.929 C27

"A little chronicle of a great time—the every-day life of an average family during the first year of the war of wars."—*R. of Rs.*, 54:570.

**Drumont, Mme. Édouard.** A French mother in war time.  
1916. 940.9204 D84

**Dupont, Marcel.** In the field. 1916. 940.928 D93

". . . stories with a distinct charm, and a distinct, though unconscious purpose. They who read are sure to glimpse somewhat of the spirit that makes for the wonderful relations between officer and man, the spirit that animates the French army and the French Republic."—*Dial*, 61:191.

**Fernau, Hermann.** Because I am a German. 1916.  
940.921 F39

"His examination of the arguments of the author of 'J'accuse' is unprejudiced, impartial, and coldly logical."—*N. Y. Times*, 21:233.

**Geouffre de Lapradelle, Albert, and Coudert, F. R. eds.** War letters from France. 1916. 940.928 G29

"Nothing has hitherto come to hand which so impressively reveals the patriotic, liberty-loving spirit of the French citizen soldier."—*Ind.*, 86:552.

**Gleason, A. H., and Gleason, H. H.** Golden lads. 1916.  
940.928 G47

"Mr. Gleason also saw the ruins of bombarded Belgian cities.

Otherwise his evidence is at second or third hand mainly. More convincing is the author's chapter on the spy. Especially noteworthy is Mrs. Gleason's contribution."—*Ind.*, 86:399.

Hamilton, Lord E. W. The first seven divisions. 1916.  
940.923 H18

"His book is valuable not only as an authoritative account of the fortunes of the allied armies at the most critical period in the war, but also as a professional study in modern strategy and tactics."—*R. of Rs.*, 54:116.

Hind, C. L. The soldier-boy. 1916. 940.92 H58

"A collection of brief sketches in which an Englishman voices his country's feeling of gratitude and devotion to the boy soldiers who are doing the fighting. Slight as the sketches are, they are eloquent with tenderness."—*Bk. Rev. Digest*, Oct., 1916.

Hovelaque, E. L. The deeper causes of the war. 1916.  
940.921 H82

"The book still remains perhaps the most acute, the clearest and the sanest analysis of the welding of the two elements so diverse and opposed in their essential characteristics, the realism of the Prussian state and the idealism of the German nation, which have produced the Germany of today. . . ."—*Times (London) Lit. Sup.*, Aug. 10, 1916.

Howe, M. A. D. ed. The Harvard volunteers in Europe. 1916.  
940.928 H83

Hugins, Roland. Germany misjudged. 1916.  
940.921 H88

"His positions are stated with moderation and while he himself would be the first to admit that his views will find acceptance with only a minority of Americans, there is no reason why the majority would take offense at his manner of proposing them."—*R. of Rs.*, 53:756.

Jones, Fortier. With Serbia into exile. 1916.  
940.9209 J71

Le Guiner, Jeanne. Letters from France. 1916.  
940.928 L52

"'Letters from France' are touching pictures of war-time life, with anecdotes of home life and stories heard at the bedsides of wounded soldiers . . . Her letters are extraordinarily vivid and make one see the nobility of the soul of *la patrie*."—*R. of Rs.*, 54:570.

Löwenell, J. W. von. Forebodings and forbearance. 1915.  
940.92 L95

Macdonald, Mina. Some experiences in Hungary, August, 1914 to January, 1915. 1916. 940.92036 M14  
"It is a revelation of the Hungarian attitude."—*N. Y. Times*, 21:404.

Mach, E. R. O. von, ed. Official diplomatic documents relating to the outbreak of the European war. 1916.  
RL940.922 M18

Macnaughtan, Sarah. A woman's diary of the war. 1916.  
940.928 M23

"There is not a little humor in the book and a great deal of earnestness."—*Dial*, 61:190.

**"Mademoiselle Miss"; letters from an American girl in a French army hospital. 1916. 940.927 M26**

"The letters not only serve to record the outward aspect of various grim dramas of the hospital; they are written with such sympathy for the inner meanings, and with such a considerable degree of literary skill, that they reveal well some of the spiritual dramas with which the great struggle is crowded—and incidentally of the personality of the author-nurse herself."—*Bost. Trans.*, Aug. 16, 1916.

**Martin, A. A. Surgeon in khaki. 1916. 940.927 M36**

"The book is full of picturesque detail as well as of medical notes, which should be of great value to professional readers."—*Spect.*, 115, *Sup.* 604, Nov. 6, 1916.

**Modern Germany in relation to the great war. 1916. 940.9203 M72**

"The value of the book is to be found in the lucid presentation it makes of the German conception of German civilization, ideals, achievements, and humanity. Germany pictures Germany in the essays of these university professors, and the picture is interesting and important."—*N. Y. Times*, 21:261.

**Patterson, J. H. With the Zionists in Gallipoli. 1916. 940.923 P27**

**Seymour, Charles. Diplomatic background of the war. 1916. 940.921 S52**

"It is clearly the result of serious and careful study by a writer having primarily the point of view of the trained historian who has examined to advantage the sources and literature of the recent history of Europe."—*Am. Hist. Review*, 21:808.

**Swinton, E. D., and Percy, A. I. P. earl. Eye witness's narrative of the war. 1916. 940.923 S97y**

**Warnod, André. Prisoner of war. 1916. 940.927 W24**

**Warr, C. L. The unseen host; stories of the great war. 1916. 940.929 W25**

**Wharton, Mrs. E. N. J. Book of the homeless. 1916. RL940.929 W55**

"A brilliant mosaic of story, verse, pictures and music."—*Ind.*, 86:29.

**With my regiment; from the Aisne to La Bassée; by "Platoon commander", pseud. 1916. 940.928 W77**

### **Military and Naval Science**

**Bolles, F. C. Soldier's catechism. 1916. R355.91 B63**

**Fiske, B. A. The navy as a fighting machine. 1916. 359 F54**

**Grande, Julian. A citizen's army. 1916. 355.98 G76**  
"A description of the Swiss military system."—*Bk. Rev. Digest*, Oct., 1916.

**Maxim, Hudson. Leading opinions both for and against national defense. 1916. 355.9 M4351**

"This book places the essentials of the reasons and arguments of the pacifists and the martialists side by side so that the people may examine and appraise according to evidence on both sides of the question."—*R. of Rs.*, 54:461.

- Moss, J. A.** Field service. 1912. 355.5 M85  
 —Privates' manual. 1916. 355 M85p

### Law

- Baty, Thomas.** Vicarious liability. 1916. 347.5 B28  
**Burdick, W. L.** Handbook of the law of real property. 1914. 347.2 B89  
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L914.3 A21

Bashford, J. W. China; an interpretation. 1916.  
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"For one who wishes, in a single volume, to get an intelligent grasp of China's history, her present position and her possible future, this is easily the best work published."—*Bost. Trans.*, June 7, 1916.

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"Intelligent but somewhat dogmatic book."—*Spect.*, 117:242.

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"If he desires his archeology and travel served together, 'the layman will take delight in reading this brief and popular account of discoveries in Crete. For a larger popular treatment, he will turn to Baikie. If he wants a more scientific treatment he will find it in Hall's *Aegean archeology*.'"—*A. L. A. Bkl.*, 12:379.

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"The 'wandering record of a month' spent in Hawaii by the writer, who attempts to give some idea of the beauty and color, the richness and variety of life in the Islands through a series of impressionistic and disconnected chapters, and a number of beautiful photographs. A third of the book is devoted to the Leper settlement on Molokai."—*A. L. A. Bkl.*, 13:3.

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"The fact that it is Russian Central Asia heightens the romance of it. It is a region difficult of penetration even for a Russian unless he is a colonizing peasant. It is an adventure of which almost any writer could write interestingly; with Mr. Graham telling about it, the wonder of it is trebled."—*Spr. Repub.*, Aug. 7, 1916.

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"The author is an English journalist who has lived long in France. . . . The 'spirit' which is manifesting itself in wartime is not new, he says; it has always existed, altho it has not been recognized by outsiders."—*Bk. Rev. Digest*, Dec., 1916.

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"A wonderful and beautiful book. Mr. Lancaster has glimpsed the fact that every historical road is a kind of epic poem. He has given us the epic of the old Oregon road."—*R. of Rs.*, 53:251.

Reynolds, Rothay. My Slav friends. 1916. 914.7 R33

"No recent book on Russia is more entertaining, none accomplishes more satisfactorily the object of presenting the people as they are."—*Spr. Repub.*, Oct. 5, 1916.

Richards, Rosalind. A northern countryside. 1916. 917.41 R3

"This first book by the daughter of Laura E. Richards and the granddaughter of Julia Ward Howe shows the heritage through three generations of the instinct for the art of words."—*Bookm.*, 43:550.

Roscoe, John. The northern Bantu. 1915. 916.7 R72

Ross, Gordon. Argentina and Uruguay. 1916. 918.2 R73

Smith, G. A. Atlas of the historical geography of the Holy Land. 1915. RL911.3 S64

Streightoff, F. D., and Streightoff, F. H. Indiana; a social and economic survey. 1916. 917.72 S9

"A concise and readable account of present day Indiana. . . . Such books have a value in the schools as yet ill-appreciated, and this one might well find imitators."—*Nation*, 103:18.

Thoreau, H. D. Canoeing in the wilderness. 1916. 917.41 T39

"Tho the Maine woods and ways of camping have changed a bit since 1857, Thoreau, the forerunner and the master of all our prophets of the woods and hills, never loses his charm."—*Ind.*, 86:398.

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"Her book is extremely interesting—not the less so for its freedom from the prevalent rancour of the hour."—*Times (London) Lit. Sup.*, Sept. 21, 1916.

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 "Fifty of the leading public men of Canada have their say about the future of the Dominion in varying phases of its development, some concerned with the country as a whole, some with the individual provinces."—*Geog. Journal*, Dec., 1916.

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 Sixteen favorite essays from the Atlantic Monthly which have been published in book form by request.
- Baker, A. E.** A Tennyson dictionary. 1916. R803.3 T25Bd  
 "Aims to present 'the characters and place-names contained in the poetical and dramatic works of the poet, alphabetically arranged and described; with synopses of the poems and plays.'"—*Spr. Repub.*, Aug. 22, 1916.
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- Clarke, F. E.** Oberon and Titania; an adaptation. 1915. S16 M8C
- Dixon, W. M.** Poetry and national character. 1915. 820.91 D64p
- Fitch, G. H.** Great spiritual writers of America. 1916. 810.9 F55  
 "The authors chosen by Mr. Fitch are those who in his judgment, best illustrate the American genius. They are Emerson, Whitman, Irving, Poe, Hawthorne, Cooper, Longfellow, Lowell, Holmes, Whittier, Thoreau, Francis Parkman, Mark Twain, Bret Harte, Howells and Edwin Markham."—*Bk. Rev. Digest*, Nov., 1916.
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- Fyfe, H. H.** Arthur Wing Pinero, playwright. 1902. 820.92 P65F
- Galsworthy, John.** A sheaf. 1916. 828 G127s  
 "There is hardly a page on which we do not feel the author's passionate wish for the up-building of a real democracy. . . . He is an artist in all that he does; he is a creative artist first of all. But he has set all his art and his love of beauty to the service of a suffering world."—*N. Y. Times*, 21:437.
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- Hauch, E. F.** Gottfried Keller as a democratic idealist. 1916. 830.9 K28H
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 "A tercentenary address delivered by Professor Kittredge at Harvard on April 23, 1916. His primary purpose appears to be to rescue Shakespeare from his learned critics and commentators."—*Bk. Rev. Digest*, Oct., 1916.
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- Latham, A. G.** Oxford treasury of French literature. 1915. 840.8 L34
- Mason, Walt.** "Horse sense." 1915. 808.7 M38

- Mordell, Albert.** Dante and other waning classics. 1915. 809 M787
- Mosher, J. A.** Essentials of effective gesture. 1916. 808.52 M85  
 "Aim in this book has been 'to discuss the technic of gesture; to indicate the signification of the various positions and forms of the hand; and to determine the reasons for their expressiveness.'"—*Bk. Rev. Digest*, Sept., 1916.
- Munroe, J. P.** The New England conscience. 1915. 818 M92  
 "The entire series of essays is sustained upon a high level of critical analysis and timely comment, which give the volume substantial value along with readability and charm."—*Sup. Dial*, 61:725.
- Paget, Violet.** Ballet of the nations. 1915. L828 P15n
- Ranous, Mrs. D. K. T.** Good English in good form. 1916. 808.51 R14  
 "Compact, scholarly, and useful."—*Dial*, 61:318.
- Rice, S. T. comp.** "Mother" in verse and prose. 1916. 808.8 R36
- Saintsbury, G. E. B.** The peace of the Augustans. 1916. 820.9 S12p  
 "What is the value of the book as a whole? We think that it will appeal almost exclusively to readers already interested in eighteenth century literature."—*Ath.*, March, 1916.
- Toynbee, P. J. ed.** Correspondence of Gray, Walpole, West and Ashton. 1915. 826 T66
- White, W. H.** Last pages from a journal, with other papers by Mark Rutherford, pseud. 1915. 828 W585
- Winans, J. A.** Public speaking. 1915. 808.52 W72  
 "This book is probably not the last word on the psychology of public speaking. Its author neither claims nor desires it to be. But it is, it seems to me, the most authoritative word that has ever been spoken on this subject."—*School Review*, 24:396.
- Young, George.** Portugal, an anthology. 1916. 869.1 Y86  
 "A work of fine scholarship, selective judgment, and critical knowledge, which should open up, even to those who cannot read Portuguese, a fair field of pure literature, covering 900 years."—*Times (London)*, *Lit. Sup.*, March 23, 1916.

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- Aldis, Mrs. M. R.** Flashlights. 1916. 811 A51  
 "She just presents life nakedly, takes no sides with this or that condition, holds no brief for this or that purpose, expressing only the pity and the glory of it, the impulses in its multitudinous moods and emotions. She gives one, too, a sense of security in the free forms that are used, which has only been attained by a few of the new writers."—*Bost. Trans.*, July 19, 1916.
- Botrel, T. J. M.** Songs of Brittany. 1915. 841 B65
- Guest, E. A.** Heap o' livin'. 1916. 811 G921
- Holborn, J. B. S.** Children of fancy. 1915. 821 H69  
 "Mr. Holborn's poetry is delicate, musical, rhapsodic; filled with a vague haunting of undefinable beauty that can never be embraced in words. It is a book of poetry for poets."—*R. of Rs.*, 53:375.

- Leonard, R. M. Songs for music. 1915. 808.1 L55
- Lockwood, L. E. ed. Sonnets. 1916. 808.1 L78  
 "A little volume of selected sonnets, for the student of poetry, representative of what the editor considers to be the best in sonnet writing from Wyatt to the present day. Only such sonnets have been included as have a clear theme, a definite something to say, and artistic development of the thought in musical, imaginative language."—*Bk. Rev. Digest*, Aug., 1916.
- Morris, William, 1834-1896. Pilgrims of hope and Chants for socialists. 1915. 821 M84p4
- Mukerji, D. G. Rajani; songs of the night. 1916. 891.41 M89  
 "Many of these mystical poems of love and vision attain great beauty of expression."—*Ath.*, June, 1916.
- Münsterberg, M. A. A. comp. and tr. A harvest of German verse. 1916. 831.8 M92  
 "In 'A Harvest of German Verse,' an anthology of German short poems, folk-songs, ballads, love poems, and hymns, not only the original form but to a remarkable degree the original spirit has also been retained by the translation."—*R. of Rs.*, 54:676.
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 "Aims to represent fully and where possible by complete works all the chief poets of the period covered. The selections have been made with a view to . . . the general reader and the student of literature rather than of language."—*A. L. A. Bkl.*, Oct., 1916.
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- Scott, W. L. At sunset. 811 S25s
- Service, R. W. Rhymes of a Red Cross man. 1916. 811 S285c  
 "We have been inquiring for the poetry of the war. In my judgment, here it is."—*Dial*, 61:731.
- Smith, H. E. S. comp. A garland of flowers. 808.8 S58g
- Stringer, A. J. A. Open water. 1914. 821 S885o

### Drama and the Theatre

- Bechhofer, C. E. Five Russian plays. 1916. 891.72 B38
- Becque, Henri. The vultures; The woman of Paris; The merry-go-round. 1913. 842 B39
- Claudé, Paul. Tidings brought to Mary. 1916. 842 C57  
 "A strangely moving play, which holds one by its pathos, while at the same time, it gives something of the impression of an illuminated page taken from a medieval manuscript. . . . In Miss Sill he has found an entirely capable translator. The Tidings brought to Mary is that rare thing, a piece of genuine literature."—*Nation*, Lond., 19:4.
- Colum, Padraic. Three plays: The fiddler's house; The land; Thomas Muskerrey. 1916. 822 C72  
 "They all deal with the conflict between the individual and the family group, at different social levels."—*Dial*, 61:730.

- Donnay, M. C. Lovers; The free woman; They. 1915. 842 D71  
 "Of the brilliant, if somewhat superficial cleverness of the first two there can be no question, but the third, a juvenile essay, is in no way remarkable. . . . The virtues of the plays are literary and technical."—*Nation*, 101:185.
- Ehrmann, Max. Jesus; a passion play. 1915. 812 E34
- Freeman, E. H. A dramatization of Monsieur Beaucaire. 1916. 812 F86
- Goldberg, Isaac, tr. Six plays of the Yiddish theatre. 1916. 892.52 G56  
 Contents: Abigail, by D. Pinski; Forgotten souls, by D. Pinski; She must marry a doctor, by S. J. Rabinowitsch; Winter, by S. Ash; The summer, by S. Ash; In the dark, by P. Hirschbein.
- Hornblow, Arthur. Training for the stage. 1916. 792 H77
- London, Jack. The acorn-planter. 1916. 812 L77c
- Lord, Katherine. The day Will Shakespere went to Kenilworth. 1916. 808.22 L88
- Mackay, C. D. The forest princess. 1916. 812 M229f
- Ridgeway, William. Dramas and dramatic dances of non-European races. 1915. L809.2 R43
- Shea, G. E. Acting in opera. 1915. 792 S36

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- Dulac, Edmund. Picture-book for the French Red cross. 1916. L398.4 D88
- Gosset, A. L. J. comp. Lullabies of the four nations. 1915. 398.8 G69
- Spence, Lewis. Hero tales and legends of the Rhine. 1915. 398.2 S62

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- Aldridge, H. R. The case for town planning. 1915. R710.1 A36
- Bell, Clive. Art. 1915. 701 B41
- Bell, R. H. Philosophy of painting. 1916. 759 B41  
 "His résumé is accurate from the historical viewpoint, and his comment frequently of much solid worth."—*Spr. Repub.*, April 30, 1916.
- Bénédict, Léonce. Masterpieces of the Luxembourg museum. RL708.4 L98B
- Collins, F. A. The camera man. 1916. 770 C69  
 "Pictures the work and adventurous life of the photographer of today, on the European battlefield, in Mexico, in aeroplanes, at sea, and in special work for the government, for science, etc."—*Wis. Lib. Bull.*, Dec., 1916.

- De Ricci, Seymour.** Louis XVI furniture. 1913. RL749 D44
- Dykes, W. R.** The genus Iris. 1913. RL584.2 D99
- Fowler, H. N.** History of sculpture. 1916. 730 F83  
 "I have tried to include an account of all the important developments in the art of sculpture in ancient, mediæval and modern times, with such descriptions of individual works and information concerning individual artists as the space at my disposal and the available information permit."—*Preface*.
- Gallatin, A. E.** Certain contemporaries; a set of notes in art criticism. 1916. 759.1 G13
- Goya y Lucientes, F. J. de.** Cinquante planches d'après ses oeuvres les plus célèbres. 1910. RL759.93 G74
- Hamblin, S. F.** Book of garden plans. 1916. 716 H17
- Newmarch, R. H.** Russian arts. 1916. 709.47 N46  
 "We do not recall any single book on English, French or Italian art which in two hundred and eighty-five pages says half as much or says it a quarter as well."—*Ind.*, 88:240.
- Pythian, J. E.** Jozef Israëls. 1912. L759.93 I86P  
 "An appreciation of the Dutch artist's personality and work, giving some biographical information, but valuable mainly for the forty illustrations, many of which are in color."—*Open Shelf*, Dec. 1916.
- Raymond, G. L.** Art philosopher's cabinet. 1915. 701 R2p
- Ward, Leslie.** Forty years of 'Spy'. 1915. 759.93 W21
- Weaver, Lawrence.** Memorials and monuments old and new. 1915. R718 W37
- Williams, C. L.** The fourth-dimensional reaches of the exposition, San Francisco, 1915. 1915. 606 S16W

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- Adam, Robert, and Adam, James.** Works in architecture. 1916. RL724 A19
- Babini, L. F. comp.** Ville di Roma. RL728.8 B11
- Byne, Arthur, and Stapley, Mildred.** Spanish ironwork. 1915. R729.9 B99
- Craftsman bungalows.** 1916. R728.7 C84
- Ditchfield, P. H.** Cathedrals of Great Britain. 1916. 726 D63  
 "Included in the fifty-one cathedrals mentioned are not alone the famous ones known to everyone, but also the newer and less famous cathedrals, recently made the central churches of new sees, but in most instances buildings which have stood for centuries."—*Spr. Repub.*, June 18, 1916.
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- Portfolio of house-building.** 1915. RL728 P83
- Swarbrick, John.** Robert Adam and his brothers. 1915. RL724 A19S
- Western architect, Detroit number.** 1916. RL724 W52

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- Augsburg, D. R. L.** Free-hand drawing. 1915. 741 A77f  
**Freeburn, Denton.** Tricks of the trades; drawing, lettering, sign painting. 1916. 740 F87  
**Kepler, F. R.** Mechanical drawing; standards and conventions. 1916. 744 K44

## Music

- Bach, J. S.** Violin-konzerte für Pianoforte u. Violine. No. 2 Konzert E. dur. L787.4 B12  
**Boston.** School committee. Fifty rote songs for grades I, II and III. 1915. 784.8 B6  
**Farland, A. A.** National school for the banjo. 1890. L787.4 F22  
**Hermann, Friedrich, comp.** 50 favorite melodies. L787.4 H42  
 —Our favorite tunes. L787.4 H42o  
**Hinds, Noble & Eldridge, pubs.** The most popular flute songs. L787.4 H58m  
**Home, Ethel.** Music as a language. 1916. 780.7 H75  
**Jennings, J. H.** James H. Jennings' practical banjo school. 1902. L787.4 J44  
**Lee, E. M.** The story of the symphony. 1916. 785 L5s  
**Mendelssohn-Bartholdy, Felix.** Concerto for violin; with accompaniment of pianoforte. Op. 64. 1895. L787.4 M52  
**Rice, W. G.** The carillon in literature. 1916. 789 R36c  
**Schumann, R. A.** Ausgewählte Lieder für Violine und Pianoforte. L787.4 S39  
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**Boyd, C. E.** Public libraries and literary culture in ancient Rome. 1916. 027 B69  
 "The book shows laborious scholarship and patient research, with an impressive array of classical quotations, chiefly in the form of footnotes. Two pages of bibliography and five of index conclude the volume."—*Dial*, 61:31.  
**Brown, S. J.** Ireland in fiction. 1916. R016.82 B8i  
 "Has the same scope and aim as Father Brown's 'A Reader's Guide to Irish Fiction,' but the arrangement is new, the books being placed alphabetically under names of authors."—*Ath.*, Jan., 1916.  
**Jacobs, C. L.** Vocational guidance bibliography. 1916. R016.174 J15

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 "Though my dislike of Mr. Powys as a writer has been aggravated page by page, he rouses my curiosity. . . . I imagine him as half a quack and very much in earnest, with a streak of poetry in him."—*New Repub.*, 7:256.
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- Sparke, Archibald.** Bibliography of unfinished books in the English language. 1915. R016.09 C81
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- Stephens, Ethel.** American popular magazines. 1916. R016.05 S83
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- Albert, Louis.** How to speak Spanish. 1916. 468.2 A33
- Bercy, Paul.** Conjugaison des verbes français. 1898. 445 B45
- Toledano, C. A.** Pitman's commercial Spanish grammar. 1915. 465 T57
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- Blackford, Mrs. K. M. H.** Blondes and brunets. 1916. 138 B56d
- Buckham, J. W.** Mysticism and modern life. 1915. 149.3 B85  
 "A book that is both sane and sympathetic in a field of study where sympathy and sanity seldom lie down together. . . . The reader . . . will carry away . . . as clear a notion of what mysticism is as he is likely to get from any book of its size on this rather involved subject."—*Nation*, 103:42.
- Clutton-Brock, Arthur.** The ultimate belief. 1916. 107 C62  
 "According to Mr. Brock, the ultimate beliefs are three: Belief in morality; Belief in truth; Belief in beauty. It is the author's conviction that goodness, truth, and beauty are ends in themselves; that they are not to be sought for some ulterior purpose, but for their own sake."—*Bk. Rev. Digest*, Oct., 1916.
- Conant, A. F.** Complete concordance to Science and health. 1916. R130 C74
- Condé, Bertha.** Business of being a friend. 1916. 177.6 C75  
 "'The business of being a friend,' she says, 'is one of the greatest of human responsibilities, for unselfish friendship is the surest way of interpreting God to others and unlocking the resources in human lives that were meant to be released for service.'"—*Bk. Rev. Digest*, Oct., 1916.

- Confucius.** Ethics of Confucius. 1915. 181.1 C76
- Freeman, F. N.** Psychology of the common branches. 1916. 150.1 F87
- Freud, Sigmund.** Wit and its relation to the unconscious. 1916. 136 F89  
 Contents: Introduction; the technique of wit; the tendencies of wit; the pleasure mechanism, and the psychogenesis of wit; the motives of wit and wit as a social process; the relation of wit to dreams and to the unconscious; wit and the various forms of the comic.
- Gladden, Washington.** Commencement days. 1916. 170.1 G45c
- Hazlitt, Henry.** Thinking as a science. 1915. 153 H33  
 "Mr. Hazlitt in his stimulating monograph tells how to get one's thoughts by the 'scruff of the neck.' He prescribes a constructive plan with methods most approved by our experimental psychologists, for training the mind to become a good thinking instrument."—*Bk. Rev. Digest*, Aug., 1916.
- Headley, Elroy.** Patriotic essays. 1916. 172.1 H34
- Hollingworth, H. L.** Vocational psychology. 1916. 150.3 H72  
 "Professor Hollingworth's book is in substance the first to set forth the scientific basis of vocational fitness; if it fails to go as far as one could wish, it lays the foundations solidly and shows how cautiously one must proceed."—*Dial*, 71:216.
- Holloway, H. V.** An experimental study of the elementary number combinations in addition and multiplication. 1915. 150.1 H72
- Key, E. K. S.** War, peace, and the future. 1916. 172 K52  
 "Ellen Key enlarges upon her favorite theme, the destiny of woman in the modern world, presenting the problem in the new and baleful light which the war has cast upon it. The leading thought in Miss Key's illuminating book is that peace—now yearned for universally, she avers—is to be achieved by what she calls 'patriotic internationalism.' In this movement women have taken a leading part."—*Lit. Digest*, Dec. 30, 1916.
- Mead, Mrs. L. T. A. ed.** Overthrow of the war system. 1916. 172 M46
- Miller, L. H.** Bergson and religion. 1916. 194 B46M  
 "The book will be helpful to those seeking to know something of the relation of Bergson's philosophy to Christianity. It is trustworthy as the author shows no desire to make Bergson's philosophy more Christian than the facts justify."—*Bost. Trans.*, June 17, 1916.
- Santayana, George.** Egotism in German philosophy. 193 S23
- Terman, L. M.** Measurement of intelligence. 1916. 150.1 T27  
 "Invaluable for teachers and those having to do with sub-normal or unusually gifted children, and with vocational guidance."—*Ind.*, 87:349.

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- Benett, W.** Religion and free will. 1913. 201 B43



- Bible. N. T. The literary man's New Testament. 1915.** 225.52 B41  
 "The merits of these short essays lie in our judgment, in their clear and frank presentation of the theories which are at present occupying the minds of New Testament scholars, in the willingness to acknowledge new light from whatever quarter it comes."—*Spect.*, 115:339.
- Cadman, S. P. The three religious leaders of Oxford. 1916.** 922 C11  
 "All readers must commend the spirit in which he undertakes the work of promoting a more truly fraternal feeling among the churches."—*Bost. Trans.*, April 12, 1916.
- Colligan, J. H. Eighteenth century nonconformity. 1915.** 274.2 C7  
 "As a brief summary of an interesting piece of ecclesiastical history the book has a distinct value. There is a good index, but a rather discouraging lack of references."—*Eng. Hist. Review*, 31:186.
- Eddy, G. S. Students of Asia. 1915.** 266 E177s  
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